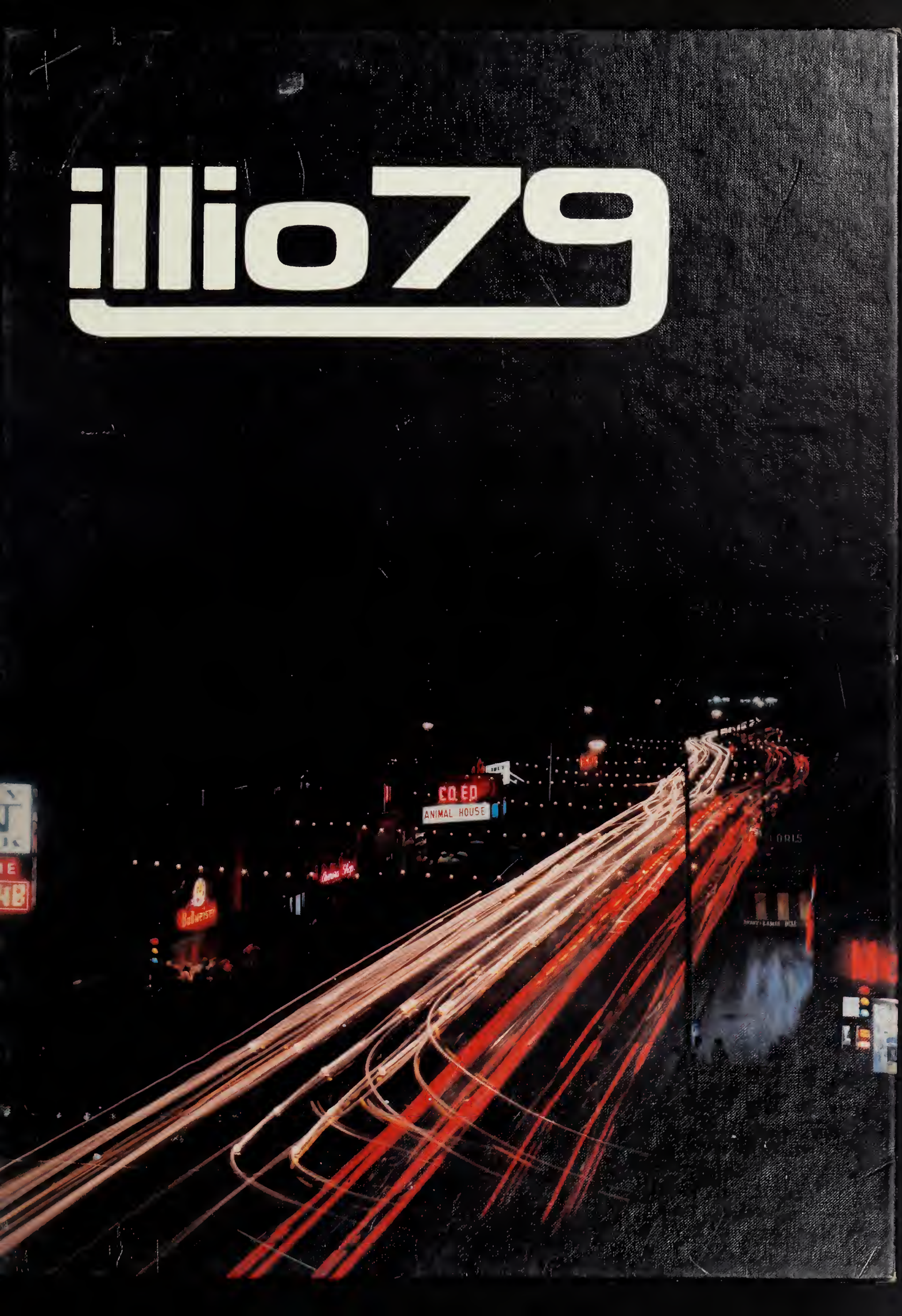
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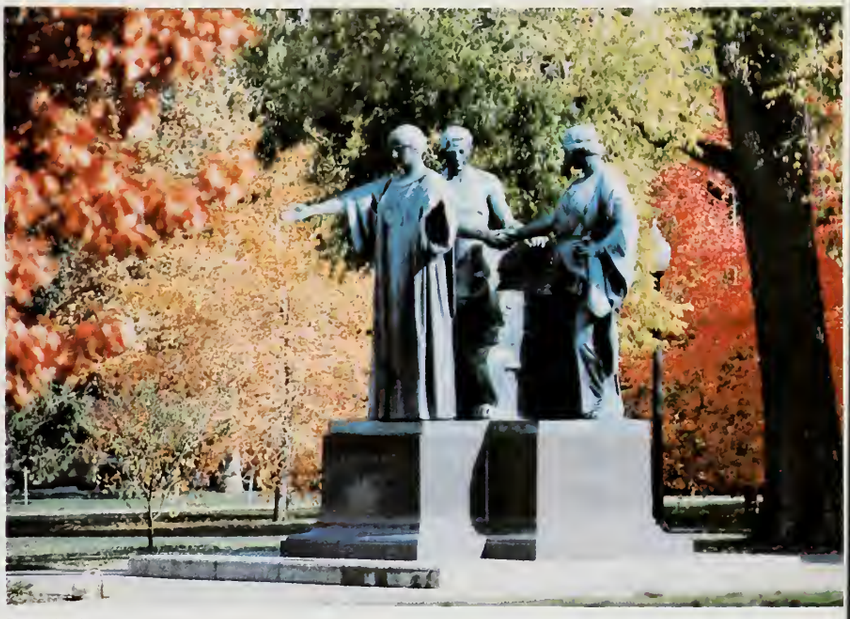
Barry J. Moline



Barry Kravitz

It's the end of a decade. In the last 10 years, this campus has seen the National Guard lining Wright Street to ward off student protestors. It's seen young people more willing to be involved with the world's problems than their own. It's seen the student mood change to one of apathy, then evolve into what many call the "me generation." We are students who are more involved in ourselves, in solving our own problems, than tackling the world's.

The campus remains the same. It's the atmosphere and the ideas that are different. We're on the verge of a new decade, and what we are now, at this University, will play a big part in determining what the future will be like.



Barry Kravitz



Barry J. Moline

Scott Homann





Dave Chen



Barry J Moline





We are the children of the 70s. Remnants of the activism on campus during our grade school days occasionally erupt in the form of a Wright Street closing protest or an ERA rally.

Although a few examples of the lifestyles and ideologies of the more radical years persist, they are out of place in our society.

What will happen to the class of '79? Their future is one of careers, marriages and children, but where are they now? They are building relationships that will last a lifetime; they are concentrating on academics. Their values are turned around from the liberalism that began the 70s to the conservatism that will end them.



Bob Solomeno



Barry Moline



John Keating



Barry Moline





People. We can't leave the University without them having influenced our lives in some way. The types of relationships vary from the most superficial to the most intimate.

Interacting with people is probably one of the more vital things we will gain from college. In addition to learning about others, we learn about ourselves and have good times doing it.

It's hard to tell if relationships are any different now than they were a decade ago, but we can at least say they are just as important.



Barry Kravitz



John Keating



John Keating



Learning and labor. From the day we first set foot on campus we begin to learn: socially, culturally and especially academically. Competition at the University is fierce; everyone is vying for that precious 'A.'

But there's more to learning than just making the grade. The opportunity exists to learn just for the sake of learning. Resources here are virtually unlimited. We could never make use of all the facilities and knowledge that exist on this campus. The library system is one of the largest in the nation; we're fortunate to have easy access to such technology as PLATO; we have the chance to learn from some of the most prominent people in their fields.

The fact is, though, many of us are not here for that beautifully ideological sake of learning. We came to the University to get a degree so we can get a good job that pays well. When we sign up for a course, many times our first question is 'When am I ever going to need this?' We want our learning to be both practical and applicable.

For us, education is not only something to satisfy our intellectual needs, it is also a key to job security.

Jim Clarkson







ohn Keating



Laura Roy



Dave Chen

"The Me Generation." Although we're sometimes criticized for it, we are now "Looking Out for #1." We have realized that in order for us to know and help the world, we must first know and help ourselves.

Many of us who come to the University are on our own for the first time. At home we were identified by our family unit, our particular group of friends, or a specific high school class.

Suddenly we go away to college and we're one in 34,000, and we see ourselves as individuals for the first time. We have to look inward and define what we want to be and where we can fit in with the rest of society.

At this point in time we may seem selfish and disinterested in the people and problems around us, but if we're going to help build a better world someday, we must begin by building a better self.

Teresa Crawford





Teresa Crawford

Looking for something more. The trend today seems to be moving toward an emphasis on religious beliefs, whether they are formally structured or on a more personal level.

We need to believe. For some of us it means God, church, Bible studies and youth groups; for others it can mean knowing that life isn't always in our control. Beliefs play a large part in our lives. They are the bases of dilemmas we face concerning moral questions like abortion, capital punishment, birth control and euthanasia, yet they also give us guidance in coping with day to day decisions.

At the University and out in the "real world" we are approached on all sides by a multitude of ways to implement what we believe. Hardly a nice day goes by when we are not bombarded on the Quad by shouts of "Praise the Lord" and "Hallelujah" from Brother Jed and Brother Max.

In recent years, billboards and advertisements have screamed "I Found It . . . You Can Too!" as Christianity took the "hard-sell" approach to God. The Rev. Sun Myung Moon and his Universalist church have gained a large backing both in terms of people and financial resources.

We don't know which way is right or which is the best. It's just important that if we need to have faith in something, we realize it, and we weigh the alternatives until we find one that fits us.





Kevin Q. Harvey



Cedric Duty



Joyce Aspan

Introduction By
Kim Knauer, Laura Roy, Joyce Aspan



reg Glatz

Today for tomorrow. Using the framework of the University, we, like our counterparts in the early 70s, have improved and matured, rendering ourselves capable to deal with the post-college years.

Through the changes that we and all students have tried to make within the last 10 years, both in ourselves and in society, we have not undermined the "college experience." Some of the campus institutions have survived the turmoil of the decade: the Greek system is as strong or stronger than ever; the business at local bars is thriving; rock 'n' roll lives on as a primary form of entertainment.

The significance of these things varies for each of us, but their influence, whether positive or negative, cannot be denied.

The atmosphere of the University forces us to grow in one final way. In the end, we must grow away from it, graduate, and leave it behind to shape yet another generation.



aura Roy


life

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ESCAPE

By Sue Geraci and Karen Grigalauski

"There's no place like home."

Forty-one years ago a young girl from Kansas declared that immortal sentiment. Today, four decades later, Dorothy's perceptions are continually being rediscovered.

Ring .. Ring .. Ring.

"Hello Mom?"

"... Mary?"

"Yeah, just thought I'd call to see how things are."

"But you just called the other day."

"Mom ... I ... I ..."

"What's wrong Mary?"

"Nothing seems to be going right. I can't take it anymore. I'm coming home Friday."

And going home they are. By bus, train, car and plane, as often as they can, they're going home.

And their reasons -- nothing extraordinary. Boyfriends, girlfriends, puppies and home cooked meals seem to be the basis for more students going home than ever before.

"A suitcase college." That's what George Kelly, program director of the Illini Union Travel Center, said about the University each weekend. "Last year we ran three or four buses out of Champaign every Friday. This year we fill up eight or nine with no problem, "Kelly said, shaking his head in disbelief.

Unlike Northern Illinois University in DeKalb, another well-known "suitcase college" where students readily travel home every weekend, the University of Illinois is not 45 minutes away from the Chicago area, the destination of most students. Instead, Chicago is three hours from Champaign -- three very long hours on a Greyhound bus, a crowded Amtrak or a sardine-packed car.

Employees at both the Amtrak Passenger Station, 116 N. Chestnut St., Champaign, and the Greyhound Bus Station, 118 S. Walnut St., Champaign, said the flow of student traffic from Friday morning through Sunday evening is incredible. "Holiday weekends are busier than most, but there seems to be a heavy flow of traffic beginning every weekend, about Thursday night. Everyone heads for Chicago," one Greyhound employee said.

Curtis C. Roseman, associate professor of geography, hypothesized that students will always return home often during college and more often after they have settled somewhere permanently. He explained it is not uncommon for people to leave their home, discover they are unsatisfied with their new location and eventually return to their origin. The professor added that return migration patterns are closely related to kinship ties that existed within the home prior to the initial migration.

Students will follow these same migration patterns, Roseman said. "They find they don't like the new atmosphere or can't cope with the independent environment and return home. I would guess that a greater proportion of those students going home are freshmen still trying to hold on to ties at home with friends and family."

Sonya Salomon, associate professor of family resources, said students often return home to a sense of identity, where the first experiences of group living and attachment occured.

According to Salomon, students who are struggling with a heavy load of exams or projects think more about their past, a time when things were seemingly easier. She speculated that the past is always idealistic when compared to the present and that a person's home is often a memory attached to that past.

Although students hesitate in admitting anxiety and tension resulting from academic pressures are another reason for the weekend pilgrimages, Professor Ralph R. Swarr, director of the Psychological and Counseling Center, suspects that students do indeed go home for a break from University pressures even if it is for only two days.

Swarr, like Roseman, agreed that freshmen travel home more than most other students. "It's a traumatic shock to be an 'A' student or the valedictorian of the high school class and then come here and start out with 'Cs.' The adjustment goes beyond grades though," Swarr added. "For a lot of students it's just not a comfortable environment, it's almost intimidating." Swarr confessed that students deserve to go home. "It's a nice reward when they're worn flat.

When students were randomly polled about their reasons for going home, only one answer was prevalant. They paused, smiled and replied, "To get away from it all." Unfortunately though, not all students who go home are able to forget about the University.

"I go home to get away like everyone else, but it seems I always bring my problems home with me. I guess you can't forget them in two days," Lisa Zweig, a freshman in political science, said.

Although many students agreed with Zweig, they admitted it's always worthwhile to go home even if their books have to travel with them.

Greyhound bus driver Robert Davis said he was surprised to see how many students study on the bus during the ride. "These kids are different. Those DeKalb people I drive are a rowdy bunch always talking about the parties. But these kids are at the books before we pull out."

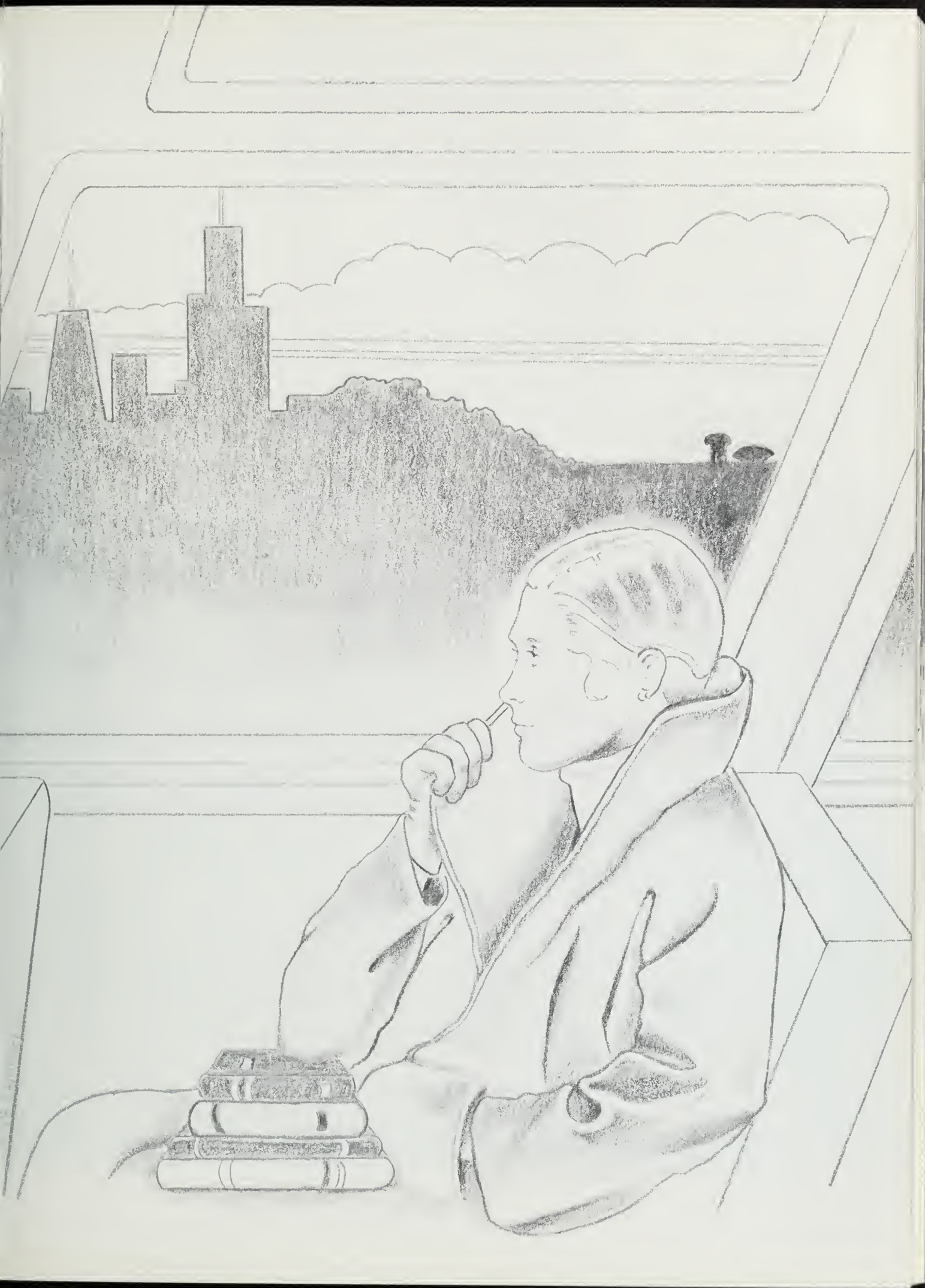
So with books in hand, most students leave Champaign on Fridays by Greyhound or Amtrak, although a good many form car pools to cut expenses. Out of desperation a student may choose to fly to O'Hare International Airport in Chicago from Willard Airport, five miles south of Champaign.

When Leslie Molnar, a sophomore in English, had to get home for a dentist appointment during a train strike, she took advantage of the local airport, although it cost her three times her average travel expenses.

Nothing stops them. When the trains were on strike, they flew home. When assignments have to be finished over the weekend, their books travel with them. Through four years of high school they talk about going away to college -- but when they get here, they go back home as often as they can.

Maybe that young girl from Kansas was right.

Through four years of high school they talk about going away to college -- but when they get here, they go back home as often as they can.



More bars, more beers

By Lynn Rosstedt

What do most University students do on their Friday and Saturday nights? Go to the bars, which offer a wide choice of atmosphere, decor and entertainment. Once there, they drink beer -- a lot of beer. Jack Dickson, of Hamburg Liquor Distributors, estimated that at least 1,200 kegs of beer go through the Champaign-Urbana area in an averge week. With approximately eight glasses of beer per gallon and 16 gallons per keg, roughly 153,600 glasses of beer are consumed every week, most of that being drunk on weekends. This figure does not even include bottled beer or wine. Dickson also said the greatest amount of sales by far is in hard liquor.

The fall semester brought an even wider choice of bars and atmosphere for the students. Perhaps the most surprising change was the closing of Dooley's, 608 E. Daniel, Champaign, a favorite among the fraternities and sororities on campus. It reopened as a disco; the first on campus. Irving Schwartz of IDS, the architectural firm handling the remodeling, said, "We wanted to offer the campus something new."

New bars that have offered alternatives to the regular bar scene are Cochrane's, Coslow's, Mabel's and The Bar.

Cochrane's, replacing Obie's, 616 S. Wright, Champaign, is unique with its many hanging plants and oakwood decor on four levels. Mike Meador, Cochrane's manager, said that one of the main objectives of the bar is to remain a nice-looking, well-kept place. He went on to say that business has been good since their opening last fall, with students waiting in line for as long as 20 minutes on Friday and Saturda nights.

Meador said, "The crowd is mixed du ing the weekends, but during the week leans more toward a quieter, independe element."

In contrast to this, Coslow's manage Al Babbit, said, "Our crowd in mainly cross-section of art people, but we do g everybody."

Coslow's, located at 510 E. Joh Champaign and owned by the people wh own Treno's, occupies the old Hardee building. Babbit said that they are tryi to remain a restaurant-bar where peop can relax and talk. To work toward this, has discouraged fraternity and sorori parties at the bar, along with large noi groups in general.



Jeff J

This has not been harmful to business, ontrary to what one may think. Babbit aid that business picks up daily, even ithout much advertising.

Another bar with a subdued atmosphere Mabel's, 613 E. Green, Champaign. Managed by Greg Gutgsell, Mabel's pened upstairs next to Record Service on abor Day, and has enjoyed excellent usiness since then.

"Mabel's offers an alternative type of tmosphere," Gutgsell said. This is accomlished by a limited capacity to prevent vercrowding, a large area where everyone kes off his shoes and sits on pillows, and n assortment of house wines. The music is so an alternative, with emphasis on clasical and modern jazz.

Weekends feature live Dixieland or easy stening music. Gutgsell concluded by aying, "We're trying to add some class to ampus. This is for the people who want to t and talk. This is not a rowdy bar."

Another bar, not on campus but enjoyg good business nonetheless, is The Bar, ocated in the old Chances R building in owntown Champaign. Eugene Helfer, anager of The Bar, said business has een great. He also said The Bar was ominated by "Liberated Magazine" as he number one gay disco in the Midwest.

"The Bar is basically a gay bar, but we'll ccept anyone who wants to have a good me, that's why we're here. Perhaps we an give people a chance to see what we're ke without any pressure," he said. Helfer so stressed that The Bar's speaker sysm is adaptable to any group that may ay there, and is surpassed only by Studio 4 in New York City.

Bonis, Round Robin and Kam's still offr the normal bar fare of beer, mixed rinks and wine in a traditional bar atmohere: packed on the weekends, loud juke oxes, and pinball machines which often terrupt conversation.

Other options are Treno's, where quiet mosphere can be found, Deluxe and Murphy's with their pool tables, and T-ird with its multi-level Indian decor.

With these changes and additions to the tablished bars around town, students ave an even harder time becoming bored ith the weekly pilgrimage to local drinkg establishments. They can get rowdy, or ellow, enjoy a classy atmosphere or ance to the latest disco tunes all in one vening.



Sam Dammers

Left: Coslow's is a change from the rowdier bars on campus. People can relax and enjoy quiet conversation in the new restaurant-bar. **Below:** What's your pleasure? Beer mixed drinks and a large selection of fine wines combined with good music make a pleasant night at Mabel's.

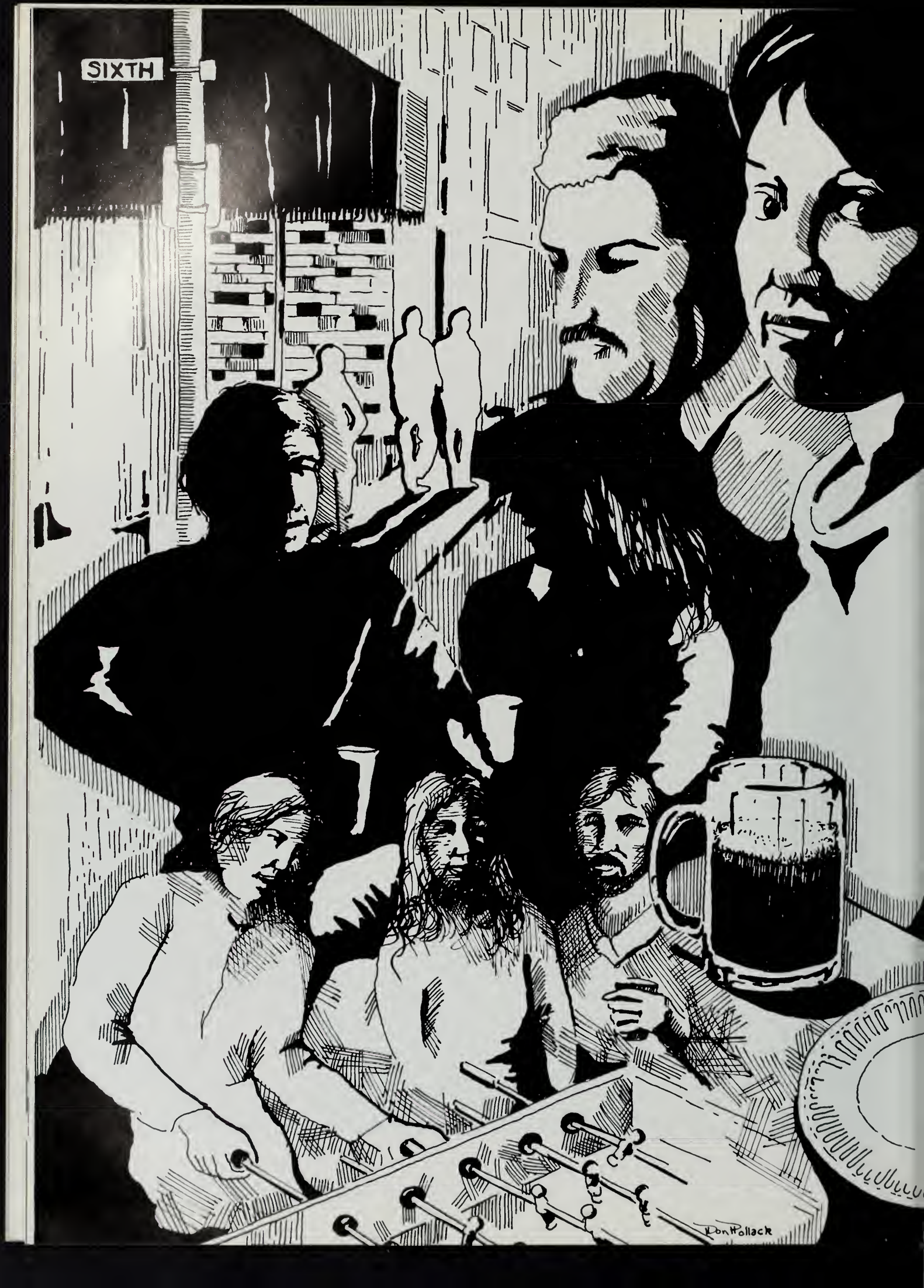


Vince Star



Alan B. Rich

Opposite: Take your shoes off and relax. Mabel's, a new addition to Campustown, offers a unique atmosphere where people can lounge on plush shag carpeting and huge floor pillows. **Left:** Weekend nights mean long lines and big crowds at Cochrane's, a new campus bar with four levels featuring oakwood decor, hanging plants and friendly hostesses.


SIXTH
Don Pollack

Why do YOU go to the bars?

By Lester Finkle and Leslie Leeb

They snaked their way through the bar, avoiding the stares of bleary-eyed drunks, who, eyeing skirts as they pass near their tables, reach out for a grab and a squeeze. They're huddled together like a pack of traveling animals, afraid to be separated by the wolves that surround them. Yet the girls really enjoy it -- that's why they came.

Sunning themselves in the leers of onlooking young men, they bask in the attention. And that's why the boys came -- to give that attention. The scene is mutually pleasing and sociologically suitable.

The scene is characteristic of any Campustown or city bar that blossomed to take care of the extra cash flow from the pockets of University students. The bars all serve beer, naturally; most serve hard liquor; some offer live entertainment; others display a large, comfy section for couples to get to know each other better.

Why do people, especially young people, go to bars? Though there is no one absolute answer, there are a lot of little ones, and each bar-goer gives his own.

"That's where the social life is," for Norbert Krogstad, sophomore in FAA. "Bars are not really the places to meet people, they're a place to talk and chat with people you already know.

"After a week of hard work, you go to a bar as a change of pace, a break from studying. You need some kind of relief. You need something else besides studying," he said.

After a long period of thought, Mark Pierski, senior in engineering, felt he journeyed to Campustown bars every weekend because he wanted "to stare at the girls, lose control of my senses and behavior, and to experience the feeling of weightlessness on the way home from the bars." He also added that "It's better to drink on the weekends than watch the Illini football team."

Everyone has his own distinct reason for going to bars, whether they drink or not. Lynn Janeway, freshman in commerce simply said "To pick up men," while Pat Kearney, junior in LAS said he avoided Campustown bars altogether. "They're just too loud and overcrowded."

Sociologists admit that everyone engages in barhopping or drinking for individualistic reasons. Still, that doesn't stop them from forming theories.

Socioloty professor David Bordua consented to give his educated guesses on the matter, warning first that he hasn't been in a bar for 30 years. With a cigarette in hand, he spoke.

"Students have drunk beer . . . literally forever, whether that's a consequence of age or that they are freed from adult constraints I can't say. But at a university where so many students are brought together, barhopping looks a little more elaborate, than say, the same number of people gathering quietly in neighborhood taverns."

Bordua refutes what Krogstad said about the bars being a release from a week of hard work. "For some groups of students, the Friday and Saturday night escapades are an important part of the week. They will tell you it's because they work so hard all week, but I would guess the students carousing Campustown bars do not study during the rest of the week. Those who do study don't stop for the weekend."

Bordua's theories appear to be a bit more than educated guesses, however. Some students consciously agree with the sociological reasons cited for their drinking habits.

"I go for the freedom I find in bars," said Stuart Stanton, freshman at LAS. "I'm right out of high school and suddenly I feel older than I am."

"Some of it has to do with the fact that you're down here away from home, and you're able to drink," Bordua agreed. "All the things you were afraid to do publicly you can now do."

Just because a student frequents the bar scene doesn't necessarily mean that he enjoys drinking or even the atmosphere.

"I don't think that the bars are that much fun, but it's where the people are," said Mike Angelini, senior in commerce. "If I'm going to drink, I'd rather drink with a few people in my room."

"It's the only way to meet people," added Stanton. "People are so much friendlier in a bar atmosphere. In the residence halls the doors are closed."

Bordua agrees that peer pressure has a great deal to do with bar attendance.

"I suspect that an awful lot of people are really behaving drunk in bars when they're really not. It's part of the environment to look happy and relaxed," he said. "A guy can approach a girl on the assumption that he's not really like that, it's the beer. A girl can get away with being too forward because it's the beer. The alcohol releases inhibitions, but the bar scene accepts the idea that it's the alcohol which is responsible for the conduct, not the person.

"Those students who go to bars, don't drink and order something like a Sprite, stick out. It's like going to the Metropolitan Opera with a Frampton album under your arm. The two don't fit."

Rush: The stage is set



Amy Howell

Above: A sorority active, Mary Ann Kwiatkowski, junior in agriculture, finds a rare moment alone during rush weekend. **Opposite left:** A big part of fraternity rush is asking and answering questions on both the part of rushees and house actives. **Opposite top right:** Telling jokes and sharing stories is all a part of rush. Erin McCarthy, sophomore in LAS, spends time getting to know a rushee. **Opposite bottom right:** Sorority women serenade a group of rushees during formal sorority rush.

Paving paths for informal rush

By Laura Roy

The night air is thick with the sounds of chanting and clapping as one walks through the Champaign side of campus. As one nears "Frat Park" the chanting becomes louder and the clapping more distinct. It's not some kind of ghostly ritual; it's Fall Fraternity Rush.

"Bonds of Lasting Friendship," the theme for 1978 fall rush, attracted more than 300 men who, for reasons ranging from meeting new people to getting out of the residence halls, were interested in pledging a fraternity. "Actually, fall rush is just a kick-off for informal rush the rest of the year," explained Gary Gasper, vice president of membership affairs for the Interfraternity Council. "There really aren't alot of people who actually pledge that weekend."

Fall rush is divided into two stages, but the competition is nowhere near as fierce as during sorority rush. Stage one begins Friday night when rushees pick out what fraternities they would like to visit in the half-hour sets beginning at 8:45 p.m.

The rushees do not have a set rush group but are given a time to meet outside a particular house. They are then allowed into the house where they spend 30 minutes talking to members of the fraternity. Stage one picks up again Saturday morning and lasts until noon.

Stage two begins Saturday afternoon. The rushees have the houses they would like to visit again chosen and matched up with preferences the houses have made. The rushees go back to their chosen houses and spend an hour there.

Technically, the fraternities are supposed to have their bids turned in to IFC by Sunday, but actually many of them do not. The fraternities use fall rush to find men who are interested in joining and then invite these would-be pledges back for dinner or a party.

Spring rush is when most of the actual pledging occurs. Many high school seniors come to the University that weekend to look at fraternities.

"Most guys come down knowing they want to pledge. It's just a question of which fraternity to choose," said Gasper. According to him, of the roughly 350 high school seniors who come through spring rush, about 200 will find houses to pledge. An additional 200 men from campus participate in spring rush, and about half of them end up pledging. John Lannin, rush chairman at Phi Kappa Theta, 1106 S. Third St., Champaign, commented, "By far, spring rush is more successful than fall rush. We pick up most of our pledges then."

Dave Boe





Amy Howell



Amy Howell

The large number of fraternities on campus enables almost every rushee to pledge a house if he desires.

In general, the Greek system at the University is doing better now than it has in the past few years. Gasper believes, "There was a liberal movement away from the conservative fraternities in the late 60s and early 70s." But now, he explained, the Greek system is enjoying a surge of new interest.

When asked about the effect of the movie "Animal House" on fraternities, Gasper laughed and said, "Put it this way, 'Animal House' created an interest in the fraternity system. People will now take a closer look at fraternities and see that they do a lot of good things...and not just destroy houses."

Worn out from smiling, smiling, smiling . . .!

By Ann Maynard

The sorority system is alive and well at the University of Illinois. Fully recovered from near-extinction in the wake of student anti-establishment attitudes of the late 60s and early 70s, the sororities on campus today are attracting more girls than ever.

Even the annual battle of words between the "Independents" and the Greeks did not put a damper on this year's Formal Sorority Rush. Rush Chairman Laurel Hughes expressed surprise that, despite the fact Quad Day was rained out and there were no sign-up booths in the residence halls this year, the total number of girls signed up for rush was 1,429, only 93 less than last year.

The rushees were divided into 22 groups and each group was assigned two counselors. The counselors, known only on a first name basis to avoid house identification, met with their groups before and during rush. They provided personal attention to the girls, and were able to answer questions the girls had.

Decked out in everything from sundresses to jeans, the rushees spent two weekends trooping back and forth across campus sizing up the houses.

Rush was divided into four stages. After each stage the houses narrowed their choices and some girls were dropped from house lists, while others received bids to return for the next session. The girls selected houses to visit from the bids they received.

The first stage lasted three nights and involved visiting all 22 houses. Second stage, the girls chose eight houses from the bids they received, and returned to those the next weekend. At third stage, five houses were chosen by each girl from the bids received after second stage. Finally, at fourth stage, the girls narrowed their choices to a maximum of three houses and then ranked them in order of preference.

This year, for the first time, a computer was used to match up the girls' and the houses' preferences for all but the final stage. Despite charges of computer foul-ups, Hughes said there were no serious errors.

"I was really pleased with the system," she said. "There were things we had to battle, but everything worked out well in the end."

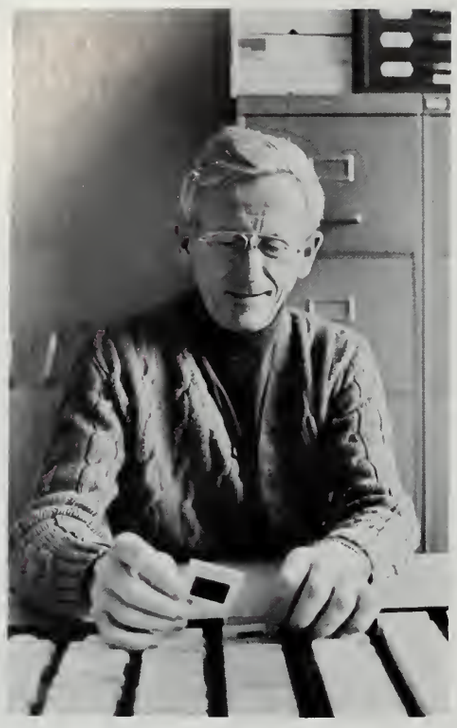
The waiting began after fourth stage was completed. Rushees turned in their choices, while houses did the same. Hughes, and her assistant, Marcy Roitman, and Panhellenic Council members began the 10-hour task of matching up those preferences.

Naturally, some girls were disappointed. Many rushees place great importance on pledging a sorority and are crushed if they do not receive an offer to pledge a house they liked. Oftentimes, the enthusiasm of girls who have pledged is dampened by the dejection of their friends who may not have been as lucky as the pledges.

Is it really worth going through rush? Hours behind in homework, tired of repeating hometowns and majors, and worn out from smiling, smiling, smiling -- more than one girl must have asked herself that question.

One answer could be clearly seen at Bid Night. The actives from each house crowded their front porches, welcoming each new pledge to their sisterhood with cheers and hugs. the exhaustion of rush was replaced by sheer exuberance. The celebrating spread to the Campustown bars and lasted far into the night.

Beyond the Blackboard



Teresa Crawford

Richard Scanlan

By Edie Turovitz

There was a mysterious bustling on the south end of the Quad. All eyes turned to the Auditorium steps, which quickly filled with a throng of students.

Thirteen people in white cloaks filed down the middle and a photographer from "People" magazine readied his camera as a crowd formed behind him.

Somehow you just knew Richard Scanlan had to be involved.

Scanlan, who has been teaching Classics at the University for 12 years, is known for his "slightly" unusual teaching methods. He doesn't just lecture about Greek myths or Roman values, he acts out the characters he teaches about, often portraying several at one time.

Sure enough, another figure soon appeared, clad in a wig, wreath, white cloak and orange t-shirt with a huge 'A' on the front. He began a stirring round of "Give me an 'I' . . . "

Of course, it was none other than the Priest of Apollo.

The Priest, one of Scanlan's most prized creations, has left the old Mt. Olympus stuff to predict the outcomes of Fighting Illini football games.

He appears in a cloud of smoke before all home games to give his ever-optimistic, but inevitably incorrect prophecies.

"The Priest is strong, confident, alluring, aloof but friendly . . . " Scanlan said. "Well, of course he isn't really all these things. In fact, he's quite the opposite, he just thinks he's great."

The Priest is by far the most popular Scanlan treat. Popular enough to gain the attention of "People" magazine, anyway.

In mid-October, Scanlan got a call from the magazine, asking to interview him for their section on education and educators.

"I thought they had the wrong person," he said. "I really thought they had made a mistake."

The response is typical of Scanlan's modest acceptance of his fame. When asked about it, a shy "Why thank you, thank you very much," is the usual reply.

Not one to stand still for very long, Scanlan is surprisingly calm as he leans back in his chair to discuss his world.

"I've never played the class straight. What I do is, well, it's straight for me," he said.

"How do I feel when I'm up there? Oh, like a fool. But that's the way life goes, right?" he jokes. "No really, I enjoy it, mostly because the students have such a good time with it."

One reason they have such a good time is because they're a part of the action. Even though the enrollment in his classes is large, Scanlan takes time to get to know as many students as he can personally. Students serve as his sounding board for ideas as well as his supporting cast.

"Vestal virgins make guest appearances each semester when we talk about Vesta," he said. First, Scanlan asked his daughter Mary, a senior in deaf education, to volunteer for the role. Soon others, including sororities and whole classes, joined in.

"Everyone loves it," he said. "In fact, I even spotted one of the more recent virgins sporting a moustache and deep voice."

Scanlan is always on the lookout for new ideas. The Priest was born a couple of years ago when he noticed the slight explosions that took place in the chemistry class that met before Classical Civilization 111.

"It looked good. I figured since we were talking about prophecy, why not add a little smoke?"

It's all quite entertaining and informative, but a lot of work goes into the class.

Counting research, slide presentation and practice, Scanlan spends approximately 10 hours preparing for each one-hour class session.

And he isn't finished when the bell rings. After each class, he analyzes the hour, altering parts he feels didn't go well.

But he realizes no one is perfect. Not even the Priest of Apollo.

"Sometimes the Priest blows it so bad he has to go back to prophet training school, in which case his brother takes over," he said matter-of-factly.

Will Scanlan's charm creation ever get a football score right?

Well, as the Priest would admit if pressed, "you can't really predict the future. But you sure can play around with it."



Joe Noecker



Jennifer Kogen

John Clark

By Mark Hersh

In a field of study where students and eachers are up to their ears in formulas, ohn Clark has discovered a very special ormula: the one for being a good instruc-or.

That is the opinion of the students who ave voted Clark, an associate professor of iochemistry, the outstanding teacher ward for the past three years.

While many people believe "biochemis-y" and "exciting" might seem like con-adictory terms, Clark does not think so nd this is reflected in his teaching suc-ess. "I have tried constantly to keep the itch of my offerings high," he said. "I try o make it exciting to even the most intelli-ent and brilliant student in the class, and et make it practical, interesting and still ossible for all the students in the class to nderstand."

Clark's students are evidently very receptive to his teaching methods. In addition to earning a reputation as an excellent lecturer, he has built up a large clientele of student advisees.

He estimates that he talks to 50 or 60 students per year, some from other science curricula, in addition to the 40 biochemistry majors assigned to him. He claims he is more proud of this fact, as a reflection upon himself, than of his teaching awards, which "somewhat reflect the large class I have."

The advising is not always limited to academic questions. He has dealt with students' family problems or boyfriend and girlfriend problems, as well as advising where to go to get treatment for an eye infection.

More frequently, however, the questions have to do with course selection or career guidance. Many of Clark's students are pre-medicine, pre-dentistry or pre-veterinary, so he is very familiar with the intense competition that exists in these areas. He explained that he has his own way of dealing with it. "I divorce myself from that intensity," he said. "I know it exists but I do not let it affect me or how I teach. I think the students respond to that."

His advice to preprofessional students is to maintain a good perspective of their situation, because "preprofessional anxieties cause some students not to act like themselves." His own feelings about this have gained him a reputation for being a stickler for precautionary measures, as well as very tough on any student who is accused of cheating.

Although Clark enjoys teaching now, it was not his first love. The son of a chemical engineer, he claims he always knew his life would involve chemistry. After growing up in Wilmington, Del., he attended Cornell University, just as his parents and grandparents had, majoring in biochemistry. Upon graduation, he went to the California Institute of Technology with the vision of someday working for a pharmeceutical firm, or some other industry which could employ a biochemist. While at Cal Tech, he grew a liking for the life of academics. After receiving his Ph.D., he ended up at the University of Illinois in 1958.

Today, much of Clark's time is devoted to research, teaching only one class every other semester (this spring he taught Biochem 350). His research involves the problem associated with protein synthesis, something which he calls "one of the last major puzzles in biology," and for this reason it is "intellectually challenging and fun". He also points out the practical relevance of research in this area, especially with respect to cancer, which he explained is uncontrolled protein synthesis.

Research does not keep Clark from leading an active life outside the University. He is a busy family man; he and his wife have two children, an 11-year-old son and a 9-year-old daughter. One of his great pleasures is visiting the little farm they own outside Champaign-Urbana. Often, he says, graduate students come along to "push some dirt around," have a good time and, when it is harvest time, feast on sweet corn from the farm. A true outdoorsman, Clark is also an avid hunter and hiker as well as a mountain climber, an activity he now shares with his son.

Whether it be farming, mountain-climbing, research, advising or lecturing, Clark seems to approach whatever he does with a healthy mixture of the enthusiasm of a freshman and the expertise of a senior. It seems to be a formula that works.

Beyond the Blackboard

Fred Gottheil

By Edie Turovitz

Fred Gottheil is proud.

He's proud to be a Jew. He's proud to be an American. And he sees no conflict between the two.

Gottheil, professor of economics, has been a consultant to the White House on Middle East matters since November, 1977.

Prior to his selection as a consultant, Gottheil gave seminars about the Middle East at various universities.

"You never know who's going to be in the audience," he said. And it just so happened that one night the right people were in the audience.

Gottheil was recommended to the House of Representatives Subcommittee on International Relations as someone with expertise who could testify on the question of Israeli settlements on the West Bank.

"At the same time, someone else with links to the White House heard me speak in Chicago and also recommended me." he said.

"I was called to Washington in November 1977 for a one-hour consultation that lasted four hours."

Gottheil developed an association with presidential aides Bob Lipschitz and Hamilton Jordan, as well as the National Security Adviser Zbigniew Brzezinski.

But somehow, the whole thing seemed a bit unbelievable.

"Jordan came up to me and said, 'Fred, call me Ham.' I was having coffee and Danish with the United Nations Security Council, and was meeting with Brzezinski. I said to myself, 'Is this for real?'"

Gottheil just seems to have a flair for being in the right place at the right time.

"The next day, I flew to Israel to present a paper," he said with a reminiscent smile. "That was the day Sadat was there. When I returned home, there was a huge pile of messages on my desk. One was from the White House. Jordan wanted to see me."

"Then," he said, "I figured it was for real."

Gottheil adamantly denies that his religion had anything to do with his selection, or with his performance.

"Religion is not relevant to my consulting," he said. "When I offer testimony, I come not as a Jew, but as an expert. I'm there because I am a professor of economics, and I know the area."

He sees no distinction between being a Jew and being an American. "I don't know why it's even made an issue. That dichotomy exists only in the minds of scared people," he said.

To Gottheil, too many people are scared. Too many Jews are scared.

"Many Jews think that if the President did something that would be good for Israel, but bad for the United States, they'd be in trouble," he said.

"It's a widespread idea, but there's a minority who don't agree and I am one of them."

"Anything the President does will be good for some people and bad for others. Why do the Jews get scared?"

His conviction is so deep, that his hand begin to wave and his eyes begin to fire

"Jews are afraid of being themselves, he said. "Hell, they bring with them history that explains it. But they'd bette wake up," he warned. "We have to figh anti-semitism, not hide. You've got to sa 'hey buddy, there's something wrong wit you, not me.' "

But even in the heat of his anger, a optimism shows through.

"I am optimistic," he said almost crypti cally. "Being at this University, I see growth in the pride and identity of Jewis young people."

Gottheil greatly credits the 1967 wa with a surge in Jewish pride.

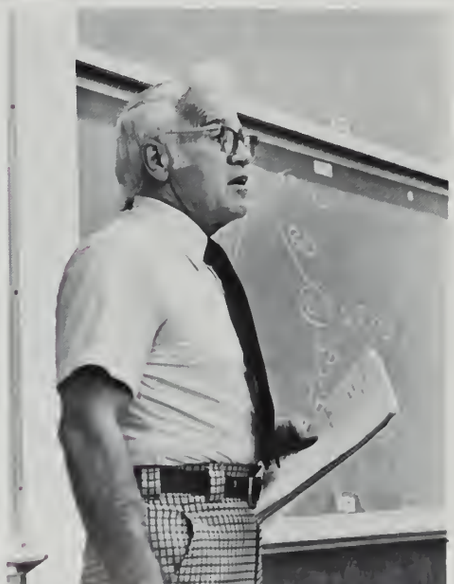
"That changed the conception of Jew as a cheap, scared people trying to bu their way out. It showed the valor of th Jew. It had a positive impact on the way non-Jews react to Jews," he said.

"Since then I've noticed less peopl changing their names and their noses," h said. "I see movie stars on TV claim the Jewish heritage with pride. It's refreshing very refreshing."

Fred Gottheil doesn't pretend to be saint. He's not a fool who thinks toleranc and compassion can change the world.

"But it doesn't mean people who believ in these qualities should change their be havior," he said. "You may not change th world, but you can affect a lot of peopl favorably, and that's a helluva nice way t spend the little time we have here."

"Even though you can't change th world, you can't let the world chang you," he said. "And that's it."



Jeff Spungen

Kenneth W. Perry

By Sandy Bower

Accounting professor Kenneth W. Perry is a teacher in every sense of the word. No matter whether he is discussing the intricacies of accounting or carrying on an everyday conversation, Perry wants everything he says to be crystal clear to the listener.

"Are you with me?" he repeatedly asked throughout the interview. "Are you with me on this?"

Perry's habits have been reinforced throughout his 36-year teaching career, 29 of which have been here at the University. Recently, his primary teaching area has been that of preparing students for the Uniform CPA Examiniation. As preparation, Perry teaches advanced accounting 377 and 378. One can literally say he wrote the book on the subject as he is th author of the text used for these classes

Apparently, he is doing his job well. Hi students liken him to a god. They say th course is great and they say he *is* th course.

On two of the recent bi-annual examina tions, 10 of his students won medals o certificates of honorable mention, includ ing first and second place on both exami nations. In the last 10 years of nationa competition, Perry's students have bee first six times and second four times.

Perry received a bachelor's degree fro Eastern Kentucky University, a master' degree from Ohio University and a docto ate from the University of Illinois. He i also a certified public accountant.

Although the 59-year-old professo could be a practicing CPA, he prefers t teach. "I don't have anything against mor ey. It's just that I enjoy young people and like to see them do well."

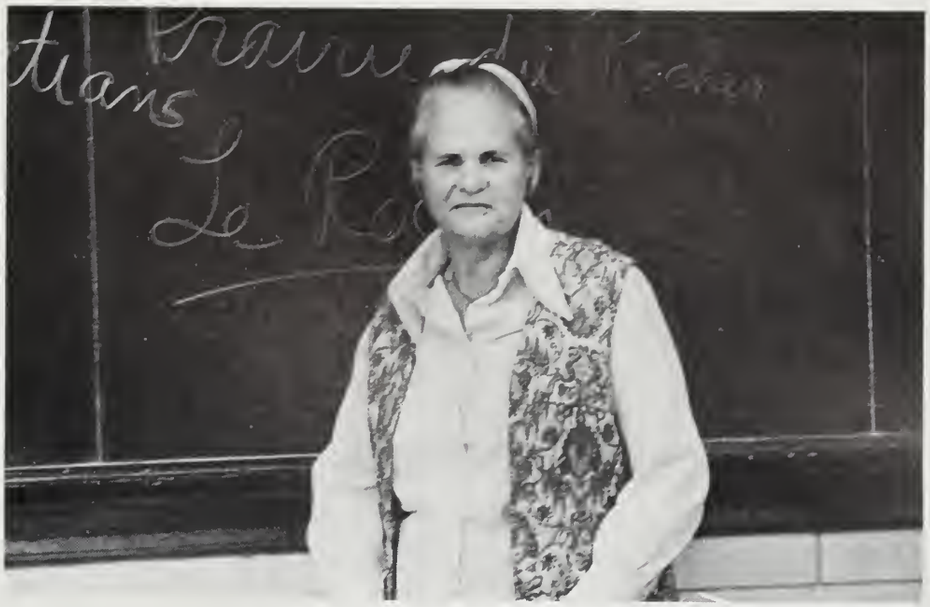
Adorning an entire wall in his orderl



ather sparse office are many plaques indiating the numerous awards Perry has reeived. He was selected as Eastern Kenucky University's Outstanding Alumnus f 1969. In 1972, he was the first recipient f the Excellence in Teaching Award giv-n by the Alumni Association of the Colege of Commerce and Business Administration of the University of Illinois. In 974, Perry received the American Acounting Association's Outstanding Eduator Award. He is also the 1977 Beta Gamma Sigma distinguished scholar.

One unofficial award of which he is uite proud was given to him when he was visiting professor at predominantly black lorida A&M University. When teaching here in 1971, the students voted to make im an honorary "soul brother."

In addition to his teaching, Perry has uthored or co-authored seven books and as had numerous articles published in rofessional journals.



Michael Burkart

Natalia Belting

By Teri Sakol

Natalia Belting's philosophy is "a woman's work is never done . . . or recognized, or paid for, or honored, or commended."

Belting, a history professor, is out to make her way in this world, in spite of the fact she is a woman.

Belting, a University of Illinois alumna, received her bachelor's degree in journalism in 1936, when very few schools gave such degrees. She then went on to receive both her master's and her doctorate in history from Illinois.

Belting began teaching American history at the University in 1943. When she wasn't teaching, she went to the library and read its unusual collection of myths on constellations.

It was from these myths that Belting began her second career of writing. "I always had trouble finding plots, and with history, they were already there," Belting said.

Most of Belting's 24 books are children's history books, though she insists they are not for children. "I write them for myself, not for children," she said.

Her first book, inspired by the myth collections, is entitled "The Moon is a Crystal Ball." The book, like most of her other works, is still in print today.

Many of Belting's books are written in free verse or poetry, and are creatively illustrated. Several of the books, which are used by schools throughout the country, have been nominated for the top children's books awards.

"The Whirlwind is a Ghost Dancing" was nominated for both the Newberry Award, for best writing, and the Caldecott Award, for best illustrations. Very few books are nominated for both of these high awards. "Calendar Moon" was a runner-up for the Caldecott Award.

Even though she has never won, Belting says the nominations themselves are quite an honor, and "they tickle me to no end."

Much of Belting's work has been used by Harper and Row, publishers of children's education texts. According to Harper and Row, Belting's work "shows the universality of the impulse to wonder and explain." They add, "she allows us to see stars in new ways."

Teachers in grammar schools must agree with Harper and Row, because 80 to 95 percent of Belting's books are bought and used by school libraries.

Her books, in print for an average of 12 years, have always been in the top ratings. It seems that while Belting writes the books for herself, the teachers and the students must like them, too.

Belting, an expert on Illinois history, also takes time to speak to fourth graders in local schools. She claims the history texts are really poor, and explains the students are "curious about everything."

Belting's endeavors don't stop there. She also writes a column of Illinois and regional history for the Champaign-Urbana "News Gazette." The column appears every Sunday, and helps her "keep her hand in writing."

While she is glad children are learning about history from her work, she admits that it's not the main reason she writes. "If I wasn't interested, I just wouldn't write," she said. "I'm no story-teller; I'm a teacher, after all."



The new kids in town

By Leslie Molnar

Champaign County.

Endless cornfields. Flat, uninspiring landscape.

To a student at the University of Illinois, Champaign-Urbana may appear this way. To Gina Louise Crockford, Frances Clapp, and Hans Felbick, foreign exchange students visiting Champaign County, it's a wonderful atmosphere and a different and sometimes exciting experience.

This semester 1,421 citizens from over 70 foreign countries are enrolled as students at the University, while others are participating in work exchange programs. The majority of these students come from the Far East, and a majority are graduate students in engineering, physics, math, computer science and chemistry. How do they cope with life in Champaign-Urbana?

A unique work exchange program called The International Association of Students in Economics and Business Management, is a student-run organization which gives practical experience in a chosen field of study outside the student's home country. The program is run on a reciprocal basis. An American student can be sent abroad for every student AIESEC places in a job here. The average length of an internship is anywhere from two to 18 months.

Hans Felbick, graduate student in Business Administration from Cologne, Germany, has taken time out from his studies at home to participate in a two-month internship at Robeson's Department Store, 125 W. Church St., Champaign. With his degree in Business, Felbick went through the Robeson's training program which involved all of the various departments and work on special projects. He said, "My internship helped provide a link between my university education and actual experience in business."

Felbick experienced some difficulty adjusting to life in Champaign. He had no language problems because of his fluency in English, but he found many aspects of the social life different. He also noted a more competitive attitude in people in the United States.

The AIESEC program was started in 1948 by students from seven European nations who wanted to improve international relations. From these humble beginnings AIESEC has developed into an organization spanning 55 countries and 400 college campuses, with 67 chapters in the United States alone.

AIESEC was responsible for issuing a visa to Felbick, and arranging housing, and social and cultural activities for him. The only qualification for participation is that the student have an interest in a business-related position.

After Felbick finishes his studies he plans to continue working with AIESEC on an international level. He said he wanted to continue to help others with the program since it helped him. Besides that, he found his stay in the United States very interesting.

Gina Crockford of Tenby-Dyfed, Wales and Frances Clapp of Bristol, England are also exchange students. Both girls, juniors in education, are studying at the University for a semester as part of a standard exchange offer at the Bath College of Higher Education. Students from this college come to the University for the fall semester and Illinois students study in Bristol during the spring semester.

Gina and Frances found many differences in the organization of schools. First of all, the girls do not take exams at the end of each semester. Instead, their courses are cumulative with exams given at the end of the second, third, and fourth years.

Also, they don't receive an outline for a particular course. Gina stressed, "the work is more individualized. You are given a list of thirty books or so and you are expected to research them on your own." Frances added, "The whole school year is structured differently. There are three terms. The first is from September through early December, the second from January through March, and the third from May through the second week in July."

Also noted were the vast differences in school size. At Bath College the enrollment is 500 students with approximately 50 of these students being male. This is in great contrast to the University with its enrollment of nearly 34,000.

"Students here work harder and in a different way," Frances said. "They are more competitive here than at home." Gina added, "The relationship with teachers is better in England. At home we are always on a first name basis with all our teachers and we frequently see each other socially."

Frances and Gina are living in Babcock Hall in the Pennsylvania Avenue Residence Halls complex while attending the University. In England, the girls live in single rooms. Each floor has its own separate kitchen. There is also a cafeteria and the girls said that the food at the P.A.R. cafeteria compared equally with food at Bath College.

Although Frances and Gina were a little homesick, they thought their experience was very worthwhile. One other important difference noted by Frances is that "American bars just can't compete with the English pubs. At home we have a set lunch break and we all go to the pub, even our teachers. It's all very friendly and much more relaxed than it is here." Gina commented, "I have really enjoyed myself. After all, it doesn't matter what country you are in because friendship is always able to bridge the gap between nations."



posite: Like many students from foreign countries, s woman maintains the traditional form of dress.. tizens from over 70 foreign countries are enrolled the University.

Above: Two students stop to chat in the Foreign Language Building. Although a majority of the foreign students on campus are graduate students in engineering, physics, math and computer science, many study an array of other foreign languages.



Ange Vitacco



Vacations in Vogue

By Lester Finkle

An 80-day, around-the-world cruise on Queen Elizabeth 2, touching the ports exotic Rio de Janeiro, Far Eastern Singore and Yokohama, controversial pe Town, British-controlled Hong ng, ever popular New York and 20 oth- cities. Travel in a beautiful two-room e with cocktail bar, veranda, two baths, wer and toilet. It only costs $170,000.

For $40.50, pack yourself on an overht Amtrak train to Chicago.

Not surprisingly, more students have iled themselves of the Amtrak special Chicago than the exclusive suite on the 2. These are the highs and lows of vaion plans for the itchy-footed Universitudent, the young man or woman who ided around Christmas break, spring ak or summer vacation that it's time to something new.

The most popular American travel destutions are Colorado, Florida and Calinia, and students generally get there by kage tour, bus tour, plane or car. inety percent of travel in the United tes is by car," said Al Broom, agent at d-America Travel Center in Campusrn.

Despite rumors that Florida is losing und as a tourist attraction, Broom med that Daytona and Fort Lauderde are as busy as ever, if not busier. ung people continue to take over those rns during the March spring vacation iod. "Students can't go to Florida in the ter and be sure that it will be warm ugh to go swimming. In the early ing, they can," he said.

Colorado, too, will always have its share outdoor ski enthusiasts, but as a vacation haven, it does poorly, generally attracting only those who ski or like the cold, Broom said.

Today, though, instead of the glorious two weeks in the Catskills or Atlantic City that our fathers anticipated so glistenyeyed, the vacation gold mines are in Jamica and Europe, exploding with more business than agents can handle.

The Illini Union Travel Center, directed by George Kelly, ran two tours to Jamaica this year and both were packed. Broom said that Mid-America filled its Jamaican opening for Christmas in October.

The most popular way to travel to Jamaica is on one-stop tours, Broom said. The traveler makes arrangements that will take care of the plane fare and hotel costs in whatever city is desired, and from there he's on his own. The old-styled way of taking tightly organized nine-day, eight-country bus tours, where the tourists got up at 6 a.m. and died by 11 p.m. is on its way out.

"There are very few people who want a fully escorted tour with everything planned for them," Broom said. "It does have its advantages -- you get to see the most in the shortest time possible and there is no time wasted because of the organization, but the majority want to take their own time."

"Even a cruise allows some freedom," Broom continued. "Sure, you're on the boat and the atmosphere is organized, but you get three meals a day and the activities on board are rather diverse."

Broom, who has been to most of the places he sends his clients, was calm as he rattled off the amounts vacations can cost, and the amounts Mid-America takes in.

A seven-night cruise from New Orleans, visiting most of the Caribbean element, costs in the neighborhood of $350-$400, with hotels, tips, food and intracontinental traveling expenses adding to the bill.

A handy book, "The Harvard Student Guide: Let's Go Europe," ($4.95) printed annually, gives a thumbnail guide to all of Europe and some Asian countries, including the average cost of hotels, the best places to look for "in" food and brief cultural highlights any traveler should know before stepping out of the United States.

Of course, for the Euporean-bound student, an absolute must is a Eurail pass and an International Student Identification Card, both of which can usually be gotten through campus travel agencies and student travel services. The Eurail pass provides discount train rates on the Continent, and the student ID proves to anyone anywhere that you are a student and entitled to special student privileges and travel bargains. More than one million of these little cards are issued each year.

Of course, for those students who can't afford the adventurous slopes of the Swiss Alps, the mystery and intrigue of the Greek Isles or the glamour of the French Riviera, there's always the beauty of the United States. How can one go to Europe without first seeing the Golden Gate Bridge, the Rocky Mountains, Sears Tower, the Statue of Liberty and Morrow Plots? And you thought you had to go abroad for excitement?

"Slip Slidin' Away"



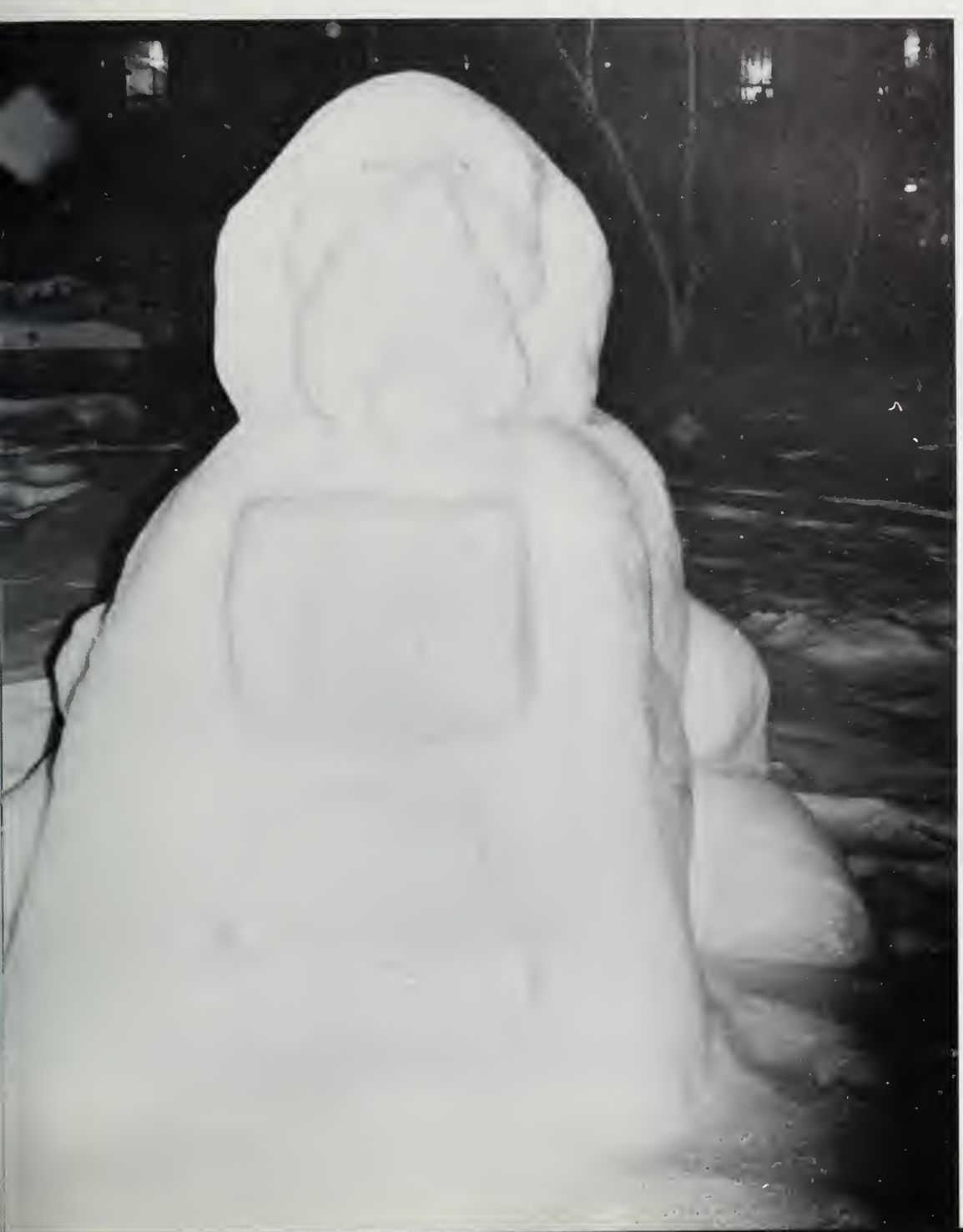


Photographs by Karen Grigalauski











By Sue Geraci
Photos courtesy of "Illio" 1950-1959

The 50s produced the most popular talked-about generation of youths this country has ever seen. They were creative and fresh, untarnished by the pains of depression and wars of earlier decades.

Life for them was crew-cuts and pony tails, velvet skirts and leather jackets, penny loafers, saddle shoes and bobby socks. It was cherry cokes, going steady and the bunny hop. It was James Dean, Elvis, Stevenson and IKE.

The next few pages depict the students on this campus during a period of time that fit in between the suffering of the 40s and the tragedy of the 60s.

College students of the 50s, a period of "Happy Days."

Images of the past





Opposite bottom: Study breaks in the 50s resemble those of the 70s with one minor exception -- preference of coke and bananas over beer and pretzels. **Bottom:** Bicycle racing has become an annual spring event since the early 50s when Delta Upsilon sponsored the first race. **Left:** Pullover sweaters and long tweed skirts may still be fashionable, but bobby socks and saddle shoes are remnants of the past. **Below:** They could have danced all night to the crooning of Frank Sinatra in the 50s, but today college students boogie to the beat of Donna Summers.







Right: The elegance of 50's attire has been replaced by an informal lifestyle calling for pre-washed jeans and T-shirts. **Opposite bottom:** The Chief and cheerleaders aroused the Illini sports fans of the 50s in much the same way as in the 70s. **Above:** Pep rallies and parades were all a part of college fun, as were swallowing gold fish, panty raids and hula hoops. **Opposite left:** There may have been many changes in the last 20 years, but one thing has remained the same, the popularity of happy hour and a tall, cold beer. **Opposite right:** The Judson family has represented the University with unending talent on the basketball court. Today, Rob Judson, guard, has taken over where Paul Judson, his uncle, left off. Paul Judson, guard and most valuable player on the 1954-55 varsity basketball team, was named athelete of the year and described as having "the quickest pair of hands in the conference," by coach Harry Combes, when Judson was selected as the team captain.






LINOIS
34


YELL
YELL
YELL
YELL

California and Sunset Boulevard. Chicago and Michigan Avenue. New York and Fifth Avenue. Champaign-Urbana and Green Street.

Although Campustown may lack the splendor of Saks Fifth Avenue and I. Magnin and the culinary grandiose of Maxim's and Arnie's, it reflects the needs and lifestyles of students.

Amidst an array of boutiques, novelty shops and a variety of fine dining establishments, is the heart of the University.



Jim Clarkson



Barry Kravitz



Barry Kravitz





Dave Morin



Bountiful Blocks

Through the years, Green Street shops have become Campustown's "magnificent mile."



Richard Rosko



Richard Rosko

Saturday, October 28, 1978

Mardi Gras Masquerade



















Food For Thought: You Are What You Eat

By Beth Austin
Photographs by Rick Roszko





It's been a long week -- two exams, one paper and 300 pages of reading. But Friday night is here at last. It's time to get together with friends for relaxed conversation and good brew.

If you subscribe to the nutritional philosophy of Jake Woolfson, owner of Woolfson Natural Foods, the brew would be something closer to camomile tea than the foaming brews that Bonis or Dooleys serve.

"Beer robs the body of B vitamins," Woolfson said. "It's a lot of calories and very little nutrition."

Woolfson said he recommends B vitamins because they help the body fight stress and fatigue, two common student complaints. "The body response to beer is similar to its response to sugar. Both wash vitamin B out of the body; the vitamin most important to counteract stress. When you drink beer to relax, you're building up a vicious circle for yourself."

More than 90 percent of University students don't eat right, and about 80 percent of those are endangering their health, Woolfson speculated. "What you need to eat depends on how active you are and how much pressure you put on yourself. If students aren't under all that much stress, they're not endangering themselves too much."

He realizes that most students are pressured, however. "As far as student stress is concerned, I would suggest eliminating as much sugar as you possibly can." No easy task, Woolfson admits. "There's sugar in everything."

Woolfson advocates completely eliminating soft drinks from the diet. "Soft drinks are just loaded with caffeine. It gets people addicted. If you want to sell soda pop, put caffeine in it."

Although some students scoff at Woolfson's insistence on good nutrition, he says he can tell by a person's appearance how well he or she eats. "Those who laugh about the whole thing really have the worst complexions. Some will come in with dark shadows under their eyes. From their eyes and their hair, you can tell just what state their body's in."

Often, Woolfson said, poor nutrition stems from the convenience of unwholesome food. "Natural foods are those which are processed, produced, handled and/or sold without the addition of preservatives, artificial colors or artificial flavors. The reason for using preservatives and additives is to extend shelf life, extend storage life or change the flavor to make food more palatable.

Woolfson used frozen dinners as an example of 'unnatural' foods. "You can pick up a TV dinner for something like 43 cents that supposedly has meat and potatoes and stuff like that. Now, 15 cents goes to the grocer and five or ten cents for profit and then some more to the middleman. That leaves maybe four or five cents of actual food in that 43-cent TV dinner. What can possibly be in there?"

However, after hearing accounts of people dying from 'health' diets, some people think natural food diets could be as dangerous as Twinkies and Coke.

"I guess the question is, 'If people go in to natural foods and really don't know anything, can they get fouled up?' Well, yes. The people who do that number in the hundreds every year."

However, Woolfson compared this number to the millions of people each year who suffer from diseases caused by poor nutrition.

Woolfson does not believe many students are in danger from an excess of natural foods. He said students dabble in health and natural food, with only a few making a serious commitment to better health. In the six years since he opened his store, though, he says he has seen an increase of interest in health and good nutrition.

"More people are curious and interested. A lot of lip service is paid to health. If you're with health people, you do it. If you're not, you're still going to Baskin-Robbins. People are much more health-conscious after college. When they're 27 or 28, they start looking at ways to be healthy."



Bottom: Vitamins and organic products for body care are a big part of the health market. **Below:** Spices at Strawberry Fields are available in bulk containers so customers can purchase only the amount they want. **Far left:** Fresh fruits and vegetables top the list of health foods and products at Strawberry Fields. **Left:** Jake Woolfson, left, opened his health food store in Johnstowne Center to cater to the "healthier" crowd.





RUN for your life

By Edie Turovitz



All over campus, students are running for their lives.

... and swimming, and bowling, and golfing and lifting weights.

Physical fitness -- the ability to perform well in the areas of balance, strength, power, flexibility, endurance and agility -- can be anything from a passing fancy to a total fanaticism.

From the weekend tennis player to the die-hard jock, one thing's for certain-- the physical fitness craze is hard to ignore.

"Physical fitness is quickly becoming a social norm," Tony Clements, director of the Intramural Physical Education (IMPE) building said. "If you're not in shape, you're just not in."

"The interest in physical fitness is more than just a fad; it's contagious and extremely addicting," Mary Ellen Shanessey, health educator, said.

"Our culture is very youth oriented, and people are realizing that the way to maintain youth is by staying in shape," she said. "Instead of grabbing for the gusto by grabbing a can of beer, people are turning to physical fitness."

"It's everywhere," she said. "Take a look at the recent books and magazines, the new clubs and shops. You can see that a whole industry has grown up around physical fitness."

But Shanessey said she thinks the profit motive upsets many athletes who took their sports seriously long before it was in vogue.

Chuck Schwartz disagrees. Schwartz owns the Stripe 3 sporting goods shops in Champaign. He doesn't doubt that physical fitness has become an industry, but he doesn't think it's bad, either.

"People are taking more time and spending more money to make sure they get the best quality equipment," he said.

Schwartz expects the interest in physical fitness to gain even more intensity. "This is only the beginning," he said. "Physical fitness is becoming more than a hobby. With all the attention it's getting, it's becoming a specialized cult."

"It's definitely a religion for some people," Shanessey said. In "The Complete Book of Running," James F. Fixx points out that running, when done religiously, can reduce stress and offer a truly satisfying challenge.

He cited many runners who compare the euphoria they feel with a good run to a religious revelation.

If it's true that running is a religion, then Ann Ludwig is one of its most orthodox followers.

Ludwig, a sophomore in therapeutic recreation, started running in seventh grade and she's barely missed a day since.

Ludwig has been a member of the track team at every school she's attended since junior high.

As a member of the Illini team, she practices from 4 to 6 p.m. every night and often runs in the morning, too.

"I enjoy the mental feeling of accomplishment running gives me," she said. "On a good day I can really feel a high. I get all caught up in the sunshine and I'll do jumps and cartwheels, and sing songs."

Ludwig said she likes the opportunity running gives her to "get away and think." On an easy run, she can even work out problems.

"On a tough one, though, I just count the miles 'till the finish," she said.

As any glance around campus will prove, running has taken on unprecedented popularity.

"It's a universal thing people can do any time, anywhere," Shanessey said. "It differs from other athletics in that the only equipment you need is a good pair of shoes, and you don't have to compete against others -- the competition is basically internal."

Randy Lorber, senior in LAS, has found another form of exercise that keeps her fit -- and on her toes.

"I've been dancing since I was three," she said. "I look at it mainly as something that's fun -- the exercise is only incidental. I love it because there are so many different forms, and it can express so many feelings."

"All exercise has different functions and depths," Clements said. He cited a recent study that showed that IMPE is used 1.3 million times in an average year.

"Basketball and racquetball are the leading sports here, with facilities for both used to the maximum," he said. "A lot of people are into swimming and indoor track, too."

Clements also said more people, especially women, are increasingly using weight rooms and combat rooms, where yoga, gymnastics, and karate are practiced.

"In the 1977-78 year, we had 538 co-rec teams and 461 people signed up for individual sports," she said. "It's an excellent release from academics."

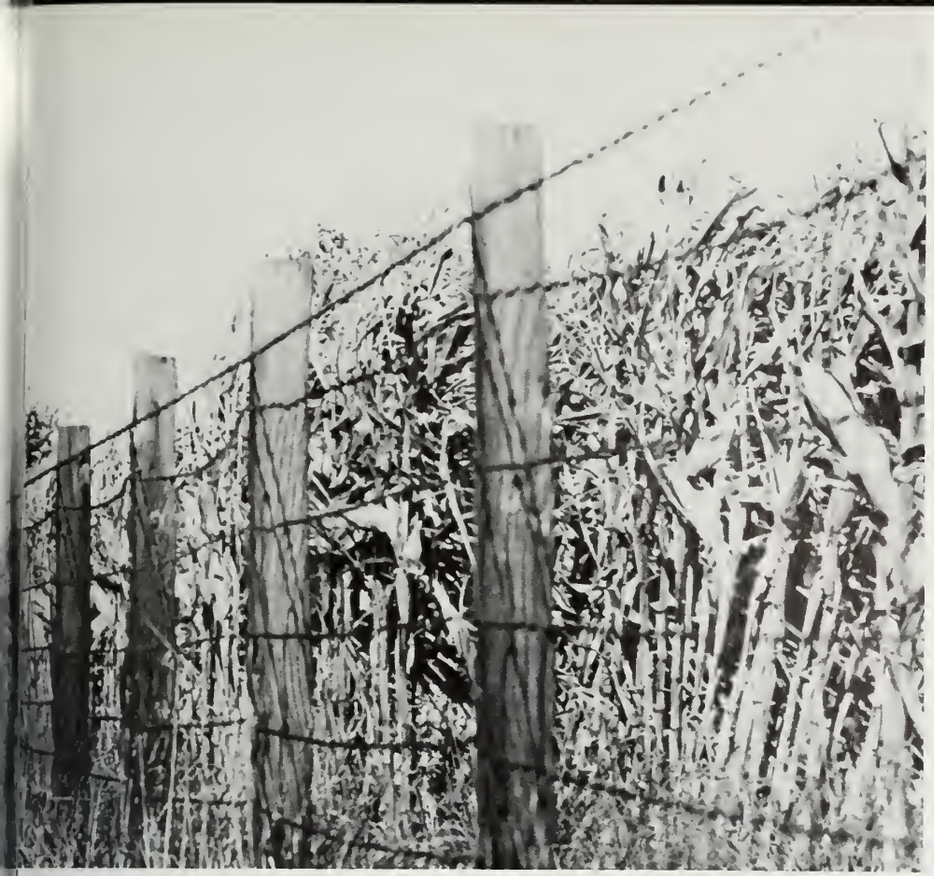
While so many students are lobbing, tackling, jogging and lapping their way around campus, one fact remains: just because you're doing it doesn't mean you're doing it right.

"Many students live in a state of unpremeditated health," Shanessey said. "They exercise haphazardly and fail to take their health into their own hands."

Thomas K. Cureton, professor emeritus of physical education, said tests he's run indicate that the physical condition of college students has grown worse since 1945.

He said college students think the consequences of poor exercise -- like low red blood count and dangerous obesity -- are only for adults.

"Students don't know a lot about the problems," Cureton said. He blames the ignorance partly on the lower status he feels the University has accorded to phys-



Barry J. Moline

cal education.

"This University used to have the best physical education program in the nation, with two years of courses required," he said.

"But to save money, the University made physical education optional, thinking a good optional program, supplemented by a strong intramural program, would be sufficient," Cureton said. "That's just not so."

Both Cureton and Shanessey said students need the push and direction of instruction to get them going the right way.

One vehicle of instruction is the Health Advocate program, which began 3½ years ago. It is a way for students to teach other students about all aspects of health.

To enter the program, students must enroll in Health Education 199 for two consecutive semesters.

The first semester, the students learn about first aid, and problems such as venereal disease, birth control, mental health and drug abuse.

The second semester, the students actually plan and administer programs to students in and around campus, and serve as non-voting members on the McKinley Health Center Board.

"The program was originally residence hall-oriented but it's expanding now," Marla Cohen, a Health Advocate, said.

"It's designed to be a measure of preventative health, to promote a better optimum lifestyle for students, who usually go to their friends with a health problem. This way, they can confide in people who know something about the subject."

Above: Arthur Rabinowitz, senior in psychology, is just one of the many jogging enthusiasts on the University campus. During this age of physical fitness fanaticism, joggers can be found running through Campustown, down Wright Street, around the Armory and in the country.

One subject that many students are still ignorant about is eating right. It seems students are often more interested in what they do with their bodies than what they put inside them.

"Nutrition just isn't a priority," Shanessey said. "Students have a tendency to not take it seriously. They're under all sorts of pressure, and something has to go, and often it's eating. What they don't realize is that they'd work better, with less stress, if they'd take time to eat."

Frances Lafont, assistant professor of nutrition, sees "food faddism" as a problem. "Students may be exposed to a lot of misconceptions and information taken out of context," she said.

"So many students are always on and off various diets, everything from very high protein to extremely low carbohydrates," she said. "A lot of young people fall victim to diets that sound magical."

Lafont said the best diet she knows entails an open mind, moderation, and a wide variety of food.

"Students can really benefit from being in a university setting," she said, "because they have the ability to seek scientific expertise."

It may not be easy to foresake favorite candy bars in favor of nutritious foods, or to roll out of bed for an early swim, but in the end, many find it's worth it.

Father of physical fitness

By Edie Turovitz

Each day, Thomas Cureton runs 10-12 miles, swims a few laps, and lifts weights.

Not bad for a man of 77.

His friends and colleagues call him the father of physical fitness, and he wholeheartedly agrees.

"No one has written more on the topic of physical fitness than I have," he said, pointing to rooms full of literature in his Urbana home.

A look at his track record backs him up. Cureton has written 50 books and over 900 articles. His research has appeared in everything from "Cosmopolitan" to medical journals.

But Cureton hasn't just preached the benefits of being fit from behind a typewriter or in front of a blackboard. He's traveled on five continents, lecturing, demonstrating and acting as a consultant for fitness programs.

Cureton, a 12 letter man from Yale University, trained sports stars Jesse Ownes and Bob Richards.

As a member of the Olympic Committee, he was the first to administer fitness tests to athletes.

Some signs of age are there — Cureton's hands shake a bit — but his eyes still sparkle as he opens a case full of his medals and presidential citations.

He recently added to that collection with eight gold medals and one silver medal that he won in the 1978 Senior Citizens Olympics.

"I haven't quit yet," he said with a sly smile, "and I don't plan to for a long while."







LAKE OF THE WOODS

By Edie Turovitz
Photographs By Kevin Q. Harvey

The last crispness of fall, the first blooms of spring. In the busy atmosphere of academics, students often miss discovering the changing seasons.

Lake of the Woods, eight miles from campus near Mahomet, offers weary students a chance to trade in books, exams and tensions for sports, sight seeing and relaxation.

Set on more than one square mile of rolling hills, Lake of the Woods is a combination of many natural and man-made works of art.

Opposite: The colorful Botanic Garden serves as a reminder of man's ability to preserve nature in all its beauty. **Top:** The 100-foot "Hi-Tower" houses four levels of historical exhibits, artifacts and a 65-foot observation deck. Visitors can enjoy the view to the music of the tower's carillion, which plays everything from classical music to old favorites. **Left:** The waterfall in the botanical gardens spills 1,000 gallons a minute to the basin below. **Below:** The park's man-made lake offers a beautiful place to just drift and relax.





Quad-diggity-dog





Peter Frahm
Jenny Kogen





Dave Chen



Dave Chen

What do you do on a warm, sunny afternoon? You head for the Quad, of course! Some people bring their books and some bring their frisbees. Some come alone and some bring friends. Not all of these friends are people.

Man's best friend adds much to the "day-in-the-park" atmosphere of the Quad. From old mutts to puppy purebreds, from petite French poodles to giant German shepards, Quad dogs come in all shapes and sizes. Most will approach strangers for a friendly pat on the head or join someone for lunch, and usually they invite themselves.

As long as there is a Quad . . . there will be Quad dogs.

Graduation: Orange, reminiscent and blue

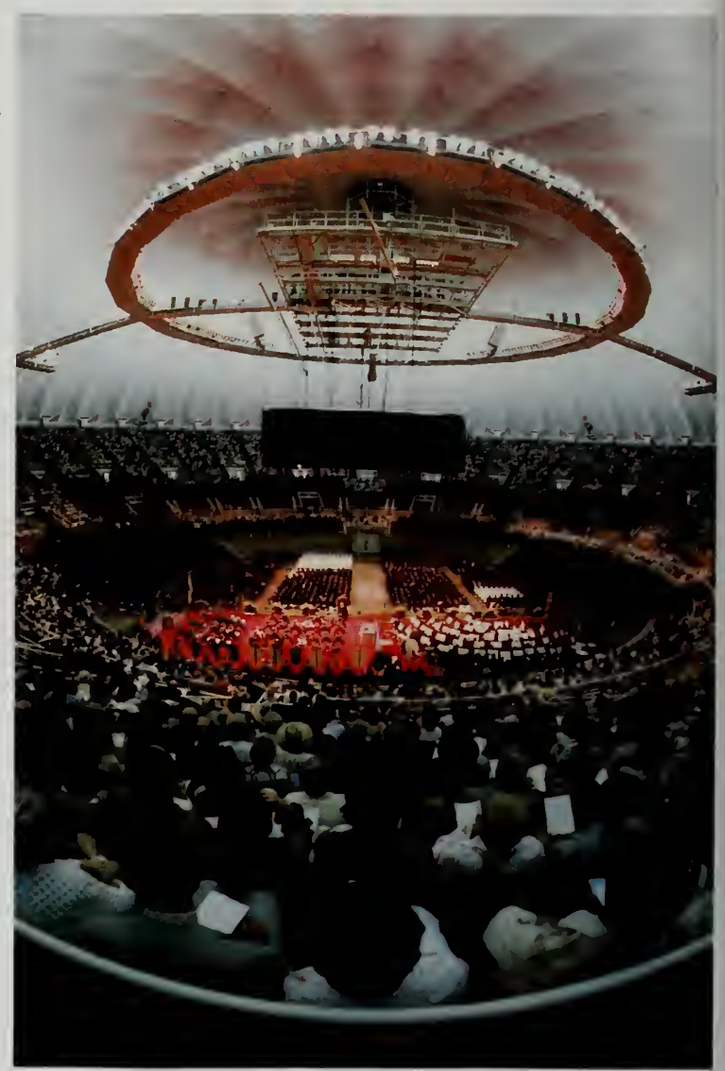
By Joseph S. Klus
Photographs by Barry Moline

When my friends and family continually insisted that my years at the University of Illinois were numbered, I didn't give it much thought . . . until four years later as I donned a costume that would look ridiculous any other day of the year, and sat in the same structure where I'd previously bopped to the tunes of the Beach Boys. Then, I realized . . . it was over.

Some nebulous time referred to as my college career had met its end. And one thought ran through my mind, "Well, there's no class tomorrow . . . So, what the hell am I going to do with the rest of my life?"

Even unpleasant incidents concerning GPAs, blind dates, and residence hall food became fond memories. But not as memorable as barhopping when Whitt's End wasn't Obie's or Cochrane's and Second Chance was still standing; breaking into the Auditorium's midnight movie to find it was cancelled; being late for a B.A. final that didn't exist the night before; or enduring pop quizzes by TAs and having parents visit.

The congratulations came over the P.A., and the ranks of graduates dispersed. The memories, too, were ceremoniously ushered out to make room for the new.



Above: Throughout the year, audiences enjoyed plays on the stage of the Assembly Hall. Here, proud parents are spectators of reality, as their children achieve the supreme goal of their college careers. **Opposite:** Robbie Finkel, LAS, and Robin Bakal, Commerce, both bronze tablet scholars, study the commencement program as they anxiously wait for the graduation ceremony to begin.





Barry J. Moline



Barry J. Moline



FRIDAY NIGHT!



Kevin Q. Harvey



Kevin Q. Harvey



Beth Austin



Barry J. Moline



Barry J. Moline



Kevin Q. Harvey

Changes

By Cathy Snapp and Karen Grigalauski

Freshmen on the University of Illinois campus have undergone at least 12 years of education which they believe will help them satisfactorily complete four years of college, and then help them find a good job.

Poised on the threshold of their crucial college careers, freshmen look back on the crayon drawings, the ashtrays for daddy and the memorization of the Gettysburg Address. Will these really help them to pass Chemistry 101 or Biology 100? They consider the phonetics books, Dick and Jane readers, and the years of spelling tests. Can a person honestly flunk Rhetoric 101 because he never learned the correct spelling of "lieutenant" or why people say "i before e, except after c?"

Freshmen are concerned with at least two questions as they embark on university life. Were the 12 years of basic training enough for four years of intensive studies? And, ultimately, will the four years of intensive studies be adequate preparation for a lifetime of work?

The elementary and secondary school experiences among freshmen differ. Some incoming freshmen went to high schools larger than the small towns in which other freshmen resided. Some high schools are equipped with closed-circuit television and others are hard-pressed to find enough overhead projectors.

Freshmen may find college classes similar to high school classes or they may fall behind before the first bell rings on the first day of class.

Almost all of the freshmen who enter the University survive for at least one semester. The drop-out rate for freshmen is negligible the first semester and in one recent year was non-existent the second semester.

Dr. Ralph Swarr, director of the Psychological and Counseling Center, said the University's admissions policy may be responsible for the low drop-out rate.

"If they've been admitted, they should be able to make it" he said.

A student's high school ranking is one of many criteria used in admissions decisions. According to Swarr, it is "indirectly a measure of motivation."

Swarr believes that freshmen who drop out do so for a variety of reasons. "Most expected something different than what they found," he said.

Some may be homesick, although Swarr said this fits a small number of cases. Others, according to Swarr, come to the University to try college life and are not serious about sticking it out.

Swarr said other freshmen may feel depression, loneliness, or anxiety. "A few may feel they're not qualified," he said. "It's not that they don't have the intellectual ability."

Swarr said freshmen who do not feel qualified may not be able to handle the freedom of college, may not be able to organize correctly, or may be misplaced in a certain curriculum.

He said counseling for freshmen with problems adjusting to college life "could give them some perspective." He added hopefully, "Most people can recover."

He advised freshmen to "allow themselves a couple of years to make up their minds" when deciding upon a curriculum. Swarr said changing interests and abilities may dictate a curriculum change, but students will find this difficult if they have locked themselves into one curriculum early.

Whether freshmen are ready for college or not, classes grind on. Most entering freshmen believe college courses will be academically tougher than high school classes, and that these courses would stun Albert Einstein or Plato. Many are surprised.

"School's not much different than high school; it's just faster," said Tony Snead, freshman in history.

Four years of college may not qualify a graduate for a lifetime job. On-the-job training is the most important factor in many jobs. Although a position may require a college degree, the degree does not guarantee that the applicant can handle the work.

The ability to learn and understand new problems is a skill taught in college which is valued by most graduates.

Perceptions, ideas and feelings change dramatically during a student's four years on campus. The transition from freshman to senior is one of the most harrowing experiences a student encounters.

One more year. One more year and then what? A job...more school... what?

There are resumé forms to fill out, meetings to attend, interviews to schedule, companies to visit, senior pictures to take. The list of responsibilities continues.

Where and when does it end?

For many of us the end is coming too quickly. There's no time to sit back and figure out what we are doing. Everything is just happening. It's as though we're running the final stretch of a four-year race. We can see the finish line in the distance, but beyond that line everything is blurry. We can't tell if the race is worth the effort because we can't quite make out the reward waiting across the finish line. Yet, we're not alone. In every direction -- ahead of us, behind us, to the right of us and to the left of us -- there is someone running the same race.

How do we feel about our race coming to an end? Great -- we think. Ask any of us. After a while, we get tired. Sure, our future may not be crystal clear, but the time comes when we're ready to cross that finish line no matter how frightening it is. A psychology senior, Kristy Gawdzik reflected, "I'm scared of what's going to happen, but I'm excited too. I'm looking forward to it. I'm tired in a way -- I'm not sick of it (school), just looking for a change."

Looking for a change...that's what we'll be doing as we cross the threshold to the real world. We entered college so that four years later we would receive that precious, little piece of paper guaranteed to open a vast number of doors for us. Now, so close to having that piece of paper in our hands, we are anticipating and expecting changes.

Our expectations are criticized by the working world day after day. In their eyes, we expect too much. How often have we heard, "Don't expect to start at the top." Okay...maybe we won't start at the top, but we do need a start. More and more potential graduates feel the weight of the words, 'There just aren't any jobs in that field...what are you going to do?'

Who knows what they're going to do until they go out and try something. "Senior year doesn't scare me, but I really don't know what is going to happen after I graduate and that worries me," said Vivian Hsiong, senior in civil engineering. Then, she looked up smiling and shrugged her shoulders, "I hate school...I want to get married...go to California."

This dual personality is not uncommon among seniors. Sudden changes in behavior may be signs of mental instability to some, but this flexibility helps seniors keep their sanity. Who knows what we'll end up doing, but it's too late to let worrying about that get us down now.

Instead, we get caught up in our hurry-up world of senior year. We take part in notable senior activities. Basically, we begin to stand out.

Senior transformation is not easy. Although a few remain, most seniors flee residence hall life. They move away from campus, cook their own meals, worry about rent and electric bills and figure out ingenious ways of safely getting to and from campus late at night. Why? Because moving out as a senior just seems to be "the thing to do."

Another trap seniors find themselves in is the necessity of buying "nice" clothes for interviews. For many of us, our senior shopping spree was probably our first crack at spending money on suits instead of pre-washed jeans. That alone can be a traumatic experience, not to mention being gawked at by underclassmen the days we wear our outfits to classes.

> "The only reason I came as a freshman was to get a degree. Now I realize that it's not the degree that's so important, it's the little things that count like paying your bills, trying to study and managing your life."

But, believe it or not, being a senior is not all bad. There are those of us who actually enjoy apartment living, enjoy occassionally dressing up and enjoy our newfound knowledge that makes us stand out the most or be the most outstanding. We can remember and understand freshman views and we can also relate to how seniors feel. Thus, our little academic world begins to finally fall in place for us. We even begin to feel confident in giving the "do's and don'ts" of going through school.

"The only reason I came as a freshman was to get degree. Now I realize that it's not the degree that's so important, it's the little things that count like paying your bills, trying to study and managing your life," said Cheryl Hanson, a senior in computer science.

For a short time we will continue to be seniors, wondering if we have learned enough to go out into the working world, wondering if there even is a working world for us to go out into. We don't know about the future so we concern ourselves with making memories.

Among other things, senior year is full of sentiment. When Gawdzik was asked what she would miss the most after graduation, she simply stated, "Friends." We can't live, study and work day after day for four years with people and not make some close friends along the way. Suddenly we see our friends striking out in different directions, going their own ways. It's not easy to sit back and watch, so we start to take an active part. We begin to go out more and hang on to all of the good times we possibly can.

Although Dave Lippert, a senior in civil engineering, may have had many good times with his friends, he felt the University was responsible, in part, for his best times. "The thing I enjoy most is getting through with finals...the celebrating afterwards."

"Getting through with finals" in the past has always meant finishing one more semester, bringing us closer to graduation. What are finals at the end of this year going to mean? The completion of one phase of life and the beginning of another? Can we expect one big celebration? Sure we can, and we're looking forward to it as we draw closer and closer to crossing that finish line.

40s reborn with flair

By Dana Cvetan

Will we ever be comfortable in our own decade?

Fashion trends for the past few years have largely been a throwback to previous decades. In the early 70s, American Graffiti was popular movie fare and we adopted leather and ponytails for a short while, reveling in the "camp" of it all. Brief reminiscences of the "extravagent" 20s and the "turbulent" 60s have cropped up from time to time in the fashion scene.

It appears as if the only period we don't care to relive is the 30s. There just doesn't seem to be any way New York or Paris can glamorize it.

That leaves us with the 40s, and they are definitely back. Slimmer lines, padded shoulders, tailored suits of tweed and wool, shirts of cotton and silk, cloth coats and clutches live!

As a perfect compliment to this trim, elegant look, hats are re-emerging on the scene. "Time" calls them "wit and whimsey for the head." The new hats are petite and lively, in standout colors and embellished with rhinestones, gauze, feathers and fur. Whether pillbox or cocktail, derby or beret, the hat is this fall's main decorative accessory.

The latest mode in fashion design is a triangular silhouette, according to apparel design instructor Elizabeth Lowe. The broad shoulders and narrow hips, emphasized by tiny hats, are "definitely a throwback to the 40s." The popularity of this style, sewn up in natural fabrics, is due to one of two things, as she sees it.

"Either society is aware of the petroleum consumption involved in manufacturing synthetic fabrics, or people are simply becoming more conservative in their dress," she said.

All this is perhaps not readily apparent on campus. College students do not generally reflect high fashion in their everyday dress. Jeans are a staple and dressing up is infrequent. Influences are felt, however.

"After four years of nothing but blue jeans, students are really dressing up more this year." said Lowe. More makeup and jewelry on the women, along with shorter, more stylish coifs for men are just some of her observations, a strong contrast to the "natural look" of a few years ago.

Students seem to be more interested in jobs and this may explain their leanings toward the sharp, classical look of the 40s, according to Lowe. "Either they are thinking ahead to their professional lives, or they're just tired of looking casual."

"Men's clothes don't change much," said Lowe, but are shaped somewhat by current trends. The ever-popular vested suit, understatedly elegant, has given leisure suits the boot. This look is so popular that women are wearing it as well.


LAURIE CAMPBELL



The new colors, plum, beige, manila, puce, mauve, pearl grey and black, are subtle and cooly confident.

Pants continue to be popular, straight-legged with pleated waists for day, soft and flowing for evening, worn with calf-length dresses or tunics.

The "little black dress" resurges, with low necklines, tight waistlines, thigh-high slits, adorned with "junk jewel" and with spiked heels.

"W," a high-fashion magazine published in New York, declares that, along with "the peasant look, Bianca Jagger, beef, stickpins, hoop earrings and high boots," Regine, the owner of a prominent New York disco bearing her name, is out. This could mean death to disco. They may be right. It might be difficult to boogie in a pencil skirt.

Yes, the 40s could very well be the next rage, except for a few assorted students in Lowe's costume design class. It seems they had just seen some movie about college life in the early 60s, then came to her for advice on the proper draping of a toga.



Below: A combination of the active college pace and the array of activities on campus calls for versatile fashions. Jill St. John and Ken Rubenstein conveniently go straight from Friday afternoon American Lit. to happy hour at Bonis in their casual and convenient attire **Opposite Bottom:** Blue jeans and T-shirts have become outdated on many college campuses. Ken Rubenstein, graduate student in business, Jill St. John, sophomore in elementary education, Matthew Klir, sophomore in LAS, and Debbie Claeson, junior in agriculture, stroll down the quad in the tailored conservative look prominent in fall fashions. **Opposite Top:** Semi-formal attire has become conservative on the college campus. Matthew Klir and Debbie Claeson are dressed comfortably for a symphony concert at Krannert Center.

Fashions courtesy of Goldsmiths



Donna Tiffen



John Schrage

Top: George Attig, sophomore in anthropology and Mark Williams, sophomore in agronomy, have a room that few people can pass without noticing. A little time transformed the initial stark atmosphere into a den-like environment. **Above:** Dave Foster, senior in agriculture economics, is one of the few students that lives in a split-level residence hall room. **Right:** Alan Busch, junior in biology, used plants and shelves to give his room a homey atmosphere.



Scott Homann

From the austere to the *aesthetic*

By Sue Geraci and Leslie Molnar

Last year Dave Foster, senior in agriculture economics, and Dave Wandrey, sophomore in chemical engineering, didn't like their room in Carr Hall.

The muddy white walls were boring.

Two beds with two bare mattresses. Two desks with two lamps. Two empty bulletin boards. A plain tile floor.

This year Foster and Wandrey like their room. They like their stereo center. Foster likes the constructed lofts. Wandrey likes the desks elevated four feet above the floor. Friends like the atmosphere and carpeted floor. It's a nicer place to live.

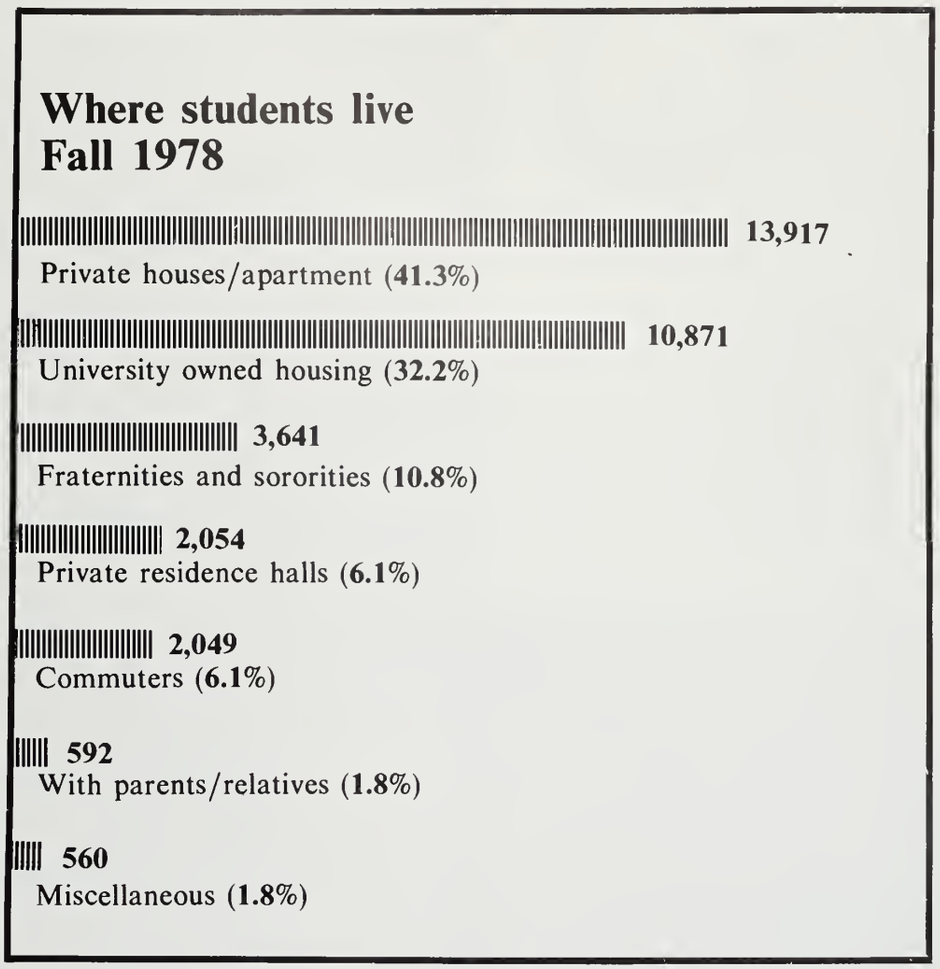
Although most students will leave their room in the pathetic state it was found in, many aim for something more. According to those students who take the time and effort to remodel their rooms, they are striving for something "aesthetically pleasing."

Wandrey said he wanted his room to be unique, while Foster hoped for something more than the ordinary sterile residence hall room. "We wanted something that would be comfortable for nine months, something we wouldn't get tired of. That's why we converted our room to a split-level with the stereo center under the desks and loft," Wandrey explained.

George Attig, sophomore in anthropology and his roommate Mark Williams, sophomore in agronomy, wanted to do away with the humdrum atmosphere of the residence halls. "I wanted to make the room just a little bit more like home," Attig, who also lives in Carr, said.

"People can't believe that the room looks more like a den than a residence hall room. They get a kick out of finding a fish tank on an end table, and a recliner," Williams said. "Plus it is a lot more comfortable to study in a recliner than in the chair the University gave us," Attig added.

Though it may be hard to imagine, the housing at the University did not always involve the conveniences experienced today. The first residence hall, equipped with the bare essentials, stood on the sight of the present Illinois baseball diamond. The Urbana-Champaign Institute, built in 1862, offered accomodations for male students until a tornado destroyed one corner of the building in 1880. It wasn't until 1918 that Busey, the first women's residence hall, was opened.



In 1926, Evans Hall was built to compensate for overcrowded conditions in Busey, as more women enrolled in the University. Men, on the other hand, didn't encounter housing problems until after World War II. Before this conflict, most of the non-fraternity students lived in private rooming houses. When these facilities proved inadequate for the flood of men after the war, army barracks were used as a temporary solution to the problem until a major residence hall building program was put into effect.

Many of the men moved to Clark, Barton and Lundgren Residence Halls which had been constructed in 1941. Other complexes for men were Gregory Drive Residence Halls, built in 1958, and Peabody Drive, in 1960. The first coeducational complex was Pennsylvania Avenue Residence, built in 1963. Illinois Street Residence was built in 1964.

In addition to the external changes, new developments were taking place inside the existing residence halls. In 1956 the students of Barton, Clark, Flagg, Lundgren, Noble, Busey-Evans and Lincoln Avenue Halls received direct telephone service, which was a first on campus.

Through the years the residence halls have gradually changed. Students today can choose from an array of living facilities which include individual men's and women's halls or various types of co-ed residence halls. Although most of the rooms resemble each other, students like Attig and Foster have proved that a little time and effort can result in something pretty close to home.

After a hard day of classes, a few hourlies and the chaotic traffic of the bike paths, even coming back to a residence hall room is worth a simple sigh of relief ... "there's no place like home."

The Getaway

By Lynn Rosstedt



Julie Houha

Right: Many students' majors require extra space that residence halls cannot provide. Steve Musgrave, senior in graphic design, uses the extra room for his drafting board and art supplies. **Far Right:** Paul Vestudo, senior in computer science and Cliff Oehme, senior in mechanical engineering, show off their domestic skills while cleaning up after dinner. **Below:** The dinner hour in student apartments is often the only time roommates like Carol Speir, junior in speech and hearing, and Mary Fairchild, senior in mechanical engineering can get together to talk or just goof around.





Mike Burkart



David Wong

Students finally get accustomed to meatloaf surprise and Illini burgers, middle-of-the-night gross-outs and unexpected fire drills, and then, all of a sudden, it's time to move.

They predictably move out of the residence halls and into apartments or houses every year. While in the past many students moved into private housing for monetary reasons, the trend this year seems to be toward freedom, privacy, and a change of pace. These yearnings often bring with them many realizations and problems one would not have encountered in the residence halls.

Steve Musgrave, senior in graphic design, came to one of these realizations and said, "Moving into this apartment gave me a great feeling of responsibility that I hadn't had before. It was scary."

Musgrave went on to say he didn't have studio space for all his art supplies and projects because residence hall rooms were just too little to hold everything.

Alice Michniewicz, junior in accounting, now living in a house with seven other girls, said that the residence halls got a little old after two years, and that a house was a welcome change. On the other hand, Jim Rundblom, senior in accounting, cited his main reason for getting out of the residence halls as a need for privacy to study for the CPA exams.

While most students moving out of the residence halls choose apartments, there is a substantial number that choose to live in private houses. Tammy Ritzheimer, senior in civil engineering, said, "A house offers more privacy than an apartment — there are no neighbors to worry about."

House life does have it sunique set of problems, however. Paul Vestudo, senior in computer science and his roommates, living in a house in Urbana, were forced to move into apartments because their landlord chose to tear down their house and build a new apartment building. This was in response to the zoning ordinance being considered in Urbana, forbiding the building of any new multiple family dwellings. However, any construction begun before the passage of the ordinance can be completed. The eight students have not been left out in the cold; their landlord arranged for apartments nearby and is agreeing to pay two months rent, parking space rental and utility hook-up. Yet, it is a definite inconvenience not faced by most students living in residence halls and apartments.

A change common to both house and apartment residents is the division of cooking among roommates. Solutions are diversified. Mary Fairchild, senior in mechanical engineering, and her roommates handled the problem by eating together four nights a week, each roommate cooking once a week. She said, "It's very nice to put yourself out one night a week and be waited on the other nights. What I enjoy most about our meals is the fellowship and the chance for a 'gab session' with my roommates."

On the other hand, Alice Michniewicz lives in a house with seven girls she doesn't know. In this situation, everyone cooks for themselves. Michniewicz said she often gets tired of cooking for herself, so she has friends over for dinner.

A second adjustment one must face when moving out of the residence halls is the often tedious aspect of cleaning and maintenance. Many students have no idea that a toilet bowl has to be cleaned, or that the reason there is no hot water is because the pilot light on the water heater has gone out. While many have rigorous schedules of who does what when, some students clean as the notion takes them, or learn to live in a messy apartment.

Even though living in a house or apartment has its definite problems and responsibilities, these students prefer it over living in a residence hall. The added responsibility is often welcome, as is the privacy and freedom.



Mike Burkart

Above: Sharon Manne, junior in psychology, Mary Fairchild, senior in mechanical engineering and Arlene Starzinski, senior in medical dietetics, relax in their apartment away from the continual chaos of the residence hall.



Parents' pilgrimage

By Sue Geraci and Howard Steirman

Twice every year a fit of cleanliness overtakes the campus. Dirty clothes are washed, floors are swept, and textbooks are scattered around the room to give the appearance of students diligently studying.

This surge of vacuuming, sweeping and dusting is initiated by the thought of Dad peeking under the bed and Mom uncovering dust with her white glove test. It's visions of Mom's Day and Dad's Day.

The announcement of King Dad, Mr. Gerald Roberts of Penfield, Ill., kicked off the 58th annual Dad's Day Weekend Oct. 14. Roberts was nominated by his daughter, Rhonda, a sophomore in commerce.

After the Dad's Association dinner in the Union, two campus honoraries sponsored "Dad's Nite Out," where various musical groups, a magician and liquor helped keep the dads happy.

The Illinois-Wisconsin game on Saturday, highlighted Dad's Day Weekend as fathers crowded into Memorial Stadium. After watching a good, but nevertheless futile struggle, as the Illini played to a 20-20 tie.

The high tensions of the Fighting Illini game matched the high winnings of the dads at Casino Night, as they played the tables of blackjack, craps and bingo. For those fathers who were more interested in relaxing than winning, an authentic Nickelodeon featured old-time films by The Three Stooges and Our Gang.

Mom's Day, April 15, was another festive affair, and treated mothers to a flower show, a fashion show, and an ice cream social in the Union. "Kismet," the annual spring musical, and the "Mom's Day Sing," sponsored by the Atius and Sachem honorary societies, also offered mothers an entertaining evening.

When the hustle-bustle of weekends filled with visiting parents are over and good-byes are said, beds once again go unmade, dust piles up, and books are shelved.



Jim Eggert



Dan Saleh



Kevin Q. Harvey



Beth Austin

Opposite: The Illinois-Wisconsin game highlighted Dad's Day Weekend as many fathers braved the cold weather to give their support to the Fighting Illini. **Above left:** A marching Illini feature twirler found the perfect spot for her father during a halftime routine at the Illinois-Wisconsin game. **Far left:** Mr. Gerald Roberts awaits halftime ceremonies when he will be presented with the King Dad Award. **Left:** After a flower show and craft fair, mother and daughter enjoy dining at the Mother's Association Dinner. **Above:** Dad gets away from Mom for a night as he endulges in gambling at Casino Night held in the Union.

Steps of success

By Kim Knauer

"WHO'S GOT THE BEST BAND IN THE LAND?"

"ILLINOIS!"

There are few areas outside of academics in which the University of Illinois has the distinction of being number one. There are about 300 people on campus, though, who will be glad to tell you that their group is indeed number one.

For the Marching Illini and director Gary Smith, the pride and confidence in themselves that they exhibit is a result of hours of preparation and an unmatched dedication to what they do.

Smith is a dynamic man, whose energy and enthusiasm become intensified when he speaks about the people that make up his band.

"Kids in marching band are a special breed," he said. "They take terrific physical and mental abuse. The ankle-knee marching step we use puts a strain on muscles, and learning how to march, play music and move to the right places takes a lot of coordination and concentration."

The band practices Tuesday through Friday for an hour and a half, and does a run-through of the complete show on Saturday morning before a game.

No one has to be in the band, Smith explained, and no one complains about what they have to do.

What Smith said about no complaints isn't completely true. There are things about the band that the members don't like, especially the long, hard rehearsals and the rugged band camp held each fall during New Student Week.

"The practices are tough and band camp was horrible," Brenda Brak, freshman in LAS, said, "but if we want to be the best we have to do it."

Many of the students in band seem to feel the same way. They say the things they don't like about being in marching band, but they'll turn right around and in the same breath say they don't care, because that's what it takes to make them the best.

"Marching band is the most important organization I've ever been in," Carrie Geyer, junior in education, said. "It takes so much time, and the weather is either very hot or very cold, and my GPA is lower in the fall than in the spring, but I couldn't ever leave it. It would make me cry," she said.

Smith said he believes the band helps bring people to the games. "We've been invited back to perform at a Chicago Bears game and a Detroit Lions game. They told me it was the first time fans wrote in and requested to have a specific band," he said.

The crowd's response to the band has usually been enthusiastic, giving it the best indication of how much they are really appreciated. "You can't imagine how it feels to hear all those people cheer and see them stand up in their seats when we come out," Geyer said. "We know it's not for the team, because they aren't anywhere around."

"More and more people are marching with us from the Armory before the game this year," Melody James, a junior in music said. "A lot of people are staying in at half-time to see our shows. We heard that concessions were complaining because fans weren't coming out to buy things."

There's more to marching band than just going out and doing field shows at the home games. In addition to the Bear's game this year, and the Bear's and Lion's games last year, the band tries to perform at one Illini away game. The band members have also devised some activities to perform during the games, including playing the William Tell Overture, doing their own cheers and making up a kazoo band and a special mini pep band to march around the field.

During a season when the team doesn't pull through with the victory very often, it seems like the band could become discouraged and lose some of their enthusiasm.

"We do our best to keep everybody's spirits up," John Schoone, freshman in commerce and business administration said, "The team will have to start winning some time."

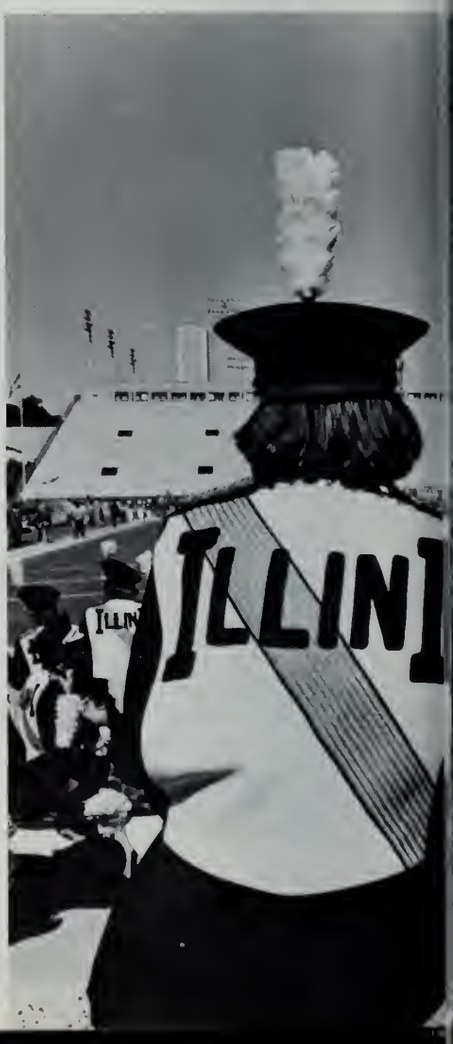
It seems too good to be true to have an organization where the people will go through everything from scorched feet to frozen lips just to belong. One of the big reasons for all of this loyalty is probably the charisma of Gary Smith.

"Smith's emotions reach out to us," Geyer explained. "When he's up, we're up and if he's down, we're down."

Roger Marshall, freshman in engineering, also believes that there is something

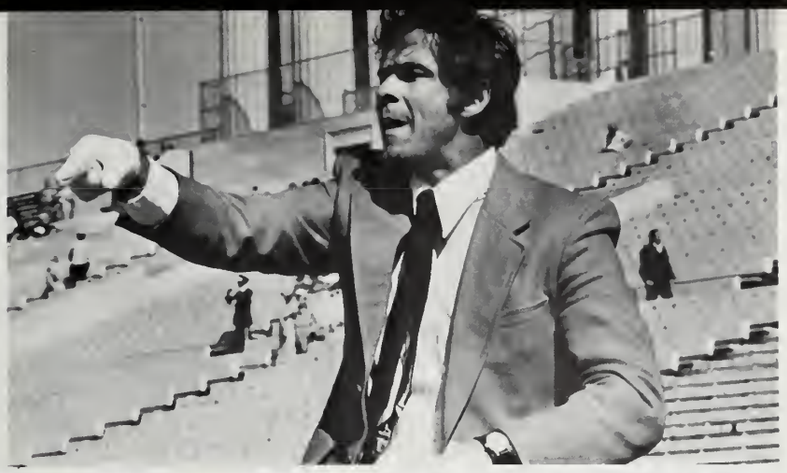








Holly Backus



Teresa Crawford



Barry J. Moline



Teresa Crawford



Teresa Crawford

special about Smith. "He never gets mad at anybody, but he gets them to do what he wants. That's an unusual quality in a person," Marshall said.

Smith has been teaching 15 years, the last three here at Illinois, yet he has all the energy and zeal of a beginning director. He's concious of his audience and wants to please them, but not at the expense of his own standards of performance.

"If I knew that people didn't like a drill we'd never do it again," he said. "We won't have anything to do with something that isn't first class, though."

"We want our fans to be proud of the band," Smith went on. "But I also want the kids in the band to feel like their peers are enjoying what they are performing. We try and entertain the student body first, the alumni second and then everybody else," he said.

Smith said Harry Begian, director of bands, is really involved with the Marching Illini. "Dr. Begian determines the style of the band and assists with the drills and directing," Smith said.

"People look up to Begian and respect him," Geyer said. "He gives us pep talks and directs some of the rehearsals. If he's for anything musical, then you know it's got to be good."

Smith explained that the Marching Illini style is that of variety, both in movement and music. "When we start to put a show together, the first thing is to get the music arranged. A lot of different people do our arranging so that we can get the variety we're after," he said.

"The next step is to write and chart the drills to fit the music, so that it actually dictates the visual part of a show," he said. Smith teaches the band the music for the show during an inside rehearsal, then takes them outside during the next practice to learn the steps of the drills without music. He said the third rehearsal consists of marching the drills to recorded music, and finally coordinating motion and music during the fourth practice.

"We can work up a show in four rehearsals, if we have to," Smith said. "That's good because we come back on the Tuesday after a game and flush the whole show and start over."

The entire show should be as visibly appealing as possible, Smith explained, even though the band's uniforms are ugly and beat up, not to mention 13 years old. "We

Top left: Practicing 1½ backbreaking hours, four days a week, gives the Marching Illini one of the best reputations in the Big Ten. **Top right:** On the downbeat, band director Gary Smith's attention is riveted on the ranks before him. **Middle left:** Barry Manilow's "Copacobana," inspires a Marching Illini routine. **Middle right:** Tony Scott and Dave Balika bring Illini spirit to the Windy City. **Bottom:** The Marching Illini wait to perform at a Chicago Bears Game.

really want to get new uniforms, but it would take us $50,000-$60,000 to buy enough," he said. "On a budget of $4000, like we've got this year, we'll never do it."

Money for the marching band comes from the University Athletic Association, which gives them $4000 one year (about $13 per person), for expenses and minor trips, and $10,000 the next year for a more major trip. Smith explained that the cost of taking the band to march at the Indiana game was more than $4000, which left them with no money to buy things like drumheads.

Smith said that he has been talking to the Athletic Association to see if something can be done about the money situation.

Despite problems, like this one, that have confronted the band, it has survived to find itself with a long and proud tradition, Smith said that when he first came to Illinois, a lot of people were afraid he would try to change some of those traditions.

"I haven't done away with any of them; I just do them a little differently," he explained.

Songs like "Illinois Loyalty," "Hail to the Orange," "Oskee-Wow-Wow," and "Cheer Illini," date back to the early 1900's, and were written by two students, Harold Hill and Howard Green, who graduated in 1911 and 1912 respectively.

The whole concept of a marching band was started at Illinois at about the same time. Albert Austin Harding, who was the first director to become a full professor of music, was also the first to train a marching and singing band. He devised the block 'I' format that the band performs on the field. His 'I,' however, was formed in a solid pattern, unlike today's shows where the 'I' is done in outline form.

Harding believed that the Illinois band was the first to form letters and words while playing on the football field.

Over the years, other colleges picked up on Harding's ideas and now practically every major university in the country has a marching band.

There is no official structure in the United States for nationally ranking university marching bands. But in the minds of the people at Illinois, there is no doubt as to which band is the best. "I don't really know how anyone else feels, but I feel like if I get my ankle-knee step going, we will be the best in the nation," James said. "I'm going to make sure I don't make any mistakes to keep us from it."





Teresa Crawford



Teresa Crawford

Top left: Dave Adams, senior in electrical engineering, pounds out the beat for the Marching Illini. **Top right:** Flagcorps leader Suzanne Hassler's enthusiasm reveals that the Marching Illini's diligent labor pays off the moment they take the field. **Bottom left:** Tammy Gogola, junior in deaf education, takes pride in adding her special touch to the Marching Illini. **Middle right:** David Weinstein, sophomore in music, is one of the Marching Illini's boogie woogie bugle boys. **Bottom right:** Soldier Field reverberates with the clash of Steve Young's symbols.



Teresa Crawford



Teresa Crawford



Teresa Crawford

ief...Chief...Ch

By Karen Grigalauski

The fans cheer until the last football player hustles off the field and then a momentary silence covers the stadium. It's halftime. The bleachers begin to swell with excitement and enthusiasm as the crowds spot a small figure dressed in buckskin standing solemnly and motionless on the field below. Seconds later, the stadium explodes with the fans' uncontrollable chant, "Chief ... Chief ... Chief ... !

The Chief comes alive with the rest of the stadium as he begins what he calls his "frantic dance for three minutes." Before going on the field, "I can feel my heart pounding. I think about being fluid ... I listen to the crowd a little ... it's weird; I concentrate on the dance," Chief Matt Gawne explained.

Chief Illiniwek, according to Gawne, represents a symbol of the University's athletics and is not what his critics choose to call him -- a mascot. "The Chief is a strong symbol of dignity," he said. "There is no joke to the Chief ... everything," he emphasized, "is done with dignity!"

Yet, some students throughout the year have been bothered by what they call "a media-produced and inaccurate image of native Americans as savage and frenzied hordes" when they watch the Chief exhibit his 80-yard dance. "It belittles an entire race and culture into a stereotypic caricature of itself -- a caricature created by the more powerful majority and imposed on a much less powerful minority," read a Forum written in the Daily Illini by three graduate students.

To defend his title from these accusations, the 20-year-old Chief relies partly on history. From his research, he has found that the first Chief in 1926, Lester Leutwiller, was an Indian buff. He wore a costume styled after the Illini Woods Indians. The second Chief, Webber Borchers, raised $500 during the depression. With this money, he visited a Sioux tribe out west and asked them if they could construct the authentic suit. The woman who was responsible for making the second outfit knew Custer. During World War II, Idele Stiths symbolized the fighting spirit as Princess Illiniwek. Although it is traditional for each person portraying the University symbol to sign the war bonnet upon graduation, Stith's name has been removed. The explanation -- in Indian culture it was customary for a women's place to be behind the brave.

Enough? Maybe there are some who would criticize the Chief for not riding a horse -- all Indians ride horses don't they? Wait, there's an explanation! The second Chief *did* ride a horse. In fact, he even trained the horse -- just like other Indians do. However, the halftime horse riding tradition ended when Coach Zuppke complained that the field was being torn up, Gawne said.

"I try to give a lot of life to the dance -- make it look energetic," the Chief explained. The wildness of the dance is not a degradation to the American Indian, but rather a way to emphasize the Illini's fighting spirit, he continued.

"The word Illini means "brave men," he said, "and the word Illiniwek means 'bravest of brave'. These words, help to distinguish the Chief as a symbol of the fighting spirit of Illinois and not a mascot.

"I think the spirit is still there -- it will always be there," Gawne said. "What the Chief symbolizes will never change."

Jim Eggert



Welcome to PLATO

By Ed Wynn

For many students, using the University's brainstorm computer, PLATO, can be a harrowing experience. Yet, others who have become more experienced in using PLATO find it to be a close friend and constant companion.

PLATO's reward and punishment system is perfectly geared for the human maternal desires. Its gentle chiding when a user attempts to sign-off before completing a lesson is an attempt to replace that missing aspect of college life: Mom and her constant reminders to get that homework done. Sometimes, it leads one to wonder if somehow PLATO has formed a giant conspiracy with all University parents to see, quite insistently, that their offspring keep their noses to the computer terminal.

For those who have trouble maintaining friendships among the human population of the University, PLATO provides an alternative: computo-chums. Besides engaging in its academic duties, PLATO tries to establish itself as a friend and confidante. Invitations such as "Care to join me in a glass of oil?" and inquiries such as "Heard any good computer jokes lately?" help to establish its amicability.

Mary Ann Ahern, junior in accounting, explained that PLATO can get very personalized. Ahern said the computer belittles students for having too many errors and once lit up with, "C'mon Ahern, you can do better than that."

Although Ahern said she enjoyed PLATO's games, sophomore Judy Guzzy did not think back to her computer days with as many fond memories. Guzzy painfully remembered that she once covered the terminal with her hands out of sheer embarrasment after it lit up, "Ms. Guzzy, you're an idiot."





Play on PLATO

By Karen Grigalauski

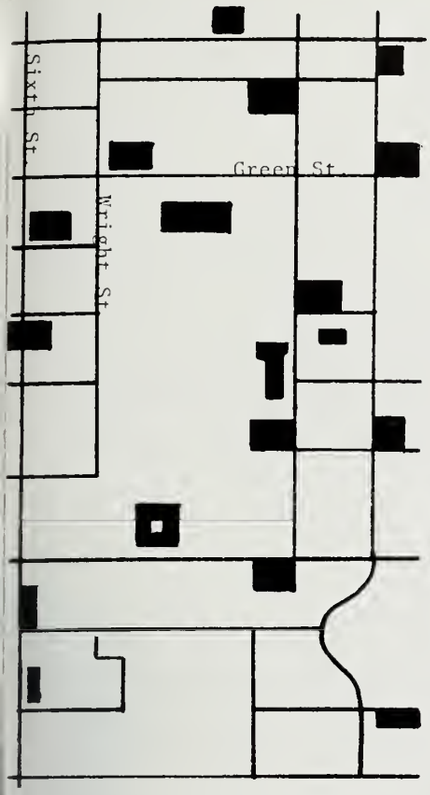
If you haven't been introduced to PLATO in your studies, you're bound to run into him in your leisure. Very few University students escape him.

Assuming you're not a student in accounting, music, classical civilization, physical education, anthropology, chemistry, physics, economics, health education, computer science, botany, nutrition, math, veterinary medicine, law, or any foreign language does not necessarily mean that you're unfamiliar with PLATO. The fun little computer just may have lured you into a game or two with him and now you're addicted.

Before you can become an addict, however, you must meet certain requirements. First, you have to be an author (programmer) or at least know an author who is willing to share a sign-on "code" with you. Second, you must be a night person because PLATO is all business during the day. He refuses to play games until after 10 p.m. Sunday through Friday with one exception -- he sleeps from 10 p.m. to midnight Wednesday night. On a Saturday night he will usually loosen up by 6 p.m. The third requirement PLATO holds to is that you must be willing to meet him at Computer Engineering Research Lab for game playing.

According to author Douglas Benton, PLATO has his preferences. Of the approximately 125 games he is an expert at, PLATO's favorites seem to be various versions of the dungeon game, Star Trek, poker, chess, and battle ship.

The little computer only sleeps a total of six hours a week, 8 a.m. to noon Sunday and 10 p.m.-12 p.m. Wednesday. The rest of his time is spent teaching and improving his game playing. The guy is hard to beat!



PLATO terminal locations on campus.



PLATO terminal locations in Illinois.



PLATO IV terminal locations in the United States.

Problem solver?

By Marda Dunsky

You mean they don't give physicals here?

I waited two hours for them to tell me I'm sick?

Where's the wart clinic?

Each week hundreds of students pass through McKinley Health Center with questions, complaints and even an occasional compliment.

The ombudspeople are there to listen.

As liasons between students and the administration of the Health Center, the ombudspeople receive and process student input.

Cindy Karp, a junior and director of ombudspeople, became involved with the program as a way of dealing with problems she encountered at McKinley. I didn't understand the procedures," she recalled. "It was a misunderstanding versus a real problem within the Health Center."

The ombuds program, started in 1973 by McKinley director Dr. Lawrence Hursh, seeks to inform while handling complaints. Karp emphasized that many students are unfamiliar with how the Health Center functions as they encounter medical attention outside private family care for the first time.

"Many perceive it as being shoved from one unit to another," she said, citing wasted time as a common complaint. The wait for the acute illness clinic often comes under fire.

"There's no other walk-in clinic," noted Karp. "With 35,000 students on campus and many coming in sick, there's going to be a wait."

Although the ombudspeople are available from 9 a.m. to 5 p.m. each week day, Karp feels their services aren't taken advantage of as much as they could be.

However, communication with the ombudsperson pays off in many cases. One student who complained about not being able to get a physical was informed of a new policy providing for one exam per student every four years. Another with severe asthmatic trouble was frustrated by having to see a different physician each time.

"He didn't know he could be set up with one doctor," Karp said. "We helped him get established with one physician."

The ombudspeople are required to attend bimonthly health center board meetings to keep informed about current policies. "Usually the kind of complaints we get we're able to take care of," Karp commented. "If we get one we can't handle, we bring it to the board."

Problems pertaining to policy and procedure are reviewed by McKinley administrator Robert Mangan. Complaints of a strictly medical nature are handled by Dr. Hursh.

Those filing complaints in person are encouraged to put them in writing. All complaints are strictly confidential and are followed up by a letter reviewing what has been done and inquiring as to the satisfaction of the student filing the complaint.

The 12 student ombudspeople represent academic interests ranging from business administration to English, yet some are interested in pursuing health-related fields.

Ombudsperson Fred Rosen, a pre-med senior in LAS, feels the effectiveness of the program coupled with a hospital atmosphere makes it worthwhile.

"The program does more than a lot of programs on campus," he said. "There's always a response from Mangan or the director, depending on the type of problem. I'd encourage anyone looking for some kind of health field experience to get involved."

Senior Cheryl Kraff, who is interested in becoming a doctor, sees value in the ombuds' services beyond fulfilling her career-related interests.

"It's beneficial because we're students. Students speak more easily to other students than to some adults," she said.

"The service does work. Things are brought to the attention of the director or administrator which might have gone unnoticed. It's a way for the Health Center to improve itself through student input."

The ombuds program is also intended to serve as a mechanism for informing students of special health problems on campus as well as creating an awareness of services offered by McKinley.

Four times a year a full page ad in "The Daily Illini," titled ITCH (Interest Toward College Health), is compiled by the ombudspeople. "We attempt to solve problems before they begin," explained Karp, "by pointing out where to go for special treatment."

An additional extension of the program is the Appointment Reminder system instituted this year. Ombudspeople work from 6 p.m. to 9 p.m. Sunday through Thursday to remind students of their appointments. "The system cuts down on missed appointments and helps physician to better utilize their time," Karp said.

The no smoking signs presently posted throughout McKinley are a result of the ombuds program. Someone complained about smoke in the waiting rooms so the ombudspeople went to the health center student advisory board, and the policy was adopted.

Yet changes take input, and students must come forward with their complaints.

After all, Karp pointed out, "How do we know unless someone complains?"

Daredevil drive

By Janet Myles and Marcia Vorhes



Cedric Duty

Cyclists careen past at breakneck speeds; they meet perilous curves with cunning dexterity. To the spectator it is obvious that the bikers consider riding an art and those who do not meet up to their artistic standards are quickly weeded from participation.

Where does one find this hard-core cycling? Unfortunately for the pedestrian, it is found on the campus bike paths at the University of Illinois.

The six-mile network of two-lane paths were originally built to relieve congestion in automobile traffic on campus streets. While the paths have been successful in this regard, the effect on pedestrian traffic has not been quite as positive.

Anyone attempting to cross the bike paths on foot is taking his life into his own hands. Brave pedestrians are a nightmare for the cutthroat biker. Frantic yells of "Get outa the way!" have been heard when a bold soul stepped onto the crosswalk.

Although standard yield signs are painted onto the pavement at crosswalks, they are generally disregarded by cyclists. Even the ones who intend to stop find it impossible because of other riders closing in quickly from behind. The occasions of a rider obeying the signs are so rare,in fact, that most pedestrians refuse to trust them, and there is a battle of wits to see who will cross first.

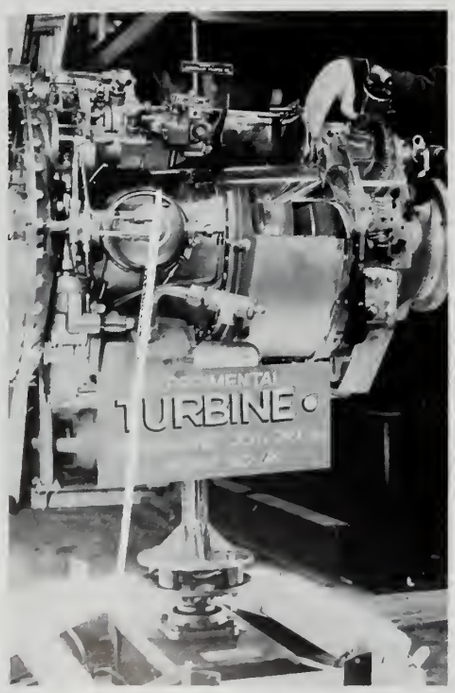
In spite of the dismal outlook for pedestrians, it seems students have favorably accepted the bicycle network. Approximately 15,000 bicycles are registered with the University Police. During the winter months, bicycles use drops to one-third of that during May to October, the peak months.

The University encourages bicycling as a safe means of convenient transportation. However, bike accidents frequently occur. Approximately 200 bike accidents are reported every year. Minor bike collisions are often ignored, although frequently witnessed. About 12 major accidents every year are not reported to McKinley Health Center because police handle the situation, and the injured are sent to other local hospitals.

According to Environmental Health and Safety Division Director, Henry Koertge, "The great percentage of bicycle accidents are relatively minor scratches and bruises. Only about half of these accidents occur on bike paths. Parking lots, drive ways and intersections are frequent sites of accidents."

There have been deaths from bike accidents, according to Gary Biehl, University civil engineer. "It's not from any fault of the bike paths, but from carelessness of riders and other individuals concerned." Koertge said he was aware of only two bicycle-related deaths in the last few years.

As a result of these accidents, the police have initiated a bicycle accident form, and all accidents are kept on record. According to Biehl, the purpose of the form is to find problem intersections, and if possible, make changes to help eliminate accidents.



Cindy Baksys

A touch of tomorrow

By Karen Grigalauski

It's hard to believe the t-square carrying engineers of yesterday can transform themselves into the inventors of today and put on the kind of show they did for the Engineering Open House (EOH) on March 9-10.

This year's theme, "Engineering Target: Tomorrow," was carried out through exhibits which put special emphasis on the wave of the future. One of the major attractions -- the NASA space shuttle model -- represented America's newest space transportation system.

EOH, which was established as an annual event in 1950, provides engineering students with an opportunity to reveal hidden creativity. The planning and preparation for the open house offers participants the type of practical experience that cannot be gained in the classroom.

Besides acquainting the public with the University's available facilities and encouraging further developments in the technological field, EOH representatives try to persuade graduating high school students to take on t-square burdens of their own.

If numbers hold any significance at all north of Green street, the engineers can again feel secure in filling their quota of incoming freshmen after enjoying the massive turnout at EOH.

The key people responsible for this year's program were John Winek, Chairperson; Judy Orvidas, Internal Publicity; Gary Fischman, Awards; Jane Kienstra, Special Projects; Tony Pirih, Traffic and Safety; Sue Emmons, College Exhibits; Pat Traynor, Posters and Programs; John Brach, External Publicity.

Courtesy Of Garcia's



Up, up and away

By Karen Grigalauski

When you go to a large university you learn to accept things quickly and not be shocked by anything -- not even floating tomatoes and horses.

Two businesses on campus, Garcias, headquartered at 709 S. Wright St., Champaign, and the White Horse Inn, 112 E. Green St., Champaign, use hot air balloons for promotional purposes. According to Joseph Klus, Garcias' advertising manager, the balloon promotion may be getting out of hand. "When people see the Garcias balloon they think we are in the balloon business rather than the pizza business," he said.

The red balloon, which was manufactured by Piccard Balloons of California in October 1974, has 12 loosely flapping green leaves and a nine-foot-high by three-foot-wide inflatable stem. It stands seven stories high, is 50 feet wide and holds 77,000 cubic feet of hot air.

Klus has been up in the balloon once. "It's like floating through the clouds without any supporting structure around," he said. Sometimes, Klus added, the wind will catch the balloon and make it rock. "You grab the edges and your knees wobble," he recalled.

According to Klus, only certain people are invited to ride in the balloon. Usually these people include those who do promotional favors for Garcias, who work on Garcias main staff or who are members of the balloon crew. Passenger space is limited to four people.

The Flying Tomato has floated as high as 10,000 feet, but normally it will only go as high as 300 to 600 feet. Most flights last one to two hours. Flight time, however, can never be predetermined because the balloon cannot be steered. A large propane burner is used to heat the gases in the balloon, causing it to gain altitude. As the gases cool, the balloon descends.

The White Horse balloon, according to White Horse Inn manager Michael Waller, has traveled as high as 11,000 feet. Larger than the Garcias balloon, the rainbow colored balloon stands approximately nine-stories high and cost about $10,000.

"Ballooning is a lot of fun," Waller said. He figured about $3,000 would be enough to get someone started in the sport.

Balloons have been attracting a lot of attention all over the country, and have even made the cover of "Life" magazine's comeback issue. Here at the University, the Flying Tomato and the White Horse balloon have become a regular part of the scenery. Football Saturdays wouldn't be the same without them.



Ira Alport

Give a little, share a lot

By Mary McNicholas

The blood program at the University of Illinois has two unique aspects. The program, sponsored by Volunteer Illini Projects, is one of the largest collegiate blood programs in the country. It continues to be maintained over vacation periods through the use of a donor pledge card system.

The blood program was first set up in the summer of 1972 to provide an adequate supply of blood for the members of the University Community.

The program has been so successful that it has enabled the VIP organization, in conjunction with the American Red Cross, to set up for the University what is known as the "blood assurance" program. This program entitles all students, faculty, retired employees and their immediate families to an unlimited supply of blood without a replacement fee. A replacement fee would require the patient to pay for each pint of blood used or to have a friend or relative donate an equivalent amount.

The blood program is partially implemented through the use of the donor pledge cards. These cards, which are handed out at registration, are split in two sections — the first with information pertaining to the "blood assurance" program and the second requesting information as to the donor's name, address, phone number, and blood type. The information acquired from the card is compiled into a donors' list which can easily be referred to in emergencies. The list also allows the VIP to contact donors before a blood drive to assure a larger turn-out.

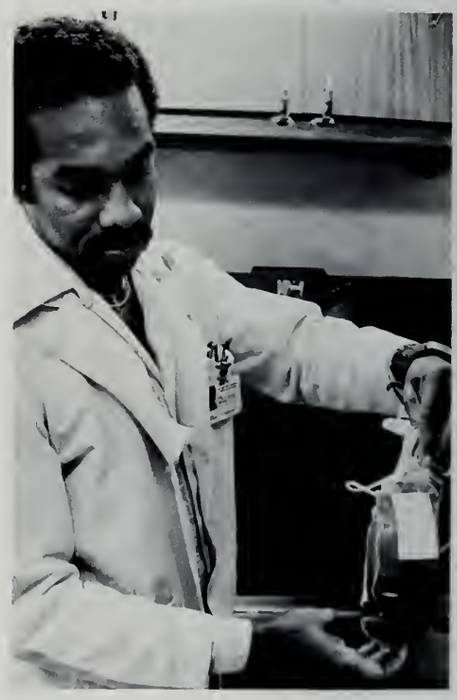
The blood, which is needed to adequately supply the 45,000 families representative of the University students, faculty, and retired employees, is collected throughout the year in blood drives held at various locations on campus. The blood drives usually last three days and are scheduled so that they do not coincide with finals or major campus activities. They are publicized through "The Daily Illini," posters, and by word of mouth.

In order to donate blood in a drive, donors must be 17 years old and weigh at least 110 pounds. Donors must answer questions about their medical history and have their temperature and blood pressure taken. Once the donor has submitted all the pertinent information and been cleared by the nurse on duty, he can donate blood.

People who are unable to donate blood can participate by volunteering their services in some other way — typing pledge cards, checking blood pressures, taking temperatures, and walking donors to the snack table. Basically, their job is to make donating blood a comfortable experience for the donor.



With the success of the University blood program, VIP has been encouraged to expand their goal of coverage for the University to coverage for the entire state. A long term goal would provide the entire country with a free supply of blood. VIP feels that donors who regularly donate will continue to even after graduation has dispersed them throughout the country. Donations will be spread over a wider area. The University alumni would set an example and encourage blood donations in their communities.



Jennifer Kogen



Home cooking F.A.R. from home

By Kim Knauer

No mother could imagine cooking 20 different meals a week for 1,350 kids. It would be insane ... and impossible.

Yet when all the moms send their kids off to college, they know that someone is going to have to cook for all the students in residence halls.

It's up to people like Genevieve Stratton and the staff at the Florida Avenue Residence Hall food service to try to satisfy these 1,350 appetites at F.A.R.

Mrs. Stratton, who's been with the food service division for 29 years, is the manager at F.A.R. Her job is to coordinate the preparation of meals and supervise the cooks, kitchen helpers and laborers, as well as order supplies.

It takes about 20 to 25 full-time people and 90 student workers to put out the day's meals, clean up and wash dishes.

The amount of food ordered and prepared varies quite a bit, she explained, depending on what foods are on the menu and what week of the semester it is.

"The ratio of men to women that eat in food service has a lot to do with eating patterns," she said, "and that affects how much food we have to fix and what the atmosphere of the cafeteria is like. Where the number of men and women is about equal, the men have better manners and eat a little less."

"Our raw food cost last year was $1.52 per person per day," she said. That seems like a ridiculously low amount, but Mrs. Stratton explained that the average student eats only 13 meals of the 20 prepared each week, so the money saved from one meal is carried over and used elsewhere.

The amount of food used seems incredible and Mrs. Stratton has to laugh and shake her head when she thinks about it. "We make about 30 loaves of bread into salad croutons every day, and the first week of the semester this year, we used almost one ton of lettuce.

Students get a chance to complain about the food or contribute some new menu ideas through the food service committee, which meets twice a month. "If something is wrong we want to know it," Mrs. Stratton said. "I just have to listen to them until they get it all out of their system and then we can talk about it." At least she doesn't just say 'shut up and eat your vegetables.'



Kim Knauer



It would be safe to say that most college students have fallen into a rut. They spend endless hours with their most prized possession, the stereo. They chug pitcher after pitcher of beer during what they have named pre-parties, parties and after-hours parties. They sip coffee, drink Coke and pop NoDoz to stay awake for those ever important hourlies, and without failure, they eat pizza. At the University of Illinois -- they eat a lot of pizza.

Laurie Campbell

Cheese and tomato mania

By Cindy Atoji

The psychiatrist pinned me down with asar beam eyes. The pictures of Freud, anging crooked above him on the faded vallpaper, mimicked his piercing stare. lashing his pen through the stuffy air, the sychiatrist gestured with impatience. I uivered on the couch, feeling like a rapped specimen of abnormality.

"So tell me," the psychiatrist began, what is your problem? Sexual frustraions? Unresolved Oedipus complex? trong super-ego?" He leaned over me, oised to hear my words. I avoided meetng his piercing gaze and stared into his ushy, tangled beard, wondering whether he white specks hidden within it were fern r fauna.

"Well," I blurted, "I think my problem s . . . "

"Don't *think!*" the psychiatrist yapped. He reminded me more and more of a log). "Freeeee association is the name of he game."

I began again. "I have this uncontrollaole craving for . . . for . . " Could I say the vord? "Pizza!"

The psychiatrist started. "You don't ay?" He scratched his head, and winter ame early. A few white flakes drifted laily down and settled on his tweed jacket.

"I don't know why!" I exclaimed in despair. "I can't stop eating pizza, or stop hinking about it, or stop wanting it. I'm ooked on it -- it's like a drug to me!"

"I see," he said, scratching on his tatered notepad. "When did this begin?"

"Well," I pondered, thinking back, "I rrived at the University as a normal teenger with a normal love for pizza. Now 'm a teen-age pizza-wolf!"

The psychiatrist looked at me blankly. The joke turned over and died. Yes, well, I had always heard that psychiatrists don't have a sense of humor. I plunged on.

"I guess it all began during New Student Week. I was eating pizza almost all the time. Whenever it was raining, whenever there was nothing else to eat, whenever we were too lazy to walk to Campustown, my friends and I would order a pizza. It was pizza, pizza, pizza all the time. At first I loved it, and then I despised it, and then I couldn't get away from it. I didn't want to eat it, but something would always lead me to just one more piece."

"Maybe I'm addicted to the thiamine mononitrate or hydrongenated soybean oil in the pizza . . . " I glanced over to the puzzled psychiatrist and added, "I'm a nutrition major."

Giving me a strange look, he stroked his beard, and I twitched away a flake that landed on my nose.

"Anyway," I said, "I began eating pizza at least once a day. I kept resolving to stop eating it, then something would make me give in. I would be sitting in class, absorbed in the lecture, forgetting completely about pizza, when I'd look out the window and see Garcias' flying tomato car rip down the street. My mind would click. Pizza. The burning desire would ripple through me again. Or I'd glance over to the girl next to me, and she'd be wearing a pizza t-shirt. I'd come home from school and discover a leaflet in my mailbox about pizza, or read "The Daily Illini" and be reminded of pizza every time I flipped the page. Pizza, pizza, pizza. On radio commercials, on television, even on my telephone receiver there is a glow-in-the-dark reminder of the Pizza World number."

I halted, gasping for air. Images of a thick chewy crust, oozy cheese, and thick, tasty chunks of sausage swept through my mind. I clenched the sides of the couch to prevent myself from springing up and dashing to the nearest Garcias.

"So you tried to escape from your obsession," the psychiatrist prompted.

I tore my mind off the warm, juicy slice, and concentrated on my story. "Yes, I did! I tried anything to distract myself from thinking of pizza. But I couldn't escape it."

"I kept making resolutions. No more pizza. But then I'd hear an offer, like a free plant with every pizza, or a free Halloween mask, or I'd get a free pizza because I had the correct matching game score numbers on a football ticket. Everytime I decided I wouldn't have any more pizza, I'd discover that I had saved enough Papa-Dels' pizza coupons and could get $3 off my next pizza. Naturally, I'd find myself, telephone in hand, dialing the fatal number . . . "

"I see," the psychiatrist said as he put on his black-rimmed spectacles. "Now I see very well. This is an extraordinary case, I must say. I wonder what childhood event you associate with pizza? Could it be a manifestation of the Id? Yes, yes, indeed. This is an extraordinary problem. How are you coming along with your strange obsession at the present?"

I was beginning to get a glazed look in my eyes. It was 53 minutes and 13 seconds since my last piece of pizza. My body wasn't used to going so long with out an injection of tomato sauce. I could feel my fingers itching to curl themselves around a toasty, hot slice of pizza. I forced myself to answer his question.

"Well, Doctor," I persisted, "on weekends, when most people go bar-hopping, I would go pizza-parlor hopping. I've tried every place and every combination: bacon, onion, green pepper, pepperoni, mushroom, sausage -- you name it, I've eaten it. I tried Pizza World, graduated to Garcias, and got my degree at Papa-Del's. I've researched Pizza Hut, Timpone's, Willy's Thick and Cheesy, Pantera's, Pagliai's . . . I went to Trito's and had their Greek pizza, pineapple pizza, and anchovies. I've tested Garcias' "Gutbuster" and Noble Roman's hand-tossed pizza."

Fumbling in my pockets, I pulled out a tattered paper and a stop watch. "Do you want to know the times for pizza deliveries? Garcias: record time -- 36.9 minutes. Pizza World: 27.3 minutes. How about thickest crust? Papa-Del's: 1.4 inches, Pantera's 1.3 . . . .

The psychiatrist coughed. "Um, I'm sure that that data is quite informative; however, it really isn't necessary for our case study . . . "

I twitched on the couch, sweaty and feverish. Withdrawal symptoms raked through me. It was now 59 minutes and 23 seconds since my last taste of pizza. The room began tilting and pictures of Freud grinned wickedly and blinked, and the psychiatrist's head seemed to balloon above me.

Pizza, pizza, pizza. Oh for the bittersweet taste of tomato sauce. Looming over, the psychiatrist's suddenly monstrous eyes stared at me with concern.

"Are you alright?" he asked anxiously. Seeing that I did not have the strength to reply, he waddled rapidly across the room, grabbed the telephone receiver and dialed,

"Operator," he gasped, "Give me . . . . no, not the police . . . no, no I don't want the fire station . . . No! I don't need an ambulance! Operator -- give me Papa-Del's!"

His final words whirled in my overcharged brain as I fainted, escaping from the pictures of Freud. "Give me Papa-Del's . . .!"

IUB: The work never stops

By Matthew Klir and Laura Roy

The Illini Union Board seems to be everywhere at all times. It resides in the Union, at the heart of the campus, and has a hand in most events going on at the University.

The Board's official purpose is to get students involved in planning campus activities and get them to take an active part in the more than 45 programs the IUB sponsors. The IUB is constantly using student input to add new programs, like the dinner theatre which began over the summer of 1978.

The IUB's Special Events Committee handles many of the more popular activities on campus. They sponsor the Dad's Day celebration which includes Casino Night and the King Dad presentation. Mom's Day is also an IUB project, with a fashion show, crafts show, the crowning of Queen Mom and a special ice cream social set up in the Union.

The annual Spring Musical, supervised by the Visual and Performing Arts Committee, is the highlight of Mom's Day weekend.

The show is completely produced and performed by students. Recent shows have included "Fiddler on the Roof," "West Side Story" and "Kismet."

The committee is also responsible for the weekly movies in the Auditorium. Foreign films, old favorites and recent releases are presented each week.

In addition to movies, the committee sponsors East and West Block I, the largest card-holding cheering section in the country.

Another group under the Visual and Performing Arts Committee is the Young Illini, a musical-theatre song and dance company that presents a stage show at Krannert Center every Homecoming weekend.

In an effort to please everyone, the IUB also promotes an awareness of the diverse backgrounds found within the University community through the presentation of cultural events. A major annual event, the International Fair, has exhibits by foreign student organizations demonstrating the culture and heritage of their homelands.

The annual Latin American Night Club, Copacabana, and other programs are geared to involve Latino students in campus activities.

The Cultural Events Committee helps meet the needs of black students as well by offering black programs, including a talent show, films, and guest speakers.

The ever popular Concert Committee organizes concerts, a coffeehouse, the annual All-Nighter and monthly discos.

For bands, free concerts at the Union give them the opportunity to sound out an audience's response to their material, while the coffeehouse gives amateurs and professional performers the chance to perform in a casual atmosphere.

The All-Nighter on Sept. 8, brought together an assortment of musical variety acts as well as clowns, jugglers and magicians.

The Campus Forums Committee presents lectures, Noon Hour Programs, Activity Day and College Bowl.

In the past, the Forums Committee has brought to campus such people as Gene Rodenberry of "Star Trek" fame and the comedy troupe Second City.

The Noon Hour programs offer an open forum for discussion, musical skits and films to liven up the lunch hour for students.

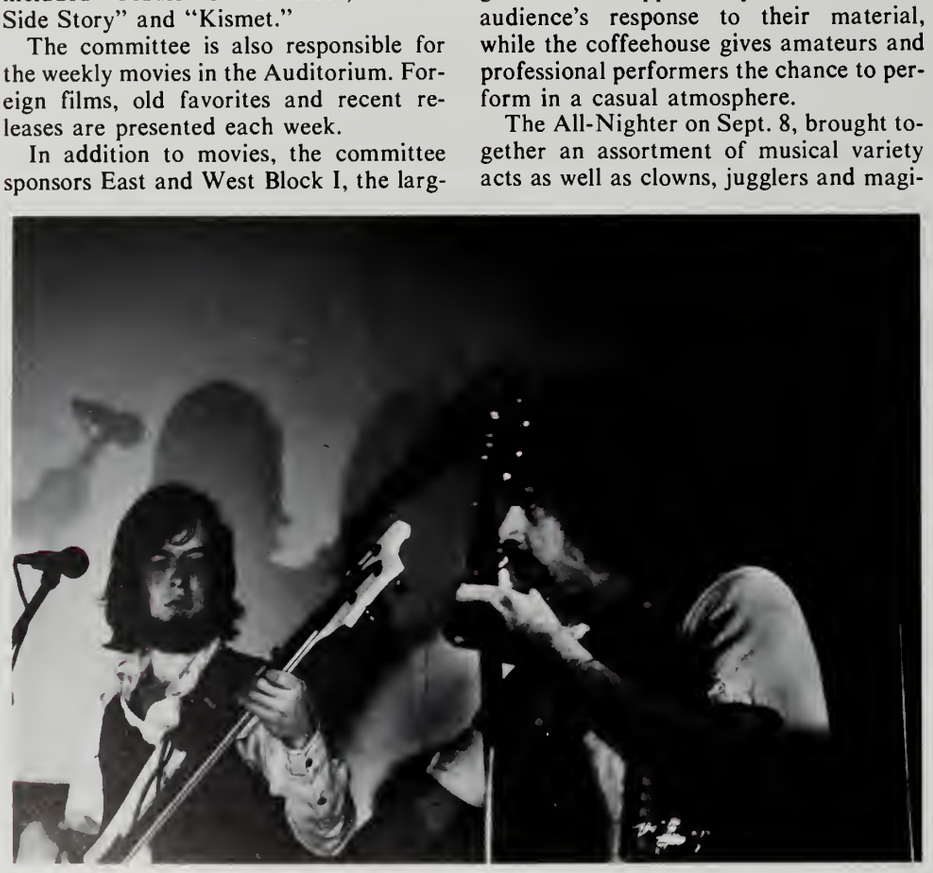
Activity Day brings together many campus organizations in a display that informs students about activities and membership.

In the world of academia, the College Bowl tests the general knowledge of student teams competing for top honors. The winning team then goes to the regional tournament and competes against winners from other schools.

The IUB also has a Fine Arts Committee that sponsors everything from the Art Lending Library to special courses in belly dancing, bridge and bike repair.

The Illini Union Travel Center, another wonder of the IUB, offers such things as bus tickets to Chicago, spring break trips to the Bahamas and Daytona Beach, ski trips and special one-day trips to Allerton Park and Turkey Run. It has information about Eurail passes, international student IDs and other items that are a must if one plans to travel abroad.

The list of IUB activities goes on and on and on . . .



Sarah Klose



Dave Morin



Lisa Neverstitch



Kevin Q. Harvey

Opposite left: The music of Genesis, Yes, Supertramp and the Beatles was performed by Shire at the Union Oct. 20. **Opposite right:** The Loch Ness monster and Big Foot were the subjects of Lee Frank's IUB minilecture. The Board tries to get diverse topics to please as many students as possible. **Above:** Soft lighting and a glittery mirror ball set the mood for the All-Nighter's disco. **Left:** Halloween discomania made IUB's October disco a myriad of monsters, space creatures and other "freaks."

Young Illini dance through the decades

By Matthew Klir and Laura Roy

The lights dim. A solitary figure appears on stage and the orchestra quietly begins. Suddenly, the stage is filled with bodies clapping, laughing and singing.

"Dancin' in the Streets," the Young Illini's 1978 Homecoming show began.

Each year, when Homecoming weekend rolls around, the Young Illini, the Unviersity's musical theater company, are ready with their stage show. "Dancin' in the Streets" was a retrospective revue tracing the highlights of American song and dance at the Krannert Center Nov. 3 and 4.

The Young Illini is composed of 16 University men and women who are as diverse in personality as they are in fields of study, which range from art to industrial education. One thing all the members of the group share, however, is their love of performing.

"In addition to providing me with great preprofessional experience, Young Illini has been the source of many of my closest friendships," stated Bob Herbst, a senior in interior design and a member of the group.

The members of Young Illini are close friends on and off stage. It's hard for people to remain strangers when they are thrown together for exhaustive rehearsals in the weeks preceding Homecoming. A Young Illini member must virtually relinquish all other activities and become totally immersed in the task of producing the stage show.

But for many of the members, hard rehearsals are nothing new. Several have performed professionally at Opryland, Six Flags and Great America. There are also those who will migrate to New York in hopes of careers in musical theater, acting, singing and dancing.

"Dancin' in the Streets" covered popular musical hits from the 20s through the 70s. Each decade had its own distinguishable characteristics: the 20s had the flappers; the 30s the Depression; the 40s the zoot suit; the 50s the greasers; the 60s the hippies; and, of course, the 70s had disco.

One of the more popular segments of the show was the excerpt from the 1950s movie "Grease." Also included in this decade was a version of "Greased Lightning" which brought down the house.

"I wasn't expecting it to be a rowdy performance, but once a few people started clapping, everyone got into it," remarked Beth Finke, junior in communications in reference to "Greased Lightning."

The Homecoming show wound up with a segment depicting music in the 70s. Kevin Stites, graduate student in applied music, led off the decade with his own version of "Studio Musician" and Rosemary Wilkie, senior in business administration and music, performed her own version of Donna Summer's popular hit "The Last Dance" amid a mass of disco dancers. Nancy Hays, junior in advertising, brought an end to the decade with "I'm Still Here."

The show was entirely student directed and managed. Director Nancy Meunier is a senior in applied voice and music education and the shows were choreographed by Barb Jakubowski, a physical education major.

The Illini Union Board provides financial backing for the Young Illini, as well as advising, regulating production and acting as a general liason with the University and its departments.

In addition to their annual stage shows, the Young Illini have performed as a company at Disney World and Seaworld. They also appear at University and civic functions and provided entertainment for the dedication ceremonies of the University of Illinois Hospital at the Chicago Medical Center.



Joyce Aspan

Above: The 60s were reborn again as Kevin Stites, graduate student in applied music and Rosemary Wilkie, senior in business administration and music, captured the excitement of Barry Manilow's "Bandstand Boogie." **Opposite bottom right:** "Grease" fever hit the Young Illini in their version of "We Go Together." Laura Victoris, senior in biology and psychology, and Paul Meyer, junior in industrial education, emerged in 50s attire as personalities of the decade. **Opposite left:** "Greased Lightning," featuring Bob Herbst, senior in interior design, turned out to be one of the more popular numbers of "Dancin' in the Streets." **Opposite right:** Elaborate disco dances were performed by Chris Weis, junior in advertising, and Kathie Skaperdas, senior in psychology, in "The Last Dance." **Opposite top:** The jitterbug, performed by Kevin Stites and Jeanne Jones, senior in music education, helped to depict the 40s in the Young Illini's Homecoming show.



Dave Morin



Danny Saleh



Cindy Baksys



Joyce Aspan

A week for Greeks

By Alice Edgerley

Greek letters, shining pins, and pillared mansions don't make a sorority or fraternity . . . but friendship does. Greek living is the concept of a group of people gathering together to fraternize because they like each other.

Oct. 2-8, the Illini sororities and fraternities celebrated their Greek existence during the 20th annual Greek Week. Being Greek this fall meant wearing togas, participating in Greek Olympics, receiving the Illini Greek newspaper, and assembling in a Greek forum.

The forum, which was the highlight of the 1978 Greek Week, was the first National Officers Banquet. The national officers of every fraternity and sorority on campus were invited to the Oct. 6 banquet at the Illini Union. Approximately 300 Greeks gathered to dine and listen to featured speaker Barry Siegal, National Executive Rush Chairman for Zeta Beta Tau fraternity.

Siegal, vice-president of a billion-dollar corporation in Miami, Fla., said, "You're here in this room because you care. Not everyone in the chapter cares. In the 60s and early 70s, we, the supporters of the Greek system, were afraid we were all dinosaurs. Nobody killed the dinosaurs, the climate changed," Siegal said.

"On university campuses the climate also changed and fraternities and sororities have survived. There are sororities and fraternities on every campus . . . people will always fraternize," said Siegal.

"We live in an IBM society . . . another kind of fraternity shouldn't take your place. You must be responsive to students needs," Siegal emphasized.

"You're phonies. You love change only when it's convenient," said Siegal. "Change is important for survival on campus. If living in a fraternity or sorority is so great why don't we want more people in it?" he asked. "Rules and regulations for joining and pledging a sorority or fraternity must be changed and made easier instead of more difficult. Rush, friendship and fraternity should be one word," emphasized Siegal.

Fraternities developed as early as 1776 to offer people what wasn't already available at school. Siegal believes they offer the student personality. Over the years fraternities have offered more and more things as the Greek system has grown and multiplied. The University of Illinois is a prime example of this growth which has resulted in the largest number of Greeks on any campus in the world: a total of 54 fraternities and 22 sororities.

In regard to change, Siegal concluded, "If you want to get a job done, do it! There are those who make things happen and those who watch things happen and say 'What happened'?"

"The Civil War is over, the boring 20s are over, and the swinging 60s are over. The 70s are a new era . . . let it move in the direction it should," Siegal smiled.

On Saturday Oct. 9, following the National Officers Banquet, national officers from all over the United States led seminars on rush, volunteerism, alumni relations and membership.

Two of the more important events of the week were the triad dinner exchanges, between two fraternities and a sorority, were held at houses all over campus in the Greek tradition of food and dress.

A few of the other events were T-shirt Day, when the Quad and Campstown were filled with an array of bright t-shirts bearing Greek letters and pledge night at the bars, a favorite among everyone.

The final Greek event of the week was the Greek Olympics, at Washington Park (Frat Park). Although the name hasn't changed, the Greek Olympics have undergone a major overhaul since ancient Greece. There weren't any togas, only a lot of bright colored T-shirts, sweatshirts, and visors with large Greek letters to designate the different "Greek societies."

The competition was much like that of the ancient olympics. A crowd of beer-drinking, fun-loving Greeks watched and participated on the warm, sunny Sunday afternoon. It was a perfect day for the egg toss, bat race, and tug-of-war. Taylor Mason, a senior in agriculture communications and ventriloquist, announced the events.

"This is man against man," said Mason as he described the tug-of-war between Beta Theta Pi and Alpha Gamma Rho. "It's the blow-dried haircuts against the shit-kickers of the South Farms."

For the most part the Greeks took the advice of Brian Meyer, Interfraternity Council Greek Week Chairman, and enjoyed the chariot race, leap-frog relay, and pryamid building contests. Out of the 23 houses paired for the olympics, Sigma Alpha Epsilon and Chi Omega won the competition. As Meyer pointed out, "Sit back. Drink a few brews. Don't get too serious about the competition . . . just get drunk."





Right: Pi Beta Phi and Sigma Chi Members collapse while practicing for pyramid competition. **Below:** Ted Nieman, Phi Kappa Psi, and Kathy Jordan, Kappa Kappa Gamma, pull for victory.



Burkart



ve: Kappa Alpha Theta and Delta Chi anxiously
d on edge as Denise Danielson concentrates on the
toss. "Hurrah -- she got it!" **Below:** Toga-toga-
. Members of Alpha Kappa Lambda and Alpha
entertain themselves in the "Animal House" tradi-

Beggin' for eggs

By Sue Geraci

The days of "Avon calling," Fuller-brush men and traveling salesmen are long gone. But doorbells are still ringing.

Small boys parade door to door on Saturdays to ask for little league donations. Girls of every age ask for support of the Girl Scouts through the sale of peanut butter round-ups and chocolate mint wafers, and college students -- well, college students beg for eggs.

More than 700 University students enjoyed the first day of blustery, sweater weather during the Panhellenic-Interfraternity Councils' fifth annual Egg Beg during Greek Week last October.

The pledge class of every fraternity and sorority on campus took part in what Pam Leoni, director of the charity drive, described as, "the largest philanthropy project of the year."

"The object of the Egg Beg," Leoni said," was for the pledge teams to go door to door in Champaign and Urbana and beg an egg from a resident. The callers then took the donated egg to the house next door where they would try to sell it, explaining the money would go to charity."

The proceeds from the beg went to the Herman Adler Zone Center, 2204 S. Griffith Dr., Champaign, the regional mental health center. Leoni said the money will be used for better recreation and education facilities and a Christmas party. She guessed the beg raised over $1,000.

Sharon Herbert, sophomore in occupational therapy, said she was very happy her sorority, Alpha Phi, 508 E. Armory Ave., Champaign, took an active role in the project. "I really can't believe how responsive the people were. One man gave me $3 for an egg," Herbert said.

Leoni said she thought the community support was a result of widespread coverage the "Morning Courier" gave the project. "The people were aware of the drive before Saturday because of all the publicity it received prior to the beg. The tax deductable form at the bottom of the fliers we passed out didn't hurt either," she added.

Although an intramural fraternity football game fell on the same day, causing many pledges to ignore the Egg Beg, the turnout was still tremendous, according to Jennifer Stevenson, a sophomore in elementary education. Although Stevenson was ill and couldn't make it to the beg, she said the girls in her house loved every minute of it. "It gave them a good feeling; I'm sorry I missed it."

After two hours of begging, the pledges were rewarded for their diligent work late Saturday afternoon at Kams, where a free keg of beer awaited them.



GOING NATIVE

By Mary Steerman

It was a tropical island setting for two of the biggest Greek events on campus this year.

The natives on Fourth Street were restless on Saturday of Labor Day weekend as Phi Kappa Psi and Phi Gamma Delta were readying for an island celebration. The preparations came to a close and the partying was about to begin.

Phi Kappa Psi had begun work on fifth annual "Give Me Samoa" a year ago. After securing a band, the Peronas, for the celebration, there were waterfalls, moats, and pools to be constructed.

A bamboo wall was built around the front of the house enclosing two pools, one was four feet deep and 15 to 20 feet across. A 12-foot slide which the Phi Psis built during the summer proved to be useful and fun.

John Hanratty, social chairman for Phi Kappa Psi said, "Everyone went into the pool whether they wanted to or not."

"Give Me Samoa" was originated by Mario Steffanini, who was president at Phi Kappa Psi five years ago. Now Steffanini is the manager and owner of Bambino's in Campustown. This year he supplied beef and ham for the tropical feast, and there were long tables filled with salads and fruits, such as coconuts, bananas, pineapples and grapes.

For a cooler to wash down all this luscious food, the Phi Psis created their own "Blue Hawaians." The blue-colored drinks contained rum and fruit juices and were served in pineapple and coconut shells.

"By the end of the night everyone's faces and lips turned blue," said Hanratty. "It was the best party on campus."

While "Give Me Samoa" was in full swing, Phi Gamma Delta was having a tropical feast of their own.

The Fijis had been preparing for their annual "Fiji Island" during the previous week.

According to Tom Wilkinson, social chairman for Phi Gamma Delta, "Setting up for the party is half the fun. It's like a week long party."

They began by setting up a 4-foot pond, constructed with sand bags and a heavy liner, in back of the house.

In the past, a waterfall had to be installed on the balcony. This year the waterfall became a permanent fixture.

The inside of the house was decorated with palm trees and the walls were covered with posters of island scenes.

A flatbed truck left "Fiji Island" around noon and made its way around campus to pick up the girls. A couple of hours later, the party began.

Two grass huts were built in front of the house, one containing four or five kegs of beer and the other containing two large trash cans filled with a mixture of alcohol and punch.

Besides some spirits to quench their thirsts, partiers feasted on a buffet of fried chicken, corn on the cob, and a variety of fruits and vegetables.

But the tropical atmosphere of waterfalls, grass huts and food was not complete without authentic native costumes.

The Fijis' loincloth costumes were hand made by their dates--one yard of colorful cloth for each couple. "It's fun getting drunk with people wearing hardly any clothes at all," said Wilkinson.

Although hula girls were missing, Phi Gama Delta presented some musical entertainment. The rock band, the Jehovas, who have played at the Red Lion, began one of their two sets in the late afternoon.

"It's fun getting drunk with people wearing hardly any clothes at all."

By the time the Jehovahs had finished playing at "Fiji Island," the Peronas were starting down the street at "Give Me Samoa."

"If any of us are still standing," Wilkinson said, "We go over there."

"We sort of mix back and forth," Hanratty added. "The party goes as long as people last."

As Wilkinson said, "It's one weekend when everyone goes crazy."



san Coryell





Left: Paul Zust, sophomore in engineering, and Jan Cottingin, munch out during festivities at "Fiji Island." **Below:** Phi Kappa Psi's "Give Me Samoa" kicked off with a plunge in the pool followed by food, music, and Blue Hawiians, a rum and fruit juice drink served in pineapple and coconut shells.

en Feuerstein





Barry J. Moline

Joyce Aspan



Joyce Aspan





You *can* go home again

By Sue Geraci

They come back to rekindle memories. They visit old friends to exchange "remember whens." They flock to Campustown to revisit the stores that robbed them of their nickels, their dimes and their dollars; the locale and atmosphere that gave them memories of the friends and good times that make them want to return. They're alumni, and they're proud to be back for Homecoming.

This year the alumni exchanged memories on Saturday Nov. 4, when Nancy Theis, senior in LAS and a member of Kappa Delta sorority, was crowned Homecoming queen.

Memorial Stadium echoed with the cheers of alumns as the Illini opened the game against Michigan State with a 12-0 lead. The crowd continued their enthusiastic support until the Illini defense began to crumble in the third quarter and Michigan scored every time they controlled the ball. The game ended sadly with a 59-19 defeat for the Illini.

After the game, alumni drifted out of Memorial Stadium for dinner and conversation before an evening of entertainment. REO Speedwagon rocked the crowd at the Assembly Hall, while The Young Illini presented "Dancin' In The Streets," a musical revue of 60 years of song and dance, at Krannert Center.

As the shows closed late Saturday evening so did the excitement of Homecoming. The alumni went home, but next year they'll return. Some things will not have changed. The University will be the same, though the students will probably be different. The alumni, too, will be the same--proud to come back again.





Joyce Aspan

Opposite top: The Homecoming court parades across Memorial Stadium before the Fighting Illini hit the field. **Opposite left:** A Pep rally on the Quad kicked off Homecoming with the announcement of the queen, Nancy Theis, senior in LAS. **Left:** The brass of the Marching Illini bring back college memories to the alumni. **Above:** An alumni dad gets a chance "to do it again" as he plays in the band during halftime.

Black is Greek too

By Rhonda Sherrod

Contrary to widespread opinion, black Greeks are not merely social clicks with interests that do not go beyond throwing parties, performing and having fun. Black Greeks have a steadfast commitment, as service organizations, of time and money to many worthy causes.

There are basically four nationally recognized fraternities and four nationally recognized sororities, and all eight of these organizations have chapters on this campus.

A social group was begun to emphasize scholarship and the result was the formation of the first black Greek letter fraternity, Alpha Phi Alpha, according to one Alpha member. The fraternity was founded in 1906 at Cornell University in New York. The founders chose the color black to represent black people and gold to symbolize royalty. Their motto is "First of all, servants to all, we shall transcend all." The Alphas at the University participate in some type of activity for children in the community on Halloween, donate to an Alpha scholarship fund and to the National Association for the Advancement of Colored People. They also volunteer their services to the YMCA.

Alpha Kappa Alpha, the oldest black sorority, founded in 1908, has a chapter here with more than 40 women. The AKA's main objective, according to the Gamma chapter's "fact sheet," is to "service all mankind." The Gamma chapter here contributes to the NAACP, participates in a Multiple Sclerosis Fund Drive and assists in the orientation of prospective black freshman.

The oldest chapter of black Greeks on the University of Illinois campus is the Beta chapter of Kappa Alpha Psi. The fraternity was founded in 1911 and the Beta chapter was established in 1913. Although the Beta chapter has been inactive the last few years, the Kappas are now a social and service organization.

With the motto, "Friendship is essential to the soul," The Omega Psi Phi Fraternity, Inc., founded in 1911, has four cardinal principles: manhood, scholarship, perseverance and uplift. The "Ques" here spend time with members of the Boys Club and have donated money to the United Negro College Fund.

Delta Sigma Theta Sorority, Inc. was founded in 1913 when a group of AKAs, who had different ideas concerning goals and ideals, broke from the AKA sorority and formed DST. Today, DST enjoys the largest membership of all black sororities with more than 95,000 members. The Deltas on this campus collect money for the Sickle Cell Anemia Foundation, work in the Salem Day care Center and in the Cunningham Children's Home in Urbana.

Phi Beta Sigma and Zeta Phi Beta are the only black fraternity and sorority that have an official constitution binding them as a brother and sister organization. The Phi Beta Sigma fraternity was founded in 1914 and their motto is, "Culture for service and service for humanity." Some of the founding Sigmas had an idea to have a sister sorority and it was not long before five women founded Zeta in 1920. Zeta's objectives are, accoridng to one Zeta, "Sisterly love, finer womanhood and scholarship."

The men of Sigma raise money for the March of Dimes, and contribute to the Crusade of Mercy. The Zetas are a part of the Adult Educational Association of the United States and they also serve as links between the American Council on Human Rights and the community. Zetas have a national project to give money to and help the NAACP survive financial problems, and they also do projects for the elderly.

The youngest black sorority, Sigma Gamma Rho (1922), operates under the slogan, "greater community service, for greater community progress." The members of SGRho at the University have been involved in fund-raising projects for health centers and support the March of Dimes.

In order to be a black Greek, a prospective member must be accepted and then must go through a pledge period. One fraternity member described pledging as a learning process. He said the pledge learns the history of the organization while also discovering what he or she has to offer the organization and what the organization can offer.

Black Greeks, within their respective organizations, enjoy strong cohesiveness. For instance, a Zeta visiting another college campus is cordially welcomed and assisted in any way by the Zetas on that campus, although she may not even know them.

Black Greeks take their organization seriously and are constantly aware of their commitment to the fraternity or sorority, to their "brothers" or "sorors," and to their community.

Jeff Spungen



Hugh Parks



Hugh Parks





Opposite: Alpha Kappa Alpha sorority members and dates do it up the toga way. **Center:** A mural in the Afro-American Cultural Center depicts Black heritage. Power, dignity and peace are a few of the ideals displayed. **Left:** Claiming to be number one, Kappa Alpha Psi men strike a pose before an afternoon of football. **Below:** Phi Beta Sigma pledges attract attention on the Quad while "stepping," an initiation ceremony. **Bottom:** Crowds witness as veiled pledges of Alpha Kappa Alpha participate in an initiation rite before launching into Greek life.

John Keating



John Keating



Removing malignant rumors

By Marda Dunsky

Many University students would rather suffer at home or pay more for outside medical care than go to McKinley Health Center.

Deliberately bypassing McKinley in favor of other local commercial care facilities or their own family doctors, students continue to perpetuate the myths, jokes and horror stories of which McKinley, like many University services, is often the target.

In his fifth year at the health center, Dr. David Owen perceived, 'McKinley phobia' as a general lack of trust. "Some people will come to McKinley, see what we have and then go to Carle Clinic," he said. Students also compare McKinley staff with their family doctors.

"Sometimes I see patients who have had just terrible things done to them, who were on three or four medications at a time for absolutely no reason," said Owen, who sees the bulk of his patients by appointment. "They still love their doctors at home and are completely mistrustful of me saying they don't need thyroid medicine, for example."

"If I were their home doctor," he said, "I would see them much more quickly, talk to them much less, give them their medicine and that would be it." However, he believes this is not typically the case.

"People will start asking questions and since you're not billing them in relation to how much time you spend, there's no incentive to expedite things."

According to Dr. William Behrens, very few patients are really antagonistic. However, Behrens, in his third year at McKinley, cited a strong sense of consumer awareness as a possible explanation for the aggressive attitudes students often take toward McKinley staff in demanding information regarding their treatment.

"Sometimes it's a matter of misinformation or misinterpretation of information," said Behrens, who works in the acute illness clinic on a full-time basis.

He recalled a patient requesting not to be given tetracycline, citing the bad effects she perceived the drug would have on her. When Behrens questioned the source of the patient's information, she replied a friend had read it on a sheet obtained from the health center pharmacy.

"Well," said Behrens with a laugh, "I wrote that sheet from the pharmacy." He explained to the patient where the misinterpretation had taken place, and eventually the drug did its job in curing the patient. "By word of mouth," stated Behrens, "everything had gotten confused."

The word of mouth aspect of McKinley's reputation problem does not end with students, according to Behrens. Other physicians at Carle, Burnham and Mercy hospitals also add to the problem by questioning the judgements of McKinley staff.

A few years ago a patient seen by a McKinley doctor sought subsequent treatment at Burnham City Hospital where negative comments about the McKinley treatment were made by a Burnham doctor and eventually quoted in "The Daily Illini."

"That puts us in a terrible position," said Behrens, who contends the patient was treated appropriately at McKinley, "because we wouldn't come out and issue a counter statement."

Behrens attributed what he calls an almost fanatical regard for patient confidentiality to keeping McKinley-student relationships functional.

"We try to be extremely careful never to say anything about any patient that is any way going to be viewed as a compromise of patient confidentiality," he said. "So we were stuck. Here was the paper with a story we really couldn't respond to without looking like we were breaching patient



confidentiaaity."

Finding his own reputation the target of such non-refutable, word of mouth malignity was Dr. Tom Filardo, who works in the emergency room as well as with the patients he sees by appointment.

"Months before I ever entered the Burnham City Hospital, I heard from two patients that the nurses over there reported I was a raving quack" he said.

Filardo believes overall student satisfaction with health care doesn't differ greatly from the attitudes he encountered during four years of rural family practice.

"There's a small group of people who complain," Filardo noted. "But University students are much more critical. By their very nature, people who become students and decide to study life and the life process in either of its aspects, arts or sciences, are just more critical than people who don't go to college."

Filardo ties in what he calls a long and well-deserved reputation of poor health service to generations of colleges running minimal and substandard health care institutions. A place like McKinley, which Filardo believes "runs a really damn good health service," faces insurmountable attitudes in overcoming a nationwide reputation which "comes given to us before we have anything to do about it."

The health service at the University of Wisconsin at Madison is cited by Filardo as an example of the 'evil spreads more quickly than good' theory he espouses.

"Every physician there is a professor of medicine at the medical school. It's run as a tightly-knit part of the med school which is the best health care you can get. But," commented Filardo, "the students I've talked to at Madison say, 'that place . . . I wouldn't take my dog there.' It's the same kind of an attitude."

While the attitude does, indeed, prevail, the theory holds weight. It is not difficult to evoke negative comments or experiences related to McKinley, yet a 1976 random sampling of 483 students indicated an 85 percent level of overall satisfaction with the health center. Characteristics such as correctness of diagnosis and effectiveness of treatment respectively received marks of 83 and 84 percent satisfaction.

Students pay an approximate 27 percent of what equivalent private medical and insurance fees would cost, for an overall savings of 73.1 percent, including auxiliary services such as lab tests, x-ray and pharmacy. Appraising the quality of health care McKinley provides, Filardo makes other comparisons between the health center and private care.

"Most of us who practice here are glad to practice in a fish bowl," he commented. "I don't do anything that's not scrutinized by other physicians on the staff. It's not like a private practice where I see a patient, write a note and put it back in the files and nobody but my receptionist and I will ever see it."

Filardo emphasized there is little privacy within the staff with regard to their patients. "The records are guarded much more closely than I've seen records guarded in any facility in terms of confidentiality, but amongst us we see everything that every one of us does."

Such inter-staff scrutiny is evidenced by in-house medical audits which are conducted four times per year. Committees composed of McKinley staff review four diseases per year with a fine tooth comb, according to Dr. L.M. Hursh, McKinley director since 1968. In-depth group studies of individual diseases are conducted through a case-by-case evaluation of criteria for diagnosis, appropriateness of treatment and appropriateness of medication prescribed.

A 1976 random sampling of 483 students indicated an 85 percent level of overall satisfaction with the health center.

Mechanisms for change based on student input are not lacking. The McKinley Health Center Board, consisting of 35 students, of which 12 are voting members, was created by Hursh during his first year as health center director 10 years ago, with the concept of consumer feedback in mind.

"Since McKinley is strictly for students is makes sense to have students participate in forming policy. While they are advisory, they pack a lot of weight," said Hursh.

One suggestion from which students are presently benefitting was the proposal to institute a pharmacy in the health care center in 1972. Prior to that year, students needing medication had to go to commercial pharmacies to get their prescriptions filled, absorbing the cost of medication in addition to the health fees paid at registration.

Facing obvious opposition from local pharmacists, the student board carried their proposal to the University Board of Trustees. "The Board of Trustees listened to the students where they wouldn't listen to me," Hursh said, "because they're not sure that I was reflecting student views. But when the students themselves go to the board they pay a great deal of credence."

The board is currently working on a proposal which would allow for a dental clinic to be incorporated in the scope of services provided by McKinley. Chairperson Todd Giese, junior in LAS, believes the board is not only well respected by McKinley staff and administrators, but there has been no limit to how far student proposals can go.

"If we have a suggestion, think it out well and talk to them, they'll do it," he said. "I've never seen anything students have brought to them they've said no to."

Responsiveness of McKinley administration to students in general was evidenced last December when a change in the routing procedure for pregnancy tests was approved at the request of the steering committee of the Women's Student Union.

According to Geise, the proposal, though approved by the student board, originated and was carried through by students working independently of the board. The recent policy allows women to come for pregnancy tests on a walk-in basis at the acute iilness clinic rather than go through the Family Planning Clinic. A urine sample is taken and the results are given by a counselor the following day. An appointment for a pelvic examination by a physician is then made at the woman's discretion.

"This saves women the hassle of making phone calls to get an appointment for the test, and they can talk with a woman or the doctor of their choice," Geise said.

Though obviously a biased source, Hursh believes the quality of care at McKinley is outstanding. "This is not to say I don't have to correct an error on occasion. If there's a shortcoming, I have no hesitation about correcting it. Most of the time it's not an error in judgement or diagnosis but a matter of communication between a patient and physician totally unrelated to the quality of medical care."

There exists at McKinley both quality control through accredation and a forum for student expression through the student board and general responsiveness of the health center administration. The question is whether students will use those facts and opportunities lending to the improvement of their health service; the health service they wholly subsidize each semester by fees paid at registraion.

"When students get out in the real world, they will look back on their medical experiences here and be appreciative; they'll have a better understanding," Hursh predicted.

"If they could get on the outside the care they're paying for here, they would be absolutely elated."

GOTCHA









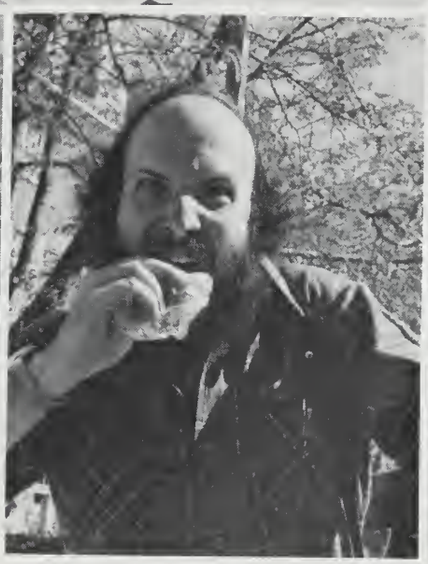


























GOTCHA












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Something happens with music

By Sue Geraci

The images of dreams and the images of memory have a sound. With movies, we became aware that images have music. Something happens with music that is much older and more intimate. When it really touches you, you can create your own images and dream things you never knew you could dream.

— Gato Barbieri

Music. We listen to it every day. We live by it. It sets a mood, creates an atmosphere, tells a story.

Music has always been an intrinsic part of our lives, but never before has there been a time when music has actually taken over our lives as it has today.

We walk into a room and automatically flip on the stereo. We slip a quarter into a juke box without any thought. We find ourselves whistling, humming and singing--we do it by instinct.

Doctors' offices relax patients with soft music, stores entertain shoppers with sprightly songs and now, telephones offer popular tunes as listeners agree to "hold" on the line.

Today, music, with its versatility, doesn't belong to only one kind of people. Music has matured and developed new sounds. We're past the 50s when music from Buddy Holly and Fats Domino dominated the television and radio. We're past the 60s when concerts and stereos blared the acid rock sounds of Janice Joplin and Jimi Hendrix.

Popular music is no longer headlined by one type of sound. Today, music is country and western, folk and blue-grass. It's hard rock and soft rock. It's mellow ballads, funk, disco. It's ragtime and jazz. It's everything Star Course and the Assembly Hall provided the public throughout a year of diverse performances.

The bandwagon of musicians that rolled through Champaign-Urbana began early in the fall with the multi-talented artist George Benson, who filled the Assembly Hall with an emotional mixture of pop, soul and jazz.

Benson struggled in the music business for 25 years before he got anywhere--but the wait was well worth it. The results of his superstar success are "Breezin'," "In Flight" and the double platinum album, "Weekend in L.A."

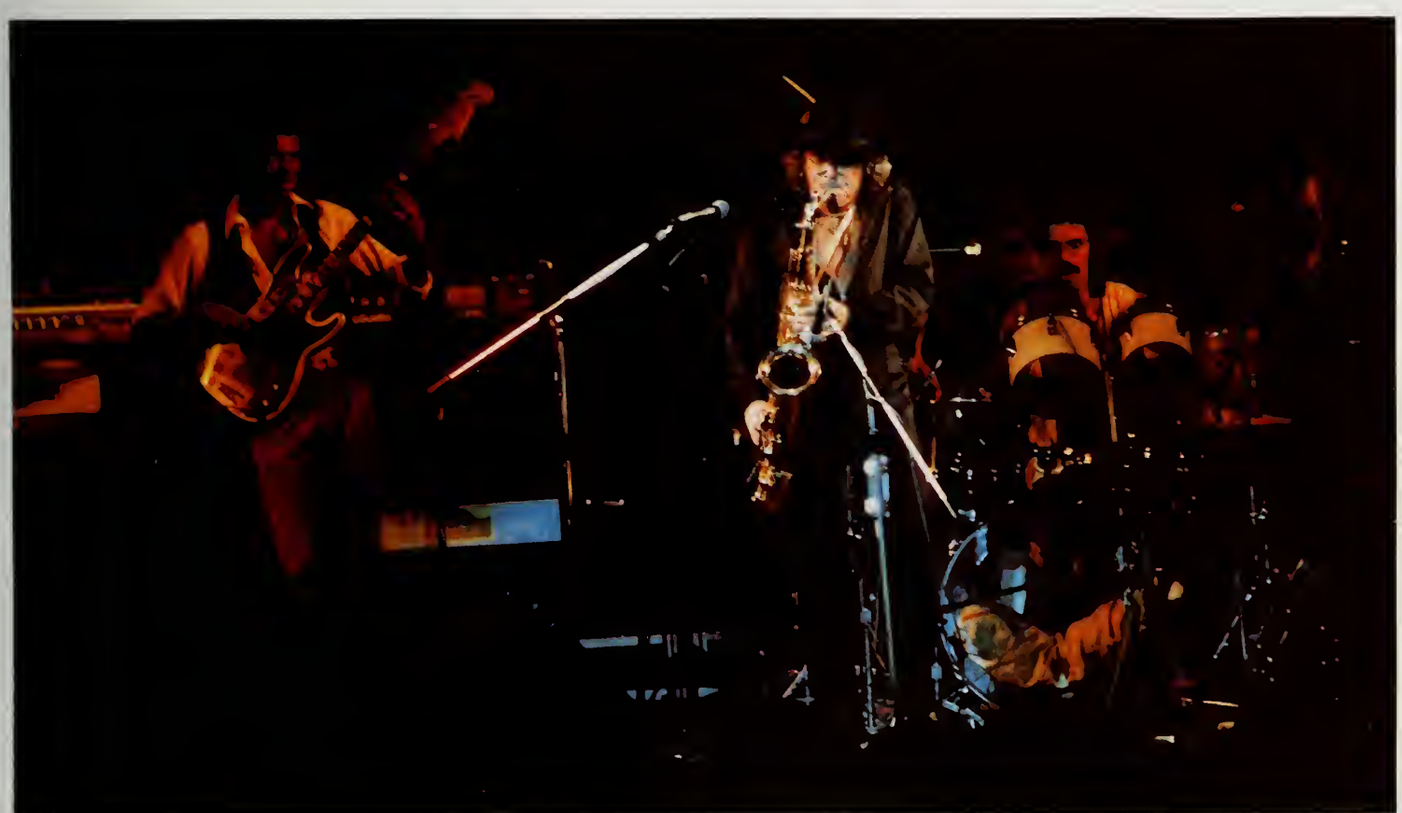
Benson began a fanfare of his hits with "California P.M." and Leon Russell's "Lady Blue."

After 1 ½ hours of laid-back mood music, Benson aroused the audience with "The Greatest Love of All" and his Grammy-award winning ballad, "This Masquerade." Benson engulfed the cool sounds of jazz and heavy beats of rock as he closed with "On Broadway," the climax of the evening.

Gato Barbieri's Latin funk/jazz sounds opened the concert and paved the way for Benson.

Barbieri and Benson are opening the concert section. The following pages bring you the music audiences applauded and praised concert after concert.

Music. Setting a mood, creating an atmosphere, telling a story.



Kevin Q. Harvey

George Benson and Gato Barbieri

September 10

Little Feat

October 16

The banner hanging above McBride's on Green Street hailed a welcome to Little Feat prior to their concert.

The extra-special treatment was well deserved as one of America's finest touring bands had the crowd on their feet constantly

Led by Lowell George, perhaps the greatest slide guitarist since the late Duane Allman, the band presented an evening of rock 'n' roll at it's very best. All the Little Feat classics spewed forth including the triple encore of "Willin," "Feats Don't Fail Me Now," and "Oh Atlanta." The crowd would have stayed all night had they been given the opportunity.

Opening up the show were Eric Kaz and Craig Fuller, who aroused the audience with Fuller's rendition of his classic "Amy," a song from his days with Pure Prairie League. The appearance of George and other Little Feat members spiced up their act and was well accepted.

— Keith Shapiro



Dave Kazmer

John Prine

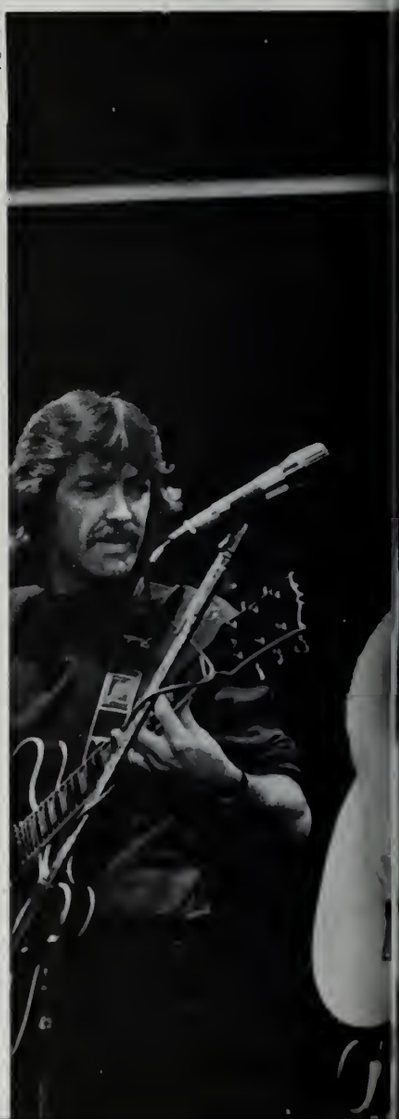
September 26

An appreciative crowd was enthralled by John Prine as he besieged them with his tasteful, real-life ballads, including his classic song about the elderly, "Hello in There." The auditorium was filled with attentive listeners for two shows, each featuring a five-song encore.

— Keith Shapiro



Stu Beaton



John Schrage



Bruce Krueger

U.K.

September 13

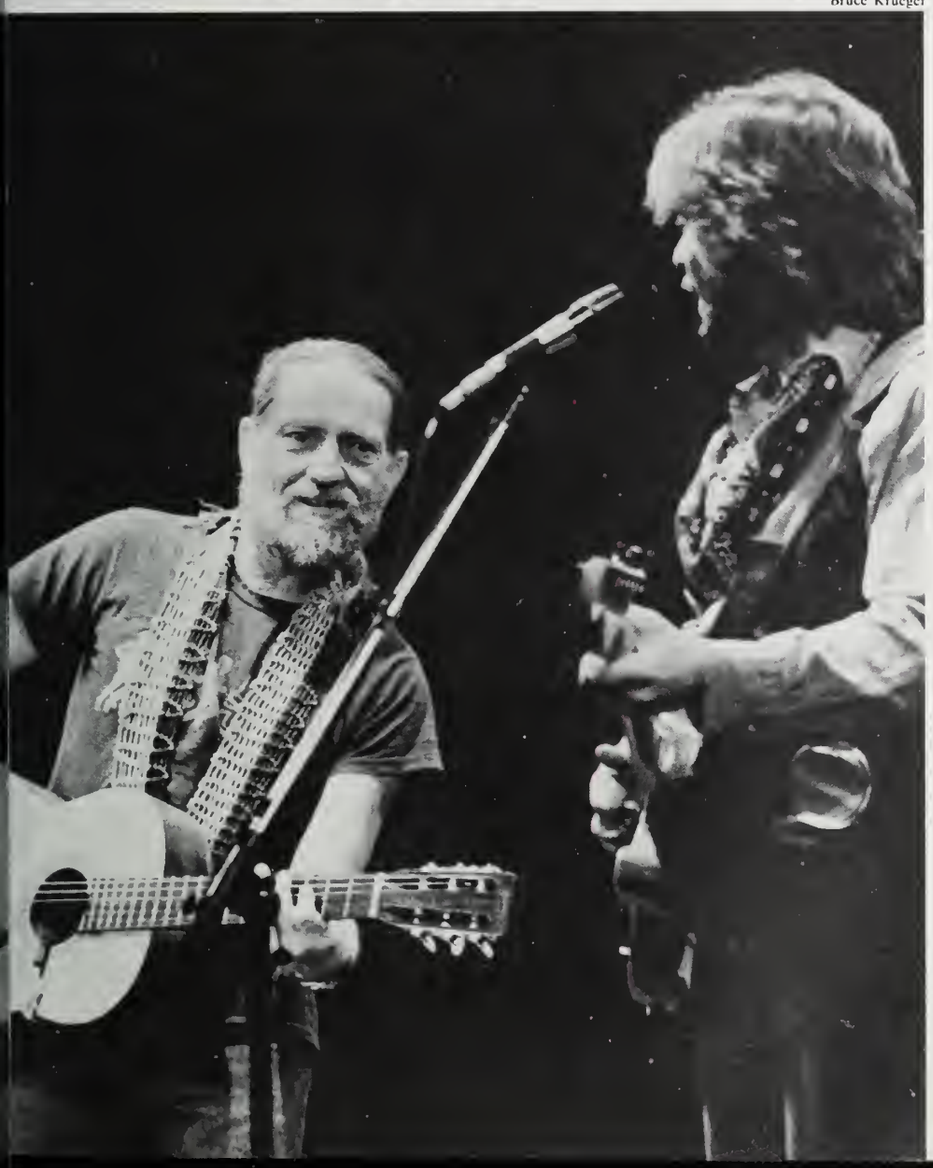
Playing what they call progressive rock, the high-energy British rock group U.K. appeared before one of the year's rowdiest gatherings in the Auditorium.

The group is comprised of a potpourri of musicians with impressive credentials, including drummer Bill Bruford (Yes, King Crimson, Genesis), guitarist Al Holdsworth (Jean-Luc Ponty, Soft Machine, Tony Williams Lifetime), bassist John Wetton (King Crimson, Roxy Music, Uriah Heep), and keyboardist Eddie Jobson (Roxy Music, Frank Zappa).

The four are starting from the ground level with their recently formed band, and are quickly gaining a local following. The trend continued in Champaign as a gate-crashing crowd lined almost the length of the Quad by the time the doors were opened.

U.K.'s inspired performance was well greeted, and a bright future seems imminent for this foursome.

— Keith Shapiro



Willie Nelson

September 27

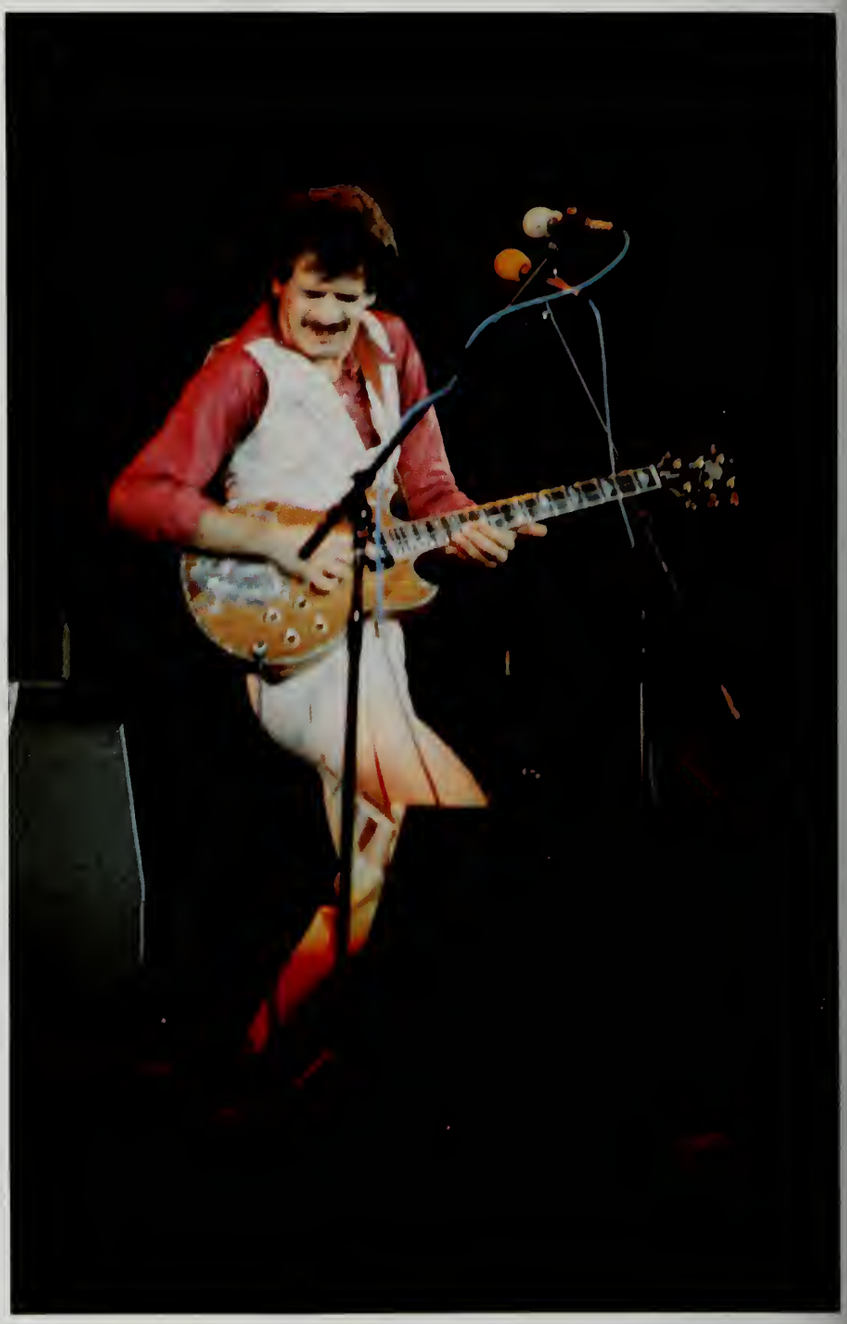
If there is something Willie Nelson cannot do, don't tell any of the diehards that watched him in the Assembly Hall. They won't believe you.

Nelson, with his beat-up guitar, quickly captured the audience in his musical web of country and western and gospel music. Three encores and the repetition of the rousing "Whiskey River" refrain at three different times highlighted an enthusiastic conclusion to a masterfully performed show.

One favorite that Nelson didn't sing was "Up Against The Well, Redneck Mother," but he didn't have to. Prior to Nelson's set, Ray Wiley Hubbard, composer of the lively and amusing redneck anthem, took the stage. Hubbard did an effective job of setting the mood for the evening with his low-key but crazy, storytelling songs.

— Keith Shapiro

Mike Kendall



Santana

October 3

One of rock 'n' roll's most established groups came to the Assembly Hall in the form of Santana, and performed just what the audience had come to hear.

Santana's unique blend of Latin music and rock 'n' roll swayed more toward the rock side as the band, under the direction of Carlos Santana, broke into long stretches of improvisation throughout its show. Santana himself is practically a legend in the music world, and his prowess on guitar was apparent as he led his band through songs such as "Black Magic Woman," "No One To Depend On" and "Evil Ways."

The group's lead vocalist, Greg Walker, towered over the rest of the band as he commanded the crowd's attention with his dynamic vocal performance. After three encores, Santana left the stage ... and also left the audience with the feeling of having witnessed some truly professional entertainment.

— **Laura Roy**

Genesis *October 12*

)ave Boc



A standing ovation greeted Genesis as they walked on stage for their Assembly Hall engagement. The show that followed earned them an even louder response at its conclusion.

Accompanied by a host of special effects, the powerful British group seemed intent on having the flying saucer-shaped hall actually take off, as they created their own special world within it.

Down to only three of its original members, Genesis now features their original drummer Phil Collins as their lead vocalist. Collins prompted no desires to see original vocalist Peter Gabriel, as his own unique style seemed to captivate the audience.

Their live performance was reminiscent of their studio recorded albums, as original bassist Michael Rutherford and original keyboardist Tony Banks were joined by very capable tour performers Chester Thompson on drums and Daryl Steurmer on guitar.

— Keith Shapiro

)ave Boc



Liz Canty



Don Baraglia



Dave Kazmer

Bread

October 31

It was a mellow Halloween night at the Assembly Hall as David Gates and Bread intermixed the expected oldies with some livlier songs that better fit the party-like mood of the evening.

Colored slides provided background while "Baby I'm-a Want You," "Make It With You" and other selections from the "Best of Bread" were played as anticipated. "Took the Last Train," "That's What the Government," and "Long Tall Sally" brought people to their feet, clapping and yelling.

The crowd fell silent during "Everything I Own," which Gates wrote about his father, then stopped the show with a standing ovation after "The Goodbye Girl."

The concert was one of the few this year where the audience got to see the easy-going, cordial side of the performers. Gates and band members talked to the audience, told stories and even passed around a trick-or-treat bag.

— Kim Knauer

Heart

November 15

It's hard to imagine a group like Heart having a cult-like following on the University campus, but after Ann and Nancy Wilson's performance, one could see that it was true.

The fact the band features two women is unusual in itself. It was a strange sight to see men carrying roses up to the stage, and to see matches lit before Heart took over the stage amid a flash of fire and a puff of smoke.

The audience was on its feet before the show began, and once Heart began playing hits off their most recent album, such as "Heartless" and "Straight On," the electricity in the air never died out.

As Heart proceeded into some of their older and livlier numbers, the crowd became mesmerized by Ann Wilson's reknowned vocals and her sister Nancy's intense guitar playing.

Heart kept up the dynamic performance at the end of the evening by coming back for three encores. Heart finished with Nilsson's "Without You," a song that has become the group's end-of-the-concert trademark.

— Laura Roy

Bruce Springsteen

November 20

Bruce Springsteen has been hailed as the new Dylan and the future of rock 'n' roll.

According to "Rolling Stone" magazine, "Bruce Springsteen was, still is, and always will be the best rock and roll performer on earth, bar none."

During his 3½ hour performance at the Assembly Hall, Springsteen displayed a good deal of endurance and further pleased the audience by returning for three encores.

His philosophy is that an audience should get more from a concert than an album can provide. He develops a great rapport with his viewers as he jumps on the speakers and piano, and even plunges into the screaming crowd. Very few stars will risk being mauled by adoring fans, but Springsteen is an exception.

The style and ability of the E Street Band were a perfect match for the dynamic star. Clarence Clemmons on saxophone highlighted the performance.

The program's repertoire consisted of hard rock ballads and several softer numbers. Springsteen's story-type lyrics lend themselves well to both styles of music.

Springsteen, his band and the audience proved to be a magical combination. The concert demonstrated that Springsteen has rightly earned his rank in rock 'n' roll.

— Sue Huber



Dave Kazmer

Foreigner

November 10

Foreigner pounded out a concert that had the packed audience at the Assembly Hall on its feet for most of the 1½ hour show.

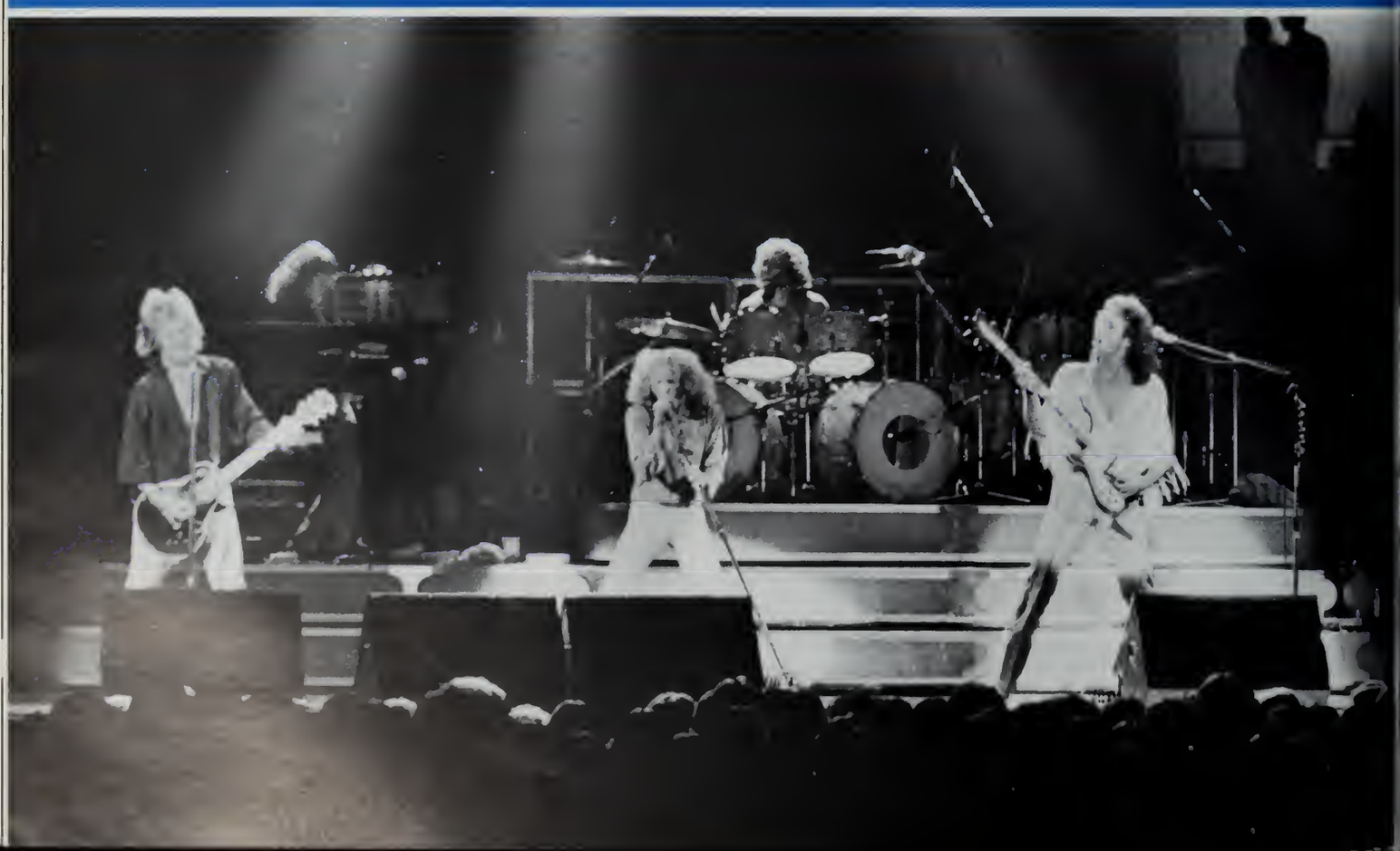
Although the band had a late start, the audience still greeted the three Americans and three Englishmen with wild cheers and lit matches.

Appealing to a largely high school crowd, Foreigner performed all of its Top 40 hits, including "Feels Like the First Time," "Cold As Ice" and "Double Vision." Foreigner's performance was one of the few concerts at which the Assembly Hall opened seats behind the stage. The audience seemed to get its money's worth as it called the group back to play three encores.

— Laura Roy



Rick Roszko





Jim Arrigo



Jim Arrigo

Teresa Crawford

REO Speedwagon

November 4

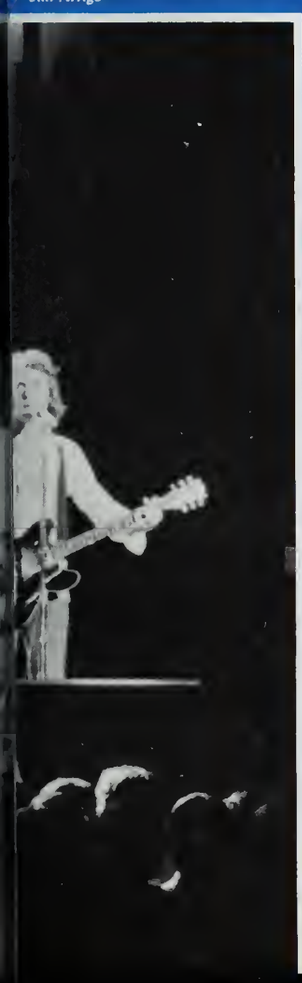
REO Speedwagon came home for Homecoming, much to the delight of University students.The extra special treat that REO gave its Champaign following was the chance to see the group perform at the Red Lion Inn on both nights of Homecoming weekend.

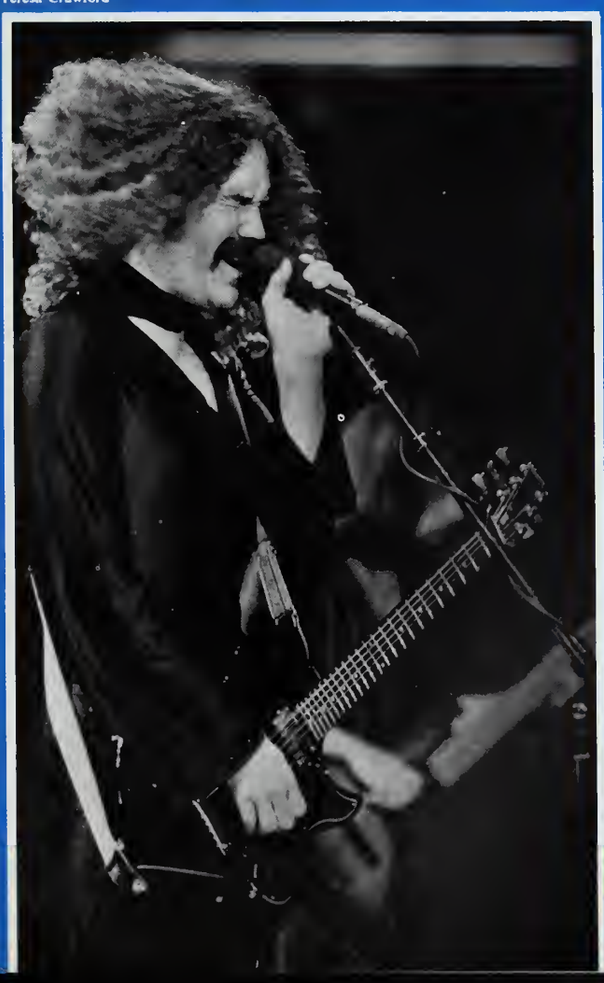
REO's Saturday night performance at the Assembly Hall was greeted by thunderous applause and banners reading "Welcome Home REO!" The group began in the Champaign area, thus the warm reception at the Assembly Hall and Red Lion.

Every number performed by the group, including "Roll With The Changes" and "Say You Love Me Or Say Goodnight," frenzied the audience. Finally, the band cranked up the synthesizer and dove into "Ridin' The Storm Out," the show's climax.

The crowd wouldn't let REO off the stage. The group responded to the enthusiasm by playing encore after encore before packing up to head to the Red Lion.

— Laura Roy





Jeff Jacobson

Boston

October 22

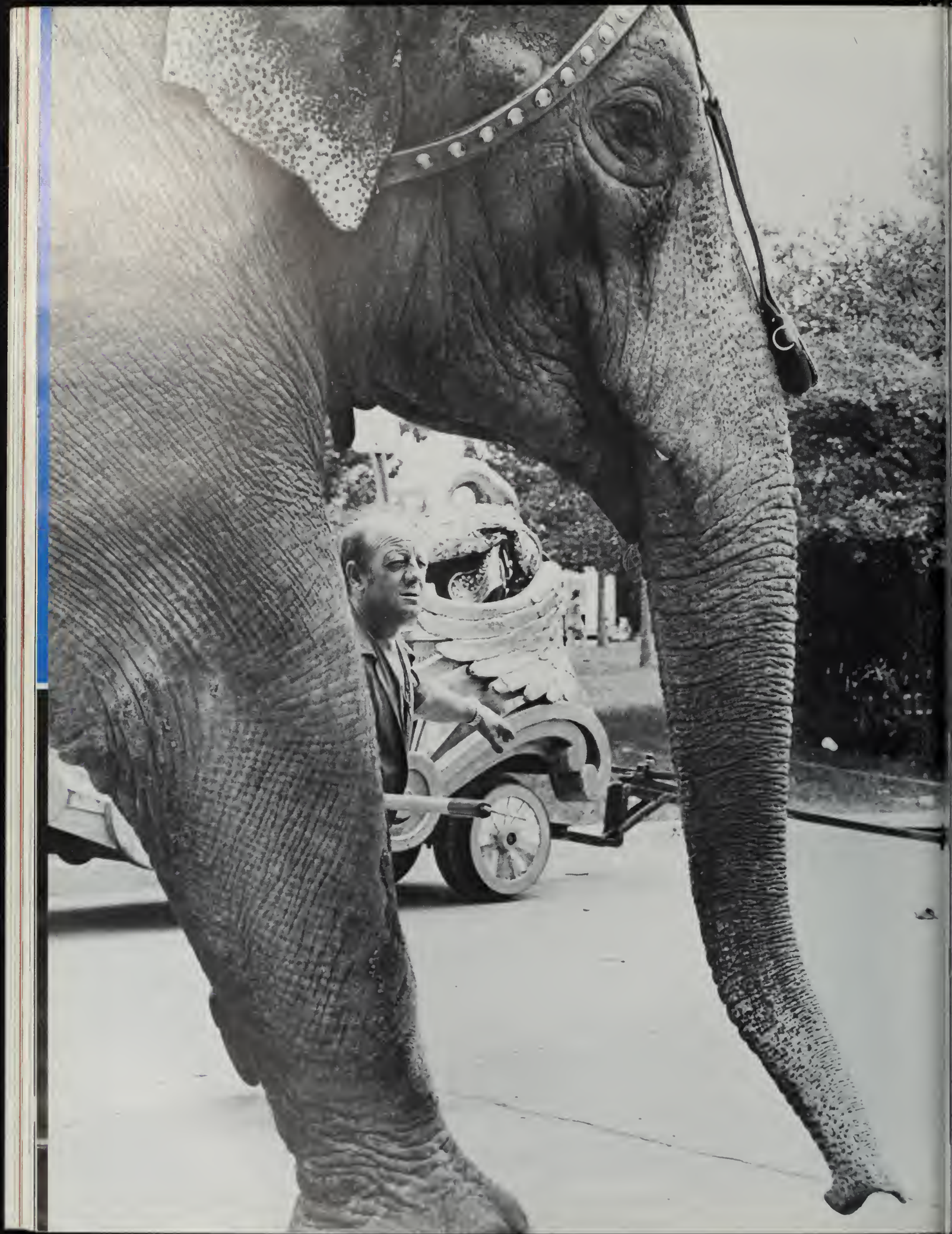
Playing in a hall that the lead vocalist described as a giant pile of cocaine, Boston tried, but failed, to provide the audience with a perfect concert.

The large and receptive audience seemed to enjoy the concert though, giving two standing ovations. During "Smokin," the bandleader, Tom Scholz, performed a classical solo on an impressive pipe organ.

Even though the concert was marred by some technical problems, Brad Delp, lead vocalist, said he enjoyed performing in the Assembly Hall because he didn't have to play to a solid, dead wall but to a theater-in-the-round.

Boston seemed to leave the audience satisfied after their first Champaign-Urbana appearance--considering they are a band who had never headlined a concert until they had cut a gold album.

— Howard Steirman





May all your days be Circus Days

By Karen Grigalauski



Kevin Q. Harvey

The "little kid" snuck out of 3,000 University students as the words, "Welcome to the Ringling Bros. and Barnum and Bailey Circus," echoed through the Assembly Hall on September 15-17.

Lights, for the tenth consecutive year in Champaign-Urbana, flashed over the audience, showing both young and old faces mesmerized by the thought of the "Greatest Show on Earth." The spotlight focused on the three rings exploding with activity.

Elephants discoed. Clowns wrote parking tickets, popped balloons and drove their clown mobile. Chimps rode motorcycles around the ring and threatened to hit any obstacle. Dogs of all types, sizes and shapes performed stunts in the air.

Danger overwhelmed the crowd when Gunther Gebel-Williams, better known as "Lord of the Ring," played with his vicious, uncontrollable leopards, panthers and pumas.

Gasps arose from the audience when a circus family, the Flying Farfans, soared through space reaching for new heights of aerial accomplishment.

Finally the "oooo's" and "ahhhhhh's" diminished at the close of the last performance. The crowd relunctantly rose from their seats and made their way for home with the ringmaster's parting words, "May all of your days be circus days!"

Left: Trying to balance himself on a wooden chair, a highwire artist skillfully traverses the wire. **Far Below:** Circus show girls, clowns, dogs, stilt men and a potpourri of others, quickly grab the audience's attention into the center ring. **Below:** As his tigers dare him to come one step closer, Gunther Gebel-Williams fearlessly demands their cooperation. **Opposite:** One of the performing elephants and its companion, a midget, are the large and small of the Ringling Bros. Circus.



Jim Eggert



Kevin Q. Harvey
Greg Meyer

Magic in motion

By Dana Cvetan

Beverly Blossom, who brought her young troupe of dancers to Krannert in October, makes, as she called it, "a visual statement" through her use of colorful and romantic styles.

Expressions of meaning and imagery are the company's forte, but do not take a back seat to the technical quality involved in performing the dance well.

Stars of the American Ballet, which also toured here in October, is a less-well-known company, even though they boast several of the American Ballet Theater and the New York City Ballet's principal dancers.

The stars take much from the American Ballet Theater in their approach, with a heavy emphasis on the pas de deux (a dance for two) and other classical ballet idioms.

The Twyla Tharp Dancers, Beverly Blossom and Company and the Stars of the American Ballet arrived at the Krannert Center for the Performing Arts this fall and entertained audiences with a new breed of modern dance. Although the dancers were all from New York companies, they sported completely different styles. Tharp's company is probably the most celebrated, and her witty, energetic and highly professional style is the reason.

In late September, she and her dancers presented the popular comical jazz ballets, "Sue's Leg" and "Eight Jelly Rolls," a tribute to jazz pianist Jelly Roll Morton.

Tharp's choreography is set to a wide range of popular music, from the jazz of Fats Waller to the bouncy sounds of the Beach Boys.

She has choreographed ballets for the American Ballet Theatre and international star Mikhail Baryshnikov.





Jim Eggert



Jim Eggert



Jim Eggert



Mike Burkart

Mike Burkart



Opposite: Camela Sanders (center) leads warm-up exercises during a practice performance. **Top left:** Poised on her toes, Kimberly Pearce perfects a pirouette. **Top right:** Jane Siarny, senior in FAA, and other dancers of the Stars of American Ballet loosen tense muscles at the bar. **Above:** Exotic costumes and the versatility of the Twyla Tharp Dance Company enthrall audiences during performances at the Kranert Center. **Left:** The days of the flapper are relived by the Beverly Blossom Dance Company as they swing their way through the Charleston.

OFF BROADWAY AND MORE

The Sound of Music

By Karen Grigalauski and Cathy Snapp

"Raindrops on roses and whiskers on kittens, bright copper kettles and warm woolen mittens/Brown paper packages tied up with string --these are a few of my favorite things."

Thoughts of these lyrics and other well-known songs from "The Sound of Music" enticed many people to the Assembly Hall on Oct. 26 for the Gingerbread Productions Ltd. one-night performance.

"The Sound of Music" is a musical based on the true story of the Trapp Family Singers. The family was forced to flee Austria and take up residence in America after George von Trapp refused to serve in the Nazi Navy prior to World War II. The musical focuses on the family's hectic months before they were forced to secretly leave Austria.

When the play opens, Maria von Trapp is still Maria Rainer, a postulant at Nonnberg Abbey. She leaves the Abbey to become a governess for the seven mischievous children of the family — a job she believes will be only temporary.

After playing numerous pranks on Maria, the children accept her as a friend and grow to love her. Maria mellows the regimentation Captain von Trapp had accustomed the children to, and she and the Captain fall in love and marry as the children had hoped.

University of Illinois graduate Carolyn Val-Schmidt performed in the production.

The 1966 bachelor of music graduate portrayed Sister Sophia in the traveling show, which starred Sally Ann Howes as Maria von Trapp, Earl Wrightson as Captain Georg von Trapp and Lois Hunt as Elsa Schraeder. Val-Schmidt received her master of music in applied voice from the University in 1967.

Many of the juvenile members of the cast are brothers and sisters in real life, as well as in the show. Seven of the child leads and understudies are from the same two families, the Parkes and the Forstes.

Many of the children were outstanding in their roles and the Assembly Hall pruduction ended with the cast singing "So long, farewell, auf wiedersehen, goodbye" and audience approval -- a standing ovation.



Right: Maria and Captain von Trapp are wed in the Nonnberg Abbey in the Gingerbread Production of "The Sound of Music."

Diversions and Delights

By Dana Cvetan

If you didn't know that Vincent Price, veteran of Broadway, Hollywood and horror films, was before you, you would've sworn the velveteen-jacketed, witty and outspoken dandy was the one and only Oscar Wilde.

"Diversions and Delights," the one-man play by John Gay, starring the 66-year-old Price and directed by Joseph Hardy, ("Play It Again Sam"), was staged in an impeccably convincing manner Nov. 2 in the Assembly Hall.

Price pummeled the audience with barbs, beauty and truth for nearly two hours. The play was in the form of a lecture given by Wilde, the 19th century Irish poet-playwright, in 1899, two years after his release from prison on a sodomy conviction. During his two-year term he was brutally beaten by guards, and developed a severe inner ear injury that caused his death in 1900.

The stage was set with Victorian elegance, a pink upholstered chair, a wooden table and a lectern to learn on when a combination of the injury and alcohol gave him the need of a place to compose himself.

Price's delivery was near perfect as he elicited sympathy by ocassionally drawing out a stylish hanky to blot blood from his ear, all the while relating his prison experiences in poetic and descriptive detail.

The creator of "The Portrait of Dorian Gray" and "The Importance of Being Earnest" would then turn back into the high-spirited wit, saying things like, "Do I appear to be overdressed? Well then, I will compensate by being overeducated."

He reserved several scathing comments for Americans and American institutions, for instance, "I toured the South after the Civil War, and happened to comment to a Southerner on the beauty of the moon that night. He replied, 'Yes, but you should've seen it before the war!'"

He was unprejudiced as to nationality, however, when aiming his slings and arrows at stupidity and stupid people, whose views on vulgarity seemed especially to anger him.

"We will always be fascinated with war as long as it is horrible," he said. "Once war is considered vulgar it will cease to be popular."

An indictment of the Victorian sense of vulgarity was well illustrated historically by Wilde's conviction and by the censorship of his own works and those of other



authors he admired. "There are no immor-al books," quoted Price, "only badly or well-written ones. Those called immoral only show the world its own shame."

Pseudo-art lovers were scorned as well. "There are two ways to dislike poetry," he proclaimed. "To dislike it and to like it rationally."

Further defending the beauty of art to those who would have the gall to try to analyze it, he said, "Art is too splendid to be sane."

He closed the lecture by relating the sad tale of his love affair with a British colonel's son that led to his conviction for abnormal sexual practices.

As the audience finished off their frequent outbursts of laughter with wild applause, the "playwright" confidently proclaimed, "Your appreciation has been most intelligent."



The Wiz

By Sue Geraci

If the audience viewing "The Wiz" at the Assembly Hall Oct. 8 were anxiously awaiting a spectacular cyclone to whirl Dorothy off to Munchkinland, they were terribly disappointed. There was no cyclone.

When "The Wizard of Oz" was transformed into the all-black musical fantasy, "The Wiz," the cyclone that had excited generations of children while they watched Dorothy's house crash into the Land of Oz was transformed into a tornado ballet.

If the elimination of the cyclone wasn't enough of a surprise, the newly created characters were. The once warm-hearted Tin Man had become a symbol of New York's Harlem with a garbage can torso and beer can legs. The Cowardly Lion strutted across the stage with newly created effeminate mannerisms. A yellow brick road came alive as four men dressed as brightly colored clowns with yellow tailcoats and orange afros paraded through the Land of Oz.

When Director Geoffrey Holder decided it was time for a change in "The Wizard Of Oz," after watching Judy Garland sing "Somewhere Over the Rainbow" for four decades, he created new personalities for the original Oz characters. But there was something Holder didn't change--the imaginative settings, colorful costumes and the intrigue of fantasy.

The original "Wizard of Oz" began when New Yorker Frank L. Baum became unhappy during his early years at boarding school and turned to fantasy for escape.

Little did Baum realize his imaginative thoughts would be shared by children around the world in generations to come.

After reading of a cyclone in 1893 that destroyed a town in Kansas and killed many people, Baum's imagination began to flow. He whirled Dorothy and Toto off to Munchkinland and created "The Wonderful World of Oz" in 1902. MGM cast Judy Garland as Dorothy and brought "The Wizard of Oz" to the screen in 1939.

The style of "The Wizard of Oz" may have been changed, but the aura of magic that the Emerald City is known for is still the same. Fantasy is a world that both children and adults enjoy — and the fantasy of "The Wizard of Oz" and "The Wiz" will continue for a long time to come.

Above: Garry Q. Lewis portrayed the Scarecrow in "The Wiz", the winner of seven Tony Awards including Best Musical. **Left:** The yellow brick road came alive in "The Wiz" as men in yellow coats and orange afros paved the way for Dorothy, Deborah Malone.



Left: Rosemary Wilkie, The Fantasticks production manager, pours a glass of champagne for William Buhr, the show's music director, before the closing night performance. **Below, Left to Right:** During the pre-dinner entertainment, which consisted of songs, dances and monologues, Director Roman Tymchyshyn and William Buhr engage in a bit of on-stage dialogue. The Boy, played by Richard Fudge, realizes there is an exciting world beyond the wall and leaves to seek his fortune. Scott Williams as El Gallo, the narrator, makes false promises of his love to The Girl, played by Joanne Haley. El Gallo, together with the fathers, Michael Krause and David Champlin, dance to celebrate their agreement to plot the "rape" of the girl. The actor, Elliot Raines, and Mortimer, Matthew Wegner, prepare for the death scene.







The Fantasticks

Story and photographs by Joyce Aspan

Illini Union stages first summer dinner theater

Candle-lit dining tables in the Illini Union Ballroom, chicken in wine sauce and a love story with a happy ending. These were parts of "The Fantasticks," the Illini Union first summer dinner-theater production.

Board members had toyed with the idea of having a dinner-theater for several years, but it wasn't until spring semester 1978 that Rosemary Wilkie a Union program department intern, started work on the project as its production manager.

Wilkie, majoring in music and business, saw the formation of a dinner-theater company as a perfect opportunity to put her interests to work.

"But I was so inexperienced," she said, pushing back a strand of her short, red hair, "I really had to do a lot of research."

She spent the semester making plans for the show's two week run.

"It took more time than I could have imagined and I floundered for quite a while," she said. "But doing all the dirty work was good experience."

Her work included preparing a detailed proposal for the board, developing a budget, designing an advertising campaign, planning the dinner menu, selecting a play to perform, and getting a cast together.

Cast auditions were held during registration week of the summer semester and were open to faculty, staff, and students. According to Wilkie, there was a good turnout. Thirty tried out for eight parts.

"People have more time during the summer," she explained. "I was looking for people who were capable, dedicated and excited about doing something new, and I was impressed with the caliber of the people who auditioned."

Wilkie said she was glad the program gave staff and students a chance to work together and that it allowed people who aren't fine arts majors to act. She explained that although Krannert's productions aren't limited to drama and music majors, they aren't widely advertised, so most people never hear about them.

Lack of cast expertise didn't cause too many problems, according to Wilkie. She credits the sensitivity of the director, Roman Tymchyshyn, an associate professor in the theater department. "Roman gets things out of people that they don't even know they've got," she said.

Tymchyshyn volunteered to direct "The Fantasticks," which he said is one of his favorite plays.

The performances for the dinner theater sold out two weeks ahead of time, despite complaints that $10 per ticket was more than most students could afford.

Like most produtions, "The Fantasticks" had its share of pre-opening-night crises. One night during rehearsals the power went out in the Union because it wasn't equipped to handle the drain of the stage lighting equipment.

Wilkie said the eventual success of the performance was due to the hard work of everyone involved, from the actors to the Union staff. She added that she would love to see the summer dinner-theater become an annual event.







Hometown sound

By Dana Cvetan and Karen Grigalauski

Going to Chicago for the weekend? What for? Every sound you can imagine -- jazz, punk, top 40, disco, hard rock and even Champaign-Urbana's main staple, country rock -- can be heard right here in town.

Six local bars do their best to keep students entertained. New Wave has washed over the area courtesy of the Red Lion Inn. Jazz is the thing at Treno's, Mabel's and Zorba's, top 40 and country rock at Boni's and country rock with a sprinkle of blues is the hit at Panama Red's, Champaign-Urbana's most popular music bar.

If that type of music doesn't satisfy you, hustle on down to one of the seven local discos -- but remember, Bradley's and Smilin' Eyes are the only two with live entertainment.

On the campus scene, punk groups Rave, Off Broadway and Screams have performed at the Red Lion, along with the Ramones, who graced the Lion with their beer-tossing presence a year ago, and still remain the bar's most notorious act.

A quieter, easy-listening type of crowd relaxes at Treno's, Mabel's and Zorba's, which feature University alumnus Ron Dewar and student Jack Webb.

Webb and Dewar's band is called Jack Webb and is a regular at Zorba's.

Jesse Taber, another University student, is a solo pianist who also performs at Zorba's. He encourages audience participation by taking many requests.

The University of Illinois Jazz Band appears occasionally at Treno's and Mabel's, delighting crowds with traditional, horn-infused jazz.

Live bands perform Wednesday through Saturday nights at Boni's, be it the rowdy foot-stomping atmosphere provided by the country rock of the Dixie Diesels or the 60s style rock 'n' roll of Free-wheelin'.

According to Boni's manager Scott Ashby, Carbondale's Diesels bring in the crowds three to four times a semester.

Boni's also provides top 40 and disco tunes by Hot Springs, a local band with a "strong following," according to Ashby. Working at Boni's once or twice a month, "Hot Springs always gets them dancing."

Appaloosa, one of the most popular, local country-rock bands, whips crowds into a frenzy with the songs of the Allman Brothers, the Charlie Daniels Band and the Marshall Tucker Band.

Chuck Berry's former back-up band, the St. Louis Shieks, also appears at Panama Red's, playing a lot of original material inspired by Berry. The group draws good crowds at Reds, as well as in St. Louis, where manager Bob Miller said they are "immensely popular."

Rhythm and blues group Funky Rock of Champaign, comprising several members of Champaign's Coal Kitchen, also attracts a "fairly sophisticated, music-oriented crowd," Miller said.

Other favorites at Red's are the R&B group Duke Tomato and the All-Star Frogs and country-rock Pork and the Havana Ducks. Chicago bluesman Luther Allison and guitarist Harvey Mandel, both of whom have worked with the Rolling Stones also come by once a semester.

All of these favorite entertainers are perfect for a student's low budget. Neither Treno's nor Zorba's have a cover charge, although donations are accepted. Mabel's charge is a mere $1 while Boni's and Panama Red's charge between $1 and $1.50 depending on the performance.

With the price so right and the entertainment so good, who can afford to go to Chicago?



Tyler Swank

Left: Jesse Taber

Opposite: Cimeron



Jenny Kogen

Three-story Brownstone

Peter Swank



Freewheelin'

Jim Arrigo





Carol Johnson

Dixieland Jazz Band
Pork and the Havana Ducks



Sam Dammers

Dixie Diesels



Peter Swank

Hot Springs

MOVIE GREATS



John Dickison

By Sue Geraci and Janine Toman, Researched by Bruce Weaver

"Quiet on the set."

"Rolling: Camera one mark, camera two mark."

"Alright ... Action."

Action in the Assembly Hall is nothing new. Basketball games, rock concerts, musicals, ice capades and graduation ceremonies have entertained audiences for over 15 years.

But the action under the big dome in early December was something new to local audiences. The people weren't watching the action, they were a part of it.

The Assembly Hall, disguised as Madison Square Garden and the Las Vegas Convention Center, was a part of "Flesh and Blood," a two-part, four hour made-for-television movie which aired on CBS in the spring.

Director Jud Taylor and the Paramount crew spent five days at the Assembly Hall filming what Assistant Director Bob Koster explained as a "boy meets glove story."

A tough Cicero kid, Bobby Fallon, knocks out a cop during a fight in a bar. While serving two years in prison for his misdeed, Fallon gains a name for himself as a top rated boxer in the Joliet State Penitentiary. After his release, Fallon is spotted by a boxing manager and raises through the ranks of professional boxing.

"Flesh and Blood" was brought to the Assembly Hall under the direction of Lucy Salenger and the Illinois Film Commission. Salenger was also responsible for the filming of "A Wedding" and scenes from "Damien: Omen II" in the Chicago area.

After a blizzard in Chicago which closed airports, caused an accident on Interstate 57 involving the crew, and the theft of a camera and costumes, the production of "Flesh and Blood" at the cost of $50,000 per day finally began under the direction of Taylor, Koster, and Vilmos Zsigmond, director of photography.

The Illinois Employment Agency in Champaign supplied about 300 paid actors for roles including policemen, reporters and photographers.

Many production assistants on the set were University students hired to answer phones, deliver messages and run errands.

Extras recruited from the area were paid $25 a day although many worked as volunteers.

Prizes including cameras, cassette recorders and digital clock-radios were raffled off as incentive to keep people on the floor of the Assembly Hall to create ringside pandemonium in "Madison Square Garden."

The extras got a chance to talk with actors and actresses while vying for autographs and pictures. Tom Berenger, who played the Irish boxer Bobby Fallon, also starred as Diane Keaton's murderer in "Looking For Mr. Goodbar." His opponent, Walker Lewis (Bob Minor) has appeared in T.V. shows including "Starsky and Hutch."

Bobby Fallon's mother, Suzanne Pleshette, is best known as the wife on "The Bob Newhart Show" and John Cassavetes, Fallon's manager, previously directed "A Woman Under the Influence" and "Husbands" and recently starred in "Brass Target."

By the end of the filming, nerves were worn, patience was shortened and tempers were easily ignited. There were too many shots redone, scenes altered, angles changed, lights varied, actors shifted and make-up adjusted.

"Cut, that's a take."

By Sue Geraci

The peepshow parlor and the penny arade have come a long way. Since 1894 hen the first Kinetoscope Parlor opened n New York City, after endless experients in the Edison laboratories, film auiences have watched the American movie nature and develop beyond even Edison's nagination. Today, movies have become he most popular medium of culture in the Jnited States.

In 85 years the film industry has taken udiences from D.W. Griffith's "The irth of a Nation" to Stanley Kubrick's A Clockwork Orange" and George Lucas' "Star Wars."

We laugh at the comedy, cry for the ragedy and sing with the musical. Our lm heroes are Sam Spade detectives and ohn Wayne cowboys. We praise the realm of the documentary and the grandiose f the epic.

The diversity of motion pictures has ept film-goers in awe, but the greatness of ny film goes beyond the screen.

Like the editor of a newspaper and the onductor of a symphony, the director of a iotion picture has control over a film's ctual production. It's the director that ives a film that personal touch, flair and polish. But even with the finest director, a movie can be unsuccessful without the right actor or actress to add life to a script.

It's the combination of directors both old: Porter, Capra, Lubitsch, Kazan; and new: Stigwood, Bogdanovich and Scorsese, combined with the talent of screen stars like Chaplin, Gable, Monroe and Newman that have mesmerized audiences decade after decade.

Old movie greats are hard to forget. Even though film-goers want to learn more about avant-garde films and directors, Buñuel, Cocteau, Truffaut and Bergman, they still admit there is nothing greater than an old Hollywood classic. Long lines in front of the Auditorium on weekend evenings for films like "Dr. Zhivago," "Singing in the Rain" and "The Maltese Falcon" are proof enough.

Although the University shows many popular films every weekend, there are three highly acclaimed movies that have become classics to most film-goers.

The people who see these films have undoubtedly seen them before. Audiences flock to watch Bogart tell Bergman "The lives of three people don't amount to a hill o' beans in this crazy world," to watch Hitchcock's notorious shower sequence, and to see Rosebud smolder in Kane's lifeless mansion.

"Casablanca," "Psycho" and "Citizen Kane" are movie greats that can't be forgotten. They're favorite oldies seen seven, eight and nine times. Audiences never grow tired of Rick's Café Américain, the focal point of espionage in "Casablanca;" they never stop trying to figure out the perplexing Norman Bates or the mysterious Kane mansion, Zanadu.

There are only a few people who aren't familiar with "Casablanca," a story of war refugees, drifted lovers and the intrigue of World War II. It's appeal may be the sharp-witted, cynical and yet sentimental Bogart combined with the beauty of Bergman, the woman from his past.

As for the attraction of Hitchcock's "Psycho" and Wells' "Citizen Kane," no one can be sure. They're exciting, mysterious, frightening and shocking -- always spectacular.

While audiences are being dazzled by new directors, new stars and new movies, there is still a desire for the "old movie," even though people know the script by heart.

The next time "Casablanca" plays on campus, join the others ... those who always come back to watch Sam play it again -- one more time.



Cults and Capers

By Bruce McCormick
And Bill Clow

The hour is late, your money is low and you're not ready to call it a night.

Blessed with one of the highest costs of living in these exciting Midwestern United States, Champaign-Urbana is probably the last place one would expect to find a really good buy. Staring this economic dilemma square in the eye is the midnight movie, consistently one-third the cost of a regular box office release.

One of the most popular midnight movies to hit campus has been "The Rocky Horror Picture Show." "Rocky" sold out every Friday and Saturday night at the Co-Ed Theatre.

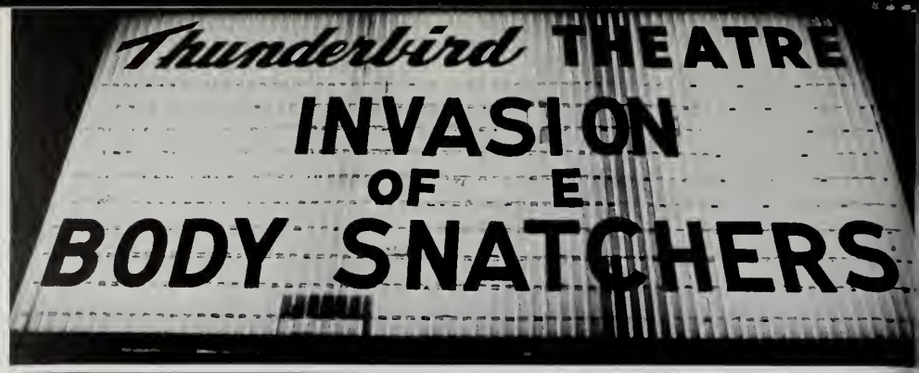
Audience participation helped "Rocky" soar to popularity as it provoked audiences into singing "Dammit Janet" and dancing the "Time Warp." It even helped restore such traditional American values as throwing rice at weddings and hurling toast at dinners.

Our constitutional right to express ourselves freely was forever advocated by transvestite Frank N' Furter, his/her manservant Riff Raff and the beautiful Magenta. As a part of one of the greatest cult followings this town has ever seen, dressing up as "Rocky" heroes was all part of the show.

Another midnight movie that the Co-Ed featured was Ralph Bakshi's "Wizards," an animated wonder that catapulted Bakshi to fame.

It is a fact that large crowds become noisy and unruly when they have to wait for something as phenomenal as the midnight movie. Having absolutely no respect for impatient moviegoers, midnight movies *always* start late. It is this policy which provokes rowdy audiences to perform amateur entertainment. A tardy film once encouraged a male student to premier his private version of the earth's only natural satellite to a captive audience.

Four years from today, perhaps on another chilly November night, when movies cost $10, don't forget that you can get $20 of entertainment for just $3 at a midnight movie.





Alan Rich

Picking the winners

By Karen Grigalauski

"I guess I don't understand the process that one goes through to book a movie."

"That makes two of us."

Dan Stone is the man who books all the films in the local Kerasotes theaters.

He doesn't follow reviews because they can be wrong. He doesn't choose movies by viewing them because he rarely sees films beforehand and "it's hard to go by stars because there are so few of them."

A prime example of a poor movie choice based on the actor and actress in the film, Stone recalled, was "Moment by Moment" starring Lily Tomlin and John Travolta. There just wasn't a good turnout and "I compliment the public in that instance," Stone remarked. "The picture was terrible."

If he had to pick some stars, people who can make a bad movie and still maintain a strong following in the theaters, Stone would choose Burt Reynolds, Robert Redford and Clint Eastwood.

According to the movie booker, Champaign-Urbana does not receive special attention because it is a campus town. When choosing movies to be shown, Stone said "I look upon Champaign as I do anywhere although horror movies do very well here "Halloween" is doing excellent business."

The Kerasotes chain owns 180 theaters in the Midwest. They completed their eleventh theater in the Champaign-Urbana area, Co-ed IV, this past spring after buying out the Kirlins Card Shop on Green Street.

Two of the most successful local pictures played in '78-'79 were "Star Wars" and "Animal House," Stone said. "'Star Wars' played for 26 weeks and 'Animal House' was shown for 17 weeks," he approximated.

If students are dissatisfied with local films, they should let their voice be heard. "We take requests -- I can only play the 'Rocky Horror Picture Show' a few more months," Stone said.

His job is a tricky business and it is hard to guess what the public wants to see. Perhaps the best indicator he has is variety. Stone admitted, "I would play anything that is different."

FILM FANFARE

Animal House

By Dana Cvetan

"National Lampoon's Animal House," which enjoyed one of the longest runs of any movie on campus, gave us a nostalgic film about an era previously ignored by Hollywood.

The 20s, 30s, 40s, and "radical" 60s have all come our way before, but in this movie we get a glimpse of that small buffer of time between Ike and LBJ known as "Camelot."

In 1962 there was no runaway inflation and war was just a bothersome "police action" in a tiny Indonesian country.

College was a vehicle to prolong adolescence. It was a great time for the light of heart and strong of stomach.

It's easy to see why University students turned out so enthusiastically for this one, even going so far as to stage watered-down versions of the film's now legendary "toga party."

Repressed by this campus' conservative atmosphere and competitiveness, students may secretly long to revel in food fights, turn homecoming parades into a third world war and someday tell their grandchildren they left a dead horse in the dean's office. "National Lampoon" magazine and "Second City" veterans Harold Ramis, Douglas Kenney and Chris Miller probably sensed this when they wrote "Animal House."

As head animal Bluto, the "Saturday Night Live" star John Belushi leads the war on the administration and the dean's son's snobby fraternity, both of which plot to evict the less-than-respectable Delta (Animal) House from Faber College. In the process, he remakes the image of a leading man. He is a slob and a savage, but wins over his audiences.

He and his fellow "animals" run amok on a twisted path of playful anarchy in a persistent search of sex, beer and rock 'n' roll.

As screw-ups with hearts of gold, the social outcast Deltas are disreputable, wild, crazy, sneaky, daring, outrageous but lovable.

The bad guys come from Omega House. A band of clean-cut, good-looking "class leaders," who are not as deceptively seething with moral defects.

The only thing the rival fraternities have in common is their small, midwestern college, where "knowledge is good" and studying is non-existent.

Practically every stereotype of student appears. Shunned minorities, hard guys, prissy coeds with sexual hang-ups, a closet Nazi ROTC leader and a hip English professor.

An interesting aspect of the pre-hippy days is shown when the professor, played very smoothly by Donald Sutherland, introduces some students to marijuana. The adorably naive Pinto, played by Thomas Hulce asks, "I won't go schizo, will I?"

Animal House is partly based on the experiences of Ramis' brother Steven, class of '65 and member of this campus' now defunct Tau Delta Phi. This was an occasion for pride among University Greeks on a campus where the most outrageous prank is not the delivery of medical school cadavers to the Alumni Dinner, but the teepeeing of greenery.

Bob Roth



A touch of classics

The Merry Widow

By Mary McNicholas

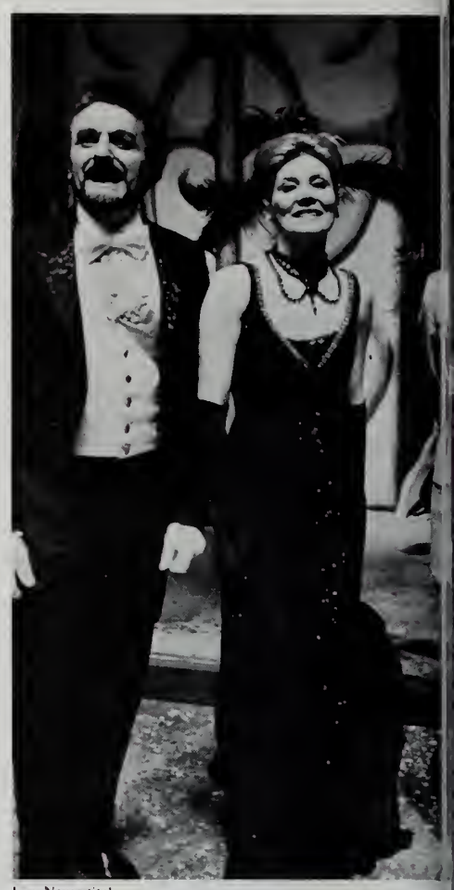
If the billing, "The Merry Widow" brings to your mind a picture of a young widow gaily carrying on with her late husband's fortune, don't dismiss it. Actually it would probably bear a remarkable resemblance to the scene presented on stage in the Festival Theatre at Krannert earlier this year.

"The Merry Widow," a light comica operetta, composed by Franz Lehár anc directed by Wendy McClure, is set in romantic turn-of-the-century Paris. The action principally centers around the wealthy young widow, Anna Glawari and her former suitor, Count Danilo Danilovitch. A native of the small country of Pontevedro, the widow inadvertently threatens to plunge her country into instant bankruptcy by marrying an outsider.

To prevent this financial disaster, the Emperor instructs his nephew, Count Danilo to marry the widow. Danilo refuses, however, fearing he will appear to Anna as a fortune hunter. Acts II and III concern Danilo's attempts to dissuade foreign suitors and the widow's attempts to extract a marriage proposal from Count Danilo.

Unlike an opera where all the lines are sung, an operetta is a combination of both singing and speaking. This combination was especially well done in "The Merry Widow," largely due to the loud, clear delivery of Count Danilo Danilovitch performed by veteran opera star, Nicholas DiVirgilio. His hilarious rendition of "Meet Me at Maxim's," a song describing his tipsy affairs with the Grisettes or can-can girls at Maxim's, immediately made it an audience favorite. Other songs included "Vilia" and "The Merry Widow Waltz."

The dance sequences consisted of a folk dance accompanied by the University of Illinois Russian Folk Orchestra and a colorful and vivacious can-can performed by the Grisettes of Maxim's.



Lisa Neverstitch

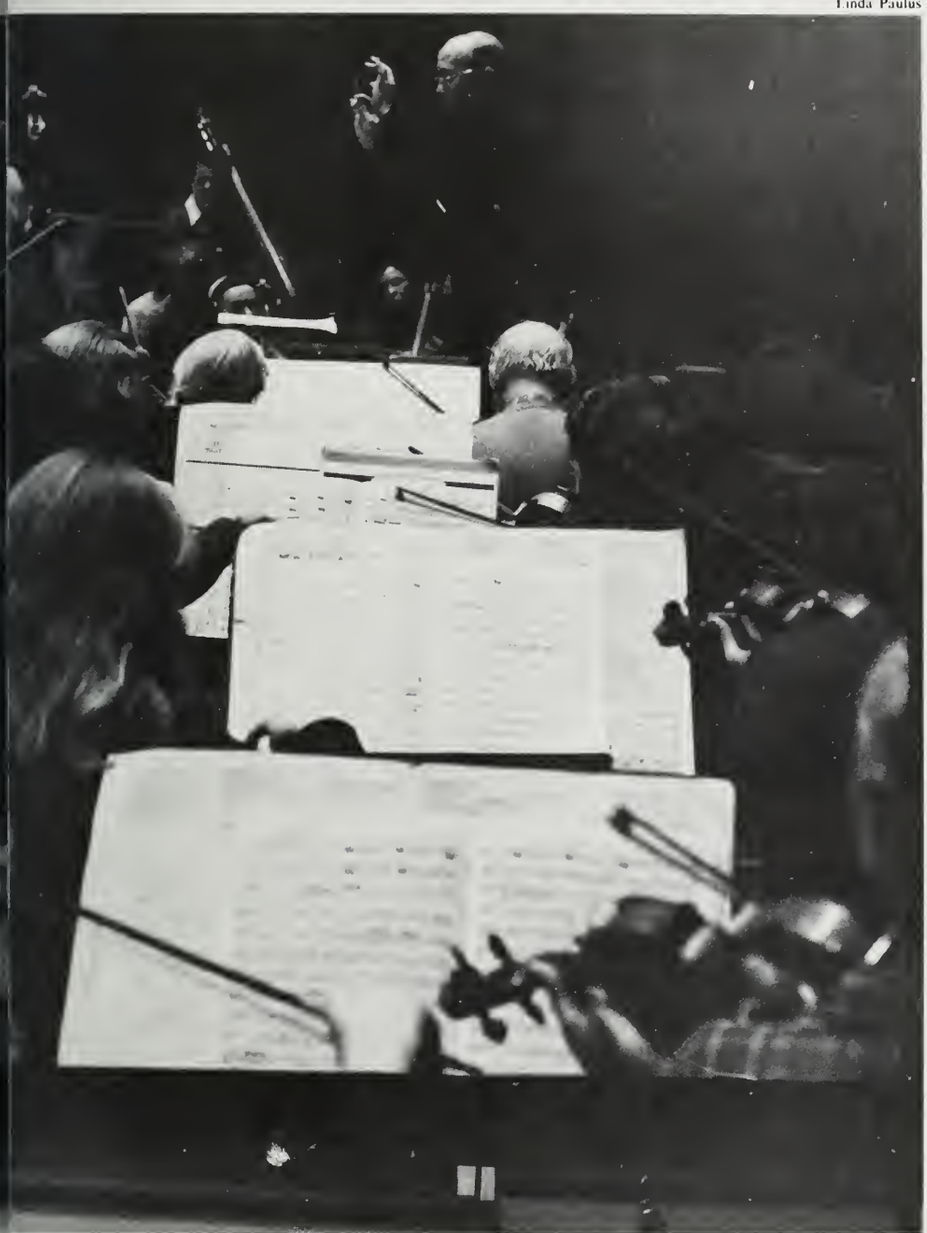
Right: The young widow Anna and Count Danilo Danilovitch find a happy-ever-after ending for themselves in "The Merry Widow." **Below:** "Merry Widow" set changes are kept simple and uncomplicated so that attention could be focused on the elegantly costumed performers as in the dance scene below.



Michelle Doty



Linda Paulus



Linda Paulus

Champaign-Urbana Symphony

By Laura Roy

Chicago has one. So do New York and Boston. Even Champaign-Urbana has one. The Champaign-Urbana Symphony is in its 20th season and going stronger than ever.

Founded in time for the 1958-59 season, the C-U Symphony began as a non-profit corporation under the conduction of Professor Bernard Goodman. The Symphony is now under the conduction of Associate Professor Paul Vermel after Goodman retired three years ago.

Accordng to Wyndham Roberts, one of the Symphony's co-founders, the Symphony is "most successful" and has been said to be one of the finest small orchestras in the world.

Roberts, along with Martha Wendt, a violin instructor, and Gilbert Papp, a woodwind instructor, decided 20 years ago to establish a professional orchestra in Champaign-Urbana.

With the help of Collegiate Cap and Gown Company and the Magnavox Corporation, the money needed to set the Symphony on its feet was raised.

Although the C-U Symphony is well received by the public, it is still somewhat difficult for them to raise funds. Many music patrons in the area would rather spend money on concerts performed by visiting big-city symphonies. The cost of using a stage at the Krannert Center rises every year as well.

Presently, the Symphony's budget is paid in part by ticket sales and by donations from patrons, sponsors and other individuals.

The Symphony is comprised of approximately 75 players, with participants from the music school making up many of the first chairs and members of the University Orchestra professors' wives -- in it," Roberts said. This is in sharp contrast to the Symphony's early years when members were recruited from the local musicians' union.

With strong turnouts for the 1978-1979 season and wide acclaim for the quality of the performances, the Champaign-Urbana Symphony's future seasons look quite promising.

Top: Said to be one of the finest small orchestras in the world, the Champaign-Urbana Symphony is doing better than ever in its 20th season. **Left:** The 75 member symphony is comprised of music majors, members of the University Orchestra, housewives and professors' wives.



Kevin Q. Harvey



Kevin Q. Harvey

Top: "Patients" at a psychiatrist's office are there to try to overcome their sexual hangups -- sometimes with little success. **Above:** Lance Kinsey will go to any extreme to capture the attention of his parents, as he portrays a young child.

The Second City

By Sue Huber

OPAH! The forecast is warm and sunny and two American tourists are enjoying the "trip of a lifetime" on a balcony overlooking Greek countryside. The couple takes time from their "active" schedule to reminisce over -- the Holiday Inn ("you can always trust a chain"), Lake Michigan ("so much like the Aegean"), the Parthenon ("it isn't as well preserved as Soldier Field"), and a lamb dinner ("no one serves it better than Diana's.")

The sponsors of the dream vacation satire and our hosts for the evening are The Second City Touring Company. This Chicago based band of comics virtually created the "Saturday Night Live" style of comedy. The six players, Michael Hagerty, Joe Doyle, Lance Kinsey, John Kopelos, Sandra Bogan and Sandra Devenport specialize in short comedy skits and improvisational numbers.

Second City quickly develops a strong rapport with its audience, which is capitalized on during the improvisation sketches. The crowd provides the opening phrase, in this case, "Go for it!" and the players take it from there. Lines are ad-libbed and on actor substitutes for another on the ca "freeze."

Spontaneity is the specialty of Lanc Kinsey. In a superb performance of a obnoxious child, we are left wondering hi actual age. As the character Steven, Kin sey goes to great lengths to humor his di vorced parents into reconciliation. Hi complaint of a headache is certainly un derstandable while he has an arrow stuc in his head. Kinsey's facial expressions an comical gestures highlight the humorou dialogue.

While the main thrust of Second City program is humor, who can deny the po gnancy of the statement, "English Li don't mean shit!" In a reunion betwee two brothers, at the White Horse Taver in New York City, the validity of a colleg degree is questioned. What student can identify with this young man?

No program is complete without a com mercial and Second City is no exceptio Bob Avolini, Chicago Bears quarterback was on hand to recommend his favorit means of entertainment -- Harlequin Ro mances. Both Harlequin Romances an The Second City can be described in single phrase, "a personal way of scoring!

The living art of KABUKI



Joyce Aspan

By Karen Grigalauski

Kabuki Theatre was developed in Japan in the 16th century. The word "Kabuki" means music, dance and acting. This combination was seen February 16-18 at Krannert Festival Theatre in the play "Shun Kan (The Exiled Monk)" directed by University art and design instructor Shozo Sato.

As one of two narrators kneeling on a cushion off to the side of the stage speaks, an "exotic Japanese voice" fills the room. His words unravel the tragic story of Bishop Shun Kan, an actual member of the noble Fujiwara family which ruled Japan from 900 B.C. to 1100 B.C.

An audience of over 2,000 viewed an old man who tried to overthrow the Heike ruling clan, was exposed and exiled to the Island of the Demons. He stares out of a rundown, wooden shelter in the direction of the sea, longing to go back to the capital, to his wife. Entranced in his thoughts, the Bishop does not hear his sons, the general and his brother approach.

The general has come to tell his father he has taken a fishergirl from one of the neighboring Islands for his wife.

The Bishop enjoys her humbleness and grows fond of her, so fond of her that he fights Seno, one of Heike's warriors who is sent to return them to the capital, but who will not let her board the ship. "Mercy and passion are not for me," Seno growls.

Tanzaemons, a warrior with some passion in his heart, lets the fishergirl board the ship as long as she does not mean an extra body to return. "My orders said to bring back three," he emphasizes.

The Bishop gives up his place so that his son will be able to keep his wife.

The play closes with the Bishop reaching for the ship desperately as it floats farther and farther away.

The audience is not disappointed with such a dramatic ending because as Director Shozo Sato says, "Kabuki Theatre is the most typical of exaggerated, stylistic theatre."



Joyce Aspan



Joyce Aspan

Top left: Bishop Shun Kan (James F. West) elings onto the sight of his sons floating farther and farther out to sea, never to be seen by him again. **Left:** Chidori, the General's wife (Ann Zemaitis) falls to her knees as she pleads with Seno to let her go with her husband. **Above:** Seno (Angel Camareno) disgustedly rechecks the Emperor's list for the Bishop's name before he can return to the Capital.

A summer trilogy

By Linda Holzrichter



Ira Alport

Opposite bottom: "Equus," a play by Peter Shaffer, starred British Academy Award Winner, David Knight, well-known to London audiences for his performance in "The Young Lovers." **Opposite right:** Joan Lehrman and Janet Ann Disteldorf reminisce about past lovers in the Brandon Thomas comedy, "Charley's Aunt." **Above:** "Charley's Aunt" has become a classic comedy. In the University production, Aunt Charley was portrayed by Clay Freeman while in the past has been performed by a number of professional actors including Jack Benny. **Opposite left:** Gretchen Lord, who starred as Amy has appeared in numerous roles in playhouse productions. Her most recent roles include Charlotta in "The Cherry Orchard" and Ethel in "Peg O' my Heart."

For most University students summer is a finale, a deserved three-month rest from classes, schoolwork and hectic schedules. But for those stoic individuals who remained for the summer semester, the University Theater provided temporary escape through their Summer Rep '78.

The summer trilogy of "Equus," "Charley's Aunt" and "Hay Fever" was presented at Krannert Center from June 27 through July 29. Attendance was consistently abundant, probably due to the delightful performances by the Summer Rep cast composed of both students and professionals.

"Equus," a play by Peter Shaffer, starred David Knight, a well-known English actor who won a British Academy Award for his first motion picture, "The Young Lovers." He was graduated from the Royal Academy of Dramatic Art and currently heads the University of Illinois Professional Actor's Studio.

Knight also directed "Equus" which deals with a psychiatrist, Martin Dysart, and his attempts to help a boy overcome his stifling upbringing and learn to cope with social reality. The play also stars Kenneth Herman as Alan Strang, Joan Lehrman as the nurse and Steven Pearson as the horseman.

"Charley's Aunt," written by Brandon Thomas and directed by Aubrey Berg, is a comedy about the misadventures of two young men who seek the aid of a male friend to play the part of an aunt. The role-playing is devised so there is a chaperone present allowing the men to properly court two young ladies. The play starred Rocco Rotunno as Jack Chesney, Richard D. Burk as Charles Wykeham, Clay Freeman as Lord Fancourt Babberley, Edward Henzel as Brassett and Eric Young as Sir Francis Chesney.

"Hay Fever," the third of this trilogy, was written by Noel Coward and directed by Michael Hardy and is considered to be Coward's best comedy. The Blisses, an artsy, impulsive and fickle family, each invite a guest to their country home where partners pair off, flirt, have a tiff and then swap, in utter confusion, until the guests, mutually assured of their hosts' craziness, quietly exit.

Some of the stars were Gretchen Lord as Sorel Bliss, Susan Miller as Judith Bliss and Kenneth L. Miller as David Bliss.

Thanks to the University Theatre Summer Rep '78, neither life nor culture die with the end of spring semester finals.



Ira Alport



Ira Alport

ge Vitacco





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A procession of Popes

By Edie Turovitz



Paul IX (UPI)



John Paul I (U

The death of a Pope is not an easy event to cope with. It's a death that sadly reminds us that even those we elevate to near immortality are really no more than human.

The Roman Catholic Church came to a harsh realization of mortality in 1978 with the death of both Pope Paul VI, who reigned 15 years, and his successor, Pope John Paul I, who reigned but 34 days.

"The death of Pope Paul was not really a great shock. We anticipated it because of his age and his health, and we immediately made the necessary arrangements to choose a new pope," Bishop Edward O'Rourke of the Peoria Diocese said.

"It was different with Pope John Paul I,"O'Rourke continued. "It was a great shock. His reign was so short." O'Rourke flew to Rome to attend the funeral of John Paul I. "It was a very sad event. There were 100,000 people at St. Peter's. Many were upset, all felt a great loss."

Serving the church is itself a study in irony. Simple men are chosen to confront the complex problems of the world.

But, like his predecessors, Pope Paul VI eagerly and intensely welcomed his tasks until his death on Aug. 6 at age 80.

Born Giovanni Battista Montini, he was ordained a priest at age 23. He soon became a chaplain at the University of Rome, where his fight against Mussolini's fascism earned him the title Monsignor.

After serving as substitute Secretary of State during World War II, Montini was promoted to Pro-secretary of State in 1952, and then Archbishop of Milan in 1954. In a zealous effort to combat Communism, he said mass in factories, workers' homes, mines and jails.

Montini was elevated to the papacy upon the death of Pope John XXIII in 1963. The new pope's reign was characterized by liberalism in inter-religious relations and diplomacy with Communist regimes in Eastern European countries.

He internationalized the College of Cardinals, oversaw the modernizing of Mass into simpler language, and nullified the abstention from meat on Fridays.

Paul traveled more than any previous pope, visiting such diverse places as India, Jerusalem, New York, and Hong Kong.

But as quick as he was to reform some areas, he steadfastly held to tradition in others. He severely criticized abortion, the ordination of women to the priesthood, marriage for priests and homosexuality.

His 1968 letter to the bishops, totally rejecting the use of any artificial birth control, caused worldwide furor, especially in the United States, where it was blamed for declining interest in, and even defection from the Church.

Unsure of himself in the midst of the modernization movement that was rocking the Church, Pope Paul VI often found himself hopelessly trying to please both the liberals and the conservatives.

Despite his efforts, he still did not mend the torn Catholic Church or allay accusation of archaic thinking.

Few doubted Pope Paul VI's sincerity. Many doubted his effectiveness. They hoped to see a stronger, perhaps more personable pope in John Paul I.

A pastoral man, Albino Cardinal Luciani, 65, was selected speedily, virtually by acclamation. Upon his selection, he jokingly replied. "May God forgive you for what you have done in my regard."

He was a modest man from a modest background. Unlike many of his recent predecessors, he had never been a Vatican diplomat. He entered the seminary at age 11, was ordained at age 23 and taught theology at Gregoria University in Belluno, where he passed his exams without cracking a book. In 1948, he was named bishop of that town and recounted his experiences in his book, "Catechism in Crumbs."

In 1958, he became the Bishop of Vittoria Veneto, where he found two local priests guilty of vast overspending. After delivering a stern lecture on the importance of identifying the Church with the poor, Luciani paid the debts with diocesan money.

In 1969, Pope Paul VI named Luciani the patriarch of Venice. Luciani authorized the clergy to dispose of the parish's gold and jewels to raise money for the poor.

When named pope, Luciani took the names of his two immediate predecessors, hoping to "achieve the wisdom of heart of Pope John, and the preparation and culture of Pope Paul."

He seemed open to suggestion, but appeared to follow the stands of Pope John on abortion, divorce and birth control.

They called him the Smiling Pope, and with good reason. In his few papal addresses, he dropped the formalities in favor of laughter and warmth.

In his last audience, he interviewed a 10-year-old boy who said he wanted to stay in the fifth grade forever.

"You are different than the Pope," John Paul said with a smile. "When I was your age, I worried if I would make it to the fifth grade."

"He had a personal type of association with people," O'Rourke said. "With the powerful media, many felt they knew him, and in a special way, had a kind of claim on him."



"In days past, a pope with such a brief reign wouldn't have been remembered, but Pope John Paul I will be long remembered. In that way the loss is more significant."

O'Rourke also saw significance not amazement, in the man chosen to succeed John Paul I. For the first time in over four centuries, a non-Italian pope was chosen.

Karol Cardinal Wojtyla, 58, of Kracow, Poland, the first Polish pope, took office on October 17, 1978.

Those who chose him steadfastly claimed politics was not an issue in their decision.

"The conclave indicated by its choice of John Paul I that it was seeking a man with pastoral experience. The likelihood of finding another Italian was decreased and so the conclave looked to a man from another nation to fulfill those qualifications," O'Rourke said. "They found them in Cardinal Wojtyla."

The strongly anti-Communist pope is known as a shy intellectual. He was a member of the anti-Nazi resistance in World War II. A former actor and an avid skier, John Paul II is described by friends as one who tends to be too much of a philosopher.

In his first few days in office, he said the major task of his reign will be to "promote the most exact execution of the policies of the Vatican Ecumenical Council."

In 1978, the Catholic Church came apart a bit more, but it mended itself quickly. In the words of Cardinal Carlo Confalonieri, " ... it is not the length which characterizes the life of a pontificate, but rather the spirit that fills it."



John Paul II (UPI)

A teacher at heart

Corbally leaves the presidency

By Michael Pierce

John Corbally successfully guided the University of Illinois out of the turbulent Vietnam years of the early 1970s. For reasons other than his handling of the riots, Corbally is considered one of the best university presidents in the country. On Wednesday, Sept. 20, 1978, he stunned the Board of Trustees by announcing his resignation from the presidency.

Many university presidents are known for their ivory tower patronizing manner, but Martha Friedman, a faculty member who has known Corbally since he came to the University in 1971, remarked that "Corbally is not stuffy." He is known for his easygoing and relaxed ability to put people at ease through the use of well-placed humor.

Corbally regularly uses humor to soften or diffuse tense situations, according to George Bargh, his executive assistant.







Above: Being the chief executive keeps Corbally tightly scheduled. **Top Right:** Immense administrative duties are the main factors in Corbally's return to teaching. **Right:** Corbally gained popularity through close contact with state officials.

Why did a man who has the powerful position as chief liason between one of the country's most prestigious public universities and the governor and legislature of the country's fourth most populous state resign?

Corbally believes a chief executive should not serve for longer than 10 years.

One of Corbally's close professional and personal friends said that Jack, as he is called by friends, set up a self-imposed test to measure his interest and enthusiasm for his job. This past summer, Corbally did not pass this test, and according to this friend, decided to resign as of Aug. 31,1979.

Corbally stated, in his letter of resignation to Board of Trustees President, G. W. Howard III, that "my primary goal (in retiring from the presidency) is to return to teaching, research and outreach activities in the academic fields of educational administration, higher education and educational policy. It is this work for which I prepared myself through graduate work and to which I have devoted only about three years since joining the faculty at Ohio State in 1955 .... It is my intention to accept a faculty position at Urbana-Champaign in August, 1980 .... I simply find myself in need of and ready for a change."

One of the ways that Corbally attempted to create the organic, or multi-campus, university was to arrange for the financing of a university-wide computerized library system. This will, according to Corbally, facilitate both intercampus and intracampus sharing of books and other printed materials.

Corbally cites high quality faculty as the single most important element in contributing to the overall mission of the University, which is based on research, teaching and public service.

While recognizing this need to both attract and retain top notch faculty, Corbally has been faced with tighter and tighter budgets from which to pay these professors. After watching quality professors go elsewhere because the salary levels for faculty at the University of Illinois are ninth in the Big Ten and 32nd nationally, Corbally decided that something had to be done to raise the faculty salaries and maintain the quality and prestige of the University.

Behind President Corbally's organic university concept is a group he assembled called the University Policy Council. This group is made up of the chancellors from all three campuses, the University-wide vice presidents for both academic and administrative (financial) affairs, the University legal counsel, the executive assistant to the president, the university-wide director of public information, and, of course, the president.

The purpose of the policy council is to promote University-wide intercampus communication and coordination on a monthly basis.

"The key to this whole three campus association," explained University secretary Earl Porter, "It's the two-way loyalty and respect between the president and the other members of the council."

One of the unique departures from most other university administrations is the fact that Corbally has elevated the three chancellors from campus officers to general University officers. This helps reduce the feeling of powerlessness in shaping general policy that many chancellors at other multi-campus universities experience. The policy has transformed the concept of three separate universities, connected by a common executive administration, into the concept of one university that happens to have three separate campuses.

Despite the fact Corbally prides himself on the good relationships he has cultivated with the governors, the legislatures and the Illinois Board of Higher Education, he has not been able to convince the legislature to fund the University adequately.

This was left Corbally with a difficult choice. He has been forced to either accept the low faculty salaries or increase tuition to increase revenues.

According to Porter, "Philosophically, we University administrators all share the desire to keep tuition low or nonexistent, but we simply can't afford that any longer." Porter continued, "It took courage for Jack to oppose the Illinois Board of Higher Education, the legislature, and the governor on the issues of state funding and tuition hikes, but he did it with the welfare of the University in mind."

"A powerful legislator in Springfield told me that Corbally was a very valuable asset to the University because the Illinois legislators trust his answers to almost all of their questions and inquiries," Chancellor William Gerberding said.

This issue of low faculty salaries and rising student tuition is one of the more prominent topics on campus. Faculty unions charge Corbally with accepting an 8 percent increase in the personnel services budget (faculty salaries) instead of ignoring the current political realities and pushing for 10 percent. Students have been upset almost annually by Corbally's recommendations to raise tuition to make up the difference, but students have no alternative to paying it other than qualifying for financial aid or dropping out of school.

State Representative Helen Satterthwaite, who is a member of the Higher Education Appropriations Committee, thinks "Corbally carries a great deal of weight and has a lot of prestige in Springfield because he, unlike other people, will testify before legislative committees, is organized, has all the information requested about the University at his fingertips, and has never made any attempts to hold back information or cover anything up."

Corbally's success with the legislature, the Illinois Board of Higher Education, and the Board of Trustees is due in large part to the fact that "he has developed a tremendous number of personal sources of information which he takes the time to utilize," observed Dr. Peter Yankwich, the University's vice president for accademic affairs.

Philosophically, Corbally believes that the mission of the undergraduate portion of the University is to "help people acquire the ability to be critical thinkers, motivate them to be thinkers when they leave the University and to motivate them to be leaders in their communities."

As Corbally rocked back in his chair and put his feet up on his oak desk, he forcefully explained that "the average student who starts at the University takes 5.2 years to complete his degree." He attributed "this healthy experience" to the variety of stop-out programs that are available to students today.

Another major conflict confronting Corbally is the University's social and moral responsibility on the issue of divesting stocks in South African companies.

He believes that some of these emotional issues like divestiture are like religious issues. "You move from facts to arguing articles of faith. My faith is to stay invested and vote to get out of Africa. Some students put their faith in divestiture."

Many people falsely believe the University is in real financial trouble for the first time in history, but this is not true. Corbally thinks "the periods of time in which University administrators haven't worried about money, like in the 1960s, are really rare periods. There is less flexibility right now than there was a few years back, but we have a solid financial base at the University."

It is important to realize that the University will always spend all of the money thrown at it, even though it might be wasteful. "For example," Corbally said while slowly running his fingers through his slightly thinning hair, "It used to be that if there were three ways to do something, we didn't decided which one of those ways we would follow--we just did all three of them to see which we liked the best."

Uncle Sam relieves anguish

By Kathy Clotfelter

Long lines at registration, filled with students waiting to sign away their summer earnings, may soon be material for a history class here, if plans go through for a registration by mail program next fall.

According to the plan, students will advance enroll for classes for the next semester, the same as in the past. They will then be asked for their summer addresses so registration, housing and financial aid information may be sent to them, Brian Wallen, assistant director of admissions and records, said.

If a student signs and returns the registration document, he agrees to pay tuition and fees for the next semester. He will be sent an itemized bill for tuition and fees and, if applicable, housing.

Students will then have 10 days after the first day of classes to pay their fees, Wallen said. He said there will probably be several heavy, metal boxes placed around campus where fees may be deposited. "We're giving students approximately 10 days longer to pay," Wallen said, calling the new system "more generous and more convenient."

Returning students may validate their IDs the first day of class, and new students will have had their IDs made during summer advance enrollment, Wallen said.

For anyone who needs to make schedule changes or is encumbered because of outstanding bills, traditional registration facilities will be set up in the Armory and Huff Gymnasium. Wallen said some late applicants and new students coming from distant places may miss advance enrollment and need to use the traditional registration method, too.

A planning committee in 1977 estimated that approximately 60 percent of the students will be eligible to use the new mail system during its first semester.

Students will not need to come to the University to register several days before classes start which will not deprive them of a week's worth of summer earnings, Wallen said.

But that raises the question of whether New Student Week will disappear as more and more students decide to wait until the night before classes to return to Champaign-Urbana.

Robert Todd, Illini Union director, said there is no way of predicting what students will do under a mail registration system, so the Illini Union Board will plan activities for the week as it has always done, including Quad Day.

Todd said changes may then be made if necessary. He added, "To change now without experience would be worse."

He said the same thing applies to the Illini Union Bookstore. Traditionally, Wednesday through Friday of New Student Week are the busiest at the book store, and Todd said that may remain the same, so nothing new will be tried there until the system has been used at least once.

Wallen said one hitch in the new system could be that during advance enrollment, students may not know their future addresses, or may give incorrect information for other reasons, causing delay or preventing registration.

During the 10-day payment period, Wallen said they have planned for a centrally-located service center, where students with problems or questions may come for help. The plan calls for representatives from college, housing and financial aids offices to be there.

"In the past," he said, "students have not been conscientious about keeping accurate information. But", he added, "It's



Scott Homann

the student's responsibility to pay his fees."

A student can't beat the system, according to Wallen, by not paying his fees and still attending classes, because "if a student doesn't pay by the deadline, it's as if he left after going to station four in current registration. His schedule would be cancelled."

"Part of our assumption here is that we're operating in good faith," Wallen added.

"We haven't heard any horror stories from places like (the University of) Michigan which collects after registration."

The University's Circle campus, Northern Illinois University and Illinois State University all conduct registration by mail.

The University has been actively considering mail registration for about four years, although it was first proposed in 1970. Wallen said the program design comes after one of the first times the University has taken a complete look at the registration process.

For the first year or so he said the intent of the program will be to "streamline things that are connected with the actual Armory situation." Then, the administration, and probably a student advisory committee will see what more can be done to improve the registration process, he said.

Rick Roszko



Scott Homann



The mail system should cost the University about the same as the present registration system, according to Wallen. But he noted that individual students will save money by not wasting hours at registration, and by being able to wait several extra days before they return to the University.

New fee pays off

By Zaldwaynaka Scott



University of Illinois students were greeted by a new $3 fee at fall registration, labeled the Student Organization Resource Fee (SORF). The refundable fee is to be used to supplement the Student Legal Service and other campus organizations.

The SORF was passed in June of 1978, after eight years of work. The Student Legal Service will receive $50,000 of SORF funds and the remaining portion will be distributed by the SORF Board.

The board, composed of elected undergraduate and graduate students, will review applications of campus organizations requesting funding. The organization's activity must benefit students educationally or socially, said Alan Alander, chairperson of the Undergraduate Student Association, an organization which was instrumental in getting the SORF referendum passed.

Any student collecting a refund for the fee will not be allowed to use the Student Legal Service for that semester and may not be able to attend student activities financed by SORF funds.

Downtown degradation

Where have all the patrons gone?

By Michael B. Pierce



JoJo Monchick

How many times have you been to the downtown Champaign mall? No, not Market Place, but the one on Neil Street between University and Main Streets.

That once prosperous and bustling section of Neil Street, which was bricked over to create "an atmosphere attractive to shoppers" in 1975, has contracted one of the common cancers in America.

The "downtown cancer," as some call it, has been afflicting many downtowns throughout America for at least 15 years, One of the main causes of this strain of cancer is the suburban shopping center.

Upon examining the causes behind the cancerous symptoms, experts said that demographics and consumer demand, not suburban shopping centers, explained the deterioration of downtowns.

Longtime residents of Champaign recall that the movement of World War II veterans to the far western and southern areas of Champaign began to have an effect on downtown in the early 1950's.

Champaign City Manager Gene Miller said that, "the established people who now complain about the decaying downtown were the first to move into the suburban ranch houses." Construction of Country Fair and Lincolnshire shopping centers in 1954 and 1958 are evidence of this early shift away from downtown Champaign as the local retail center.

Merchants in the 1950's, according to Jack Baker, architecture professor at the University of Illinois, thought that their customers would like architectural structures that were either very old or very new. Since the buildings in downtown Champaign were not old enough to be what the merchants thought their customers liked, "they slapped sheet metal panels on their storefronts to make them look new and slick." This sheet metal facade was not really an important feature that consumers wanted their store to have, especially not in the natural looking 60s and 70s.

Many of the small owner-operated shops that once lined all of the streets of downtown Champaign have closed one by one for the past 23 years. All during the 1950s and 1960s, while people were fleeing to fringe areas, the profit hunting merchants followed their customers out of the downtown area like children following the pied piper.

In the late 1960s when even the well established Woolworth and Grant stores couldn't lure prospective customers away from the outlying shopping centers, it was proposed that an enclosed shopping center be built over the section of Neil Street that is the music-filled brick mall today. A number of irreconcilable problems, however, stood in the path between the planning and construction stages.

One of the reasons that Market Place Mall is 1.7 miles north of the downtown mall, according to Kyle Robeson, the third Robeson to operate the city's oldest and largest department store, has to do with

the short-range selfishness of the downtown landowners.

As in most other cities, the vast majority of the downtown merchants have never owned their stores, and were prevented from actively participating in long-term decisions about the buildings they are in. The people who owned the buildings lived hundreds of miles away from the mall in 1968, and many would not even consider approving a plan for an enclosed mall. They felt it would give more benefits to their neighbors than it would directly give to their particular buildings.

Most shopping center developers would not try to negotiate with at least 13 landlords to get them to invest in the downtown malls.

It was much easier for the developers of Market Place to buy out one or two farmers, build what their architects designed, and then rent their space to the long list of merchants who are still clamoring to move in.

"The City of Champaign should pay for revitalizing the stores on the mall," pleaded an emotional, liberal citizen. Realistic bankers, lawyers, merchants and city employees, however, think that other practical uses should be found for the mall. Some people complain that the Champaign-Urbana area is over retailed, and that a downtown in the condition of Champaign is not likely to ever get more business than places like Market Place and Lincoln Square.

The unanimous consensus of eight well-informed Champaign community leaders is that the mall area should evolve into a financial, office, and entertainment center. Many of these leaders feel that service-oriented businesses should be encouraged to utilize much of the upper level floor space of the buildings that surround the mall.

"In our capitalistic, free-enterprise system, some of the best cures for the ills of older downtown areas have simply been to allow economics to determine their fate through an evolutionary process," wrote City Manager Gene Miller in a 1977 newspaper article.

Miller went on to say in an interview that includes construction, growth, decay and deterioration."

Robeson agrees that "you can only go so far down, and then you start up again."

No one is more aware of this process than Baker. He bought an 11,525 square foot carriage shop turned warehouse in 1956, which he converted into his 8000 square foot living space, two 1750 square foot shops, and a 25 square foot bi-level cubical apartment, three of which he collects rent on.

When Baker began this project, he covered 65 percent of his mortgage payments with the rent he collected from the two shops and apartment. His friends called him crazy and weird for moving within two blocks of what is today the mall area, but Baker knew better. Now they envy his living space, which he designed to utilize the natural age of the building and modern spacial concepts, both of which focus on a natural courtyard of trees.

Baker complains that the city tore down a lot of the nicest old buildings, and transformed at least six blocks of storefront shops and offices into asphalt parking lots. "From an architectural point of view, that was foolish," Baker said. "There used to be a real density (of shops and buildings), but now the feeling is one of sparsity."

Downtown areas have always been attractive because of this density. Without an abundance of buildings where many shops, offices or restaurants can be located, what reason is there for people to come downtown? Parking buildings, like the ones Robesons and the University Inn built, can house many more cars than slabs of asphalt. In addition, these parking buildings could be spread throughout the downtown and mall area to both absorb patron's automobiles, and to contribute to the density of the downtown and mall area.

When asked to sum up the effect of the mall upon downtown Champaign in one sentence, community leaders all conclude that "too little was done too late."

Absentee conception

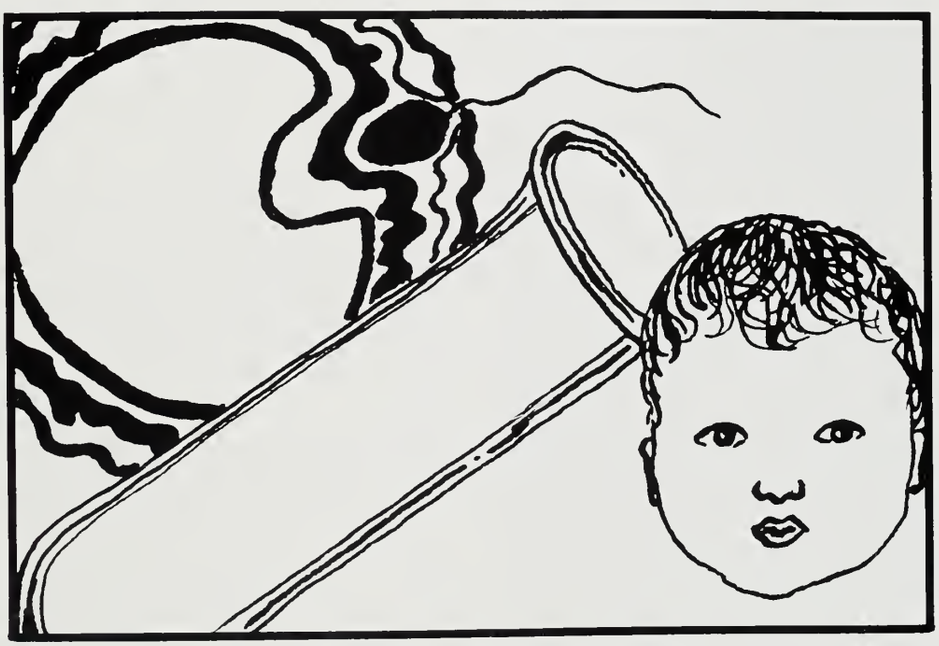
By Carolyn Love

At 11:47 p.m. on July 25, 1978, John and Lesley Brown of Bristol, England became the proud parents of a 5 lb. 12 oz. healthy baby girl. Louise Brown is not only the apple of her parents' eyes, she is also quite popular with the rest of the world. Louise is the first baby ever conceived in a laboratory test tube.

Dr. Patrick Steptoe, a gynocologist at Oldham General Hospital and Dr. Robert Edwards, a Cambridge University physiologist, were the two masterminds behind this historic event. Before this birth, Steptoe and Edwards had been doing research on laboratory fertilization for more than ten years. The Browns approached the pair after learning that Mrs. Brown would never be able to conceive naturally.

In November of 1977, an egg was removed from Mrs. Brown's ovary and fertilized with her husband's sperm in a laboratory test dish. The fertilized egg underwent normal cell division after a couple of days and was then placed into the mother's womb. This part of the experiment was successful -- the long wait for the birth began.

The result -- a beautiful, healthy girl. The parents were delighted; the rest of the world had various reactions. Some considered it a breakthrough for childless couples and some were entirely against it. Theologians of the Roman Catholic faith feel that it is wrong for man to interfere with the natural birth process.



Jan Hoag

Others expressed negative possibilities for the future, such as scientists attempting to produce made-to-order babies by experimenting with genes, and the possibility of long-range mental and physical effects of the test tube child. Still others think the whole idea is just plain scary, like something out of a science fiction movie.

At what price freedom?

By Debbie Rosenblum

Barry Kravitz



When neo-Nazi leader Frank Collin announced he would march in Skokie, a northern suburb of Chicago, he faced some very strong opposition.

The Skokie march was an alternative to a march originally planned for Marquette Park, a neighborhood on Chicago's South Side. The Chicago Park District required a $350,000 insurance bond before any group was allowed to stage a large gathering, but neither Collin or any member of the National Socialist Party of America had the funds.

The Nazis filed a suit against the park district and Judge George N. Leighton of the U.S. District Court ruled the high amount of the insurance bond was unconstitutional. Even though the park district reduced the bond to $60,000, Collin and his followers were still unable to pay.

Residents of Skokie protested the proposed Nazi demonstration. They felt they shouldn't have to be reminded of the atrocities that many of them experienced during the Holocaust. In response to the people of Skokie, Representative Allen Greiman, D-Skokie, and Senator John Nimrod, R-Glenview, introduced two separate bills in the Illinois Legislature to block the Nazi demonstration. Both bills wanted to ban demonstrations that would offend any racial or ethnic group.

Both bills were rejected by the House because they violated the First Amendment guarantee to free speech and free assembly. The march was not held.

It was another ruling handed down by Judge Leighton, that led to the cancellation of the Nazis' plan to march in Skokie. Leighton granted the Nazis permission to rally July 9 in Marquette Park without posting the $60,000 required by the park district. Immediately after this decision, the Chicago Park District filed an appeal with the U.S. District Court of Appeals to make the Nazis post the $60,000 bond before being allowed to march. This appeal was denied and a further appeal to the U.S. Supreme Court was also denied.

On July 9, the Nazis held their long-sought rally in Marquette Park. Throughout the rest of the summer, their desire to demonstrate in public places was a very controversial issue. In all cases, like the ones in Marquette Park and Skokie, the courts decided it would be a violation of the First Amendment to deny controversial groups from exercising freedom of speech and freedom of assembly in a public place.



Joyce Aspan

Satterlee steps down

By Jim Dray

Hugh Satterlee was more than an administrator to most students who knew him. He was often a friend.

He still is, but he's not nearly as powerful a figure after resigning his post as vice chancellor for campus affairs in April to move into the office of campus ombudsman.

As part of a series of management shake-ups that left the campus spinning for many months, Chancellor William P. Gerberding asked the 51-year-old administrator to resign his post, and refused to elaborate on his reasons.

Now, Satterlee is working hard on students' problems and frustrations, trying to sift through the campus bureaucracy that he was once an integral part of. As vice chancellor and also dean of students, he helped pilot the University through the campus unrest of the late 60s and early 70s.

As ombudsman, Satterlee has no staff to speak of and no explicitly defined responsibilities. "I've often thought," Saterlee explains, "that I'd like to go out and charge some of those windmills like Bill (Williams, the former ombudsman) ... but it's a lonely role."

After the confusion of Satterlee's resignation began to wear off, it became clear that Gerberding's style simply didn't mesh well with his. Said Satterlee: "Sometimes you have people who, based upon your management style, just don't fit a peg."

Satterlee says he now has the time to do what he has always wanted -- play golf, spend time with his family, relax. "Never during those 10 years did I have a feeling: 'I love coming to work.' I knew that there would be a crisis during the day. I knew that sometime during the day I would say, 'No, you will not.' "

Satterlee has never been a rubber stamp for University policies, and remains critical of many of them. Eliminating the 60-hour certified housing requirement, he feels, would "help a lot to relieve tension," and would not cause financial difficulties for the Housing Division.

As vice chancellor, Satterlee was the primary contact for student leaders when they dealt with the administration. Student government, he says, might be on the upswing after a period of apathy.

"I think we're once again on the threshold of a major change in the student body (attitude) -- they seem to be interested in going back to such things as student government.

"UGSA's major difficulty is that it has suffered from a lack of visible respect from the student body ... and it's been the loudspeaker of extremist groups on campus. In the eyes of the administration, sometimes UGSA is aligned, in their minds, with these extremist groups."

Satterlee remains a candid, friendly man, who more enjoys the role of adviser than administrator. A man with much compassion for the undergraduate who, he feels, sometimes gets the "short end."

New plates, new pictures

By Sharon Slaton and Mary McNicholas



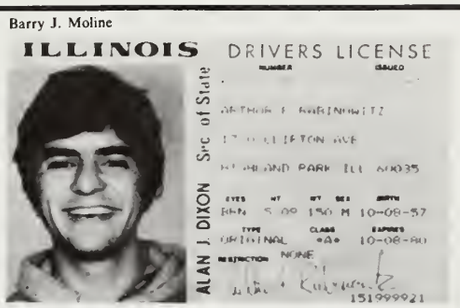
Beginning in 1979, license plates in Illinois will be issued under a new Multi-Year Staggered Registration system. Under this new system, which is expected to save Illinois an estimated $21 million during the first five years of its existence, license plates would be used for a five year period, as opposed to the present one year plates.

A license plate purchased in 1979 would not have to be replaced until 1984. A sticker showing an expiration date would be included with the license plate. New stickers would have to be bought each year and attached to the rear plate. Plates could be purchased or renewed during a nine month staggered registration period from March to November.

The new program will save people the chore of changing their license plates every year during the coldest months.

In addition to the change in the distribution of license plates with the multi-year plate program, the state recently initiated a new program for drivers licenses.

Barry J. Moline



A drivers license now features a color photograph of the driver. This picture replaces the abbreviated self-descriptive copy previously found on the drivers license. The new photo ID drivers licenses are expected to reduce the number of fraudulent crimes due to stolen or lost drivers licenses. The photo ID will also serve as a more valid form of identification for its owner.

A new addition to this program allows non-driving residents of Illinois as well as driving residents to obtain photo ID cards.

Who's right about Wright?

By Virginia Broady

Auto, bicycle and pedestrian congestion came into focus on campus Sept. 5, when, in a split decision, the Champaign City Council voted to reopen Wright Street.

For the next two weeks, the Wright Street opening was a hot issue. About 50 students turned away traffic on Wright Street in an impromptu rally Sept. 13. The Undergraduate Student Association organized a march and voter registration drive for Sept. 18. About 400 students participated.

Then, almost as quickly as it started, the protest died down.

But the Wright Street issue is all but dead.



Wright Street, which in October, 1976, was closed between Armory Avenue and John Street on weekdays, is only one part of a bigger set of problems which the University refuses to face, according to Robert Dodd, city council member.

"There are traffic congestion and safety problems throughout the (University) area," he said. "These questions have never been faced."

But council member Lou Klobuchar, a University student and an opponent of the reopening, said he doesn't understand why the street was reopened.

"Everyone who has any significant thing to do with Wright Street came out in support of keeping it closed. I still don't see the justification for reopening it," he said.

In addition, the reopening of the street poses a danger to University students, he said.

What's the answer?

"It's not the one simple answer -- close it or leave it open," Dodd said. "I don't think there's any one solution."

But, according to Klobuchar, there is a solution.

"These people (the council) have to realize they can make statements against students, but when the time comes to vote, they will be held accountable.

"But, if students don't care enough to register to vote, they get what they get," he said.



New face, old friend

By Kathy Clotfelter

More than 70 years old, the Auditorium, called by some the anchor of the Quad, is in structural peril.

A group dedicated to saving the building, Friends of the Auditorium, was formed this year by several members of the Panhellenic Council. The group sponsored fund-raising events, opened a restoration account with the University Foundation and sponsored a referendum in October to measure student willingness to restore the building.

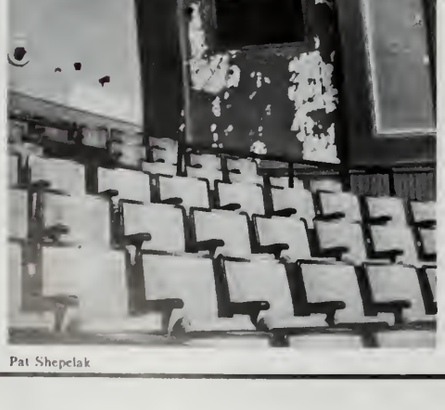
Students voted 3,706 to 688 that the University should renovate the Auditorium and voted 2,813 to 1,585 in favor of a voluntary $2 fee to be collected at registration.

The building needs $750,000 worth of roof and ceiling repairs, according to William Stallman, director of space utilization. He said roof leaks have rotted the wooden ceiling supports and that concrete supports must be modernized to meet fire codes.

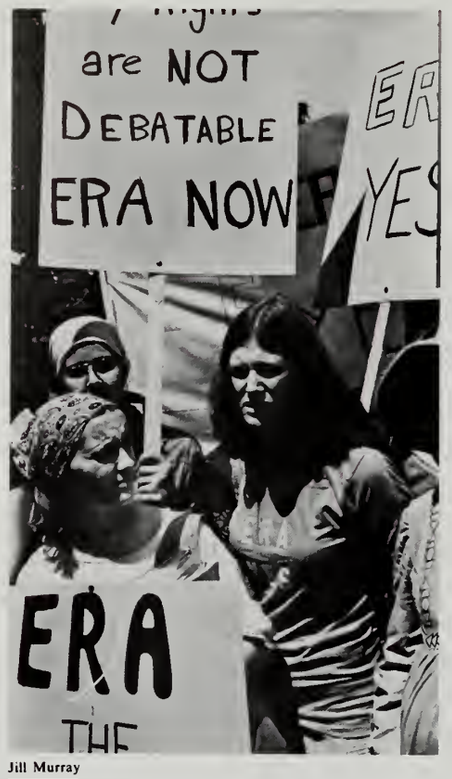
Stallman said the roof may fall at any time, but not without warning. It is inspected once a month and after every rainstorm. If there were signs of imminent collapse, Stallman said the Auditorium would be closed and classes moved to the Krannert Center and the Assembly Hall.

The Auditorium is not high on the repair priority list, Stallman said, so no money has been appropriated for its restoration recently. "That building isn't as important as others for instruction and research," he said. "Nobody wants to lose it, but it hasn't quite got the priority the other buildings have." Classes meet in the auditorium only 15 to 20 hours each week.

Stallman said repairs were important to save the building for the cultural events held there. "I would be surprised if we're able to keep it open for more than three to five more years without repairs," he said.



Pat Shepelak



Jill Murray

Vying for time

By Marley Sider

The lucky number for the Equal Rights Amendment is three--three more states needed to ratify it during the extension period of three years, three months and three days.

For the first time in history, the United States Congress voted to extend the seven years allowed a state to approve a constitutional amendment. The extension pushed the deadline for ratification from March 22, 1979 to June 25, 1982.

The Equal Rights Amendment is the proposed 27th amendment to the U.S. Constitution. It states that equality of rights under the law shall not be denied or abridged by the United States or any state on the basis of sex. The Congress, with the appropriate legislation, shall have the power to enforce those provisions.

The source is the problem

By Linda Steen

Curare--a cure for all?

Not really. Between 1965 and 1966 this powerful drug allegedly took the lives of 13 patients in a New Jersey hospital. In 1978 it nearly got the best of "New York Times" reporter Myron A. Farber.

In 1976 Farber conducted an investigation into the mysterious circumstances surrounding the 13 deaths. A series of articles written by Farber revealed that a Dr. Mario E. Jascalevich or "Dr. X" as he was called in Farber's stories, had administered lethal doses of curare, a muscle relaxant, into the intravenous tubing of five patients while they were sleeping. The case was reopened in May, 1976, and Jascalevich was indicted for allegedly murdering the five patients.

Farber was barred from covering the Jascalevich case when the defense attorneys subpoenaed him as a witness. Once on the stand however, Farber refused to answer any questions concerning his article that he felt would compromise his sources. Farber's notes were then subpoenaed by Jascalevich's lawyer on the grounds that the information they contained might prove the defendant's innocence. Farber and the "New York Times" refused to surrender the notes and consequently both were cited for contempt of court.

The case posed serious questions. Having pitted the First and the Sixth Amendments against one another, the freedom of the press and the right to a fair trial, the logical question arose: which should have priority?

Waving the banner of the First Amendment, the "New York Times" management made the following statement: "A court, no matter how benign, is to us an arm of the state. A promise to protect a source is a promise to protect it against any third party." Farber was also protected under the New Jersey Shield Law which states that newsmen do not have to testify in legal proceedings.

According to many criminal lawyers, however, the First Amendment should and must be pushed aside if it interferes with the rights of a defendant in a criminal case.

Farber's refusal to turn over his notes resulted in stiff penalties. During Farber's contempt of court trial, Judge Theodore Trautwein slapped Farber with fines totaling $2,000 and sentenced him to jail until he handed over his notes. He was also given an additional six-month sentence for criminal contempt.

On Oct. 24, 1978, a jury in Hackensack N.J., found Jascalevich innocent of murdering three patients at Oradell's Riverdell Hospital in New Jersey. Due to a lack of evidence, the other two charges were

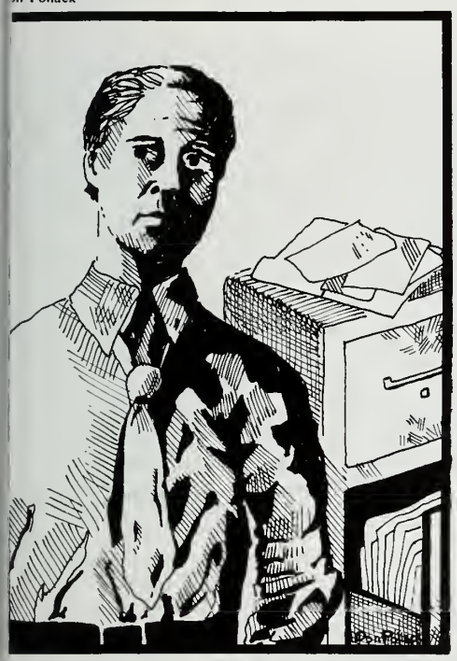
Illinois is one of the 15 states that has not ratified it since Congress passed the bill and sent it to the state legislatures in 1972. A constitutional amendment must be approved by 38 states.

One reason for the extension was the fact that only since the women's sufferage amendment has there been a time limit on amendment ratification. With it, a deadline was enforced so the debate about ratification would not go on indefinitely. At that time, the Congress wanted to make a 20-year time limit, but finally settled on a shorter period. ERA was the first amendment since then to need an extension.

Supporters of ERA say they are hopeful the extra time granted by the extension will be enough to get three more states to ratify the amendment. They think that if Illinois passes the bill, then at least two more states will follow.

Unlike most states, Illinois must approve a constitutional amendment by a three-fifths vote instead of by a simple majority. In the past three sessions of the legislature, the bill had enough support to pass with a majority, but not enough to meet the three-fifths requirements.

on Pollack



dropped. Shortly before Jascalevich's acquittal, Judge Trautwein released Farber from Bergen County jail. He also suspended the six-month jail sentence. Farber had been jailed for 27 days in August and again on Oct. 12 for refusing to turn over his notes.

The release of Farber, following "Dr. X's" acquittal, signaled the end of the case, but not for long, according to "New York Times" executive editor A.M. Rosenthal. At least not until another reporter defies a court subpoena.



Pat Shepelak

Back to the beginning

By Jodi Enda

Morton Weir fulfilled a promise in 1978 that he made to himself seven years ago: he resigned from the position of vice chancellor for academic affairs. When he became vice chancellor in 1971, he promised himself he would only stay in that post for five years. "When I accepted the job I didn't intend to stay there long. I really do enjoy the professorial role and the research in child development more," Weir explained.

Although he said he also enjoyed being an administrator, Weir, 44, said he will resume his professional career next January. He intends to take a one-semester sabbatical beginning in August before returning to the University's department of psychology, where he was dean prior to his appointment as vice chancellor.

"I think being an administrator is a bit like being a physician — you only see people with problems," Weir said.

Nevertheless, he has been considered for several higher administrative jobs, including the chancellorship here and at other universities. He served as acting University chancellor in 1977, before current Chancellor William P. Gerberding assumed that position in January 1978.

The vice chancellor added that becoming a higher administrator is still a possibility. "If the right position came along, I'd certainly consider it, although I think I've served my capacity in this job," Weir said.

"Fresh perspectives are needed in jobs such as this one every so often, and it seems that for me and for this job, the time has come."

Weir declined to list what he considers to be his major accomplishments as vice chancellor, saying that "someone's major accomplishments aren't for that person to specify." Other University administrators have said Weir's greatest quality is that he is fair in his management of departmental budgets and in determining faculty salaries.

The University has undergone a great change during his administrative career, Weir said. "Student unrest quieted and financial conditions have worsened."

His main job during the student unrest of the late 60s and early 70s was to try to get opposing factions to work together. "I'm glad to see that phase in the past," Weir said. "I don't think any of us, administrators or faculty, were very comfortable then."

Student unrest may have passed, but another problem soon emerged: financial woes. "Budget problems dragged the quality of the University down." he explained.

Because of budgetary problems, Weir's faculty members have been underpaid for the past seven years. Faculty salaries at the University are the lowest in the Big Ten.

Low salaries aren't very attractive bait for the teachers and researchers the University wants to hire. The University, therefore, hasn't been able to compete very well with other schools for the best teachers, Weir said.

Weir joined the University faculty in 1960. He was acting head of the department of psychology for a year before being appointed to the permanent position in 1969.

A native of Canton, Ill., Weir graduated from Galesburg's Knox College in 1955 and went on to earn his master's degree and doctorate in experimental psychology from the University of Texas.

But as vice chancellor, Weir could no longer gear all his attention toward psychology. The major things the vice chancellorship has taught him, Weir said, are about other educational fields.

"I learned a great deal of things that I wouldn't have been exposed to otherwise," he said. "The job gave me great exposure to the University."

His experience gave Weir grounds to make recommendations to his successor. "Patience and hard work strike me as being the most important qualities for that job."

Has Weir fulfilled those criteria? "I think I've worked hard. It's questionable how patient I've been," he said.



Charles H. Percy Dave Morin



Alan Dixon Richard Roszko



James R. Thompson Barry J. Moline
wife Jayne, and baby Samantha Jayne



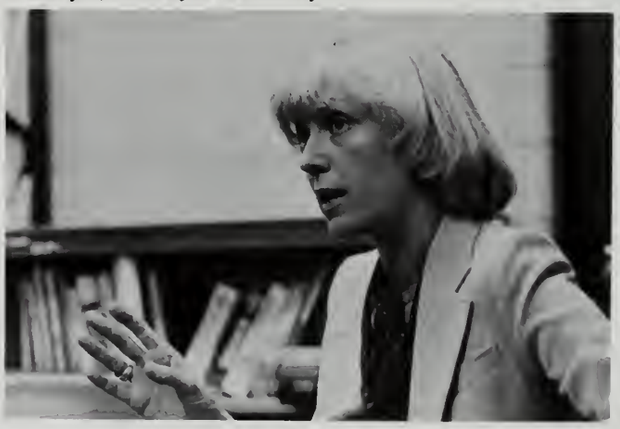
Michael J. Bakalis Susan Coryell



Alex R. Seith Tom Gohl



Roland Burris Kurt Baumann



Sharon Sharp Cedric Duty

ELECTION 78:

A three-ring circus

By Diane Amann

The 1978 general election was the circus; the nation its big top.

Elephants and donkeys pranced around the rings, while clownish candidates, sporting banners and buttons, clung to the coattails of their party ringmasters.

In the center ring, Democratic weightlifter Alex R. Seith tried to muscle in on two-term Republican Sen. Charles H. Percy. A straw poll showed Seith, former president of the Chicago Council on Foreign Relations, leading the liberal Senator by several percentage points.

Percy gave voters a show to remember: he admitted on statewide television that he'd made mistakes and promised he'd be more responsive if only they'd re-elect him. He topped off his performance by fainting -- a faint Democrats later charged he'd feinted.

That performance, plus support from the likes of Mike Royko and Muhammad Ali, showed who was the real political heavyweight in the race. Percy was re-elected with 53 percent of the vote.

Even a tight senatorial race failed to steal much of the limelight from Gov. James R. Thompson, who remained GOP ringmaster by stomping state comptroller Michael J. Bakalis.

Thompson, who married during his first gubernatorial campaign in 1976, preserved his all-around-good-guy image in 1978 by drinking beer, kissing county fair queens, playing with his Irish setter and developing a middle-American paunch.

For his finale, however, he needed help: while most politicians content themselves with kissing babies during the campaign, Big Jim went one better. He fathered one, a girl named Samantha Jayne. And what a campaigner Samantha Jayne was! She appeared with her parents at the election night victory celebration as the band played "Rock-a-Bye Baby;" she probably received more media coverage during her bout with pneumonia than Bakalis did during the entire campaign.

Although the hullabaloo often hid it, there was at least one issue in the gubernatorial campaign: taxes. It was an issue that had swept the nation since June 6, the day Californians approved the infamous Proposition 13 and halved their property taxes. After that, politicians of both liberal and conservative cloth embarked on a high-wire race to come up with the best tax-cut proposal first.

Illinois was no different. The governor hawked the Thompson Proposition, an advisory referendum asking voters if they wanted better service for less money. If they said yes, Thompson, who admitted he'd conjured the proposition to lure voters to the polls, promised he'd come up with a spending limitation formula.

Bakalis mounted an oratory unicycle to try to run circles around the proposal. But when all eyes remained on ringmaster Thompson, he countered with a tax-cut plan of his own. He promised to use general state funds to give taxpayers a 20 percent rebate on their real estate taxes. The fire the plan might have ignited, however, was doused when Bakalis couldn't decide whether the rebates would cost the state $360 million or $1 billion.

Just as the elephant is often more popular than its trainer, the Thompson Proposition won a heftier proportion of the vote — more than 80 percent — than its sponsor, who amassed 57 percent of the vote on his way to beating Bakalis.

Even though that was the largest percentage spread ever in a governor's race, ringmaster Thompson failed to keep his slatemates in the center ring with him. Attorney General William Scott, a longtime politician with his own following, was the only Republican besides Thompson and Lieutenant Governor Dave O'Neal elected to statewide office. Scott beat machine Democrat Richard Troy by a 3-to-2 margin.

Alan Dixon headed the list of Democratic winners, trouncing Republican Sharon Sharp by a 3-to-1 margin to remain secretary of state.

Champaign County Treasurer James Skelton was narrowly defeated in his bid for higher office by Jerome Cosentino, who received 53 percent of the vote in the state treasurer face.

While Cosentino became the first Italian-American elected to statewide office, Roland Burris, a Chicago attorney, became the first black elected by beating John Castle of DeKalb, a Thompson loyalist, for the comptroller's post.

Thompson's coattails even failed to extend far enough for the University of Illinois trustees to grasp, and voters broke a 42-year tradition by electing candidates from two parties to the board. Democrats Robert Webb of Simpson and Edmund Donoghue of Wilmette received the most votes, followed by incumbent Republican Ralph Hahn of Springfield. Although Hahn was retained, incumbent Republicans Park Livingston, a trustee for 24 years, and Jane Rader were ousted.

In the local arena, however, the elephants of the GOP outshone the Democratic donkeys. State Representative Helen Satterthwaite was the only Democrat elected, although Lillian Falconer's ill-fated bid for the sheriff's post and William Porter's tight race with Republican Ormond Hixson for county treasurer added excitement to local elections.

All the election hoopla hardly seemed to interest students. Those who voted in campus precincts reaffirmed conservative voting trends observed in 1976, when those precincts chose Gerald Ford over Jimmy Carter for president. Both Thompson and Percy received vote margins of more than 2-to-1. And while Satterthwaite received the lion's share of the campus vote as usual, both Republican state representeatives, Tim Johnson and Virgil Wikoff, received more votes than left-wing Democratic candidate Anna Wall Scott.

And once the electoral had chosen its favorites, party ringmasters folded up the big top for the next circus starring Big Jim and a cast of thousands.

Society's losses



Margaret Mead

At the time of her death in 1978, Margaret Mead, 77, had not only popularized the study of anthropology, but had pointed out its significant role in society.

Her goal was to convince people that anthropology is not just an abstract observation of people in grass skirts, but a social science that shows the great impact of culture on the human personality.

Mead spent a lot of time studying tribes in the South Pacific, beginning in 1925 on Samoa, where she studied the thought patterns of children and the tensions of adolescents. Other areas of research include an examination of American eating habits and the behavior of American soldiers abroad. She began research in the area of sex roles 30 years before this area received wide public attention.

As the author of 42 books, Mead covered a variety of areas from ecology to racism and orated on these same subjects during as many as 110 public appearances annually.

Observations and her own personal experiences led Mead to attack certain time-honored institutions. "We have to face the fact that marriage is a terminable institution," she said. Mead was divorced three times.

She also advocated the family as an important part of human development. Her mother was a sociologist, her grandmother a teacher, and both played a large part in shaping Mead's questioning mind and keen ability to observe and analyze.

Mead was known for speaking her mind in any situation and for her ability to simplify complicated theories and descriptions, as in her explanation of rural migration: "At least 50 percent of the human race," she said, "doesn't want their mother-in-law within walking distance."

Mead took it upon herself to make her life project one of telling man the truth about how he lives and develops. She claimed she had no other interests or hobbies. "Why should I need any?" she said. "Anthropology is connected with the whole of life ... with everything people do."

- Sharon Geltner



UPI

Nelson Rockefeller

Nelson Rockefeller once said he had wanted to be the President of the United States ever since he was a kid.

He died on January 29, 1979, never having reached the Oval Office.

Rockefeller's greatest achievements came while he was governor of New York for 17 years. He was the man behind the World Trade Center, the enlargement of the New York State University system, the construction of 90,000 housing units, expanded health facilities and 200 water treatment plants to combat pollution.

Born on July 8, 1908, son of John D. Rockefeller Jr., he was immediately part of America's ultra-rich. He was graduated in 1930 from Dartmouth College as a Phi Beta Kappa with a degree in economics. Upon graduation, he went to Venezuela, where he worked for a Standard Oil affiliate until 1940.

Rockefeller worked under the Roosevelt, Truman and Eisenhower administrations, and in 1956, using an expensive media campaign, he landed his first governorship.

Rockefeller challenged Senator Barry Goldwater in 1964 for the Republican presidential nomination. He was politically weakened by his divorce from his first wife and subsequent remarriage.

He declined to support Senator Barry Goldwater, who won the GOP nomination and ran against President Lyndon Johnson. Without Rockefeller's support, Goldwater lost decisively and the Republican party suffered across the nation.

He won his third gubernatorial term in 1966 and as the 1968 presidential election approached, he announced his candidacy. He campaigned vigorously but had waited too long to enter the race and as a result Nixon won the nomination. Rockefeller was re-elected as governor again in 1970.

The Watergate scandal and Richard Nixon's resignation tore the Republican party and when President Ford needed a ticket-healing, party-balancing vice president, Rockefeller accepted the post. In 1976, his public life ended.

Out of public service, he concentrated on his art collection and managing his money. Although he never attained the high office to which he aspired, Nelson Rockefeller made a definite impact on American politics.

-Ian C.F. Randolph



Golda Meir

Golda Meir, once a 4th grade teacher who later became the fourth premier of Israel, was not known for easy acceptance of compromises. She felt that they could be dangerous and cost Israeli lives and land. She was known for her leadership abilities and dedication to Zionism.

Because of those qualities and others, the reluctant grandmother was elected prime minister of Israel at the age of 70.

One of the most important decisions she made was to retain 26,000 square miles of Arab land captured in the 1967 war. She said since the Arabs refused to bargain she would not hand it to them on a plate.

She was a great success at one of the most important jobs of a premier, that of getting United States weapons and supplies.

She was also adept at raising money and support for the Jewish homeland by giving speeches all over the United States.

Besides influencing the United States, Meir also made her views known to the Soviet Union. One of her major goals was to induce the Soviet Union to allow Jews to emigrate.

Meir later initiated another project which was not so popular with her constituents. She invited West German Chancellor Willy Brandt to Israel, the first visit ever by a German leader to the Jewish state.

Meir created another "first" when she met with the Pope at the Vatican. No other Israeli prime minister had done that.

Meir was obsessed by the six million Jews killed by the Nazis and the millions more slaughtered by Czarist Russian antisemites. She believed if Israel faltered once before its enemies there would be no second chance and it would be destroyed.

She resigned in 1974, yet remained active in politics.

Golda Meir lived to welcome Egyptian president Anwar Sadat to Jerusalem and see hope for peace before she died at 80 in 1978.

-Sharon Geltner



Norman Rockwell

To the people who knew Norman Rockwell through the fresh detail of his work, he will never be dead, nor will the world he portrayed.

Rockwell's world was decent and precise in detail -- sometimes corny, sometimes serious. He painted the partly exposed boy examining a doctor's credentials before getting a shot; the pathos of an old man and a collie; the braided black child shining in the purity of her white dress as U.S. Marshalls escorted her to a newly segregated school; and summed up the ideals of American life in the "Four Freedoms."

His pictures excluded the sordid and the ugly. Rockwell once said, "I paint life as I would like it to be."

For this reason, critics called him nostalgic and corny and accused him of painting an idealized America that never existed. Despite this, Rockwell was once hailed as being "America's best known artist."

Rockwell himself never claimed to be more than an illustrator. "I am a storyteller," he said. "I'd love to have been a Picasso, but I just haven't got it."

His craftsmanship and precision grew out of a lifetime of painting. Born Feb. 3, 1894 in Uptown, New York, Rockwell started drawing as a boy. Claiming he had nothing but the ability to draw, Rockwell did his first commissioned work before he was 16.

At 16 he left school to attend an art institute in New York. By the time he was illustrating a series of medical text books, and by age 19, he was the art director of "Boy's Life" magazine.

His career reached a pinnacle in 1916, when, at 22, he sold his first covers to the "Saturday Evening Post," a magazine with a circulation of 2 million.

In addition to illustrating the "Saturday Evening Post," Rockwell illustrated dozens of other magazines -- including "Life," "Look," "Leslies" and "Literary Digest," did illustrations for advertisers and painted every Boy Scout calendar but two since 1923.

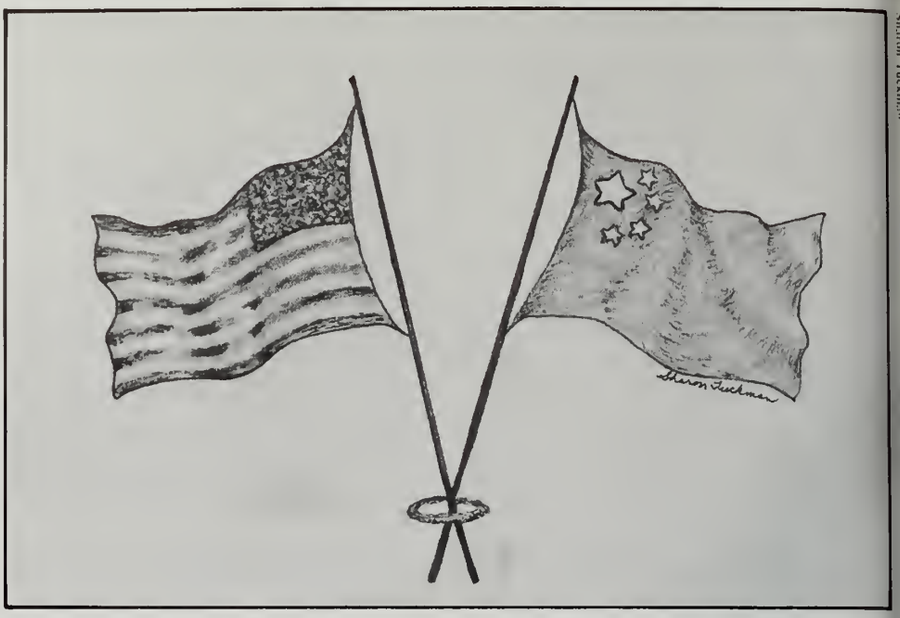
He once said he wanted to die working. Instead, he died in his sleep at his home in Stockbridge, Mass., on Nov. 8, 1978.

Rockwell, who had been in failing health for more than two years, died of "being 84," his wife, Molly, said.

-Virginia Broady

Uniting East and West

By Edie Turovitz



The end of 1978 brought surprising word of a new beginning. An unexpected marriage of powers was announced on Dec. 15 when President Carter revealed the United States and the Republic of China would establish normal diplomatic relations.

Under the agreement, the United States terminated formal relations with Taiwan, called an end to the 1954 treaty guaranteeing the island military security and withdrew 700 troops from the island.

In turn, the Chinese reluctantly agreed not to attempt to take Taiwan by force and both nations pledged to exchange ambassadors.

Negotiations with the United States, although secret for a long time, were an important move in the "Great Leap Outward," Vice premier Teng Hsaio-Ping's vast effort to modernize the farms, factories and armed forces of China.

With all the secrecy, the China-United States "marriage" seemed rather like an elopement.

Some of those most surprised were United States senators who objected fiercely to Carter's acting alone, without their approval.

Perhaps the most furious of all was Republican Senator Barry Goldwater, who called Carter's action cowardly and backstabbing and threatened to sue him on grounds that a president cannot cancel a treaty without Senate approval.

Despite the furor, Carter was supported through by allies at home and abroad. While other senators and the media cheered him, Asian nations eyed Carter's actions as a good move that would bring the United States closer to their region. While good tidings and handshakes abounded in the United States and China, the Taiwanese weren't exactly pleased with the two new bedfellows.

A motorcade with a 12-man delegation of United States officials was surrounded and attacked with eggs, tomatoes, and bamboo poles as it reached the gates of Taiwan's Singshen Military Airbase.

Angry mobs carrying signs reading, "Carter sells peanuts . . . and friends" and "Carter is a liar," filled the streets of Taiwan.

Taiwan indeed, was playing well the part of the jilted lover.

Power struggle erupts in Iran

By Bill Montgomery

After a 53-year reign, the Pahlavi Dynasty's control of Iran ended in 1979. The collapse forced Shah Mohammed Reza Pahlavi to turn over his weakened government to Shahpur Bakhtiar, head of the leading opposition.

Large demonstrations expressing growing disgust with the Shah's 37-year rule had begun in the middle of September. In one incident, demonstrators yanked a statue of the Shah to the ground, tossed his portrait into a fire and lofted pictures of Ayatollah Rubollah Khomeini, leader of the Muslim conservative party determined to destroy the monarchy and set up his own government.

In an effort to head off the formation of serious opposition from Khomeini supporters, the Shah introduced some reforms. Beginning with his announcement that free elections would be held soon, the Shah continued his efforts to gain support by freeing some prisoners and firing several high-ranking officials. The Shah also put $20 million of his estimated $40 to $60 billion fortune into a fund for Iranian students.

The sincerity of these gestures, however, was questioned by many Iranians.

Strikes broke out, slowing the growing economy to a crawl. Airplanes, trains and buses were forced to discontinue service and most ships and businesses closed.

Ironically, Iran, which for several weeks had been the world's second largest oil producer, began to ration gasoline to its 35 million people.

Finally, despite the continued loyal support of his soldiers, The Shah decided to leave on what was officially announced as a long vacation but what many believe will be a permanent exile.

In the wake of the Shah's departure, unrest prevailed between supporters of the newly formed "legitimate" government of Bakhtiar and supporters of Muslim leader Khomeini.





Jo Spungen

Blizzard of '79

By Carolyn Love

At midnight on Jan. 12 it began to snow and it didn't stop until 2 a.m. on Jan. 14. It wasn't as bad as 1967 but this was not the immediate reaction as Chicagoans stumbled through 20.7 inches of accumulated snow. The near-artic weather which accompanied the blizzard added double misery. It was perfect weather for staying inside.



Jo Spungen

Travel was hazardous and just trying to make it from the doorstep to the driveway was nerve wracking. Entire city blocks were somehow passed up by the City Snow Command Patrol so people creeped to public transportation, which was also creeping. In fact it was slowed to a crawl.

Frequently, trains were delayed up to three hours. Surprisingly, buses operated very close to their regular schedule. Commuters were able to get where they wanted to go although it took a lot longer than usual. This was not the case for travelers attempting longer distances. Most of the state highways were closed and even O'Hare Airport halted all air traffic for 42 straight hours. Some people were stranded for as long as two days. There were no flights coming in or going out.

Even worse than being stranded by public transportation was being stranded in one's own home. But this had a positive side. Neighbors rallied together to help shovel snow and obtain groceries. Some neighbors had to help expectant mothers deliver at home because they were unable to reach the hospital.

Chicago was not the only city struck by the endless snow. Most of the Midwest was hit just as badly. In Kansas City, there was a town blackout because of the ice covered lines. Milwaukee declared a state of emergency for the first time in 12 years. In the rural areas of Wisconsin the heavy pile up of snow on barn roofs caused them to collapse. Illinois residents also suffered from snow build-ups which led to leaky roofs.

Legislative salaries increase

By Debbie Rosenblum

Three weeks after the general elections, Illinois legislators voted to give themselves, Governor Thompson, other executive officials and state judges an $8,000 per year pay raise.

The public was outraged. In less than a week, Thompson's office received 574 letters protesting the salary hikes. By the middle of December, his office was flooded with 7,000 letters expressing disapproval.

Meanwhile, the Coalition for Political Honesty spearheaded a "Boston Tea Party protest," in which angry citizens sent thousands of tea bags to the governor's office.

Illinois taxpayers weren't the only ones who were upset with the pay raises, which would cost an estimated $8.5 million per year. President Carter was also disturbed, because the increases violated his anti-inflation guidelines that request salary hikes to be kept under seven percent.

Nevertheless, the Legislature chose to ignore the guidelines and voted itself a 40 percent pay raise, from $20,000 to $28,000 per year. In addition, the governor's salary was increased 16 percent, from $50,000 to $58,000, and most officials' salaries were increased 16 to 32 percent.

The bill was passed in a matter of five hours and 37 minutes. First the House and Senate voted the $8,000 per year pay raises. Then Thompson, who was vacationing in South Carolina, immediately vetoed the bill (as he promised voters in his campaign) by telephone, which allowed the Legislature to promptly override the veto.

The legislators were determined to act before the adjournment of the fall session because the Illinois Constitution prohibits raises from going into effect during the term they are approved.

As public displeasure over the salary hikes and tremendous criticism from federal officials continued, it was apparent something had to be done. Thompson met with Alfred Kahn, Carter's top inflation-fighter, in the middle of December to discuss modifying the pay raises.

Before the fall session adjourned, Thompson proposed a plan to roll back the salary hikes and phase in the $8,000 increases over three years to meet federal guidelines. The legislators rejected the plan.

Since the issue remained unresolved, Thompson called the General Assembly into special sesson on Jan. 5 to adjust the pay raises.

After a day and a half of caucausing, the Legislature adopted a compromise measure that cut legislative salary increases by $3,000 in 1979, giving them an immediate 25 percent pay raise. Under the proposed plan, legislators would receive $55,000 in 1979 and $58,000 in 1980. On Jan. 7, Thompson signed the bill into law after the plan was approved by Kahn.

Although the subject of state government pay raises is over now, there is nothing to prevent a similar episode from occurring again in the future except a revision of the state constitution. An amendment to the present law could prohibit legislators from voting themselves salary hikes during the lame-duck session following an election.

The Peoples Temple: A warning to others

By Jim Dray

On Nov. 18, 1978, the world got scared.

When over 900 people died in a gruesome cult murder-suicide in Jonestown, Guyana, there seemed no rhyme or reason to explain the situation. But perhaps more importantly, many were to ask: "Could it have been me?"

And the answer they found was: under the right circumstances, "yes."

The Guyana incident is mostly a story of two men: Congressman Leo Ryan of California, and Jim Jones, the sometimes benevolent, sometimes demented leader of the now infamous Peoples Temple.

After finally clearing the way for a long-sought visit to the Peoples Temple in Jonestown, Ryan arrived accompanied by relatives of cult members and eight reporters.

Of the eight, only five were to return.

At first things looked rosy in Jonestown. The members' performance at a gala celebration soon after Ryan arrived prompted Ryan to announce: "From what I've seen, there are a lot of people here who think that this is the best thing that has happened in their whole lives."

But later, members of the cult, in a heightened state of paranoia causing them to believe Ryan was persecuting them, made plans to ambush Ryan's party as they departed.

Ryan began to leave the commune and his party was joined by several cultists who wished to leave.

The group prepared to board two planes that arrived on the airfield -- a 19-seat Otter and a six-seat Cessna.

Meanwhile, a Jonestown tractor towing a flatbed trailer carrying cultists approached the Otter.

Men armed with automatic pistols, semi-automatic rifles and shotguns began to open fire on Ryan and his companions.

Dead:

— Ryan, 53.

— "San Francisco Examiner" photographer Greg Robinson.

— Patricia Parks, a fleeing cultist.

— NBC reporter Don Harris.

— NBC cameraman Bob Brown, 36, who held to his camera so tenaciously that he actually filmed his own death.

Ten others were wounded.



UPI

Over 900 bodies were discovered by authorities at the Peoples Temple cult headquarters in Guyana.

But the carnage of life was not to stop. Jones, upon hearing of the airstrip raid made an awesome decision. To save the cult from being disintegrated, the cultists would have to perform the "White Night" ritual -- mass suicide -- that they had practiced so many times. Only this time it was no rehearsal. Willingly or not, over 900 cult members drank a fatal mixture of Flavour-aide and potassium cyanide.

Jones himself died from a gunshot wound, as did many of his aides. It is still uncertain whether he was shot or shot himself.

University sociologist Clark McPhail asserts the Guyana situation is not what many people think.

McPhail, who is teaching a course this semester that includes cult behavior, maintains that most people do not join cults because they are depressed or psychologically disturbed, but simply because they are invited by a friend or relative.

In addition, because the people in Jonestown were so isolated from the outside world, McPhail noted, there were no outside evaluations of what they were doing and they were able to convince themselves that their activities were reasonable.

There was nothing unique about the Peoples Temple cult that would prevent a similar incident from occuring again, McPhail asserted. "It's not a matter of whether it could happen again, but it's a matter of when might a similar set of circumstances arise ... human beings are capable of doing extraordinarily bizarre and violent kinds of things."

Gacy shocks nation

By Linda Tufano

A record was broken in the Chicago area in 1978 -- a grisly record for the most murders attributed to one person in the nation's history.

John Wayne Gacy, 36, a building contractor from Norwood Park Township, admitted to police that he had strangled 32 young men to death after having sexual relations with them.

Twenty-nine bodies were uncovered from the crawl space in Gacy's home at 8213 W. Sommerdale Ave., while two more dragged from the DesPlaines River. According to Gacy, three more men lay dead in the river.

The bizarre case came to the public's attention Friday, Dec. 22 when police found three badly decomposed bodies and the skeletal remains of five others in Gacy's home.

Police had gone to the house looking for 15-year-old Robert Piest, a Des Plaines youth who had been missing since Dec. 11.

Piest's mother, Elizabeth, told police she waited outside the Nisson Pharmacy, 1920 Touhy Ave., where Robert worked, after he told her he was going to see Gacy about a possible summer job.

Gacy, an admitted homosexual, employed many teen-aged boys in his business, the P.D.M. Construction Co., which he conducted from his home.

On Dec. 13, police went to that house and found a receipt for a roll of film which was later traced to Piest.

On Dec. 21, the police visited Gacy again, telling him they believed he was holding Piest in the house.

Gacy denied killing Piest, but blurted out that he had once killed a man in self-defense.

He led police to his garage, drew an "X" on the concrete floor with a can of spray paint, and told them, "Dig there."

They did, found a body, then began to search the rest of the house. In the crawl space, a human arm bone was found, then three bodies, then the remains of five more.

In the following days, teams with jackhammers and saws "began ripping the place apart" searching for more bodies, according to a witness.

Archaeologists were called in to assist Cook County Medical Examiner Dr. Robert J. Stein in exhuming the bodies.

"It's camel's hair brush work for sure," Stein said, referring to the care needed to remove the skeletons and bodies from the crawl space.

By Jan. 1, 1979, 29 bodies had been found, most of them strangled with a rope or a board held tight against their throats.

Gacy's neighbors were shocked by the news. They remembered the short, stocky man as a jovial person who often dressed as "Pogo the Clown" to entertain children at neighborhood parties.

A Democratic precinct captain, Gacy had often thrown "theme" parties in his backyard, and had been photographed with First Lady Rosalynn Carter.

But Gacy's record also shows he once served 18 months of a 10-year sentence for sodomy, involving a teen-aged boy in Iowa, in 1968.

Throughout the search for bodies, Gacy cooperated with police, drawing a map of his home and marking where the bodies could be found.

During questioning, the twice-divorced father of two children referred to himself in the third person as "Jack" or "John."

One investigator referred to Gacy another way. "If the devil's alive, he lived in this house," he said.

On Jan. 8, a Cook County grand jury indicted John Wayne Gacy for seven murders, including that of Robert Piest, whose body was never found.

The court also charged Gacy with murdering the youths during the commission of a felony, aggravated kidnapping, deviate sexual assault and taking liberties with a child.

Gacy pleaded innocent to all seven charges, while investigators continued to try to identify the 17 of 32 bodies whose names remained unknown.



UPI
Policemen carry out one of the 27 bodies recovered from the Gacy home in Norwood Park Township, a suburb of Chicago.

The Daily Illini





From notebook to doorstep

Story And Photographs By Barry J. Moline

3 p.m. News flash! Whether it be a student hit by a car while crossing the street, a football game or a dance concert, a "Daily Illini" reporter is at the scene. After finding out the facts, he or she rushes back to the office to begin work on the story.

4 p.m. The reporter sits down at a VDT and begins writing. A VDT is a video display terminal, something similar to a PLATO computer terminal. During the summer of 1978 "The Daily Illini" bought 16 new VDTs which along with other equipment to complete the computer system, cost about $114,000. Rather than writing on conventional old typewriters, reporters now write their stories on these machines. They are cleaner, quieter and more efficient than the old typewriter system.

6 p.m. The reporter finished the story and calls over the section (i.e. news, sports, features) editor. The editor reviews the story and sends it to the VDT memory.

7:30 p.m. The night editor decides which page to put the story on and tells the designer where to place it on the page.

8 p.m. The story is called up from the VDT's memory by one of the copy editors. Four of them work each night, reading, writing, and re-writing each story that goes in the paper. The copy editor prepares the final draft of the story and sends it by way of special codes through the wires of the VDT system to the typesetter.

9 p.m. The typesetting machine receives the story and photographically prints it onto paper.

9:30 p.m. A production assistant takes the typeset story out of the machine and puts wax on the back of it.

10 p.m. When all of the stories for a particular page are received, the production assistant begins to paste up the story on the newspaper size dummy sheets.

10:30 p.m. The entire page is completed and checked by the night editor for the last time.

11 p.m. A giant negative, the same size as the page itself is made. This is the final step of production at "The Daily Illini."

Midnight When all the stories are pasted up onto their dummy pages and made into negatives, they are driven to the Rantoul Press in Rantoul.

1 a.m. Printers make printing plates from the negatives, place them onto the press and start them going.

4 a.m. By this time, approximately 14,000 newspapers have been printed from four miles of blank paper, tied in bundles of 50 and loaded into a truck for the ride back to Champaign-Urbana.

6 a.m. The delivery people pick up their copies of "The Daily Illini" and go on their delivery route.

7 a.m. Bright and early, the newspaper is delivered to the subscribers' doors for the news to be read by all.



Opposite: Pat Shepelak, junior in FAA, pastes up "The Daily Illini" masthead nameplate on the front page. **Top:** Pat Embry, senior in communications, edits a story on a VDT. **Center:** Bob Spence, a printer at Rantoul Press, puts a printing plate on the press. **Left:** Spence reaches into a printing press to make an adjustment.


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Steve Musgrave

Cracking the male chauvinist piggy-bank



By Michele Horaney

Illini women athletes stand prouder today, the result of a landmark settlement of a court battle which raged during all of 1977 and into 1978.

The benefits finally gained by women from Title IX, which guarantees equal financial support for male and female teams, resulted from a suit against the University and the Athletic Association by two female athletes.

Coaches and athletes say the out-of-court settlement of $134,374 in new spending for women's athletic programs is not as important as the awareness of the programs brought about by the suit.

"The money is nice," said Nancy Knop, a member of the women's track team and a plaintiff in the case settled in spring 1978, "but more important is the pride and good feeling among the athletes and the public."

"There are more people at the meets, and that has nothing to do with the amount of money coming from the suit," she said. "People just know that women's sports are here."

The suit was begun because, according to Knop, the University did not seem to know that women's sports existed or needed support. She and Nessa Calabrese, who has since graduated, said the University's efforts to implement Title IX were too slow.

In fall 1978, coaches reported that the federal law was being implemented and they were happy with the settlement which included:

--$38,524 for increased tuition waivers for women athletes, raising the number of awards from 47 to 85;

--$22,100 for 85 new fee waivers;

--$47,350 for 25 room, board and book stipends;

--$19,000 for salary adjustments and staff additions in women's sports; and $17,400 for telephone, travel and other expenditures.

Chancellor William P. Gerberding said $28,524 was allocated from the University in the form of tuition waivers; $69,540 from the University Foundation for grants-in-aid and $36,400 from the Athletic Association budget.

Before the court settlement, women athletes received a limited number of tuition and fee waiers only, while men also received expenses for room, board and books.

Grade point average requirements for men and women are now the same. Women were previously required to maintain a higher grade point average to compete in athletic contests.

Academic tutors are now provided for both groups. Financial aid is provided for women in their freshman year, as it presently is for men.

Funding for coaches' salaries and funds for travel during the recruiting season have increased.

In addition, the AA agreed to give comparable support to golf, gymnastics, swimming, tennis, track and cross country, which receive no revenue from spectators.

Calabrese and Knop's major grievance had been that the AA was spending six and one-half times more money on men's teams than on women's.

A study by "Daily Illini" last year, however, found that by 1979-80, women athletes competing on these non-revenue teams will be receiving more financial aid than their male counterparts in the same sports.

"I think by then, the men will be getting more so there won't be that difference," Knop said. "Inflation has a way of changing things."

Basketball coach Carla Thompson said coaches she's talked to are generally happy with the settlement.

"We still have a lot to learn about handling the money and the plans, but it's working out," she said. "Awareness is definitely the key. People know we're there."

Athletic director Cecil Coleman said the improved program, which will run through 1980, is "one of the best in the country."

"Our women's program, now, is probably one of the top one or two," he said. "Illinois has now become one of the movers in this area."

Saturday afternoon: Where were you?



The Memorial Stadium stands showed numerous vacancies during most Illini football games.

The stadium's capacity is 66,572, yet the year's crowds ranged from 40,091 for Northwestern on opening day, to 51,160 on Dad's Day against Wisconsin. Home attendance averaged 46,678, the lowest since 1968. After the Illini finished with a 3-8 record in 1977 and 1-8-2 in 1978, Athletic Director Cecil Coleman will be hard-pressed to find loyal fans to fill the 55-year-old stadium for the coming football campaign.

Photo taken from White Horse balloon by Barry J. Moline.

Hitting rock bottom

By Keith Shapiro

The Illinois football team hit rock bottom in 1978, as head coach Gary Moeller's charges compiled a 1-8-2 overall record, going winless in the Big Ten.

Losing assistants Rick Venturi and Bruce Hoffman to Northwestern couldn't have been very beneficial to Moeller's recruiting efforts. When Venturi returned to Memorial Stadium for the season opener as head coach of the Wildcats, both teams displayed their rather unflattering 1978 wares to the public in sweltering heat. The 116 degree temperature on the field was cold compared to the heat both coaches took from their critics after fumbling their way to a scoreless tie.

Moeller insisted afterwards the Illini would be a different team by the time they visited Minnesota for their final contest in November. Unfortunately, Marion Barber's 233 yard rushing performance sparked a 24-6 trouncing by the Gophers, and signalled a dismal conclusion to an equally dismal season.

The fact starting right guard Rich Antonacci sat out the year injured, and starting left guard Bob McClure missed most of the term, also injured, contributed to the Illini problems. Add to these ailments split end Tom Schooley's quitting the team, an injury to tight end Mike Sherrod, tailback Vincent Carter's broken leg, and late-season injuries to fullbacks Wayne Strader and Charlie Weber, and one could find only five of Moeller's original starters in the lineup against Minnesota.

Northwestern quarterback Kevin Strasser was the first of five passers the Illini were to face who rated in the nation's top twenty.

The Illini offense, under the direction of sophomore Rich Weiss, remained silent as the Illini fell to Michigan 31-0 in game two. The defense played inspired football through the first three quarters, yielding only 10 points behind the combined 21 tackles of sophomores John Gillen and Dennis Flynn. But in the fourth quarter, Illini mistakes led to a 21 point Michigan barrage and the eventual lopsided score.

It was against Michigan that senior linebacker John Sullivan broke ex-Illini great Dick Butkus' record for most career tackles. Sullivan easily surpassed Butkus' total of 374 stops and finished his college career with a total of 501.

Only 43,143 fans saw the Illinois defense picked apart by the nation's leading passer, Steve Dils of Stanford, in game three. Dils completed 24 of 30 passes for 240 years on the day, while talented scatback Darrin Nelson dashed for 123 yards in 20 carries in the 35-10 Illini loss.

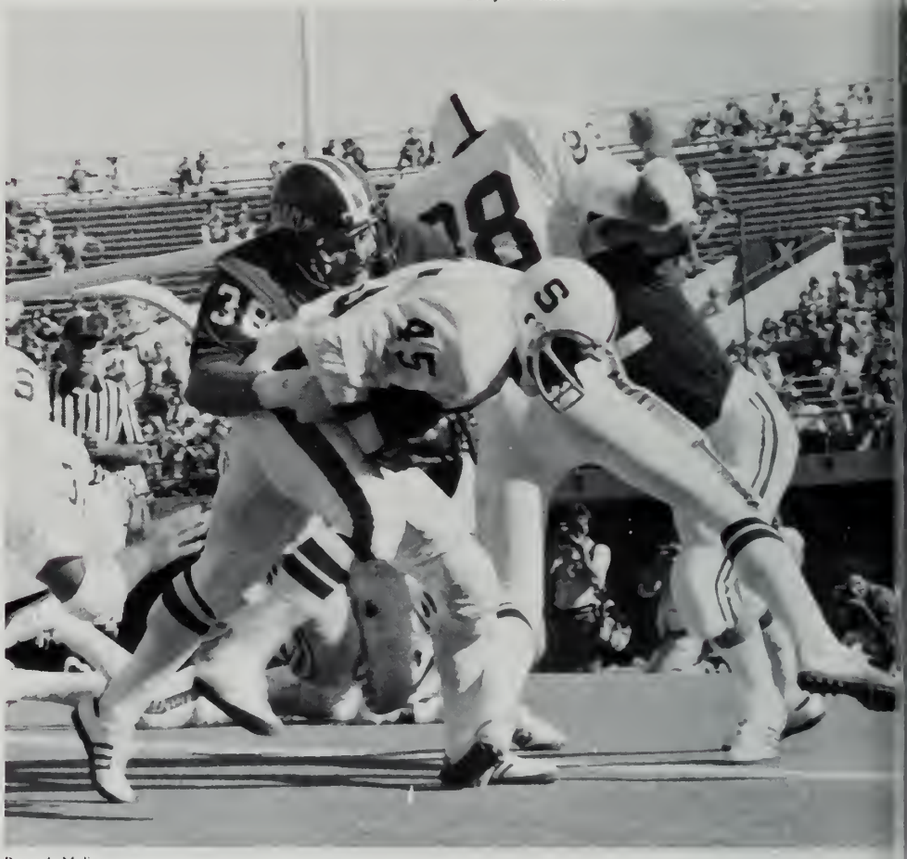
Lawrence McCullough, a junior college transfer student, made his first Illinois start against Stanford in place of the injured Weiss. It was a tough day to make a debut, as the Stanford defense, led by crafty linebacker Gordy Ceresino, was in the Illini backfield for much of the day.

After being admittedly nervous in his first start, McCullough showed poise the following week, as the Illini returned from Syracuse as 28-14 victors.

The Illini quarterback threw for 101 yards and ran for 73 more, as senior split end Jeff Barnes grabbed four passes in his first start. The balance of the 324 yard Illini rushing total was netted by fullbacks Wayne Strader and Charlie Weber, and another junior college transfer student, Larry Powell.



Barry J. Moline



Barry J. Moline



n Eggert



lan B. Rich

Opposite top: Greg Foster (36), who broke the Illinois single season kick return record with over 500 yards in returns, readies for another opportunity. **Opposite bottom:** John Gillen (38) makes another of his team-leading tackles in a goal-line stand against Stanford. **Left:** Tight end Lee Boeke (80) is about to receive one of only two touchdown passes the Illini were able to complete in 1978. **Above:** Illini tailback Larry Powell (26) sweeps around a Mike Priebe block on Ohio State's Luther Henson (64).

Igniting the Illini at Syracuse was sophomore Greg Foster, who galloped 82 yards, moving the opening kickoff to the 15 yard line, and setting the scene for the one and only Illinois victory. Foster finished the year with 550 yards on 23 kickoff returns, a 23.9 overall average. His total was also the largest in Illinois history, surpassing Bruce Beamon's 1972 total of 420 yards on 16 returns.

Traveling to Missouri for game five marked perhaps the poorest Illini showing of 1978, as they fell to their third nationally ranked opponent by a score of 45-3. The setback at the hands of the Tigers was more a result of offensive mistakes than defensive troubles. Missouri featured another fine passer in Phil Bradley, who ranked 20th in the nation at season's end.

Before the season's largest crowd, an enthusiastic Dad's Day gathering of 51,160, the Illini met the undefeated Wisconsin Badgers. The Illini managed to keep the Badgers from gaining their fifth consecutive victory, but were unable to tag them with a defeat. The result, a 20-20 deadlock, could easily have been quite different.

Pestered all day by all-purpose back Ira Matthews, the Illini offense nonetheless managed to control the game. Despite this, they had trouble getting on the scoreboard and trailed 20-12 in the lategoing.

But salvation came for the Illini in the form of an eight-yard Weiss touchdown run. A diving catch by tight end Lee Boeke salvaged the two-point conversion for Illinois, as well as the tie. The catch was the second of the day for Boeke, the first being a five yard touchdown reception from Weiss, one of only two the Illini connected on all season.

The tie did not indicate how very effective Weiss had been, as he bulled his way for 106 yards on 30 carries, and completed 8 of 13 passes for 71 yards.

The following week a national television crew and Big Ten leader Purdue came to town, led by quarterback Mark Herrman, who eventually finished 13th in the nation in passing. It also meant Illinois' fourth loss to a nationally ranked team as they fell 13-0.

"Our blocking was poor," said Moeller about the third Illinois shutout loss of the

year. "We didn't pass block properly and allowed too much penetration."

In the second half Illinois gained possession of the ball only three times.

The trip to Indiana on October 28 was a hopeful one, since the Illini had downed the Hoosiers the last five times they had met. But that string was soon brought to a close when Indiana's Mark Harkrader cut loose for 164 yards and the Illini gave up 106 yards in penalties. The final score was Indiana 31, Illinois 10, as Wayne Strader's 98 yards in 15 carries went for naught.

The troubles in Indiana left behind, the Illini prepared for a visit from eventual Big Ten co-champion Michigan State. For the first half it looked as if the Illini had done their homework quite well, as they shocked the Spartans by throwing on the first three plays of their first possession. They quickly moved deep into Michigan State territory, where Strader darted the last 17 yards for the surprising early lead.

After five minutes of play, the Illini had bolted to a 12-0 advantage. It was then that Spartan quarterback Ed Smith, the number four passer in the NCAA in 1978, took charge. By halftime, Smith had engi-













Photographs by Scott Homann

Opposite left: Tailback Vincent Carter (35 hurdles a Northwestern defender on his way to a 106 yard afternoon in the season opener. **Opposite right:** Illini quarterback Rich Weiss spirals a pitchout as Purdue linebacker Kevin Motts wraps him up. **Top:** Co-captain Charlie Weber (33) leads the way for tailback Greg Foster (36) on a sweep against Northwestern. **Left:** Illini senior linebacker Jerry Ramshaw (94) drives his body into Purdue's John Macon (37), as teamate John Gillen (38) arrives to assist. **Above:** Illinois coach Gary Moeller (right) and his former assistant and now Northwestern mentor Rick Venturi reflect on the scoreless tie their teams had just dueled to.

neered MSU to a 14-12 lead.

But alas, it was to be yet another two quarter Illinois performance. The Illini scored once more in the third quarter before they turned over three fumbles and allowed Michigan State to score the first seven times they had the football in the second half. The 59-19 outcome overshadowed another strong Weiss quarterbacking job, as he hit on 12 of 20 passes for 160 yards.

With two games remaining, Moeller's prediction of progress was quickly drifting into the "maybe next year" column. Ohio State did nothing to change the fate of the Illini season with a solid 45-7 decision. The Fighting Illini were never in the game.

With the season finale in one foot of Minnesota snow completed, the Illini returned home to hopefully regroup and recruit in preparation for next season.

After the late season loss to Indiana, a disappointed Moeller explained his team's situation to "The Daily Illini."

"A number of our kids were really trying out there, but I guess we're not a very good football team right now -- that's very obvious," he lamented. "We just can't overcome our mistakes. Someday we'll be able to, but right now we can't.

It seemed that the Illini coach's evaluation of his team had been brought down to earth by their injuries and inexperience, but unmistakably his characteristic confidence and determination had remained undaunted. If the two-year coach's emotion is catching, happier days may soon be in store for the Fighting Illini.

Unsung heroes

Coaches, players, praise football trainers and managers

By Art Blinick

Skip Pickering is one of the most valuable members of the Illinois football team, but you won't see his name in the program. Mickey Ross is also one of the most important people in the Illini football program, but you'll never see him make a tackle or run for the score.

These are two of the people who make the Illini go--they are the real backbone of the team.

Skip and Mickey are, respectively, the head trainer and manager for the Fighting Illini. It is their job to make sure the players are ready every Saturday when they take the field to do battle with their opponents.

Pickering leads a staff of two assistants and 17 student trainers who prepare the Illini for their practices and games. "A typical game day for us," said Pickering, "starts at 8 a.m. when we begin taping the players. Then we watch their diets and when we get to the stadium we do more



ıping."

The trainers, under Pickering's supervi-ion, also run the team's training table. 'his consists of making sure the players re eating well-balanced meals at least nce a day during the season. Also, since he players don't eat until after 7 p.m. /hen the food services in the residence alls have closed, they eat their dinners ogether everyday, and, Pickering said, get little more food to eat.

During the week, the student trainers, 6 undergraduates and one graduate stu-ent, help out by taping for practices and eeping water nearby for the athletes to uench their thirsts. They also assist with ny therapy needed or with any injuries hat may happen during games or prac-ices. "Mostly, we just need to be around," aid Pickering.

Student trainer Vic Gauer said the rainers are there "mainly to learn the fun-lamentals of training, taping, working on a stretcher crew or on emergency transportation. We also learn how to use the various machines, pre- and post-operative treatments and rehabilitation exercises."

In an average week, according to Pickering, the trainers use about 75 miles of tape to get the Illini ready for the game. Obviously, it's no small task. The trainers don't make the plays on the field, but they're all-American off of it.

The managers of the Fighting Illini are lead by Mickey Ross. These men are responsible for keeping practices organized, keeping the drills in their proper places and making sure all the equipment is in good shape and where it's supposed to be. "Sometimes we're even used as extra players to help a quarterback learn defenses," said Ross.

"Managers are in charge of keeping the flow of practices going while the coach takes care of the players," he said.

Also under the managers care are the films and projectors the team uses to review the last week's game and get ready for the next one. In addition, "we're in charge of finalizing arrangements for hotels, meeting rooms and places and times for meals on the road and at home." said Ross, a very busy man in the fall.

A typical game day for Ross and his managers starts when they wake the players and give them some juice and toast to get them going. Then they tell the players where and when taping and various meetings and meals are. They also get film and projectors ready for the game, and make sure the field is set up with headphones and charts. During the game, the managers keep track of all the important statistics and the progress of the game. In addition, the managers keep a record of how many minutes each player spends in the game, and charts the various plays the Illini and their opponents use during the game so the coaches can spot tendencies. Also, they make sure the players are wearing the right numbers when they put on the pullover jerseys some use during punts. "Managers know a lot more about football than people think," said Ross.

Ross and his managers went out for the team when they saw an ad for managers in "The Daily Illini." There is a one-week tryout period for managers to let the coaches make sure they can do the job, Ross said. "It's just a matter of whether or not you want to put out the effort to do the job," he said.

Coach Gary Moeller knows the value of the trainers and the managers of his football team. "We really appreciate the tremendous amount of work by the trainers and managers," he said. "The trainers are always working, day and night, and the managers do a good job, putting in a lot of time, taking care of the details and the jobs that have to be done to get the team ready. Everybody's a very big part of the football program here," Moeller added.

Offensive co-captain Charlie Weber said, "The managers are really the unsung heroes of the team; things couldn't be run very efficiently without them. They keep things going and they take care of all the little things so the coaches don't have to worry about them. They make the practices run smoothly."

Skip Pickering, Mickey Ross and all the others will never make a tackle or break a big run in Big Ten Football competition, but they are really important to Gary Moeller.





Joseph Wesolowski

John Keating

Left: Head football manager Mickey Ross and fellow manager Darryl Bordusch are all business as a peek into a closed Illini practice session reveals. **Below:** Student trainer Bruce Rosenstein concentrates on taping Illini captain John Sullivan's ankles.

IM everything



Bob Roth



Pat Hogan

There were over 1000 basketball teams on campus last spring, over 700 softball teams, more than 400 touch football teams this past fall, and a host of competitors in other sports.

With 19 team sports and 12 individual and dual sports offered, the intramural program is one of the most extensive in the country.

Thousands of students take advantage of the intramural program's activities. Reasons for participation are as varied as the sports. It's a way of relieving tension, exercising or having fun.

The growth of intramural programs at the University brought about the need for expanded facilities and financing.

There is a wide variety of locations for intramurals on campus, with the Intramural Physical Education Building as the nucleus. It has accomodations for basketball, volleyball, handball, raquetball, squash, pingpong, archery, indoor track and swimming, as well as combat, gymnastics and weight rooms.

The funds for this vast program come from the activity fee collected from students at registration and from state and federal funds.



Kurt Baumann



Kurt Baumann

IM Round-Up

Compiled by Doug Schaller

Men Spring 1978

BASKETBALL

Fraternity Blue .... Alpha Tau Omega
Fraternity Orange .... Alpha Phi Alpha
Residence Halls .... Garner IV
Independent .... Quick Nuts
U of I League .... Utrows
B League .... Hoops
160 lb. and under .... Kelly's Heroes

SWIMMING

Fraternity .... Alpha Tau Omega
Independent .... Mars Hots

BOWLING

Fraternity Blue .... Alpha Chi Rho
Fraternity Orange .... Phi Kappa Sigma
Residence Halls .... Garner II
Independent .... Bromley Hall 9th
U of I League .... Roskovich

SOFTBALL

Fraternity Blue 12" .... Delta Tau Delta
Fraternity Orange 12" .... Delta Phi
Residence Hall 12" .... Snyder 2E
Independent 12" .... Hurtin Honchos
Fraternity Blue 16" .... Evans Scholars
Fraternity Orange 16" .... Alpha Sigma Phi
Residence Halls 16" .... Snyder
Independent 16" .... Good Rats

Women Spring 1978

Basketball .... Addidas
Freethrow Contest .... Marijo Dluzak
One-on-one Basketball .... Marijo Dluzak
Broomball Hockey .... Wham Bam's
Football .... More Beta Sigma
Tennis .... Dawn Wagener
Table Tennis .... Margret Anderson (Singles)
Sue Dragoon (Doubles)
Debbie Damas (Doubles)
12" Softball .... Kettle Kiddies (Independent)
16" Softball .... The Company

Co-Rec Spring 1978

Bowling .... Mixed Nuts
Water Polo .... Boob Tubes
Table Tennis .... Ken Brask and Sue Dragoon
Backgammon .... Nelson Perez (Beginner)
Danny Weitzman (Advanced)
Badminton .... John Daum and Diane Crotty (Beginner)
Lirrith Lerdvoratavee and Moriag Lisk (Advanced)
Softball .... Sigma Kappa and Friends
Tennis .... Ralph Wappel and Lisa Olivera (Beginner)
Jeff Schwarz and Carla Crnkovic (Intermediate)
Dave Rock and Nancy Coron (Advanced)
Almost Anything Goes .... Early Morning News

Men Fall 1978

FOOTBALL

Fraternity Blue .... Alpha Tau Omega
Fraternity Orange .... Kappa Delta Rho
Residence Halls .... Townsend 5N
Independent .... Hurtin Honchos
All Campus .... Alpha Tau Omega
U of I League .... Delta Chi
Graduate League .... Backsteppers
B League .... Sigma Chi Blue
160 lb. and under .... Ozone

SOCCER

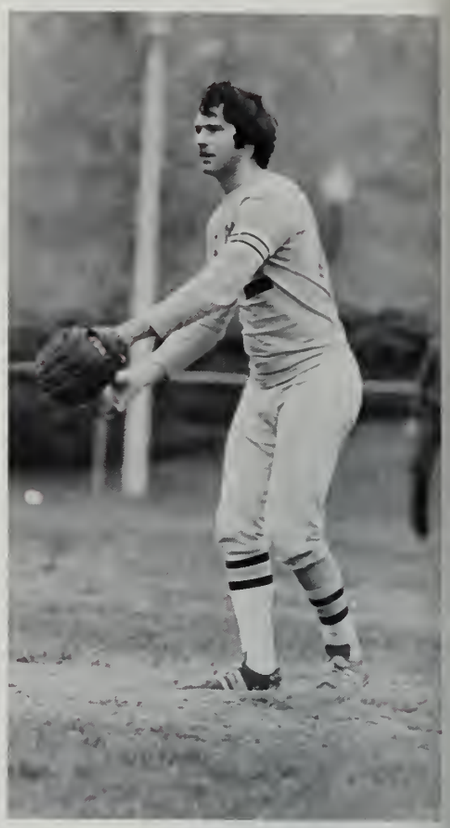
Fraternity Blue .... Sigma Alpha Mu
Fraternity Orange .... Alpha Epsilon Pi
Residence Halls .... Synder 3E
Independent .... Algiers
All Campus .... Snyder 3E
2 Pitch Softball .... GWA
Tennis .... Tim Conrad (Beginner)
Kevin Kinsella (Intermediate)
George Hvostik (Advanced)

Women Fall 1978

Football .... More Beta Sigma
Bowling .... Get it Together Club
Soccer .... B.A.B.
Tennis .... Suzanne Armpolin (Beginner)
Cindy Totel (Advanced)
Indoor Track .... Stacey Berhardt (440)
Margo Dildag (60+220)
Charlene Gaebler (Mile)

Co-Rec Fall 1978

Volleyball .... Sugar Smackers
Basketball .... Micker's
Football .... Beta Theta Pi and Alpha Chi Omega
Table Tennis .... Frank Hess and Debbie Strauss
Track .... Beta Theta Pi and The Girls



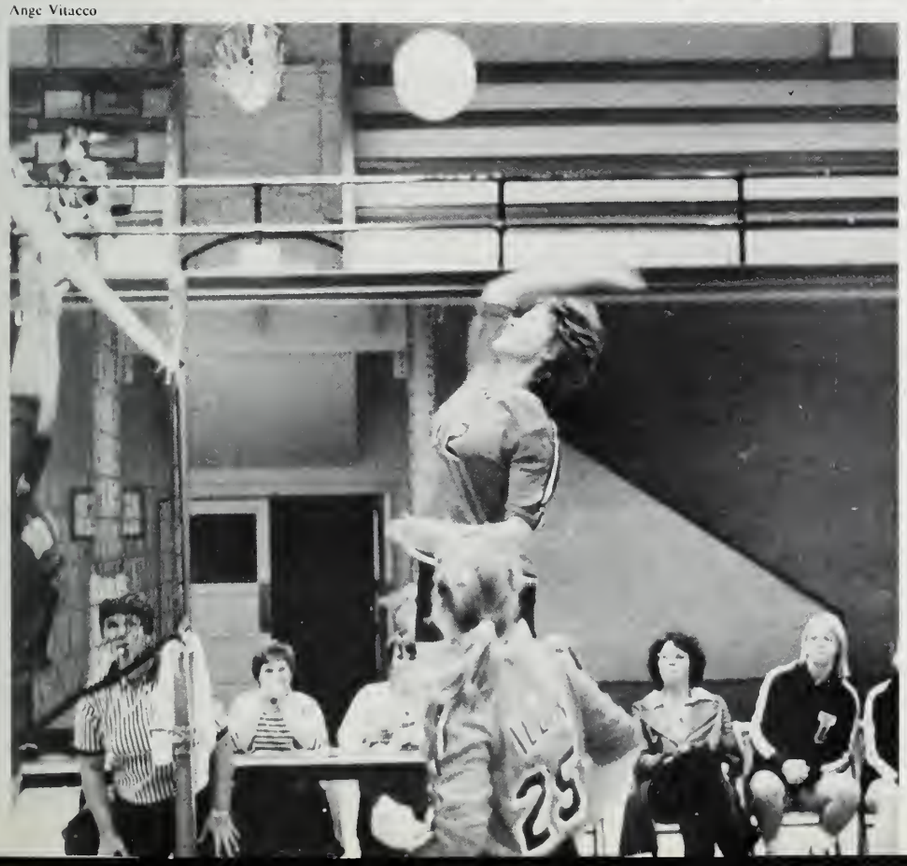


Top: Senior Mike Angelini, captain of the Hurtin Honchos -- the Independent League 12" softball champions, concentrates on an upcoming pitch.
Above: Junior Bruce Barry of Alpha Tau Omega, Fraternity Blue Division basketball champions, drives to the hoop.

No net loss



Ange Vitacco



James Arrigo

By Cathe Guzzy

"Hard work and determination -- they wanted to win."

Head coach Chris Accornero summed up the attitude of the 1978 Illinois women's volleyball team. Statistics show that the positive thinking was somewhat effective.

The Illini, with seven returning players and five new ones, compiled a 28-12-1 record before their season was cut short in the Midwest Association of Intercollegiate Athletics for Women regional tournament.

The former nationally competitive team came off a superb clinching of the state title to lose in the quarterfinals of the regional tournament.

Still, the season had bright spots. Illinois defeated longtime rival Illinois State for the first time since 1974 and earned a top seeding in the state.

The team also improved in Big Ten standings, moving to third in the conference from fifth the previous year. The Illini lost to Minnesota, the eventual Big Ten champs, in the semifinals.

Illinois' most effective tools during the season were teamwork and even play. Seniors Nancy Rimdzius, Janet Roberts, Kathleen Gartland and Melissa Breen will be lost to the team in 1979, but Amy Stecyk, Kathy Glynn, Margie Schwarz, Carrie Nemec and Kim Klausner will be carrying on the cooperative spirit.

Top Left: Illini Nancy Rimdzius tips the ball over the block set by an opponent from Eastern Illinois University. **Left:** At the Illini victory over DePaul, Amy Steeyk (12) prepares to spike the ball as Cathy Glynn (25) poises for action. **Below:** Illinois women's volleyball team celebrates a long awaited victory over Illinois State, the first since 1974.



James Arrigo

Bustin'-n-boozin'

Men's rugby reaches new heights in 1978

By Ed Sherman

Rugby may look like a rumble or legalized violence, but to the nearly 50 men who play at Illinois, it's a pleasant way to spend a Saturday afternoon. The ruggers also enjoy their traditional game parties. For them, it makes the day worthwhile.

Beer and rugby seem to be synonymous. In the same vein, victories and the Illinois Rugby Club have also been linked together in recent years.

The Illini have enjoyed great success throughout their history, and the 1978 fall season proved to be no exception. The club set one goal for itself before the beginning of the campaign: win the Illinois Intercollegiate Tournament. The Illini reached their goal.

Success wasn't as easy as it sounds. The Illini, the host team for the tourney, had to play three very rough games, particularly for the championship. Illinois went to war with Illinois State for the title, and won it. The two teams fought it out to the end, with the Illini prevailing 10-6, and Illinois' rugby supremacy maintained, as the club clinched its third straight tournament championship.

The championship game provided great entertainment for the 250 spectators who witnessed it. The contest was intense, as both the fans and players were emotionally charged for the battle. The highlight of the game occurred when Illini back Rob Lynch converted on a drop kick. Those are as rare in rugby as championships are for Chicago athletic teams, but it nevertheless proved to be the margin of victory.

Forward Larry Carriker aptly expressed the sentiments of the team after the tourney. "There was a lot of busting out there, it was a great game to play in," he said. "We gave as much as we took. They didn't quit, but we didn't fold. I'm damned proud of our team."

The club was led this year by a strong forward pack. Club president Steve Barth was effective in the hooker role, while Rod Ivey and Carriker provided experience in the frontline. Newcomers Jeff and Andy Kosberg, Lloyd Miller, and Bob McMa-



on fit in nicely, and second-year man Rob Beer also played a key role.

The backs helped contribute to the team's success. Led by Mike Cerney, the team rolled up 52 points against Decatur. Peter Howatt, Joe Jonikas, Tom Franche, Jim Herbst, Kevin McSweeney, Joe VanDanbraden, and Mark Kantrowitz consistently moved the ball downfield.

After Illini victories over arch-rivals Iowa, Southern Illinois, and Wisconsin, beer might not be appropriate for the celebration. Break out the champagne for the Illinois Rugby Club.



Determined women ruggers make strides

By Jim Schleuter

The outlook was not bright for the Mother Ruggers when they began practice in August for the 1978 fall season. After a spring season in which the club had to borrow players from other clubs to complete a 15 player lineup, the fall looked dismal as only five players returned.

But club veterans Mary Wilson and Lisa Gartner were able to brighten this dreary fall scene and build a competitive team. These older players led the way with a large number of new players and formed a full lineup.

"I'm proud of our team. I've got a lot of confidence in them," Gartner, club president, said. Illinois defeated Southern Illinois 10-0 in the first round of the Midwest Women's All-Union Tournament, which the Mother Ruggers hosted Oct. 7 and 8. The Mother Ruggers lost 12-0 to the eventual champion, Chicago, in the second round.

Playing experienced teams like Chicago was important for the inexperienced Mother Ruggers, but the highlight of the season came Oct. 21 when the club traveled to Milwaukee, Wis., where they defeated the host team 24-0 and La Crosse 14-0.

It was no small task for Gartner and former club president Wilson to put together a solid team. Most of the new players had not played rugby before and had to be taught the skills of the little-known cousin of football, requiring hard work, perseverance and patience from old and new players alike.

Some newcomers had excelled in rugby before and did not have to be taught anything. Pat Standley was a prime offensive threat in the backfield and a sure tackler, while Judy Miller added stability to the front line at wing-forward.

Gartner and Miller had an excellent year teaming as the wing-forwards, while Wilson showed poise and leadership at scrum-half. Four-year Mother Rugger Chris Wessels, who, along with Gartner, was named to the Midwest Women's Rugby Union Select Side, started in the backfield with Janet Yanney.

The Mother Ruggers are no different than the men's rugby club with post-game parties, a tradition known as the "third half," that features food, drink and plenty of good times. They attempt to prove that female ruggers equal their male counterparts in the category of hell-raising.

With the new players carrying on the tradition of the Mother Ruggers both on and off the field, the Illinois Women's Rugby Club looks forward to a pleasant spring and plenty of post-game celebrations in 1979.



Far left: A Decatur player crunches Illini rugger Rob Beer. **Below:** Mother Rugger president Lisa Gartner is a stalwart at wing-forward. **Left:** A grimacing Iowa tackler holds on tight, but Illini Jim Oehlerking has different ideas about where he's going.

Tougher foes disguise strides

By Van Nightingale

Illinois Hockey Club coach Mark Roszkowski insisted all during the 1977-78 season that the Illini were a good team. A look at the team's record usually dissuaded anyone from listening to him.

Roszkowski had deleted the weaklings like Bradley, Iowa State and Western Illinois from the club's schedule and added additional games with powerhouses Lake Forest, Missouri, Eastern Michigan and Loyola. The net result of the switches was an 8-19 record, which represented a lot better brand of hockey than one might assume.

"The only way you're forced to do things right," Roszkowski said, "is to play good teams."

The Illini responded to the increased caliber of competition by doing most things right. The only trouble was that some of their opponents did things better.

A good case in point was the Illinois Collegiate Hockey League regular season competition. After defeating archrival Illinois State 4-2 in mid-season, the Illini needed to upset Chicago State in the final league game to tie for the ICHL crown. Playing one of its best games of the year, the club still fell 5-3 on two late goals.

The Illini followed with a second place finish in the post-season tournament (behind Chicago State) at Chicago, but in general, Illinois' best hockey was played at home, in the University Arena, which has one of the country's largest collegiate rinks. As can be expected, the Illini developed greater stamina than their opponents possessed by practicing on the longer rink, giving them a third-period fatugue advantage at home.

Lake Forest was almost victimized by this home court advantage, when it came to Champaign-Urbana for a weekend series in December with an unbeaten record. They barely won two games, 5-4 in overtime and 4-3. One month later, on its home court, Lake Forest blasted the Illini 16-1 and 15-2.

Most of the progress made by the program was the kind that isn't reflected in a won-loss record. "We didn't win as many as we would have like," Roszkowski said, "but we weren't out of too many games. A lot of times we got beat by our own mistakes."

"In terms of fundamental development, we were playing our positions better, and we improved quite a bit on basic skills."

That improvement pointed toward more wins for 1979, as 12 regulars returned from that squad.

Roszkowski, a former club goalie himself, lost Mark Signorelli to graduation, but his backups in the goal, Jim Wilson and Roy Smogor, returned.

On defense, four of the top six players returned, including Scott Pederson, Bob Pigozzi, Tom Adams and Pete Lovett. Lovett began the 1978 season on offense and scored a hat trick (three goals) in the season opener against St. Xavier, but returned to his natural defense position late in the year.

Roszkowski lost his No. 1 line in Jim Haried, Scott Farrell and Tim Wilson, as well as Urbana's Paul Ritter, but had the makings of two lines to work with during the 1979 season.

Veteran Greg Heller and first-year players Bob Carney and Ed Meerbrey had a productive season in 1978, as well as John Grebliunas, who came back off a good freshman year.

With that kind of talent back, Roszkowski entered 1979 hoping the team's record would be speaking on his behalf the next time around.

Catie Connor





Sam Dammers

Above: Getting past opposing defenders is rarely a simple task, as these Illini forwards found during the 1977-78 season. Illini skaters didn't slip through as often as they would have liked, as they compiled an 8-19 record on the year.

Stand up and be counted

By Bruce Bender

The game of lacrosse, one of the most popular sports in the Eastern states, is just beginning to catch on in the Midwest. The Illinois Lacrosse Club has been in existence for several years, and under the leadership of player-coach Kevin Campbell, hopes to continue its gain in popularity in 1979.

Lacrosse is a mixture of football, basketball, soccer and/or ice hockey. It resembles football in that it is a very rough sport with a great deal of hitting and checking; on the other hand it resembles the latter three sports in its continuous fast-paced action. It requires speed and agility, both common traits of the latter three sports.

Lacrosse also scores like soccer and hockey, with each goal equalling one point. The players use a crosse, a wooden stick with a leather strap net on the end, to manipulate the hard rubber ball down the field and through the goal.

The goalie position has to be one of the most dangerous places to play in all of sports. The goalie has very little padding, only shin guards, a chest protector and helmet, yet he is continually fired upon by shots over 50 mph from point-blank range.

Much of the growth in the club has stemmed from Campbell's lacrosse class, which he taught through the Physical Education department during the 1977-1978 and 1978-1979 school years. Due to the mixture of undergraduates from the class and graduate students from the East Coast, the team came up with its first winning season ever, last spring, with a 5-2 mark.

For 1979, the Illini will be without seven players who graduated, four of whom, Jeff Barkwill, Mitch Polakoff, Don Denis, and John Burks, contributed four years of service to the club. In addition, the Illini have lost three solid midfielders in Dave Reichgott, Tom Williams, and Ed Lupin.

The top two scorers, Steve Bissell and Phil Cacharelis, returned as attackmen. Bissell led the team in overall points on the season with 16 goals and 15 assists for 31 points, while Cacharelis totalled 27 points. Other top scorers were Denis, the team leader in goal scoring with 21, Campbell, who added 16 goals and six assists, and Barkwill with 11 goals and six assists.

In addition to Bissell and Cacharelis, three of the Illini's top four defensemen returned for 1979, John Haines, Joe Janowski and Jerry Brown, as well as goalie Howie Graf.

The 1978 campaign saw the Illini soundly defeat Knox College, Iowa State, Indiana and Wisconsin by more than 10 goals. The Illini also beat Purdue in a hard fought 5-3 victory at West Lafayette; the victory was the first ever for the Illini over the Boilermakers. The only Illini losses were to a tough Michigan club, one of the top teams in the Midwest, and in their return engagment with Purdue.

Despite the fact that the Illini have been strapped with financial woes as a self-supported club, the continued growth of interest in the sport makes one thing clear-lacrosse has come to Illinois to stay.

Below: Known as one of the most physically exhausting sports in the world, lacrosse is finding increasing numbers of enthusiasts at Illinois.

Al Rich



Passing the spikes

Dedin picks up the pieces

By Alan Mandel

The atmosphere of a university often poses challenges to the members of its community. It tries to stimulate and inspire its residents with different tasks and queries.

Tom Dedin steps into this atmosphere of challenge, undertaking perhaps the stiffest test of his 37 years.

Dedin is the man hired to replace Lee Eilbracht, the Illini coach who saw Illinois fall from being a top contender to a nondescript Big Ten team. He is charged with the responsibility of restoring respectability to a team that has finished ninth twice and tenth once in the last four years.

A relative newcomer to the college ranks, Dedin makes up for his inexperience with enthusiasm. He has but two years of coaching at Lewis College in Lockport under his belt.

After 14 years as athletic director and baseball coach at Providence New Lenox High School, Dedin became the state coach of the year by taking Lewis through a 50-19 season, and a fourth place finish in the National Association of Intercollegiate Athletics World Series.

But Dedin doesn't sell himself with records, he pushes energy and a creative approach to the game.

"I base my program on discipline; class, on and off the field; knowledge of the game; overall pride and teamwork; and the perfection of execution," Dedin explained.

"We've got a few little gimmicks that I like to use," he said. "You have to be as innovative as you can."

So in contrast to his predecessor, Dedin has brought many new looks to Illinois baseball. A "hitting tree" -- a telephone pole striped with tires -- offers a target for batters that will build strength and quickness, and encourage proper body positioning.

Shortstops and second basemen will practice the double play using wooden gloves, to make sure they use two hands when fielding around second base.

Infielders and outfielders will work with two "toss back" backstops that can be used independently, or with a coach nearby.

Dedin will also manufacture his own brand of baseball, a sponge ball, in order to better prepare the team during indoor spring practice.

"We'll take the old balls that have been batted around and cut them open at the seams," Dedin explained. "Then we unwind the ball down to the core, rewrap it ourselves, re-cover it and sew it up with fishing line.

"The ball is a lot lighter and softer because a person can't possibly wrap it as tightly as a machine can. It has the original core, though, so you get the same kind of action off the bat that you would with a regular ball. The real advantage is in infield practice. Since the floors are hard and the ball is soft, it simulates the behavior of ground balls better than a hard ball would off a hard surface."

Dedin also surprised batters by putting the batting practice pitcher only 30 feet away instead of the regular 60-feet 6-inches.

"From that close," he explained, "you don't have time to make mistakes in your swing."

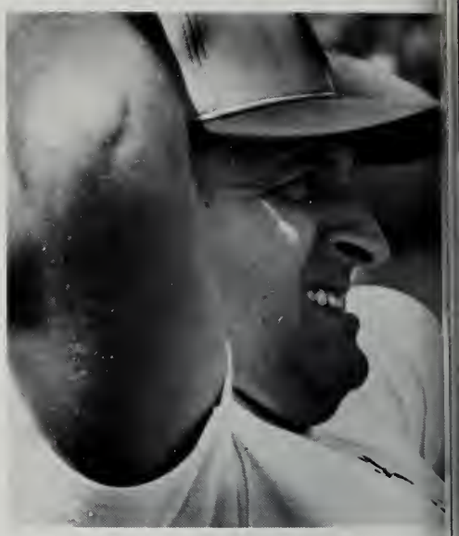
All of Dedin's innovations point to one goal, what he calls his trademark — the "perfection of execution."

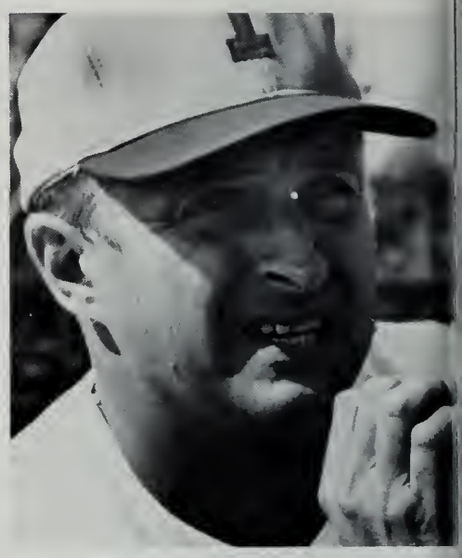
"I believe very strictly in fundamentals. I want everything in a game executed as well as possible."

He is a coach that stresses all aspects of the game. "I like a team that runs, I like a team that can hit, turn the double play and I like pitchers who throw strikes."

While he is adjusting the Illini to his style of play, Dedin has refused to set any short-range seasonal goal, looking instead to the bigger picture.

"We have one major objective over the next couple of years," he said. "I want every good baseball player in the state of Illinois to want to come to this institution. We're gonna have a real quality program."







Mike Kendall



27 years capped with 500th win

By Alan Mandel

A long, sometimes painful career finally nded for Lee Eilbracht on May 21, 1978. ne of college baseball's winningest oaches finally took the pressure off him-lf after 27 years and retired.

Eilbracht began what was to become a otal commitment to the sport in 1941, hen he first tried out for the Illinois base-all team. Five years and a world war lat-r, Eilbracht hit .484 Big Ten play, the ourth highest conference batting average ver.

That distinguished him as a pro pros-ect, but the man affectionately known as The Swami" was not meant for major ague stardom.

After a minor league managing job, Eil-racht returned to Illinois in 1952 and uilt one of the most respected reputations the country.

His first two Illini teams were Big Ten hampions, and Eilbracht firmly estab-shed himself as a capable field general. n the 25 years after that, he proved to be dedicated and loyal servant to the game.

Always admired and respected by his olleagues, Eilbracht extended his coach-ng duties far beyond Illinois. A "Lefty Gomez Silver Award" winner for distinguished service to college baseball, Eilbracht was often involved in coaching international touring squads, including stints in Japan and Nicaragua. He split time since 1967 as Illini baseball coach and the secretary-treasurer of the American Association of College Baseball Coaches.

When that organization decided it needed a full-time executive director, Eilbracht was the likely choice. There was just one more thing he wanted before he would retire from active coaching.

And on April 2, 1978, Eilbracht got what he so long dreamed of -- his 500th victory as a college coach. He became one of a half-dozen coaches to accumulate that many wins.

The day was one of reflection for him.

"We've won a lot of them in weather like this," he said, pointing out the cold, dark, drizzly weather that had so often accompanied him in early spring baseball in the Midwest. "It's kind of fitting that the 500th came on a day like today."

Eilbracht was understandably melancholy on the day of his longevity feat. He had seen a lot in the 27 years at the helm of the Illini and changed considerably from the "hot dog" he classified himself at the outset of his coaching career.

"I came out of professional baseball and was a very aggressive coach," he said "All I could think of was winning. I was very hard on my players. Now, winning is still important, but there are other things."

"Other things" became a concern for his players as people and students. Eilbracht adapted a more rounded approach to the game with time, but the change was catalyzed by the funding administrators' rather casual attitude toward the baseball program. "We've taken more than our share of budget cuts," Eilbracht often said.

The lack of competitive financial support left Eilbracht with half the scholarships that other Big Ten schools were provided, and clearly at a disadvantage. It definitely affected his team as the Illini managed only a second place finish (in 1969) since Eilbracht's last conference championship in 1963. His last sixteen years ended with one second, two fourths, one fifth, four sixths, one seventh, one eighth, three ninths and two tenths.

Through all the later frustration, Eilbracht remained dedicated to his school and his sport, remaining at Illinois while making frequent off-season coaching appearances with U.S. national teams.

He directed his last foreign squad a month after his Illini finished a 25-22-1 (6-1-2 in Big Ten) season, taking a group of Americans to face the competition in Japan. It was the last hurrah for the then 54-year-old, as he is now accepting an office job in sunny Arizona, leaving behind him the cold, rainy Illinois springs that once brought him so much joy, and more than 500 happy memories.

Ninth is not enough

By Alan Mandel

In the spirit of their departing coach, Lee Eilbracht, the Illini baseball team would not go down without a fight in 1978. The fight they had to offer, though, was far from enough.

For his efforts, the 17-year Illini coach was rewarded, although he was disappointed that his squad could not hold their own in the Big Ten. With their sixth victory of the season, Eilbracht earned his 500th career victory and the season's first milestone. Thirty-four games later, he secured a winning season, another avowed goal. But at the same time, he looked at a 6-12 Big Ten ledger and a ninth place finish that had to taint his last season.

The Illini coach had expected the team to be competitive with all the conference teams except Minnesota, Michigan, and Iowa, schools with twice the scholarships of the other seven. But six road losses in six games plundered any first-division aspirations.

The road indeed proved to be the Illini's Achille's heel. They opened the season with a week-long spring trip south, but could manage only one victory in nine attempts against Memphis State and Murray State. The slow start forced Eilbracht's troops to scramble for an 18-2-1 non-conference record the rest of the year to finish at 25-22-1.

It was a season of inconsistencies, where losing streaks were followed by winning streaks and vice versa. The Illini failed to hold early leads against Northwestern in Evanston, but came out the next week and swept a doubleheader from a much stronger Michigan club on Lee Eilbracht Day. They scored 22 runs in four games against Missouri Baptist and Indiana State, but could muster just one tally in two games and dropped a doubleheader to Ohio State the next week.

As the team went hot and cold, the statistics of the best players followed suit. John Peach led the team in batting with .333, but that represented almost a 200 point drop over the season. He was the softball player who Eilbracht converted into a baseball centerfielder with hours of instruction with the Illini pitching machine, and he led the nation in hitting at one point during the season. But Peach began to feel the pressure of the pro scouts in the stands as the season progressed.

Senior pitchers John Widdersheim and John Harshbarger both compiled impressive earned run averages of under 3.0, but finished with a combined record of 10-9. Harshbarger managed to impress the scouts, despite a 4-5 season, and was drafted by the St. Louis Cardinals.

Dave Boe



Mike Sullivan



Top Left: Illini pitcher Kevin McBride challenges a leadoff as he fires to first baseman Carl DePaolis. **Top Right:** Illini infielder Doug Rommelmann stepped on second and prepares to throw to first to double up the hitter. **Right:** Spirits are low in the dugout when May rolls around and the team sits near the bottom of the Big Ten standings. **Above:** Illini Jim Murray (No. 5) sends a ground ball down the line in an attempt to score teammate Jim Oros from third.

And while Eilbracht left with Peach, Widdersheim and Harshbarger, new coach Tom Dedin was still left with an infield with solid 1978 statistics. Third baseman Jim Oros led the team in runs batted in and nailed down the team's Most Valuable Player award while adding competent glove work and a .328 average.

The double-play combination of Paul Marshillo and Doug Rommelman was almost as sparkling. Both batted above .280 and worked well in the field.

Another Eilbracht gift to Dedin is catcher John Venegoni, who attracted professional attention as a freshman by batting .290 while splitting his time between baseball and spring football practices.

The high points were there for the Illini in 1978, but where the all-important scale of victories is concerned, the low points certainly were more prevalent.

Mike Kiley





Mike Kiley



Illini pains: Rains and sprains

New coach inspires optimism in women's team

By Jim Pokrywczynski

It's hard to look on the brighter side of things when the sun doesn't shine too often.

That about sizes up the Illinois women's tennis campaign for 1978. Not only did mother nature dump heavy rains, high winds and cold weather to disrupt schedules and players' tempos, but the quality of competition at the women's level seemed to leave Illinois floundering in the wake of the flood.

"The development of Title IX gave a positive effect to legitimizing women's sports programs," Carla Thompson, women's tennis coach, until her resignation last July, said. "The amount of money spent on a program usually dictates the amount of interest there is in the sport," she added.

Other Big Ten schools like Northwestern and Ohio State increased recruiting and spending for their tennis programs, and in the last two seasons, competition in the conference has passed up the Illini. After finishing ninth in 1977, the Illini posted a 7-7 record in 1978, but failed to win a single set in the Big Ten championships last spring.

Individually, there were some bright spots during the year. The doubles teams of Ann Faford-Amy Young and Sheri Burgess-Maureen Nelson made it to the quarter-finals in the Millikin Tournament before being stopped.

At the state tournament, Illinois' No. 1 singles player, Cindy Buwick, was not eliminated until the semi-finals.

But as the season wore on, the Illini's competitiveness went continually downhill, culminating in the crushing defeat at the Big Ten meet at Iowa. At this point, the Illini tennis team needed something to help them get back into gear.

So along came Title IX, granting equal spending for men's and women's sports programs, and the hiring of Linda Pecore as the new coach.

Pecore, who spent 10 years coaching high school tennis in the Milwaukee area, was called upon after Carla Thompson decided to concentrate on her duties as women's basketball coach. "It's hard to wear two hats, taking the responsibility for two major sports," Thompson said. She added that both sports require attention 365 days a year and "therefore the tennis teams suffered greatly."



Dave Boe

Pecore brings her "positive attitude philosophy" to a team featuring seven returnees from last year's squad. Only six will participate in fall competition, since senior Peg Basolo received a teaching internship that will last until spring semester.

"We've got potential," Pecore said, "but we've got to work on consistency and developing a high level of concentration."

Second-seeded Tina Salamone and top doubles player Faford have graduated, but No. 1 singles player Cindy Buwick, third-seed Nelson and fifth-seed Young will provide Pecore with a solid foundation to work with.

According to Pecore, the important thing is for the players to set individual goals and take a positive attitude toward the game. "To me, tennis is a learning situation. Win or lose, players learn discipline, become good competitors and develop themselves as total people."

Pecore added, "If we get off to a positive start, we'll do all right."

Men's season ends with broken bones and spirits

By Mike Bass

Injuries are something that teams in every sport have to deal with. Usually if a team has competent players and can avoid losing them, it has a good chance of being successful. The Illinois tennis team never got a chance in 1978.

By the time the Big Ten tournament came around, half of the Illini starters were playing with physical problems.

Jeff Edwards, at No. 3 singles, was one of the top performers throughout the dual meet season until he became plagued with elbow problems. Edwards played in the conference tournament anyway, at "about 40 percent range of motion in his forearm," according to Illinois coach Jack Groppel. As a result, Edwards was eliminated in the opening round. He was scheduled to have surgery on his elbow in the off-season.

Carey Westberg, at No. 5 singles, wasn't at full strength for the Big Tens either, nor was Tony Chiricosta at No. 2 singles and doubles. Westberg was still

Pat Hogan

Above: Tony Chiricosta, Illinois' No. 2 singles player in 1978, lunges for an attempted backhand. **Above left:** The No. 4 women's single player as a freshman in 1978, Amy Young demonstrates the intensity she has come to be known for. As a sophomore, Young moved up to the No. 1 doubles and No. 2 singles position in new head coach Linda Pecore's lineup. **Left:** Playing at No. 3 men's singles in 1978, despite painful elbow problems, was the leaping Jeff Edwards.

feeling the effects of a broken arm that had kept him out of action for a good part of the season, while Chiricosta was playing with the flu.

These problems resulted in the Illini losing all of their first round matches, except for the doubles team of Chiricosta and Bob Earl. They, however, lost in the second round.

"They were our big hope for a championship, the No. 2 doubles and Jeff (Edwards)," Groppel said. "Anytime Jeff was off the court, he had ice on his elbow. We had to hold him out of the doubles. They (Earl and Chiricosta) lost to Iowa in a real close match. I think it was 6-4 in the third set. When it gets that close, it's anybody's match," he said.

Hopes for 1979 hinge on most of the players returning and then remaining healthy this year. The Illini lost team captain, No. 1 singles player and All-Big Ten selection Chuck Meurisse, who graduated.

Chiricosta and Earl will be returning for their senior year, but Edwards is a junior, and Westberg and No. 6 singles player Mike Kramer are sophomores. Two newcomers may be starting for the Illini in 1979, though. Groppel's two prime recruits, Todd Black and Scott Sommers, should be able to contribute as freshmen.



Dave Boe

"I really feel like we got two of the top three seniors in the state of Illinois," Groppel said of the pair. "There's a good chance both of them will be in the top six next year."

Illini finished last in the Big Ten in 1978. They obviously believe they would have done better had they avoided injuries. This year they may get a chance to prove it.

A better stroke

Women rise from the depths

By Alayne Baum

"If our main goal was for the girls to swim their best times, we had a successful year," said Illinois women's swim coach Ann Pollok. The team performance was at it's best in winning the state relays and the Southern Illinois Invitational.

The Illini lost their opening dual meet to Northwestern by a wide margin, 90-41, but at Illinois State they picked themselves back up, notching their first victory of the season. The Illini earned first place honors in seven events in the meet which also included Eastern and Northern Illinois Universities.

Taking on Indiana State next, the Illini continued their winning ways, taking first in eight of the meet's last nine events on their way to 75-56 margin. Accomplishing themselves against Indiana State were Melissa Gregory, with a first place 50-yard freestyle time of 26.05, Robin Duffy taking the 3-meter diving with a 259.95 total, and Anne Gatlin winning the 200-yard individual medley in 2:19.78.

Following this, the Illini traveled to Carbondale for the SIU Invitational, in which they took second in of the year's more impressive showings.

The dual meet season concluded with a second place finish behind Wisconsin in a triple dual, which also featured Chicago Circle. Distance swimmer Terry Dempsey keyed the Illini showing.

The Big Ten Championships found the Illini improving upon last year's last place finish, but went only one step further, as they placed ninth. Several Illini achieved personal bests at the conference meet, with which Pollok expressed her pleasure.

The Illini hope to build for the future after meeting their main goal -- swimming their bests times. Pollok echoed this theme, explaining that this "improved by one point this year. We hope to come back and be the state champions!"



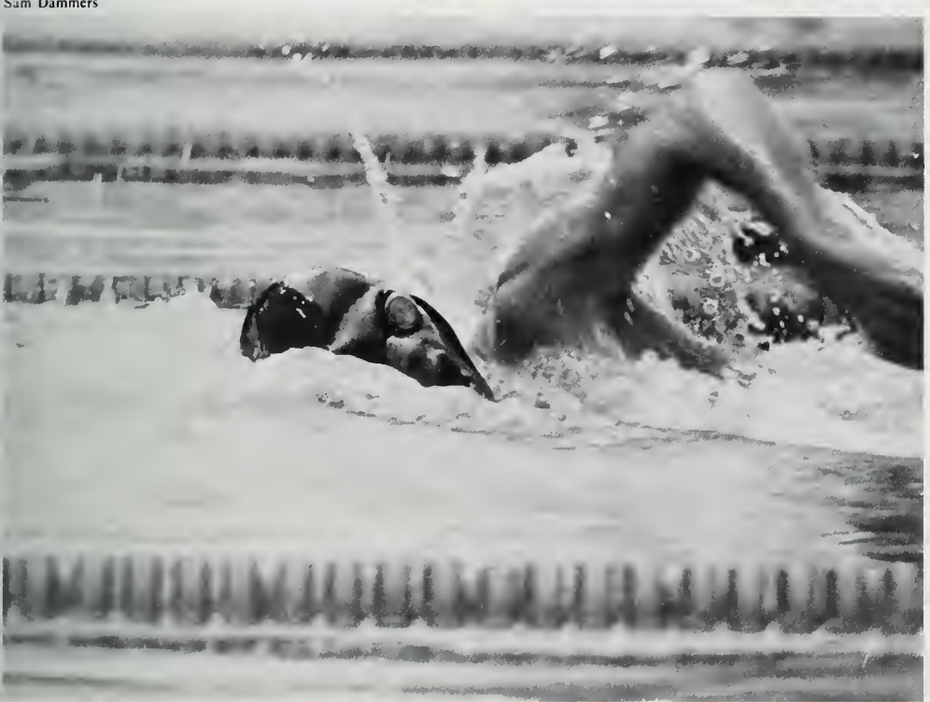
Holly Backus

Top right: Junior backstroker Jill Simmons completes a turn during a women's swimming meet at the IMPE building. **Below:** Freshman diver Sue Armstrong does a backward layout dive off the 1-meter board.





Sam Dammers



John Schrage

Newcomers keep team afloat

By Doug Schaller

Going into the 1978-79 season, swimming coach Don Sammons said the whole season is centered around getting ready for the Big Ten meet. In 1978 the Illini finished eighth, and this year the Illini moved up a notch to seventh.

While this wasn't a great improvement, the Illini have built a solid base for the future with some top freshmen. Bill Jager in the backstroke, Rick Walker in the freestyle, and Bob Werner, another freestyler, go along with diver Andy Klapperich to form one of the best recruiting classes that the Illini have had in years.

Jager took ninth in the 100-yard backstroke and qualified for the NCAA meet, as did Chip Boedicker in the 100-yard breaststroke with a fifth place finish at the Big Ten meet. The Illini also qualified two relay teams, the 800 free and the 400 medley, for the NCAA meet on the basis of their Big Ten times.

The diving program at Illinois was sparked by the return of junior Rob Strange who was academically ineligible for the first half of the season. Strange qualified for the NCAA diving regional qualifying meet at both the 1 and 3-meter boards.

The leader of the Illini both in and out of the pool was senior captain Doug McConnell. McConnell turned in top performances every meet, including a seventh place finish in the 100-yard butterfly in the Big Ten meet.

Besides McConnell, the four other seniors figured prominently for the Illini thtroughout the season. Breaststroker Jim Shanel won the Big Ten crown in the 100-yard breaststroke as a freshman, but a knee injury as a sophomore kept future Big Ten crowns out of reach.

The Illini posted a 4-5 dual meet record, finished second in the state swim meet, and third in both the Illinois State relays and the Saluki Invitational.

A season high point was the second day of the Big Ten meet. On that day, the Illini broke five varsity records and qualified three individuals and one relay team for the NCAA. Performances like that indicate the Illini are on their way to moving into the top five in Big Ten swimming.

Top left: Glen Seaman does a twisting dive off the 3-meter board in the Illini's 67-46 loss to Wisconsin. **Left:** A freestyle swimmer takes in a breath of air during a race in Illinois' 85-28 loss to Michigan.

The king moves on

By Pat Embry

Steve Cusick was running a table for the umpteenth time in the Illini Union billiard room one lazy, summer afternoon. Tanned, with a definite paunch developing, he had enjoyed a restful summer. He hadn't even picked up a cue stick for a month-long stretch, the longest break from the game he had allowed himself since he took it up as a youngster.

Even on a slow, summer day, Cusick drew a few spectators as he proceeded to set up a new array of trick shots, only to have most of them fall shy of completion. It didn't matter much. Cusick had long ago established himself as a demigod in the Illini Union pool room.

For the record, Cusick totaled four all-University, one Big Ten, three regionals and one national title in his collegiate career at Illinois.

He is currently based at Florida State University in Tallahassee, the site of his national championship last April. At Florida State he has organized and taught a pocket billiards course similar to one he instituted at Illinois a few years ago. He is also the manager of FSU's bowling and billiards facilities and has organized competitive billiard leagues on campus.

Despite stating, after his national victory, that he was going to take his degree in finance from the University and stick it in a drawer in order to become a professional, Cusick jumped at the opportunity offered in his current job.

"I had thought about going to grad school," Cusick, who graduated last spring at age 26, said with a laugh, "but it took me quite a while to get through this school."

He plans to stretch a one-year masters program in business to two years because, even after teaching over 400 students a year at Illinois, he still finds teaching enjoyable. An estimated yearly income of $14,000 could put an end to his "I'm tired of being broke" quotes.

Florida State officials are counting on Cusick, a Rock Island, Ill., native and a former Florida resident, to be the savior of their billiards facilities. The newly remodeled room was losing $12,000 annually and was closed last summer before Cusick arrived. After his national win and loads of local and national publicity, Cusick has already developed quite a following at Florida State. He could indeed develop into a demigod of sorts in Tallahassee.

Liz Canty



David Chen



One other thing -- Tallahassee is also the state capitol. "If I see an opportunity to get into politics, I'll do it," said Cusick. It's not an unbelievable statement.

Cusick is a master salesman, you see, and the item he sells best is himself. One could easily imagine him selling insurance or used cars, and earning as much money as is humanly possible in those trades.

He enjoyed a very successful career at Illinois, almost single-handedly making billiards a viable sport in the hearts of Illinois sports fans who are tired of losing. Cusick, with his natty attire, loose and confident manners and unabashed self-sell, is a winner like Reggie Jackson, an athlete Cusick emulates, is a winner. They back up their talk with performance.

But he didn't reach success here single-handedly. "The U of I has been extremely good to me," he said.

The heir-apparent to Cusick's reign at Illinois is sophomore Tom Ross. Ross, who finished second to Cusick in the all-University competition and second in the Big Ten as a freshman, has taken over instruction of the billiards courses offered by the Physical Education department. Cusick and University P.E. officials are confident that Ross will do an excellent job teaching the popular class.

Ross is not, however, cut from the same mold as Cusick. The Calumet City native is a veteran of over 100 tournaments in the Chicago area despite his young age, and his style and stance is not that of a teenager. The chatter with the audience is limited as he quickly sets for one shot after another, never bothering to hitch up the baggy corduroys, while the lights occasionally flicker off his gold earring

"If Tom displays the desire, he has the talent to win the nationals and the Big Ten in the same year," Cusick, who was denied the chance to be the first to accomplish this feat in his senior year because of a scheduling conflict, said without bitter feelings over his own bad luck.

Cusick's competitive pool-playing days are far from over. After earning his master's, he hopes to land a job giving exhibi-



tions across the country for a billiards firm. With his slick, well-dressed exterior and smooth talk, Cusick likes to think of himself as part of a growing movement to bring pocket billiards out of the dingy, smoke-filled pool halls.

"I think I could change pool completely," he said.

There is a different side of Cusick, however, one that few people consider and that contradicts the image he attempts to create. He "hustles" pool occasionally.

Armed with a two-piece custom pool cue that assembles into a reasonable facsimile of a one-piece house stick, Cusick and a "stake horse" with $1000 in hand will enter a pool hall with the sole purpose of leaving with more money that they bought.

"Florida is easy to hustle with all those little towns," Cusick said, "I plan to quit hustling at 28, but I could use the money right now."

"The problem erupts when a player takes a guy's paycheck. I don't want to do that and I won't hustle students. I used to do that, but I'm not as cutthroat as I was as a kid."

"I play only players -- guys that go in looking for a game -- so there's no problem. The money involved is only a way of keeping score."

That sounds like pool is still being played in the dingy back rooms of taverns, but there is really no other way of making money playing competitive pool in this country. The game seemed ripe for breaking into big tournament money and television coverage for a few years, but even the prestigious U.S. Open has been discontinued for lack of money. It had been Cusick's dream to play in the tourney while ir college, and his national title would have included him in previous years.

He admits to aiming in the direction of a businessman-pool player, rather than vice-versa. "The question is, do I want to wait my whole life for the game to break," Cusick said. He has always made his own breaks.

Doubtlessly Cusick had a successful college career while at Illinois. Students on campus can brag about going to school, perhaps being taught how to shoot trick shots, by a national collegiate champion.

Even when Cusick's name is long forgotten, the talents of future pocket billiards players on campus will be recognized, in part, because of his efforts. It is an enviable legacy.

Above left: Steve Cusick, once called the King of Illinois billiards, contemplates a shot. **Above:** The heir apparent to Cusick's throne, Tom Ross of Calumet City, shoots before a silent Illini Union crowd.

In search of par

New coach rebuilds women's squad

The Illinois women's golf team is a story of chance. In the last year the team had lost two of its best players and had gotten a rookie coach, but an optimism never before evident fills the air.

The spring 1978 season saw the Illini disappointing under fourth-year coach Betsy Kimpel, as they placed fourth out of 15 teams in their own invitational tournament. They finished eighth in the Big Ten championships the following week.

Before the spring season began, the Illini seemed headed for a fall when Becky Beach left school for personal reasons. Beach was a Big Ten champion in 1976 and a two-time Illinois Association of Intercollegiate Athletics for Women titlest.

This placed a load on the shoulders of Diane Miller, a second place finisher in the Big Ten championships in 1976, who lettered three times at the University. Miller fared well in the spring season, earning her fourth letter.

The fall season saw the arrival of a new coach, Paula Smith, and the rise of three new stars to lead the team.

Smith had nothing to build with when she took over the team. There were several holdovers from the spring team, but most were not proven golfers and never had faced tournament competition before.

The inexperience of the team showed in tournaments throughout the season as the team failed to place first in any of its matches. The highest it managed to place was second in a three team match held in early September at Savoy and at the tournament held in Dundee. There, the Illini relinquished the state championship it had held the last three years to Southern Illinois University.

Not evident in the outcome of the fall tournaments was the improved play of golfers Sally Pope, Sandy Seyman and Laurie Larsen.

Pope, a junior transfer from Texas Christian, was Smith's number one golfer until she was replaced by Seyman late in the season. Pope was the Illini medalist in four of the team's matches.

Seyman, a senior, started the fall season as the team's number six golfer, but with consistent improvement worked her way up to the number one spot.

Below: Illini Jane Eaton reads the green in preparation for a putt on Illinois' home Savoy golf course. **Opposite Bottom:** Nick Zambole follows teammate Robb Rugg's shot down the fairway. **Opposite top:** Illini coach Paula Smith discusses the results of Sandy Seyman's Illini Invitational golf game prior to posting them.



JoJo Monchick



JoJo Monchick



Tom Gohl

Men fall short in Big Ten

By Ed Sherman

The Illinois golfers had to solve the mystery of the missing hole during the 1978 spring season.

What was supposed to be a fine campaign for Illinois turned into a season that provided a myriad of bogeys and not enough pars.

The Illini placed seventh in the Big Ten tourney, which was far below their goal of a second place showing. However, there were a couple good performances by Ken Kellaney and Marty Schiene. Kellaney finished third in the individual standings, and got an All-Big Ten selection. Schiene nailed a position in the top 10, as he carded rounds of 78-75-75-75 to place seventh.

But after those top two players, the Illini machine ran into severe mechanical difficulties. Out of 16 rounds of golf, only two scores were under 80, which is hardly the kind of performance that leads to 19th hole celebrations.

This led to much frustration for coach Ladd Pash. "I've always gone under the philosophy that you've got to really want things to succeed," Pash said. "Now if these guys were bums, it wouldn't make any difference. But they're dedicated people, and they really want to play well. They deserved better than they got."

The only highlight of the season came in the Northern Intercollegiate tournament at Purdue. The Illini placed third out of 16 squads and Kellaney won the individual crown by a whopping five-stroke margin. It was the lone bright spot in a dismal season.

One of the contributing factors to the poor campaign had to be the weather. The Illini really couldn't get into serious practice until mid-April. And once they did, the conditions at the Savoy golf course proved to be less than favorable. Rarely a day went by when the golfers did not have to worry about the gusts of wind that played havoc with their game.

"The course is like a wind tunnel," Robb Rugg complained. "It's hard to concentrate on your swing when you have to worry about the wind."

Rugg will have to contend with wind for one more season, as he will be counted on to rebound after a rough time last spring. Rick Edwards, a long hitter, will also be expected to contribute after an impressive freshman showing.

The Illini, however, will be without Kellaney, who was the team leader for three seasons. The bulk of the load will fall on Schiene to come up with strong performances as the number one man and help solve the missing hole mystery for 1979.

John Keating



Kevin O. Harvey

Opposite: Junior guard Steve Lanter was often called on by Coach Henson to turn on the Illini defense. **Right:** Levi Cobb (32) takes off to get the tip to Rob Judson (30) in the Michigan State contest. **Above:** Blocked shots like this one by freshman James Griffin (13) helped hold powerful Phil Hubbard (35) to only 8 points, well below his 14.6 average.

19-11 record best since 1963

At last a winner

By Keith Shapiro

When the Illinois basketball team fell to the Soviet Union squad midway through November, few would have thought this off-the-record loss would be their last for 15 games.

Yet when Ohio State rolled into town on Jan. 13, Illinois' record stood at 15-0 with an undefeated non-conference record, and titles in the University of Kentucky Invitational Tournament (UKIT) and the Glacier Bowl Classic in Alaska.

Highlighting the streak were the UKIT victories over national power Syracuse and strong Texas A & M squad.

In edging Syracuse 64-61, the Illini gained the serious respect of the nation's college basketball watchers. After holding the Orangemen to a 40 percent field goal average, Coach Lou Henson's charges coasted to the tournament crown with a victory over the Aggies, 71-57, behind Derek Holcomb's 17 points. The Aggies shot 38 percent from the field.

Neil Bresnahan was the tournament's Most Valuable Player, on the basis of his 38 rebounds in two nights' work. Mark Smith and Holcomb were also named to the all-tournament team.

The tough defensive statistics set the trend for Illinois, as they went on to lead the nation in field goal defense, with a sub-40 percent average.

Prior to the UKIT, the power of the Illini was in question, as they ran up victories over relatively weak Texas-Arlington, Denver, Tulane, Missouri, South Carolina, Centenary and Kent State.

To close out December, the Illini traveled to Anchorage, Alaska, to take part in the Glacier Bowl Classic.

Though the Illini prevailed in the tournament, the expected letdown was quite apparent as they downed relative weaklings, Western Michigan, College of the Ozarks and Alaska-Anchorage.

Smith and Eddie Johnson led tournament scorers with 73 and 66 points, respectively. Smith eventually broke the Illini season assist record with 120, surpassing teammate Steve Lanter's record of 103.

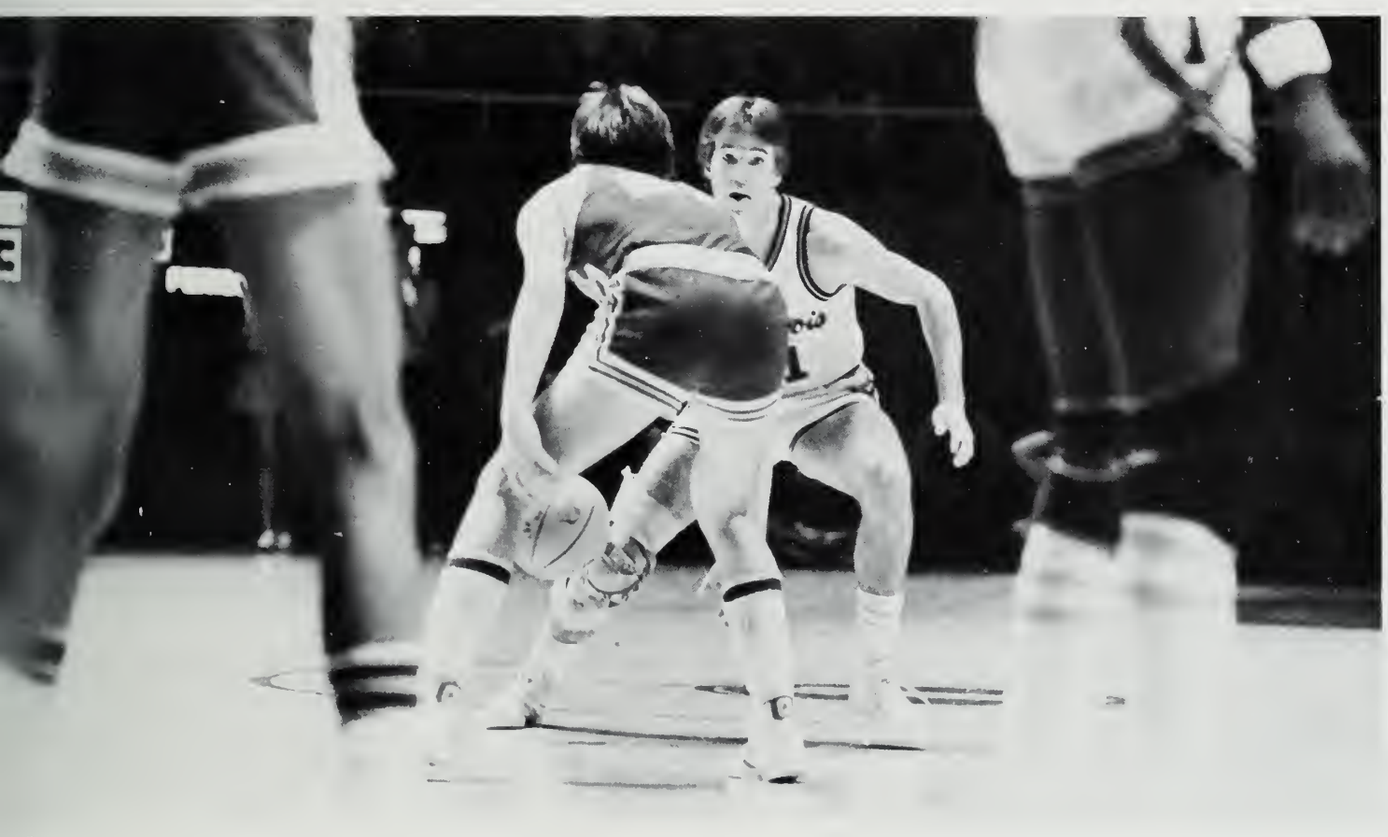
With the Big Ten season ready to begin, it seemed clear that the addition of 6 foot 11 inch center Holcomb, a transfer from Indiana, was the key to Illinois' turnaround from last year's seventh place Big Ten finish.

The "Incredible Hulk" had already blocked 51 shots, on his way to a season total 85. That is 20 more than last year's entire Illini team total.

It was ironic then, that the first Big Ten rival the Illini would face would be Indiana's Hoosiers. Obviously, Holcomb was less than graciously welcomed by the Bloomington crowd, but the Illini managed to scrap to a 65-61 victory.

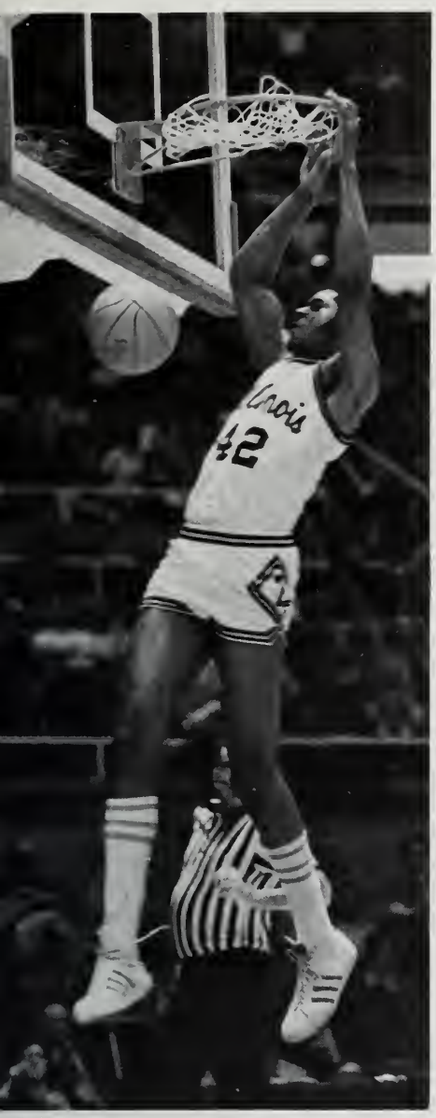
Taking their 13-0 record against conference doormat Northwestern on Jan. 6, the Illini saw NU's McGaw Hall filled to capacity -- mainly with vacationing Illinois fans. Not having played before a cheering crowd since they had moved to 6-0 against Centenary on Dec. 9, the Illini showed their appreciation with a runaway 74-56 decision.

Returning to the Assembly Hall to meet number one ranked Michigan State on Jan. 11, the Illini were now ranked third and fourth in the two national polls.



Dave Boe





n Gruben

Before the governor and the largest home crowd to date (16,209), the Illini defeated the Spartans 57-55, on forward Johnson's last second jump shot from the corner.

The night was hailed by many as the greatest night Illinois sports had seen in several years

Unfortunately, the Illini fell to Ohio State on Jan. 13, 69-66, the victims of OSU's fastbreaks and center Herb Williams' 29 points. The loss denied the Illini the number one national ranking on the following Monday. A 28 point performance by Smith left them short of equaling Illinois' all-time best win streak of the 1914-15 season.

After coming back strong with 81-74 road win over Wisconsin, the Illini returned to meet slumping Purdue before another record crowd of 16,428. The game also marked Henson's first bid for his 300th coaching victory.

It was the ball handling of Purdue guard Jerry Sichting and the scoring of 7 foot 1 inch center Joe Barry Carroll which resulted in this second Illini loss, 69-57.

Injuries kept starting guard Steve Lanter, as well as Holcomb, at home for the trip to Iowa. The Illini managed a 14 point performance from 6 foot 10 inch freshman standout James Griffin -- and very little else, as Iowa dominated the 58-52 contest.

Henson was still one short of his 300th victory when Michigan brought their 3-4 conference record to Champaign. A bad pass by Illini guard Rob Judson with only seconds remaining led to a game winning lay-up by Wolverine guard Marty Bodnar. Illinois' .377 field goal average and Mike McGee's 25 points were key factors in the 56-54 final.

Henson finally gained that elusive number 300 at home against Minnesota, a 67-57 affair. The Illini held Minnesota to a .321 shooting mark, while Levi Cobb and Smith led the Illini with 19 and 18 points respectively.

Back on the highways again the Illini dropped games to Michigan and Purdue before nipping Minnesota.

Griffin led the Illini in the 74-65 Michigan loss, with 16 points and four rebounds. Bresnahan grabbed 18 rebounds, but a strong Michigan team effort was the key to their victory. At Purdue it was much the same, with Johnson pouring in 20 points for Illinois, and Purdue shooting .519 to take command.

With their conference title hopes nearly washed away, but with the possibility of a National Invitational Tournament berth still on their minds, the Illini returned home for rematches with Wisconsin and Iowa.

The 2-10 Badgers fared no better than normal against Illinois as five Illini scored in double figures in the 81-64 drubbing. Wisconsin shot only .319 to Illinois' lofty 536.

The steady roll downhill then accelerated as the Illini were thoroughly dominated by the Hawkeyes, 67-53. The loss can be credited to 32 percent shooting and a failure to contain Iowa's fastbreak led by guard Ronnie Lester.

Three more successive losses followed as



on Gruben
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Don Gruben

Opposite: Illini forward Eddie Johnson looks for a pass outlet against a tenacious defense by Tom Winbush (33) of South Carolina. **Top left:** Sophomore Mark Smith (42) is suspended from the rim after a sure two points from a fastbreak stuff. **Left:** Tension ran high for the Michigan State game, especially for Illini coach Lou Henson, who knew that one bad call could make all the difference. **Above:** Wisconsin's quick guard Arnold Gaines (10) reaches inside as he tries to stop a Rob Judson (30) drive.

a lack of confidence was blatantly evident during a 73-55 trouncing by OSU, a similar debacle on MSU's home turf, 76-62, and an embarrassing loss to Northwestern, 71-64.

The Northwestern loss washed out an almost certain NIT berth, and made a 72-60 loss to Indiana on March 3 almost meaningless. Of note was Indiana's Mike Woodson's 48 point Assembly Hall record.

The tables had turned 180 degrees since Illinois had visited IU to tip off the Big Ten season, with visions of a conference title and eventual NCAA berth on their minds.

Left now were mere hopes. Potent ones to be certain, though. With a 19-11 record and only team captain Larry Lubin graduating, the two years of eligibility remaining ahead for Holcomb, Smith, Johnson and Lanter are bright spots. Add the three years lying ahead for Griffin, Bryan Leonard and Perry Range to a good recruiting class for 1980, and the thrills and memories provided by the 1979 Illinois basketball team may be a far cry from those to fill the Assembly Hall in the very near future.



Kurt Baumann



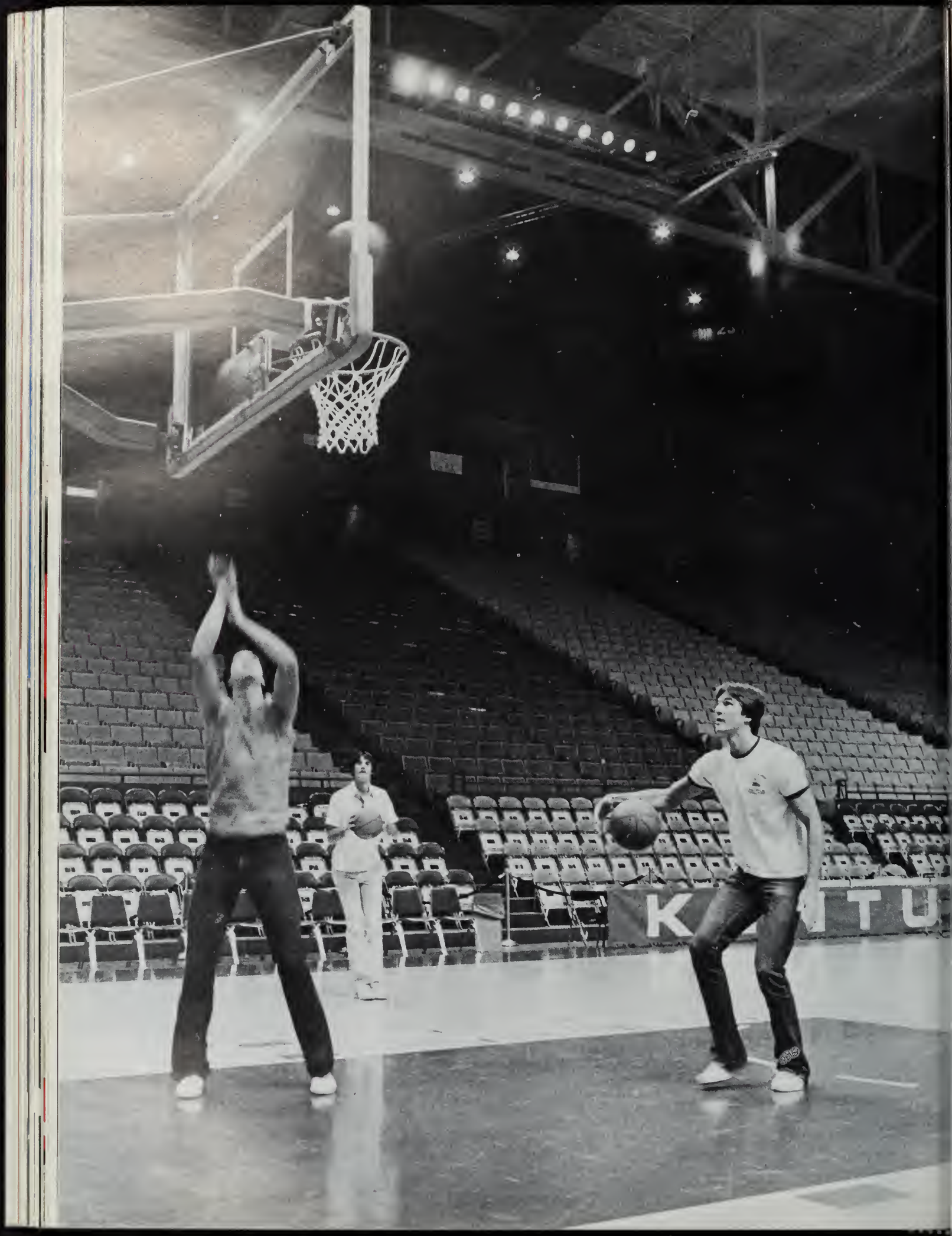
Greg O. Meyer



Don Gruben
Greg O. Meyer

Opposite: Eddie Johnson (33) and dependable Levi Cobb (32) sandwich Hawkeye William Mayfield (24) in the battle for the rebound. **Top right:** James Griffin, Derek Holcomb and Neil Bresnahan overwhelm the Iowa Hawkeyes on the boards, but the Illini had to settle for a 67-53 loss. **Right:** Illinois' Mark Smith tries to drive the lane despite a tough Michigan State zone defense. **Above:** Derek Holcomb (44) stretches over Denver's Jeff Wittebort (52) for one of his five first-half rebounds


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Life on the road

By Keith Shapiro

Add together the weariness brought on by traveling, the sleep lost in a strange bed, the strange surroundings and the unfriendly fans. This is the darker side of being an athlete on the road.

For the Illinois basketball team, 14 of their contests required traveling to other parts of the country and adjusting to these conditions.

To be a successful team, the ability to handle road conditions with calmness is essential.

"The older players try to take the leadership role," explained Illini head coach Lou Henson. "They know how it is, so they help the younger guys."

One of those younger guys is freshman Bryan Leonard of Belleville.

"Basically, it's just an adjustment you've got to get used to, the 6 foot 10 inch center said. "When we have a Friday game, we'll leave Thursday and miss some classes, so you've just got to get ahead in the beginning, because you know you'll be behind. But I find that most teachers are pretty good about it."

Upon reaching their destination, a regimented schedule is followed.

"We try to keep them busy," Henson said. "We let them sleep late, then we go out and have breakfast together. We give them time to relax, but we don't want them lying around the hotel all the time."

Henson puts special emphasis on the pre-game meal -- both the time it is eaten and what is eaten.

"Four and a half to five hours before we play, we have a meal with a set menu prepared for them," he said. "It may be roast beef or steak. We give them a solid meal. That's why we feed it to them five hours before we play."

"I think we eat better on the road," joked junior guard Rob Judson.

"On the day of the game we think a lot about basketball, have skull sessions, shoot a little, and rest up for the game," junior forward Neil Bresnahan said. "We just loosen up -- nothing strenuous," junior center and team leader Derek Holcomb added.

Many players like being on the road for the opportunities to see the world.

"I think it's a good experience to play as many places as you can," Leonard said. "You get to see a lot of places you never would otherwise, like the tournament in Alaska this year and the one in Hawaii next year."

Though on exotic excursions some time is usually provided to sightsee, at most away games, all the sightseeing the players get is between the hotel and the stadium.

"Well, most of the time they don't get to go anywhere," Henson explained, "If we have time, we like to take them places, but we don't usually have time, and we don't want to wear them out traveling. But, occasionally, we do get to see some things."

As far as the game itself is concerned, most players agreed that the prospects of playing before unfriendly fans provides a challenge.

"It's just as easy to psych up for us on the road as it is at home," Holcomb said. "You know the crowd is against you and you've got to pull together as a team."

Holcomb cited the Illini championship in the University of Kentucky Invitational Tournament in December as evidence of the team's state of mind on the road.

"I think on the trip everyone was kind of excited. We all knew what we had to do, so we pulled together and did the job."

According to Henson, "A team in good condition can win on the road. You have to play good defense and play hard."



Barry Kravitz



Keith Shapiro

Keith Shapiro

Opposite: Neil Bresnahan, Kevin Westervelt and Steve Lanter sharpen their shooting skills during an informal, on-the-road practice. **Left:** The Illini "Go Ozark" from Willard Airport for some of the away games. **Above:** Feeling at home in a strange hotel room is important for Illini Rob Judson and Derek Holcomb.

Courting success

By Marcy Maslov; contribution by Frank Styzek

"We play in spurts," commented Coach Carla Thompson about her team. "We have the personnel to win, but we can't seem to do it." And, indeed, they certainly did have the personnel.

Returning for the squad was a 6 foot senior center Mary Pat Travnik, who added needed experience and strength in rebounding and scoring. She also established an Assembly Hall women's scoring record of 24 points in the Purdue game. Freshman Liz Brauer, turned out to be the big surprise of the season, her most valuable asset being her superior defensive skills.

Other outstanding members were freshman twins Lisa and Lynette Robinson, who came off the bench to spur the offense. Also making notable contributions were sophomore Martha Hutchinson, a talented offensive player, sophomore Cheryl Horvath, senior Carol Carmichael, and Judy Kordes, Linda Wunder and Kathy Flannigan.

Thompson looks hopefully toward next year. Although the team will be without the services of Travnik, who graduates, the experience gained by freshmen Brauer and the Robinsons forms a stong base to build on in 1980.

The saying "when you're hot you're hot, and when you're not you're not" seemed to be an apt description of the 1978-1979 women's basketball season. It was a year of inconsistency and errors in fundamentals, as well as one of superior defense and outstanding individual performances.

The squad started out slowly, losi their first game against Morehead State the Thanksgiving Tournament at Cinci nati, but came back to win their next tv contests against the hosts and Not Dame. They picked up steam and be Purdue 59-45, in one of their most impre sive victories of the season. They follow up their Purdue success with an outstan ing defensive display to conquer Iowa 6 53, but the fire was doused as they lost close contest to Michigan, 58-57.

After the Michigan loss their game we downhill. They closed the Big Ten seas by dropping a 79-67 decision to Ohio Sta in the Big Ten championships and finis ing with a 5-10 conference record.

Scott Homann





Jeff Spungen

Scott Homann





Jeff Spungen

Top left: Heidi Haueisen (31) blocks out two Notre Dame defenders from the offensive rebound in the Illini's 81-60 victory. **Above:** Lynette Robinson (41) comes down with a defensive rebound during Illinois' 60-53 victory over Iowa. **Left:** Linda Wunder (21) awaits the pressured bounce-pass from Lisa Robinson (34) during the Illini's first home game. **Opposite:** Point guard Cheryl Horvath (14) passes the ball around a Hawkeye defender to forward Liz Brauer (20).

Climbing the walls

By Sally Benson-Dulin
Photographs by Dave Chen



Above: There's only one direction on Vicki Cernak's mind as she challenges Sewing Machine Mountain -- and that's up!

Sure, they may be crazy, but it keeps them from going insane. It is not uncommon to see people literally hanging around the buildings on campus. If there is any question as to what they are doing, besides trying to get their pictures in the newspaper, the answer is simple. This is how members of the Simian Outing Society go about practicing.

This practicing -- "bouldering" as they put it -- is intended to keep them in shape for their weekend climbing excursions to Wisconsin and Indiana.

Some people say they're crazy -- hanging onto the smooth face of a rock, clinging with the toes of their boots and their fingertips, and 11 mm rope their only lifeline. Scrambling up the face of quartzite cliffs, they try to outdo each other in establishing new routes; and they execute fancy footholds where it looks like there's nothing but sheer, flat rock.

Competition can get pretty fierce when there's the matter of a first ascent (being the first person to complete a new climb), or when two climbers are trying for that one move that gives a climb a higher difficulty rating. Established climbing routes are rated numerically -- the easiest being 5-0 (a little more difficult than climbing the stairs in the Union) to 5-12, which even Spiderman would be hesitant to tackle.

Not many of the climbers themselves consider the sport to be dangerous. They tend to get a bit philosophical when they explain their reasons for climbing. The classic line that Sir Edmund Hillary used in explaining his Mt. Everest attempt -- "because it's there" -- just isn't used by today's climbers. Rich Thompson, a PhD. candidate in chemistry and long time member of the Simians, said that climbing involves activity in which the climber exerts physical control over his entire body.

It's rare in our society when a person finds that his decisions have as direct an impact on his own existence as they do in climbing, he said. The decisions a climber has to make are real ones, not something that can be overruled by a higher authority

Wilson said that it's good for a person to take his life into his own hands, and at the same time, trust his life to someone at the other end of the rope. It can be an accurate measure of personal growth, Wilson added, including the discovery of an individual's strengths and limitations.

Climbing areas are easily found in Colorado and Wyoming, but what does the climber do in central Illinois? Why has the sport grown in popularity as much as it has in the past few years, particularly in Champaign-Urbana? Despite the fact that there are few areas close enough in which to climb, Wrigley said that some people in this area do it because it's a "slightly oddball" thing to do. It's a good conversation piece -- something other people don't try. However, Paul Dickinson, a Simian and graduate student in archaeology, claimed that climbers in central Illinois may be more devoted to the sport than people in the Rockies, because they have to work just a bit harder to find a place to climb. Dickinson first became curious about climbing when he was in a campground at the base of the Matterhorn. He watched a large number of people getting ready to climb there, and thought that since so many people were doing it, there must be something to climbing. He began with the Simians, and has been climbing ever since.

There's a kind of loneliness in climbing, a feeling of being totally isolated from the rest of the world. Rich Dulin, a long time Simian and engineering student, said that in the middle of a climb you don't really think about the person who's belaying you (anchoring the rope you're tied to). You leave everything behind, and it's just you and the rock. The satisfaction of completing a difficult climb is quite an experience, but just as important is that feeling that you're on your own.

Many people who try climbing for the first time are quickly sold on the sport. Besides being a trying physical and sometimes philosophical experience, climbing also offers a sense of accomplishment. Vicki Cernak, a recent addition to the Simian family, said that the feeling she gets from climbing is "indescribable. I feel like I've challenged something and won. After that, you feel like you can do just about anything."

Climbing is also very good therapy, and a lot cheaper than an hour with the psychiatrist. Even though it's a physically exhausting activity, both Dulin and Wrigley claimed that climbing has a soothing effect. Wrigley can reach a state of calm, and emotional stability from a good climb. Part of the reason Dulin climbs is to leave all the tension and stress behind. "To paraphrase Waylon Jennings, it may be crazy, but it keeps me from going insane," he said.





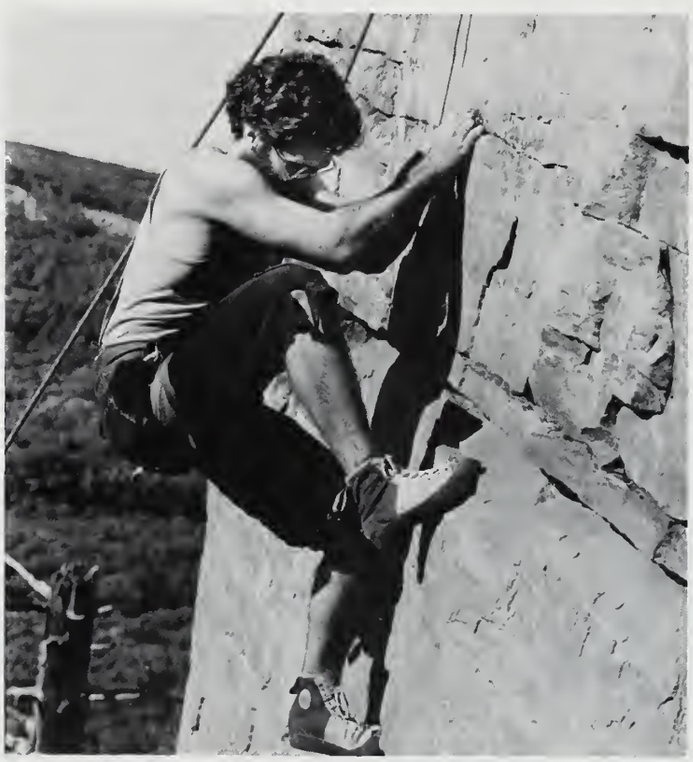
The weekend of September 15-17 provided an experience that the Simian Outing Society won't soon forget.

While climbing on the west bluffs of Devil's Lake, Wis., they were involved in the dramatic rescue of a climber who had fallen about 35 feet from a pinnacle called Cleopatra's Needle. The climber, with a group of students from Beloit College in Wisconsin, had been climbing the pinnacle without the protection of ropes when he fell, dislocating his shoulder and fracturing his skull.

Rich Dulin was the first to reach the victim, and he immediately began to administer first aid to stop the bleeding and immobilize the victim's shoulder. Rangers from the park and several Simian members worked together to carry the victim out of the ravine where he had fallen to a waiting ambulance. The rescue effort took about 2½ hours, during which time the victim was in and out of shock and needed oxygen to maintain his breathing.

Both Dulin and Bob Mayer, a graduate student and Simian member, agreed that, considering the difficult terrain and the critical condition of the victim, the rescue was well executed. The ground was extremely slippery and loose rock made the going rough, but ropes were secured to trees and large boulders to aid the Simians and rangers in carrying the victim out of the area. Park rangers said that without the aid of the Simians, the rescue would have been near impossible.

The victim was taken to St. Clare's Hospital in Baraboo for x-rays, and transferred to St. Mary's Hospital in Madison for treatment by a neurosurgeon. Several days after the fall, the victim was in serious condition, recovering from neurosurgery in the intensive care unit at St. Mary's.



Top left: Bob Mayer, graduate student in chemistry, is caught in deep concentration on a climb last autumn. **Left:** Mark Petersen, junior in engineering, Rich Dulin,senior in engineering, and Lubo Starcevic, sophomore in engineering, attack the west bluff during a climb at Devil's Lake, Wis. **Above:** Rich Dulin moves up the face of the bluff like a spider, finding footing and handholds where none seem to exist.

Iron Men

By Jim Pokrywezyinski

Slamming, crashing, moaning and groaning are the sounds expelled from a room in the northeast corner of Kenney Gym. Passers-by would swear a battle of the gods is going on inside. Actually it's a battle of muscle over matter, featuring members of the Illini Weightlifting Club.

The Illini Weightlifting Club, organized in 1973, had its best year in 1978, winning the third annual State Collegiate Powerlifting Meet. With 40 members supplying their own transportation and fees to various meets throughout the state, this show of interest gave the Illini recognition as the only A.A.U. sanctioned club in downstate Illinois.

Individual achievers included Steve Tanaka at 123 pounds and Tom Nemcek at 198 pounds. Both advanced to the National Teenage Powerlifting Championships before they were eliminated.

Competitive lifting is not the major objective of the club. "The club provides a vehicle for people interested in weightlifting and its many aspects," club advisor Carl Parmenter said. "It serves as a learning experience that brings people together to exchange ideas on getting the most for their efforts."

"I even find some of the lifters helping tutor the weightlifting classes (at the University)," Parmenter said.

As for the club's condition in 1979, attendance at the first meeting reflected even greater interest. But those moans and groans coming out of Kenney Gym might soon change to musical strains. It seems the University is considering converting the weight room into a dance hall. This decision may turn the lifter's battle of muscle over matter into one of life and death for the Illini Weightlifting Club.



Right: Illini weightlifter Jim Dipel grimaces under the stress of squatting with 270 lbs. **Below:** Tom Nemcek, president of the Weightlifting Club, mentally and physically battles with 470 lbs.

Scott Homann



For kicks

Women try to overcome scheduling, membership woes

By Pam Blick

At one time or another, practically every team has personnel problems and is faced with a rebuilding year, but for the Illinois Women's Soccer Club nearly every year ends this way.

Formed four years ago from an intramural soccer team, the club's major problem has been enticing people to return for a second season. This high turnover rate has made progress difficult as Mary Jackson, veteran of three Illini soccer seasons and last fall's leading scorer, well knows. "It takes a good semester to get everyone used to playing with each other," Jackson said. "But, by the time the team is used to playing together the games are over and the same people don't come back next year. When the new season comes around, you have to start all over again."

Working on the rebuilding effort for the 1978 fall season, was first year coach John Metzger, who led the club to a 3-6-1 record. "The girls did a pretty good job," Metzger stated. "Jenny Marsland, Mary Jackson and Hellee Ergas were the main three who performed well. Team play improved the whole season and individual play improved even more," he said. "I don't think the record reflects how well they played."

Along with the high turnover rate, Metzger was faced with the scheduling difficulties that plague most club coaches. Unable to line up more than three games outside of the Illinois Women's Soccer League tournament, held in Schaumburg, Metzger is looking forward to a more regular schedule next year. "I'm hoping to form a league with other schools and clubs," he said. "It would be nice to get more games in before the tournament. We went into it cold and finished fifth in our pool. A few games before could really help the team."

With a regular schedule and some regular players maybe the day will come when the Illinois Women's Soccer Club is able to have a year that isn't labeled "rebuilding."

Men's soccer club still seeking AA recognition

By Allen Oshinski

For years, the Illinois Men's Soccer Club has been trying to gain acceptance by the Athletic Association as a varsity team.

This year, the club members took a number of steps in that direction. They played four games in Memorial Stadium; they advertised by means of posters and pocket schedules; they continued talks with Lynn Snyder, assistant athletic director. In addition, their schedule was tougher than in the past, as they competed against a number of varsity teams.

In this last area they paid the price for their efforts, in the form of a disappointing 4-5-3 season record.

Before the season, club president Rich Jackson had predicted a final record of 9-3 or 10-2, but the Illini's opposition, as well as their failure to capitalize on scoring opportunities, resulted in the sub .500 showing.

It began against Indiana University in the club's season opener at Bloomington, Ind. The Illini dominated the game, but could only score twice and had to settle for a 2-2 tie.

In the home opener against Illinois State it was more of the same. The Illini outshot the Redbirds 28-12, but wound up on the short end in the important scoring category, 2-1.

According to coach Geoff Hewings, there were the only two games all year in which the Illini were outplayed. These came in Memorial Stadium night game loses to tough Wisconsin and Marquette varsities.

In fact, the Illini were 0-3-2 before they finally recorded their first victory, against Indiana, in Memorial Stadium, by a 3-1 score.

The Illini also recorded wins over Southern Illinois--winning a keg of beer from Hewings for scoring five goals in a game--and closed the season with consecutive victories over Loyola and Northwestern.

The Illini will be losing a good deal of their scoring punch for next semester. Ard Azarbarzin, a five-year veteran of the team, and the club's all-time leading scorer, with 24 goals, will be leaving to take a job in San Jose, Calif. Going with him will be his brother, Dara, who led the team this season with 10 goals.

Also departing will be the third member of the club's "foreign connection," Ali Al-Jusain, who will return to his native Kuwait.

But neither Jackson nor Hewings were disappointed with the season.

"We had a good season. We just couldn't seem to score," said Jackson. "The talent was there. We just couldn't do what we should have with it."

"We played probably our toughest schedule ever," said Hewings. "But in only two games were we completely outplayed."

Greg Meyer



Sam Dammers



Left: In a mateh game against the Lions of Chicago, Jennie Marshland makes a determined effort to block the ball. **Above:** Illini Carlos Filice makes a mad dash to outpace an Indiana team member.

A runner's world

Women's team grows older, wiser

By Cathe Guzzy

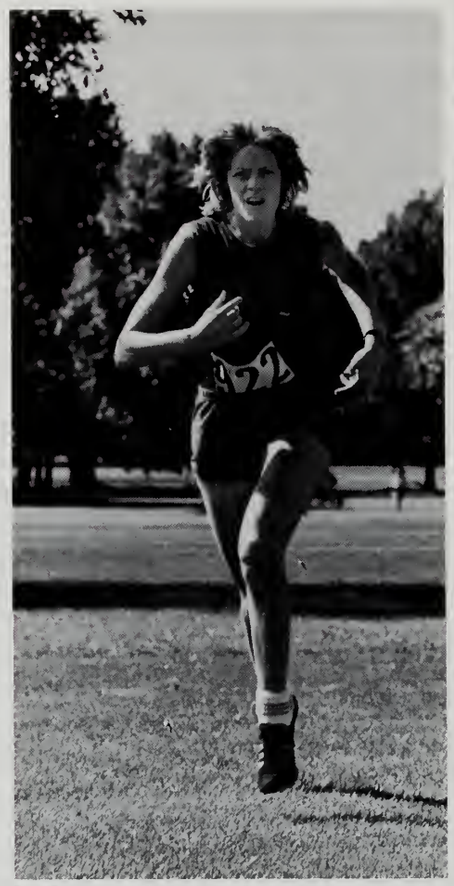
Young, but too experienced to be called rookies, the two-year-old Illinois women's cross country team could say its 1978 season was a growing one.

The statistics didn't differ greatly from those of last year's premier season: a 5-0 dual meet record, fourth and third places in invitationals, fourth in the Big Ten, second in the state, tied for third in the region and represented by two runners--Anita Moyer and Nancy Knop--at the national meet. But, according to coach Jessica Dragicevic, the mere experience of having gone through another season is the groundwork of what she predicts will be an "outstanding" season next year.

"The team didn't perform consistently. I thought everyone should have gone to nationals," she said. "But they were much stronger this year. They were able to handle much harder workouts and hills, which they faced with more determination. This year they had the strength, the endurance and the ability, but they lacked the confidence. And confidence comes with experience."

The Illini will lose only one team member, Beth Drewes, from the starting roster next year. Moyer, Knop, Kathy Walters, Kelly Long, Betsy Oberle, Janae Hunziker and Martha Shaw will all return with experience to compete next fall.

Dragicevic claims Illinois is in the second toughest cross country region in the nation, with skilled teams like Michigan State, Wisconsin, Minnesota and Western Illinois consistently among the top finishers. But, she adds, that's not going to scare the Illini, who "shouldn't be defeated very easily" next year.



Dave Boe



Dave Boe

Dave Boe





Eicken and Walters Return to nationals

By Mike Bass

Sometimes change is good, sometimes it isn't. In the case of the 1978 Illinois Cross Country team, the latter couldn't be more true.

For example, the Illini once again dominated their dual meet season as they did last year, giving them a 9-1 record in dual meets for the past two years. Their only loss was by one point to Indiana in the last meet of the season. Illinois also won the Illinois Intercollegiates for the sixth straight year. In addition, Jim Eicken and Dave Walters were the top two Illini finishers at the nationals for the second straight year, and one of them came out an All-American.

The difference in 1978 was that Eicken and Walters were without some familiar faces that had accompanied them to the national meet in the past. The Illini failed to qualify as a team for the first time since Craig Virgin alone made the nationals in 1974.

Another difference was in who became the All-American, because Eicken finished ahead of teammate and roomate Walters (a 1977 All-American) to earn national status on the merit of his 27th place finish.

"Any time you set specific goals and don't reach them -- in our case we didn't -- one runner, the team, or myself can look back and say, 'Maybe I could've done this or that.' That's hindsight," Illinois coach Gary Wieneke said. "If I was to start the season over again, though, I'd set the same goals."

In 1979, Illinois will be missing many of the people who were stalwarts on this year's team, due to a technicality affecting every high school and college team -- graduation. No less than six runners have completed their cross country careers for the Illini, including two-time Most Valuable Player Eicken, Walters, Tim Close, Rick Wilson, Charlie White and John Woods.

Wieneke will thus have a much younger team to work with in 1979 in attempting to remain one of the top teams in the Big Ten, despite this year's fifth place finish, the lowest for Illinois since 1972.

The Illinois Cross Country team will certainly admit that some changes are not advantageous . . . especially if they're in a downhill direction.

Above: All-American Jim Eicken outpaces his teammates and opponents to take first in the race. Eicken finished 27th in the National Cross Country meet. **Opposite:** Managing to stay clear of her fellow runners is senior Beth Drewes. She is the only Illini starter who graduates this year. **Left:** The Illim Harriers, in pack formation, take the lead at a turn on the cross country course.



Building for a new race

By Cathe Guzzy

Every few years a team has to rebuild, and that's what the Illinois women's track team was doing in 1979.

Coming off a successful 1978 season that saw the Illini fourth in the Big Ten, the team found itself fighting for mediocre places in invitationals and major tournaments.

The loss of several key athletes to graduation made this year's team a young one; of the 32 members, half were freshmen. That in itself could mean a tight, competitive team in a couple of years.

The women's indoor season opened with a victory over Southeastern Missouri, but prolonged injuries retarded the progress the Illini had usually made by the start of the outdoor season.

After losing in minor meets to Purdue and Iowa and placing fifth in the Illini Indoor Invitational, Illinois went into the Big Ten with hopes of placing somewhere between sixth and eighth. They managed only ninth though, as Wisconsin once again captured the title.

As always, however, Illinois boasts its share of top-rate performers. Anita Moyer and Nancy Knop were back with their talents in the long distances. Moyer, in fact, was the fifth fastest runner in Big Ten indoor competition in the 3,000-meter run with a time of 9:54.8 minutes.

Junior Janae Hunziker also returned, continuing to improve her times and performances at each meet. Her time of 2:16.7 in the 800-meter run earned her fourth place in the Big Ten indoor meet.

Becky Kaiser consistently brought in Illinois points with her performances in the long jump and the 60-yard dash. She was seventh at the Big Ten indoor in the former, jumping 5.23 meters.

Freshman shot putter Jill Kuenne gave the Illini sudden strength and added depth in the field events, claiming several number one finishes in her first season. Her throw of 13.58 meters brought her a Big Ten indoor record and first-place finish.

After many tries, Illinois finally put together a workable 4 x 100 relay team in Martha Yonke, Beth Drewes, Knop and Hunziker. They brought won fifth place in the indoor Big Tens with a time of 9:14.3.

A trip to the nationals by the whole team, a former goal of Coach Jessica Dragicevic, was unrealistic this season. Next year, though, is always a whole new race.



Eric Altenberg



Eric Altenberg

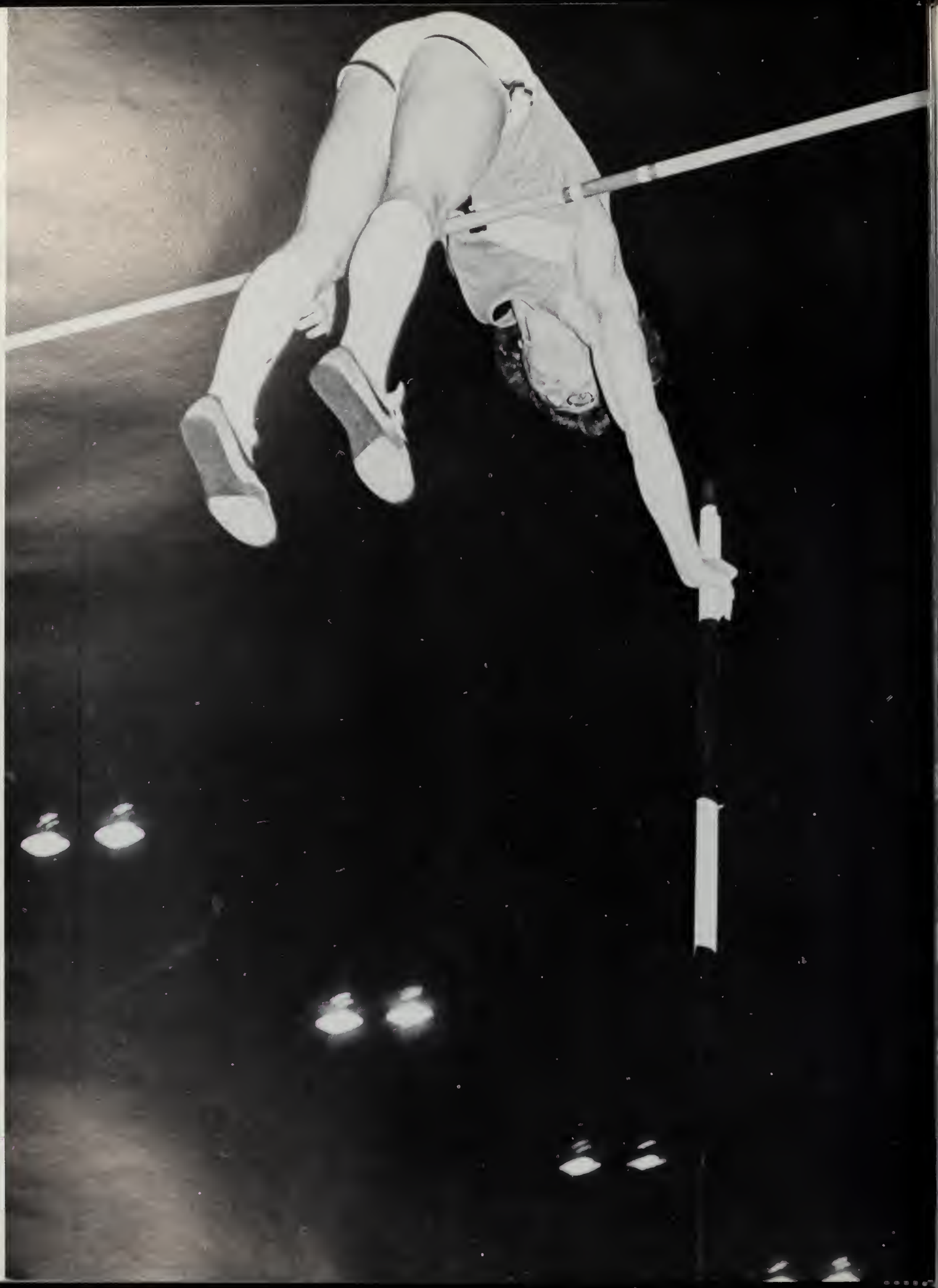


Steve Allen



Eric Altenberg

Opposite: Becky Kaiser, long jumper, strains for the extra inches. **Top:** The gun goes off for the 60-yard dash and it is once again Kaiser in the inside lane. **Above:** Hurdler Kathy Miller is a picture of concentration as she charges over the hurdle. **Left:** Cathie Gulick, sophomore shot putter, releases during an early season meet at the Armory.



A shift in strength

By Jim Schleuter



Eric Altenberg

Jim Dammers

Although the sixth place finish of the Illinois men's track team in the Big Ten Indoor Championships sounds less than desirable, the indoor season was in no way less than satisfactory.

Illinois tied rival Southern Illinois University at Carbondale for the Illinois Intercollegiate title, won the Illinois Invitational and was 1-1 in conference dual meets.

The year was a change from past seasons as the strength of the Illini lay in the field events such as the shot put and the jumps.

Of course, the big name for Illinois was freshman Gail Olson in the high jump. Olson, the prep world record holder, tied the conference best of 7 feet 3 inches, and finished third in the conference meet despite a knee injury.

Olson was joined in the high jump by senior Rudy Reavis, who also competed in the triple jump. Reavis finished second in the conference meet with a jump of 52 feet 6 ¾ inches and finished fourth in the high jump.

Reavis combined with Efrem Stringfellow and Alvin Perryman to make the triple jump perhaps the single strongest event for Illinois. All three placed in the conference meet and Stringfellow and Reavis joined Olson, distance runner Jon Schmidt and the distance medley in qualifying for the NCAA Indoor Championships in Detroit.

Along with the jumps, the shot put was an important point-getter for the Illini. With Jim Lenzini out for part of the season with a hand sprain, Illinois relied on freshman Mike Lehmann who placed fifth in conference, and senior Jerry Clayton.

Another freshman who played a big factor for the Illini was distance runner Schmidt. Schmidt came to Illinois without competing his senior year in high school, and without a scholarship, but proved himself by qualifying for the NCAA meet in the distance medley and 1,000 yard race.

Schmidt and other distance runners helped answer questions about the lack of experience in the distances. Men like Schmidt, Jim Flannery and Rick Wilson are filling the shoes of Jim Eicken and Dave Walters, the last remnants of the outstanding Illinois distance runners.

Much could be said about the consistent 6.3 second times of Nate "Flaps" Wyatt in the 60-yard dash, the improvement of Mark Claypool in the 440 and a host of others, but when talking about the merits or setbacks of the indoor track season, one thing must be kept in mind.

Head coach Gary Wieneke put it best when he said, "Of course we want to do as well as possible in the indoor season, but the indoor season is not an end in itself. We are building for the outdoor season and the outdoor nationals."

Opposite: Illini Dan McCulley eases over the bar during a vault at an indoor meet. **Left:** Jim Lenzini, a sophomore who missed part of the season with a hand sprain, was a big scorer for Illinois this season. **Below:** Sophomore Mark Claypool (right) strains to get past his Augustana opponent in the 440.



On the right track

Gail Olson

By Jim Schleuter

It may be hard to believe, but Illinois sports fans have had a chance to see a bona fide world champion compete this season for the Illini. What makes this champion, high jumper Gail Olson, even more special is that he achieved his world records before he came to Illinois.

The freshman from Sycamore, IL, holds every age-group world record from 14 through 18, and had a personal best of 7 feet 5 inches going into the 1979 indoor season. It was obviously a great day for Illinois sports when Olson decided to become an Illini. It is also obvious that Olson had plenty of schools to choose from before finally selecting Illinois.

"When the college decision time came around, I knew I had to select six schools out of about 50 that I had heard from," Olson said. "After looking at those six, I had to think where I'd be happy."

Olson has been very happy at Illinois this year, happy with his progress here, the supportive fans, and especially with the coaching of head track coach Gary Wieneke and assistant coach Jay Dirksen, who handles the field events.

"That could be the biggest thing to get me to come to Illinois. The other schools seemed so business-like with no input by me," he said. "In high school I had input and that is what the coaches do here. Jay or Gary will tell me what they think and I give them feedback as to what I think should be done."

This two-way relationship Wieneke and Dirksen keep with the track team has definitely been beneficial to Olson despite his missing fall practice due to a calcium deposit in his knee. His goal at the beginning of the season was to improve on his 1978 average of 7 feet 1½ inches per meet. This season he had been averaging around 7 feet 2½ inches, and he is not near his season's peak.

"I'm now just in a building process," he said. "I'm not trying to peak for the indoor season, but I'm working for the NCAA outdoor meet in May."

Hopefully, his building for the NCAA outdoor nationals will be free from knee problems, but the specter of injury appeared in the Big Ten indoor meet. Olson finished third with a height of 6 feet 11 inches, but he had to drop out when the knee gave out during his first attempt at 7 feet 1 inch.

Even though he is satisfied with his performance in his first year wearing orange and blue, many fans expect Olson to jump 7 feet 5 inches every meet. He understands that the fans mean well, but he feels that some are asking a little too much from him when they want personal bests every time he competes.

"It doesn't really disappoint me, but how can I perform that way every time? Jay said that as a freshman I'll be doing well if I average what I did in high school."

Olson was well on his way to improving that average in 1979, which shows how well he handles the pressure of being in the spotlight. After meets he courteously signs autographs and appreciates the supportive home crowds.

Regardless of what the fans may be thinking when they watch him, he uses the home crowd to motivate himself -- something he believes he needs when competing.

"The crowd gives me a lift," he said. "Adrenalin plays a big part for me. Without a crowd or good competition, it's just like practice."

If Olson says a meet is just like practice, he is surely not giving the meet a compliment. He rarely jumps over seven feet in practice, preferring to concentrate on his technique and doing about seven or eight full strength jumps.

This is not to say that practices are not important. Olson has been working with Dirksen and Wieneke to add to his height with adjustments in technique.

"People here at Illinois won't see me jumping really high until next year," he said. "High school sensations usually don't do much their freshman year. There's a lot of experimenting and adjusting."

With a four year career ahead of him at Illinois, Olson has plenty of time for adjusting. Meanwhile, Illinois track fans will continue to marvel at his world-class efforts.

His future? Certainly an exciting thought . . . almost as exciting as watching Gail Olson sail over the high jump bar.

Eric Altenberg





Eric Altenberg



Eric Altenberg

Anita Moyer

By Karen Grigalauski

Anita Moyer never ran in competition until her freshman year at the University of Illinois, and now you can't stop her.

She gives her freshman year roommate, Kris Daill, a former University swimmer, credit for getting her hooked. After jogging with her once, Daill recognized Moyer's "natural ability" for running and persuaded her to attend her first cross country meeting. "If my roommate hadn't been around, I would never have done it," Moyer said.

"Sure, sometimes you feel like giving up a lot more than other times," the senior in elementry education admitted, "but when you stop to think about it, you realize how much your life revolves around it."

Moyer's life does revolve around it. She runs 10 miles a day, jogging at 5:50 a.m. with her roommate Kathy Walters, another University runner. Her workouts, which start with 20-30 minutes of stretching exercises in the afternoon, take about two hours. Her entire workout takes three-hour chunks out of her day. "It is so tempting to stay in bed and sleep an extra hour," Moyer said.

When she runs, sometimes she'll have a song in her head or when she is tired, she'll start counting her foot steps. "Once I thought myself out, I was so bored I started going through 'One Hundred Bottles of Beer on the Wall'," she recalled.

Some of Moyer's finest accomplishments include her 50th place finish out of nearly 250 entrants in the 1978 National Cross Country Championships, and a 4:37 1500 meter time in the 1978 Illini Outdoor Invitational. In addition, Moyer took second in the 1978 Big Ten outdoor 1500 meter race with a 17:19 effort, placed first in the 5000 meter, second in the 3000 meter and fifth in the 1500 meter during the 1978 Illinois State Championships.

Most recently, Moyer placed fifth in the 3000 meter run in the Big Ten Indoor Championship in 9:53.8.

Since Moyer prefers long distance running to sprinting, it is understandable that she is looking forward to the 6-mile women's cross country race that will start this year. "Long distance running is my thing," she said.

Opposite: Freshman high jumper Gail Olson averaged 7 feet 1½ inches for the Illini in 1978 and is the track star hopeful of the near future. **Top:** Anita Moyer moves ahead for her Michigan State opponents in a home meet at the Armory. **Left:** Moyer progressed outstandingly as a runner, from a beginner as a freshman to placing 50th in the National Cross Country Championships as a senior.

Seniors stage successful comeback after numerous injuries

Aches cause no great pains

By Mike Clark

A year of growing expectations for the conference ended in a fourth place finish behind Minnesota's fourth consecutive Big Ten championship. It was the specialist team that lead Illini scoring as Dave Stoldt on pommel horse was the sole Illini champion, while John Davis, second on rings, Butch Zunich, third on pommel horse and Carl Olson, fifth on rings were among other Illinois placers.

Troubled by the loss of three all-around performers from 1978, Steve Yasukawa, Paul Lat and Carl Antonelli, Coach Yoshi Hayasaki was pessimistic early in the season and he confessed he "had almost forgotten about the (Big Ten) title."

Adding to the uncertainty in the all-around department was the fact that three returning seniors were coming off injuries. Bob Spurney and Victor Feinstein, both of whom had placed in the conference meet as sophomores and juniors, had been redshirted in 1978 with ankle and wrist (Spurney) and knee and wrist (Feinstein) injuries.

But Feinstein and Spurney, along with fellow senior Mike Schmidt, who had a shoulder injury, all staged successful comebacks. They teamed with freshman Jeff Mitchell for some steady, and steadily-improving, all-around work.

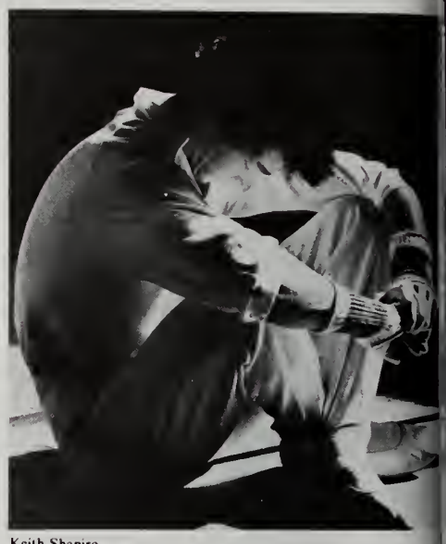
Stoldt, who finished second in the 1978 NCAA finals as a sophomore, recorded a 9.75 to lead the Illini to a 216.80 to 212.65 win over nationally-ranked Indiana State. That win, with the best score ever recorded by Illinois, gave the Illini a 9-7 final mark in duals, including a 7-1 in the Big Ten.

Hayasaki singled out parallel bars specialist Steve Lechner and Chip Quade, who competed in vaulting and floor exercise. "Everybody on this team is a hard worker," Hayasaki said, "but Steve is even more so. He'll work four hours a day, and that's not easy to do on one event."

Quade is another Illini who came off an injury to perform well. "I knew Chip was good last year," Hayasaki said, "but I didn't really know his ability because I'd never seen his routine."

In addition to this individual improvement, Hayasaki credited the Illini rise to a new spirit of togetherness.

"This team has so much more unity than last year's, not just inside the gym, but outside too," he said. "Everybody has been helping each other, and they've begun to gain confidence toward the end of the year. I don't think this team knows how good it is."



Keith Shapiro



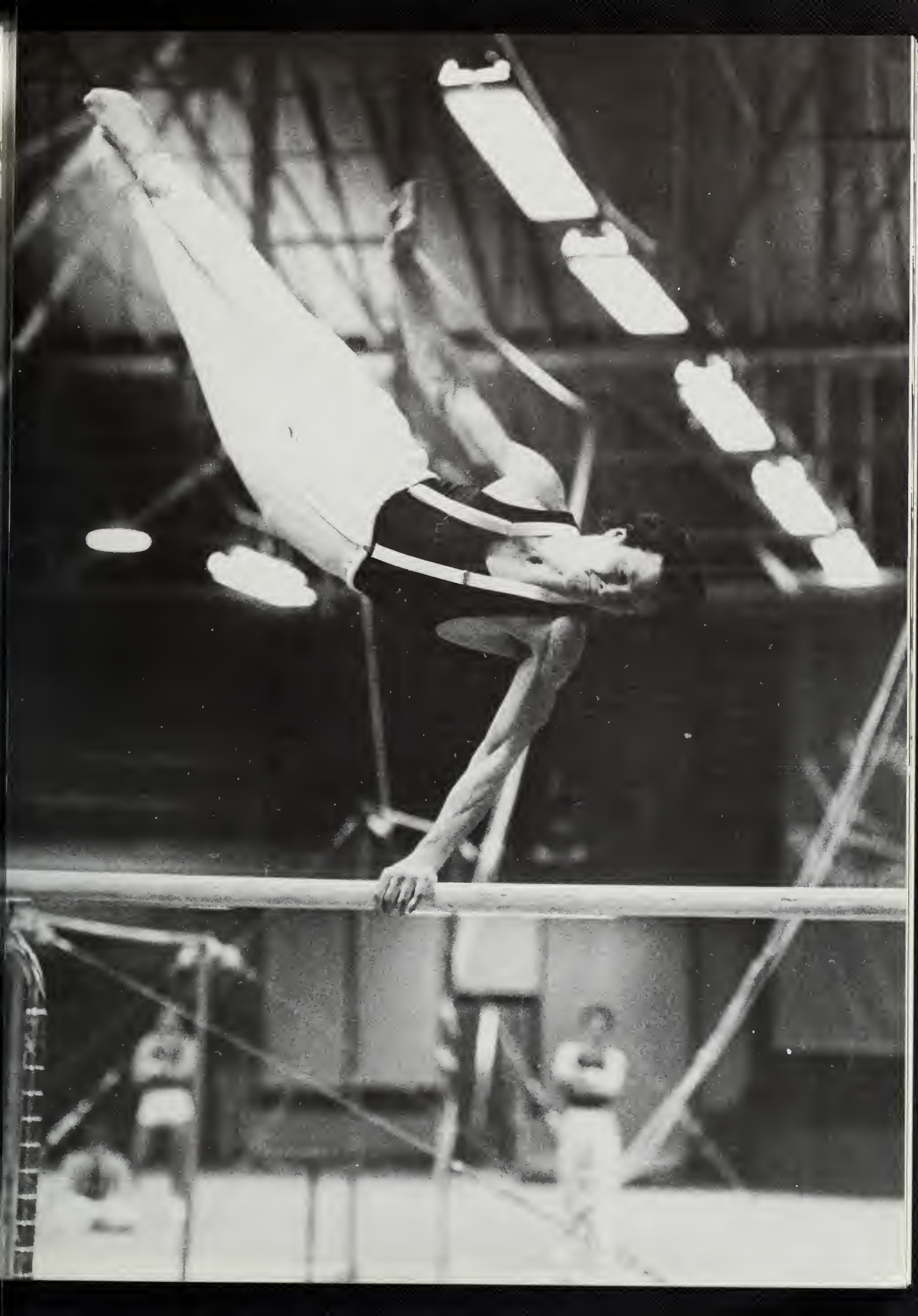
Holly Backus

Opposite: Mike Schmidt flys high through his parallel bar routine in Kinney Gym. **Top right:** Illini senior Dan Halkin contemplates his upcoming floor exercise during a meet against Indiana State. **Right:** Senior Dan Spurney grimaces in an effort to gain momentum during his rings routine. **Below:** Dave Stoldt shows his championship form on the pommel horse.



Lisa Neverstitch

Julie Houha



Right on balance



y Marci Baum
nd Elliott Becker

Early in the season Illinois women's ymnastics coach Bev Mackes emphatially set her sights on the top two spots in he Big Ten. When the smoke cleared, the llini had overcome numerous obstacles to apture second place in the conference.

The season began with a change in judging techniques, calling for more daring eats to be incorporated into the routines. long with the change in judging techiques, an injury to sophomore Ann Peterson, a promising contender on the uneven arallel bars, forced the Illini to work even arder to achieve Mackes' goals.

The squad faced its first challenge gainst Grandview College. Although they ost by a narrow margin, the gymnasts imroved upon their overall score from the revious year's meeting.

They bounced right back in their next neet, defeating Indiana behind strong perormances by junior Gayle Fleischman nd freshman Lisa Howell.

Although they lost their next two meets to Memphis State and Indiana State, the Illini finished the season with a solid victory over Chicago Circle.

This victory, along with the steadily improving performances of the squad, led to optimism as it entered the Big Ten Championship.

The favorite going into the championship was Michigan State, who had compiled a 7-0 dual meet record. The Illini also had to contend with a strong Michigan team and an Ohio State squad led by all-around champion Donna Silber.

As expected, Michigan State captured first place. The host Illini, however, finished second, only eight-tenths of a point behind the leaders. It was a few costly mistakes that prevented Illinois from walking away with the crown. A poor setting of the uneven parallel bars caused Fleischman's score to slip to a 7.1, well below her 8.0 average.

Fleischman explained that she was "pleased, but disappointed," with her performance. "The team was really psyched up. If it wasn't for a few mistakes, I know we could've done it," she added.

Although disappointed, Fleischman and her teammates came back strong the following day in the individual competition. It was Ohio State's Silber, however, who stole the show by sweeping first place in every event. Fleischman placed second to her former high school teammate in the all-around, by notching third place finishes in the floor exercise and the balance beam.

Also placing in the Big Ten individual competition were Gaye Johnson, who took third in the unevens, Mary Charpentier, who took fourth and sixth in the balance beam and floor exercises, respectively, and Howell, who placed in three of four events.

Mackes was pleased with the team's performance, explaining that they had "progressed according to schedule, improving their scores with every competition."



nny Saleh



Scott Homann



Scott Homann

Opposite: Top Illini all-arounder Gayle Fleischman practices her beam routine, which led her to a third place finish in that event and second place overall in the Big Ten. **Above right:** Mary Charpentier shows extension and height during her vault. **Left:** Jayne Reehenmacher seems entraneed as she strikes an unusual pose during her floor exereise. **Above left:** Sarah Sheppard flows smoothly in between the uneven parallel bars.

A stab at success

By Mark Brueggemann

There was good news and bad news for the Illinois fencing team this year.

The good news came during the dual meet season when the fencers reeled off 17 wins in 19 meets. Included in that total was a 5-0 record against the other Big Ten teams.

The only two Illinois losses came against Notre Dame and Wayne State in the final meet of the year. Notre Dame was the number one rated team in the country, while Wayne State was third.

The bad news came during the Big Ten Championship meet which the Illini hosted and were favored to win. There they suffered a letdown and tied for second place with Ohio State, as Wisconsin won the title for the second year in a row.

There were some fine individual performances at the Big Ten meet for the Illini. Junior Kevin Cawley finished first in sabre by compiling an 8-1 mark. Senior Dave Beider took third place in the foil competition with a 6-3 record.

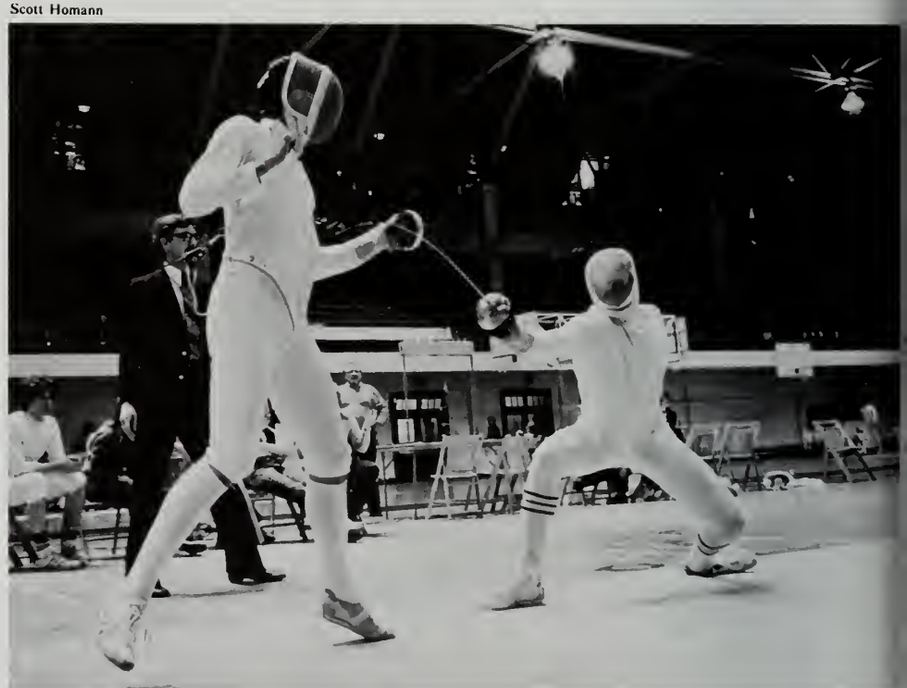
Beider, Art Diamond, Mark Snow and Bruce Ward made up an outstanding foil team which had a 146-25 record during the dual meet season. Diamond and Beider will graduate, but Snow, Ward and freshman Nick Leever will be capable replacements next year.

The sabre team of Cawley, Sukhoon Kim and team captain Mike Sutton was also strong this year and they will all return next year. Fencing coach Art Schankin is especially high on Kim.

The epee team of Eric Priest, Mike Pacini and David Veatch was inconsistent this year, but the year's experience should help.



Scott Homann



Scott Homann

Top: Greg Yoder of Purdue blocks a parry by Illini Mark Snow in a foil match won by Snow, 5-0. **Right:** A. Pacini of Illinois scores during over Detroit's L. Boyle with saber judge Luren Hines looking on.



Jeff Spungen

Wrestlers hobble to victory

By Ed Sherman

Injuries are a part of sport. Any coach will tell you that this is true.

But Illinois wrestling coach Greg Johnson saw that fact carried to the limit in the 1978-1979 season. Seven of his 10 top men fell prey to ailments, beginning early in the first weeks of practice and continuing throughout the season.

Imagine the Yankees with seven of their top players sidelined, or the Beatles without Ringo and Paul. It's a severe handicap to say the least.

The Illini survived these adversities, however, and survived quite well. They had their best finish in the Big Ten since 1965, as Illinois placed sixth in the Big Ten Championships at Iowa. That standing is even more impressive when one considers that the five teams that were ahead of the Illini, were ranked in the top 10 class nationally.

"You have to admire this team for what they did," first-year coach Johnson said. "They had a lot of heart. When one guy fell, we had another ready to step right in."

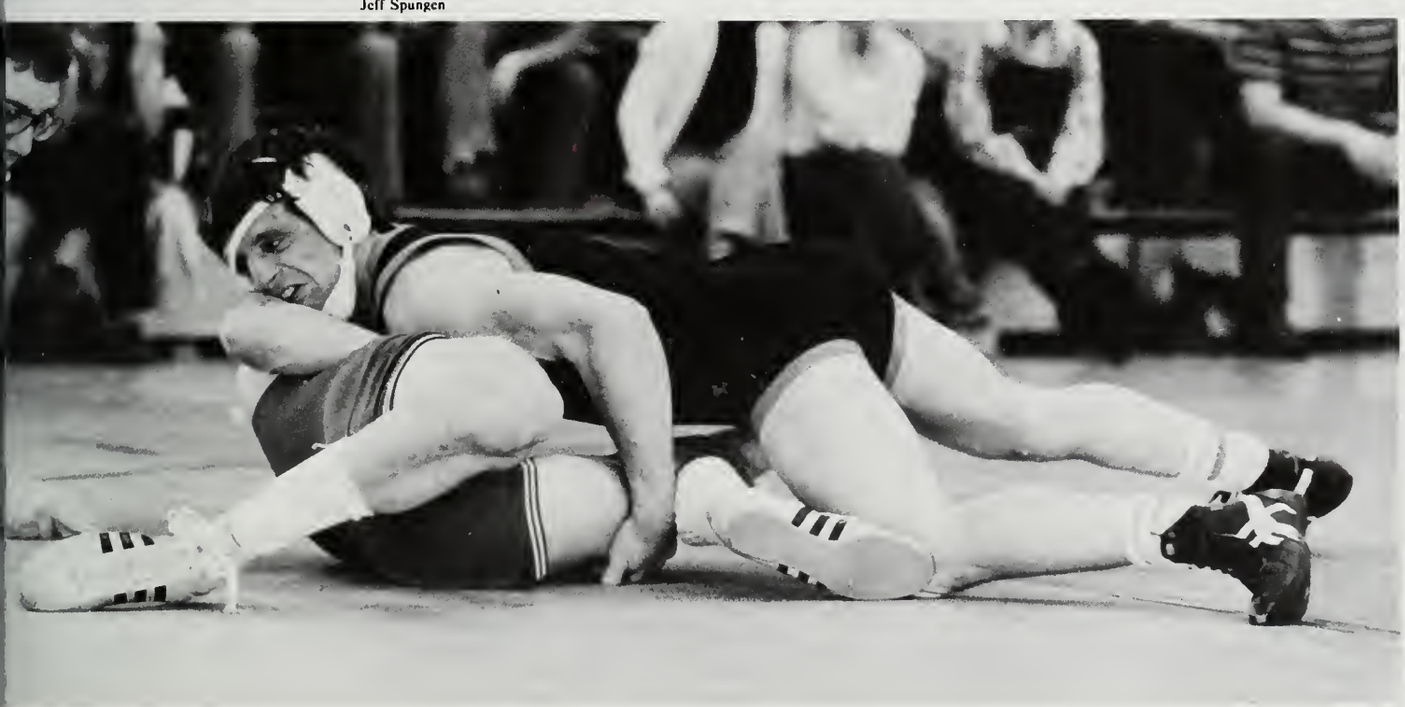
The Illini finished their dual meet season with a 12-10 record, with wins over Northwestern, Illinois State, Indiana and Southern Illinois. They also saw three of their men advance to national competition, one of whom as a major surprise.

Kevin Puebla at 126 pounds and 134-pounder Juan Causey expected to earn a trip to the Nationals, but freshman 118-pounder Bruce Irussi capped somewhat of an upset, as he also qualified.

For Puebla, the trip climaxed the career of Illinois' most victorious wrestler. The senior had over 100 wins and very few losses. Puebla placed second in the Big Ten tourney, behind Iowa's Randy Lewis.

The Illini will lose Puebla next year, but will still have a strong foundation for 1979-80. If the injury-plague doesn't hit again, Illinois should expect to be considered among the elite of the Big Ten.

Left: Illini wrestler Juan Casey tries to fend off a take-down maneuver by an opponent. **Below:** Paul Vestuto attempts to drive home a pinning combination.



Jim Arrigo

Whizzes on wheels

By Gene Olszanowski

After winning the national intercollegiate wheelchair basketball championships and achieving varsity status in 1978, 1979 will be remembered as a year of change for the Ms and Gizz Kids.

Lew Shavers is now coach of both teams, replacing Bob Szyman of the Ms Kids and Frank Brasile of the Gizz Kids. The Ms Kids also lost starters Sue Hagel and Betsy Pyle to graduation. This year's team is formed around veterans Sharon Rahn, Debbie Dillon and Laura Marshall. Newcomers Sharon Spellman, Barbi Baum and Debbie Russell round out the team.

Along with the new players has come a new offense. Instead of the guards handling the ball and the forwards shooting, the Ms Kids are using the opposite approach this year. Their new offense revolves around pick setting, sharp passing, team effort and looking for the high percentage shot.

Unchanged from last year is the practice of playing men's teams. There are two reasons for doing this. "Playing men's teams makes us more aggresive," Baum said. "We're able to handle anything the women's teams throw at us." The other reason, according to Rahn, is the lack of women's teams nearby, with the closest teams located in Kentucky and Minnesota.

The Gizz Kids, on the other hand, had no lack of competition. They had been playing the tough city teams, like the Champaign Urbana Black Knights, and the St. Louis Gateway, along with collegiate opponents.

Graduation losses also hit the Gizz Kids, with starters Bob Trotter, Don Zimmerman and Don Behle gone. Filling in on the young Gizz Kids team is the veteran trio of forward Steve Grohs, guard Ron Malik and center Terry Hurst.

Unfortunately, the player losses continued. A few weeks into second semester the Gizz Kids were without starters Gunnar Arlind, who returned to Sweden to continue his education and Don Schmidt, who left to take an internship. Rookies Kenny List and Chi-wen Chang have come in to fill starting spots.

It may be awhile before these two regrouping teams equal the formidable championship squads of 1978, but the determination displayed in 1979 adds promise to the future.



Don Gruben



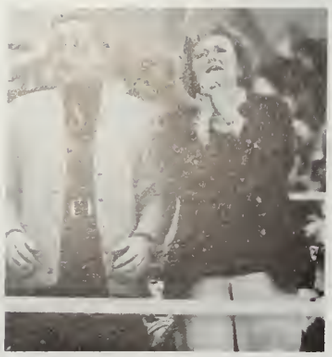
Barry J. Moline

Opposite: Illini Sharon Spellman (center) eyes a loose ball while Atlanta players move in. **Below:** Gizz Kids coach, Lew Shavers, discusses strategy with his squad during a time out left to right: Chi-wen Chang, Ron Malik, Kenny List, Terry Hurst and Steve Grohs. **Left:** Illini Steve Grohs tips the ball away from a Kentucky team member.



Barry J. Moline

A night at the top











By Keith Shapiro

In the hearts of all who watched Eddie Johnson's game winning shot against Michigan State on Jan. 11, the Illini were the possessors of the number one ranking in the college basketball polls.

The largest crowd in Illinois basketball history (16,209) swarmed the court chanting "We're number 1," and waved the orange towels, hats, banners and other things that painted the Assembly Hall orange that night.

Johnson's shot from the corner (below right) with three seconds remaining, capped the 57-55 victory over the Spartans, the number one ranked team in both the Associated Press and United Press International polls. And for the moment, the undefeated Illini 15-0, ranked third in the UPI and fourth in the AP poll going into the contest, were unofficially the nation's best.



Don Gruben

The game, picked up by local as well as Chicago television stations, was attended by an Assembly Hall record 150 press representatives. Among the notables were a photo crew and reporter from "Sports Illustrated."

Though only one game remained prior to the next poll, when "Sports Illustrated" appeared the following week with three Illini on the cover, the headline did not read "Illinois is Number One." It merely stated the essential and heartbreaking fact: "Ohio State upsets Illinois."

Things were never quite the same after that, but for just a few days there ....



Don Gruben



Kevin Q. Harvey

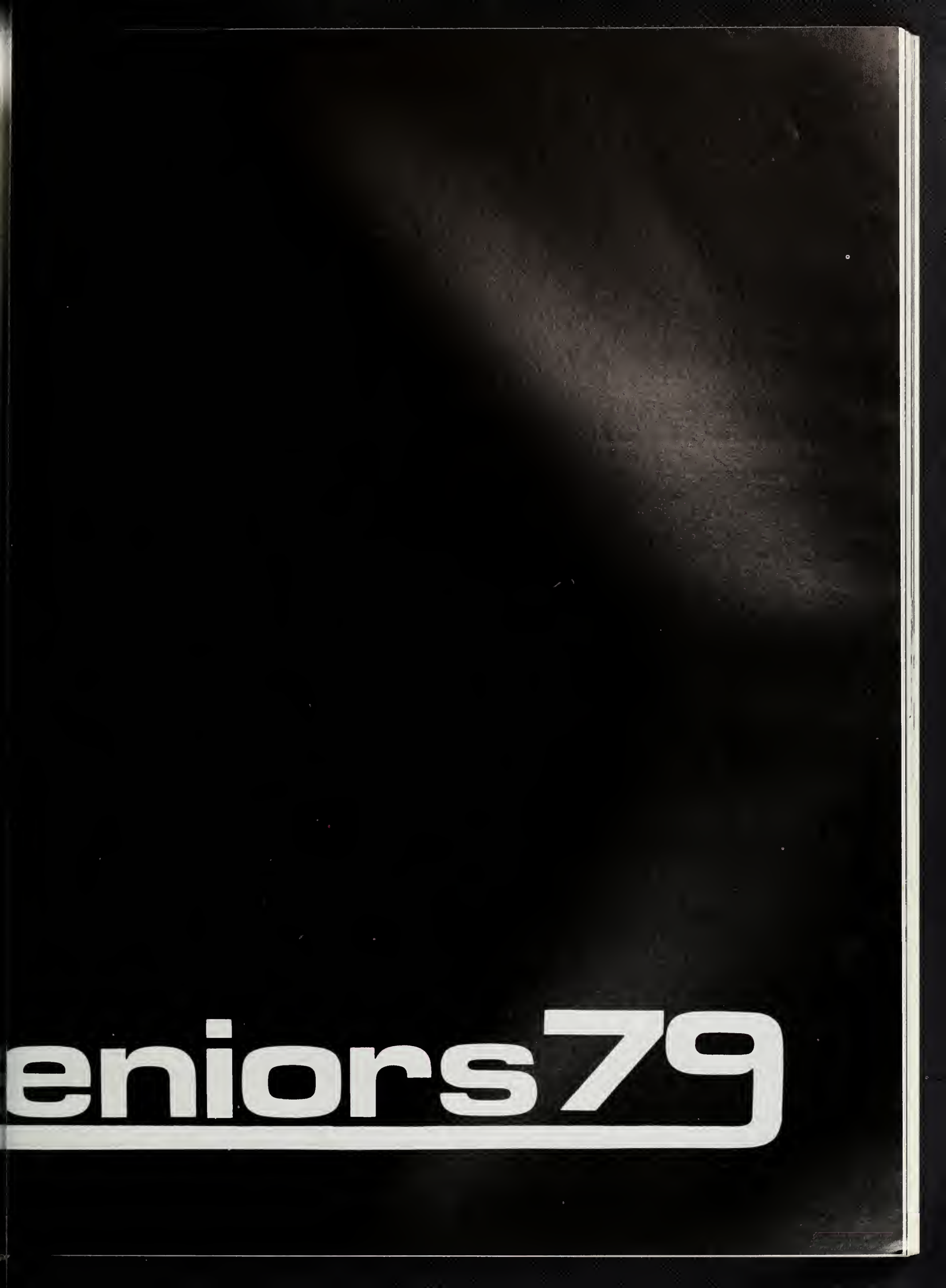


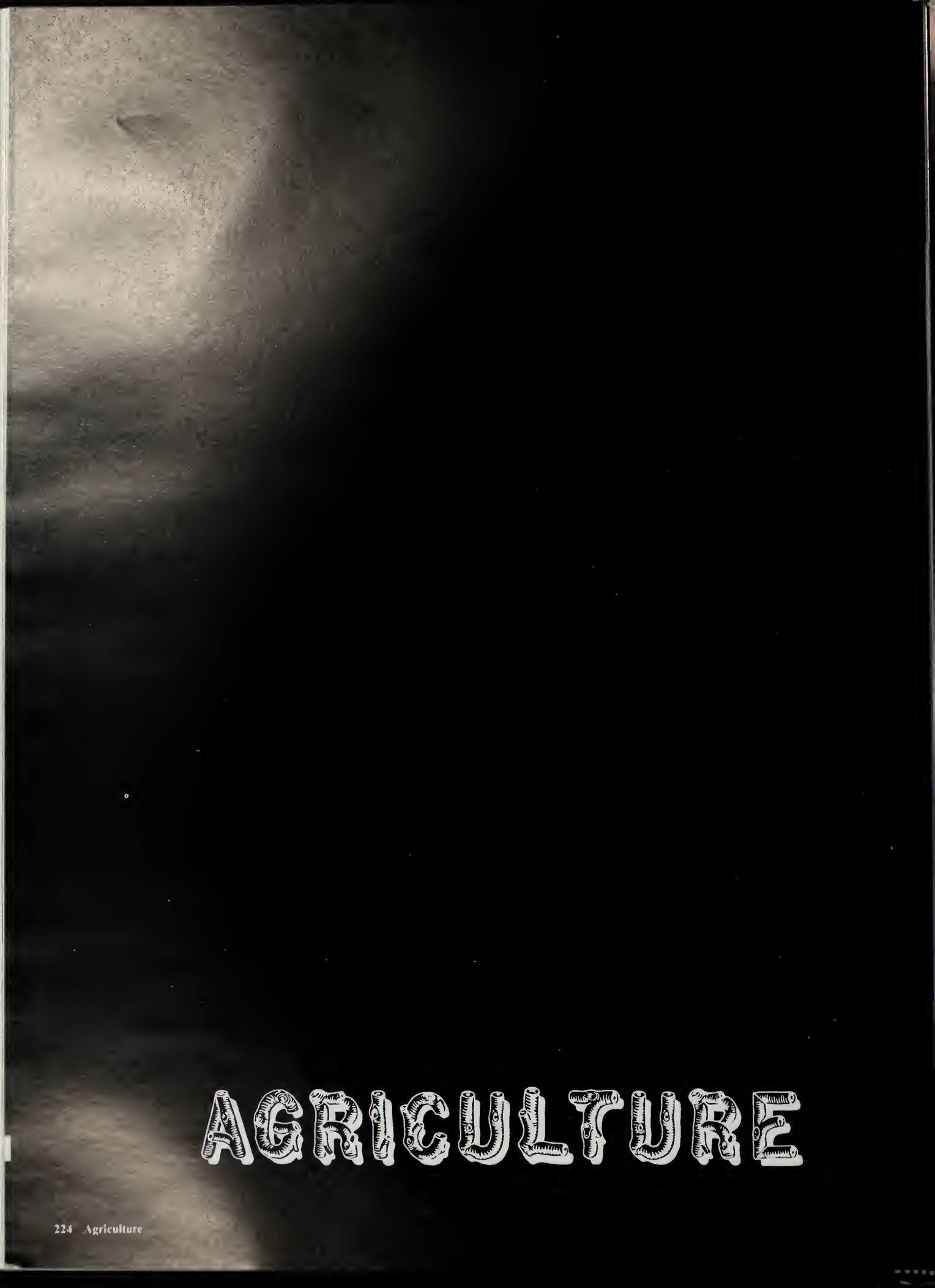
Don Gruben



Don Gruben

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AGRICULTURE



Karen Albrecht, *Hazelcrest*
Valerie Albrecht, *Hazelcrest*
Steve Alexander, *Monticello*
Jan Alleman, *Magnolia*
Tim Allen, *Green Valley*
Judith Alling, *Providence, RI*

Pauline Anders, *Urbana*
Douglas Anderson, *Donovan*
Joan Anderson, *South Holland*
Julie Andracki, *Westville*
Becky Armstrong, *Sycamore*
Sharon Arnett, *Palos Park*

Mary Artz, *Galesburg*
Ann Attaway, *Robinson*
Clark Atwater, *Wheaton*
Roy Atwood, *Grand Ridge*
Kevin Aves, *Kirkland*
Betty Ayers, *Bement*

Kris Bachtell, *Park Forest*
Laurence Baker, *Arlington Hts.*
Jane Barnes, *La Grange Park*
Leslie Baruck, *Wilmette*
Pamela Beams, *Springfield*
Teri Beennelan, *Minier*

Debbie Behling, *Champaign*
Nancy Behnken, *Altona*
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Charles Benz, *Quincy*
Daniel Benz, *Hamberg*

Leslie Berebitsky, *Chicago*
Kathie Berghorn, *Cary*
Jim Besseler, *Sparland*
Kathy Bettenhausen, *Frankfort*
Janelle Beyers, *Pana*
Vicki Binkley, *Ridge Farm*

Scott Birkey, *Hopedale*
Marjorie Blessman, *Western Springs*
William Blickhan, *Ivesdale*
Karen Boba, *Urbana*
Bonnie Boerstie, *Willow Springs*
Jay Book, *Sterling*

Wayne Bork, *Piper City*
Elizabeth Brave, *Wood River*
Nancy Bremer, *Metropolis*
Greg Bridgestock, *Farmington*
Alan Brokew, *Pleasant Hill*
David Brown, *DeKalb*

Judith Brown, *DeKalb*
Sheri Brown, *Columbia*
Susan Byers, *Tuscola*
Jodie Campbell, *Western Springs*
Elizabeth Canty, *South Holland*
Linda Cardelli, *Algonquin*

Kathy Carls, *Arenzville*
Stephen Carls, *Arenzville*
Anna Carolan, *Urbana*
Sean Cassin, *Oak Park*
Carol Choutka, *Riverside*
Daniel Christl, *Chicago*

Gail Cinquegiani, *Joliet*
Erin Clark, *Taylorville*
Roger Clark, *Homer*
Michael Cleary, *Gridley*
Mike Cogswell, *Rockford*
Freliana Cohn, *Wilmette*

Julia Conant, *Oak Lawn*
Randall Conklen, *New Holland*
Michael Connelly, *Moweaqua*
Carolyn Copland, *Mt. Prospect*
Rose Corrigan, *Lombard*
Gary Corwin, *Peoria*

Judy Cotter, *Northbrook*
Ellen Craft, *Villa Park*
Dale Crawford, *Sullivan*
Bill Crispin, *Urbana*
John Crittenden, *West Chicago*
Jim Crum, *Virginia*

Carol Curda, *La Grange*
Carol Curtin, *Stonington*
Elizabeth Cutting, *Oak Park*
Ljubica Cvetkovic, *Chicago*
Lyndall Dallas, *Tuscola*
Diane Davis, *Tuscola*

Mitch Dawson, *Lovington*
John Dehlinger, *Olney*
Gary Denzer, *Bloomington*
Ronald Deppermann, *Trivoli*
Ron Derrig, *Park Forest*
Beth Des Enfants, *Urbana*

Randy DeSutter, *Woodhill*
Martha De Young, *Lake Forest*
Nancy Dickson, *Long Grove*
Susan Dickson, *Long Grove*
Chris DiPietro, *Charleston*
John Doyle, *Momence*

Richard Dulin, *Savoy*
James Duncan, *Fowler*
James Dunn, *Chicago*
Dan Dunphy, *Sullivan*
Laura Edmund, *Cambridge*
Alice Ellis, *Princeton*

Karen Erichson, *Rockford*
Tim Espil, *Geneva*
Mark Everly, *Urbana*
Mark Eversman, *Effingham*
Ann Fagan, *Chicago Ridge*
Kathy Fay, *Chicago Hts.*





Joyce Aspan

Taylor Mason

What does football have in common with ventriloquism, performing magic tricks, writing songs and poetry, playing the piano, singing and being a disc jockey at local restaurants and for private parties?

Nothing said Taylor Mason, a senior in agricultural communications from Ottawa, IL. But for Mason, a middle guard for the Illini football team who took up performing two years ago to earn his way through college, all are an important part of his life.

Mason first became a hit on the Illinois campus in the fall of 1977, when following a football injury the year before, he got a book, picked up Ted Norman, his dummy, and learned ventriloquism.

"I just got started disc jockeying at parties. I was disc jockeying at sororities and added playing the piano and singing.

"Then I got thinking ... what would people like to see next? I got a book and learned how to be a ventriloquist," he said.

Since then, Mason has added magic to his act. With coins, cards, cigarettes and a "how to" book, he learned 50 magic tricks.

"You don't have to be great. Just do a few tricks and people are impressed," he said.

In addition to ventriloquism and doing magic tricks, Mason plays the piano and sings.

Many of the songs he plays he wrote himself, and his music is as varied as his talents. He plays rock, blues, country and western and love songs.

Mason started writing songs when he was a senior in high school. He would listen to the radio and rewrite song lyrics he thought were bad. He also wrote poetry.

After joining a fraternity, Sigma Chi, in the spring of 1975, Mason said he "really got into" music.

"I'm not a great piano player, but with time I get better and better," he said, adding that he does not play classical music.

"I would listen to the radio and play. Now I can read music," he added.

Mason plans to be an entertainer after he graduates, even though he considers it a tough business.

"I really want to work for a live audience," he said. "I feel I can touch an audience."

— Virginia Broady



David Fey, *Abingdon*
Gail Finley, *Williamsville*
Vickie Fitch, *Lombard*
Jay Fitzgerald, *Utica*
Judy Fletcher, *Aurora*
Ruth Fliegel, *Champaign*

Molly Folkes, *San Jose*
Lynn Fogler, *Peoria*
Julie Foote, *Crystal Lake*
Gerald Forbeck, *Venody*
Judy Forshee, *Champaign*
David Foster, *Pittsfield*

Lynn Fox, *Elmhurst*
Susan Fox, *Glenview*
Tim Frey, *Shumway*
Donald Fuener, *La Grange*
Eric Fulling, *Palestine*
Maria Gabaldo, *Bloomington*

Lisa Galassi, *Decatur*
Valerie Galasyn, *Canterbury, CT*
James Ganschow, *Walnut*
Mary Gardner, *Villa Park*
Mark Gebben, *Teutopolis*
Cindy Gebel, *MortonGrove*

Christine Georgevich, *Champaign*
Gary Gernand, *Alvin*
Deborah Gerschefske, *Prairie View*
Ellen Gilmore, *Bloomington*
Paul Goebel, *Montrose*
Deborah Going, *Okawville*

Cherie Goodwin, *DeKalb*
Debra Gorchoff, *Deerfield*
Gary Gordon, *Glenview*
Brad Gramm, *Gridley*
Jim Green, *Trilla*
[illegible] Griffin, *Fairfield*

[illegible], *Clinton*
[illegible] *Park*
Mark [illegible], *Carlyle*
[illegible], *Savanna*
[illegible], *East Alton*
[illegible] *Granite City*

[illegible] Hageman, *Quincy*
Bill Hakes, *Dana*
Merle Hall, *Bradford*
Mary Hammond, *Palatine*
Judy Hannon, *Homewood*
Lisa Happ, *Northbrook*

Daryl Harding, *Hanna City*
Jan Harriott, *Sidney*
Sheila Harris, *Chicago*
Curt Harrison, *Saybrook*
Camille Hawkins, *Carbondale*
Marita Hawryluk, *Evergreen Park*

Laurie Hayes, *Oakbrook*
Marcia Hendrickson, *Danville*
Timothy Herrick, *Princeton*
Pete Hettinger, *Bloomington*
Renee Holley, *Morton Grove*
Ed Hollis, *Urbana*

Wayne Holstine, *Milan*
Mike Holt, *Oneida*
Rich Howell, *Urbana*
Stan Huels, *Carlyle*
Susan Huss, *Danville*
Keith Ifft, *Fairbury*

Van Jackson, *Seneca*
Dan Jacobs, *Manteno*
Mike Jallits, *Arlington Hts.*
Rick Joiner, *Bridgeview*
Jennifer Juiris, *Park Ridge*
Kevin Kallal, *Jerseyville*

Nora Keating, *Westchester*
Mary Keel, *Trivoli*
Ricky Kern, *La Harpe*
Mark Kesler, *Champaign*
Brian Kilgore, *Arlington Hts.*
Phil King, *Addison*

Stan Kirchhofer, *Shumway*
Cheryl Kittay, *Skokie*
Kathy Knell, *Yorkville*
Craig Koenig, *Arlington Hts.*
Larry Kraft, *Mt. Pulaski*
Marianne Kreft, *Park Ridge*





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Lisa LaPlaca, *Oakbrook*
John Larkin, *Normal*
Jay Larson, *Hinsdale*
Debbie Leach, *Downers Grove*
Mary Leahy, *Hinsdale*

Kim Lewis, *Glen Ellyn*
J. Mike Linder, *Olney*
Luke Lohmeyer, *Woodstock*
Betty Lokanc, *Chicago*
Richard Lovekamp, *Arenzville*
Kevin Magee, *Chicago*

Kevin Main, *Altona*
Edward Marburger, *Mt. Olive*
Jeff Marinangel, *McHenry*
Carol Martin, *Hoopeston*
Hal Mash, *Buffalo Grove*
Taylor Mason, *Ottawa*

Carol Mathews, *Mt. Prospect*
Kathleen Mauer, *Libertyville*
Scott McAdam, *River Forest*
Kathy McAnally, *Champaign*
Mary McCorkle, *Bradley*
Rhonda McCormick, *Urbana*

Chester McFarland, *Oswego*
Michael McKeague, *Alexis*
Sally McKee, *Washburn*
Steve McLaughlin, *LeRoy*
John McNamara, *Morton Grove*
Nancy McNeal, *Arlington Hts.*

Mike McNeely, *Greenup*
Marie McNichols, *Chicago*
Monroe McWard, *Palmer*
Mary Melcher, *Chicago*
Kevin Mellendorf, *Effingham*
Jo Menacher, *Champaign*

Allison Mengel, *Naperville*
Fau Mercado, *Chicago*
Darcia Merritt, *Chicago*
William Meteer, *Athens*
Susan Miller, *Taylorville*
Margaret Mintern, *Lombard*

Claudia Moffat, *Hinsdale*
Mark Monier, *Sparland*
Lisa Montgomery, *Lawrenceville*
Randall Moore, *Granite City*
Amy Moscinski, *Melrose Park*
Jana Mountz, *Mt. Prospect*

Janet Mozdierz, *Atlantic Highland, NJ*
Joseph Murphy, *Virden*
Kathleen Murray, *Winnetka*
Linda Musich, *Arlington Hts.*
Velma Nabers, *Valmeyer*
Amy Nelmes, *Smithfield*

Brant Nemec, *Hinsdale*
Peggy Neuhalfen, *Henry*
William Newman, *Oak Forest*
Carol Nielsen, *Wauconda*
Wanda Nielsen, *Moline*
Keith Nix, *Oak Forest*

Mike O'Brien, *Danville*
Rosemary O'Connell, *Naperville*
Sharon O'Leary, *Flossmoor*
Kathy Oosterbaan, *Flossmoor*
Kevin O'Rourke, *LeRoy*
John Ostendorf, *Nashville*

John Ott, *La Fayette*
Kathleen Ovaert, *Morton Grove*
Jean Overmeyer, *Bartlett*
Lenny Pappas, *Urbana*
Carol Parkinson, *Mt. Prospect*
Mark Parrish, *Monmouth*

J. Brian Patton, *Springfield*
Lisa Pearson, *Galesburg*
Thomas Peters, *Ashkum*
Sue Picerno, *Westchester*
Julie Pierson, *Burr Ridge*
Curt Pocklington, *Butler*

Gayle Pollard, *Champaign*
Susan Portwood, *Champaign*
Arthur Potash, *Lincolnwood*
Joann Potts, *Dixon*
Kelly Power, *Chicago*
Karen Puckhaber, *Arlington Hts.*

Bruce Rabe, *Payson*
Daniel Rahe, *Champaign*
Lisa Rechner, *Springfield*
John Reel, *Strasburg*
Hollis Rees, *Park Ridge*
Lisa Reich, *Westmont*

Gregory Reigh, *Joliet*
Tony Reinhart, *Mattoon*
Theresa Reniche, *Bloomington*
Tamara Rippelmeyer, *Valmeyer*
Beverly Riss, *Ransom*
Sam Ristich, *Lansing*

Karen Robbins, *Palatine*
Pam Rockoff, *Skokie*
Dennis Ross, *Shelbyville*
Doug Rowe, *Gilman*
Joyce Rubinstein, *Lincolnwood*
Paul Russo, *Chicago*

Dan Salley, *Caledonia*
Dave Sansone, *Western Springs*
Mary Santry, *Niles*
Margaret Savage, *Oak Park*
Gregory Schaefer, *Morris*
Janet Scharf, *Chicago*





Doug Scharnhorst, *Quincy*
Garey Schmidt, *Glenview*
Larry Schmidt, *Teutopolis*
Raette Schmitt, *Wilmington*
Jim Schroeder, *Bellflower*
Brian Schrowang, *Grandville*

Joanne Schulmeister, *Alton*
Carl Schultz, *Naperville*
Kathleen Searle, *Colona*
Sandra Segert, *Crete*
Susan Selzer, *Niles*
Leslie Seybert *Granite City*

Debra Shelton, *Sullivan*
Edye Shwachman, *Highland Park*
Jeff Sibley, *Prophetstown*
Kevin Simmons, *Dieterich*
Mark Simon, *Weschester*
Curt Siroky, *Arlington Hts.*

Sharon Sittler, *Barrington*
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Cathy Smith, *Rock Island*
Lisa Smith, *Bloomington*
Pat Smith, *Bardolph*
Paul Smith, *Champaign*

Phyllis Smith, *Champaign*
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Martin Spoerlein, *Prairie View*
Karen Staskiewicz, *Chicago*
Thaddeus Staskiewicz, *Chicago*

Monica Stein, *Decatur*
Ellen Stice, *Roseville*
Debra Stille, *Alhambra*
Cheri Stocks, *Dalton City*
John Stone, *Hume*
Rita Stookey, *Lebanon*

Karen Stratz, *Joliet*
Susan Sutherland, *Westchester*
Janet Taake, *Ullin*
William Templeton, *Watseka*
Pat Thaxton, *Greenfield*
Tim Thor, *New Windsor*

Bruce Tolin, *Lake Bluff*
Susan Toliver, *Elmhurst*
Cheryl Tomm, *Delavan*
Kathy Tripp, *Hurst*
Michelle Troglia, *Oakbrook*
Jack Tuttle, *Yorkville*

Ty Unangst, *Hanover*
Janice Vanest, *Glen Ellyn*
Gary Van Winkle, *Martinsville*
Sheri Veren, *Northbrook*
Mindy Vining, *Colonia, NJ*
Nancy Vogt, *Countryside*

Steve Wadleigh, *Herscher*
Karen Walker, *Downers Grove*
Teresa Ward, *LaMoille*
Thomas Ward, *Des Plaines*
Mary Warren, *Lake Forest*
Gerald Weller, *Dwight*

[illegible] Wells, *Antioch*
Dennis Wendte, *Altamont*
Donald Werfelman, *Arlington Hts.*
Glen [illegible], *Farmington*
[illegible] Wesbey, *Lyons*
[illegible] Wessels, *Watseka*

[illegible] White, *Arlington, TX*
Sheila Williams, *Chicago*
Susan Williamson, *Peoria*
Larry Wilson, *Westfield*
Richard Wilson, *Frankfort*
Debra Wodka, *Barrington*

Jamie Wolf, *Morton Grove*
Jeanne Wood, *Reynolds*
Felicia Wragg, *Urbana*
Nancy Wright, *Flossmoor*
Luther Yarian, *Metropolis*
Bradley Yockey, *Willow Hill*



Laurie Youngdahl, *Oregon*
Brad Zeller, *Alexander*
Margaret Zich, *Galesburg*



Applied Life Studies

Dan Arndt, *Chicago*
Harry Axelrod, *Highland Park*
Terry Bell, *Evergreen Park*
Leslie Berkley, *Skokie*
Susan Borri, *Mark*
Polly Bowers, *La Grange Park*

Susan Boyer, *Jolict*
Jean Bronson, *Palos Park*
Monica Burbick, *Mt Prospect*
Marcia Casteel, *Pittsfield*
Dan Cronin, *Lansing*
Rejeanne Derrick, *Springfield*

Wayne Diamond, *Lincolnwood*
Merry Diller, *Chatsworth*
Debbie Dillon, *South Windsor, CT*
Scott Doner, *Roselle*
Susan Downey, *Decatur*
Beth Drewes, *Olncy*

Cindy Dvorsky, *Oakbrook*
Pam Edwards, *Arcola*
Karen Ekblad, *Evergreen Park*
Suzette Engerman, *Park Ridge*
Patricia Ewbank, *Rochclle*
Jim Freidag, *Freeport*

Susanne French, *Elmhurst*
Sharon Ganellon, *Lincolnwood*
Kathleen Gartland, *Chicago*
Sue George, *Naperville*
Sandra Goldenberg, *Chicago*
Karen Goldstick, *Skokie*

John Haines, *Rivcrdalc*
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Anthony Jones, *Ft. Walton Beach, FL*
Linda Jones, *Paris*
Mary Jordan, *Chicago*
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Robin Kane, *Chicago*
Melanie Kaufman, *Park Forest*
Wendy Kavathas, *Wilmette*
Barbara Korey, *Skokie*
Judy Korn, *Skokie*
Bob Kramer, *Oakbrook*

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Sheri Lowe, *Chicago*
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Marsha Lundgren, *Moline*
Mary Anne Marchese, *Downers Grovc*

Anna Marrero, *Chicago*
Pauline McHale, *Ivcsdalc*
Willa Mealiff, *Hamilton*
Denise Milkint, *Evcrgreen Park*
Laura Miller, *Forcst Park*
Vickie Miller, *Champaign*





Kim Moore, *Elk Grove*
Tom Mussatt, *Champaign*
Kathleen Pearson, *Moline*
Joanie Pease, *Urbana*
Theresa Pohlman, *Minneapolis, MN*
Leslie Powell, *Skokie*

Sara Prentice, *Clarendon Hills*
June Ranieri, *Chicago Hts.*
Phyllis Renth, *Champaign*
Katrice Riley, *Chicago*
Nancy Rimdzius, *North Riverside*
Rita Roosevelt, *Decatur*

Bruce Rosenstein, *Hazelcrest*
Michael Ross, *Chicago*
Eric Rouse, *Chicago*
Barbara Rubin, *Chicago*
Monica Sue Rubin, *Skokie*
Barb Rukin, *Lincolnwood*

Kathy Sadzak, *Lansing*
Pamela Sanders, *Rantoul*
Paula Sanders, *Lebanon*
Robert Saric, *Homewood*
Donald Schmidt, *Champaign*
Jean Schwanke, *Decatur*

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Helen Shapiro, *Champaign*
Mary Siebert, *Peoria*
Christine Sigle, *Norridge*
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Sheri Stoffregen, *Orland Park*

Jane Stuff, *Champaign*
Annelisa Stupar, *Virden*
Susan Sullivan, *Champaign*
Vicki Szafranski, *Chicago*
Valerie Timmer, *Deerfield*
Mary Travnik, *Chicago*

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Chris Turpin, *Springfield*
Nancy Walker, *Springfield*
Marilyn Wendt, *Mt. Prospect*
Mary Widolff, *Rock Falls*
Audrey Zindell, *Skokie*



Commerce



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Susan Albright, *Champaign*
Joe Ambrose, *LeRoy*
Jon Anda, *Mt. Prospect*
Jeff Anderson, *Lacon*
Steven Anderson, *Naperville*

Alan Andrews, *Park Ridge*
Mike Angelini, *Chicago*
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David Armstrong, *Aurora*
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Jeff Baer, *Bloomington*
Janice Baldwin, *Chicago*
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Loryn Bard, *Deerfield*
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Fred Bartelsmeyer, *Belleville*

Linda Bateman, *Tuscola*
Tony Battaglia, *Northlake*
Debby Becker, *Chicago*
Kerri Becker, *Elgin*
David Beider, *Lincolnwood*
Bruce Bell, *Northbrook*

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Sue Berman, *Glenview*
Susan Bernal, *Melrose Park*
Rick Bersano, *New Lenox*
Bob Beskow, *Fox Lake*

Russ Bigelow, *Batavia*
Tim Bina, *Darien*
Laurie Blair, *Highland Park*
John Bloomfield, *Schaumburg*
Mark Blumenthal, *Skokie*
Randy Bodine, *Mahomet*

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Barbara Boland, *Ivesdale*
Patty Bolin, *Decatur*
Roger Bolin, *Sullivan*
Steve Bond, *Abingdon*
Bart Bonsall, *Milan*

Bruce Boruszak, *Highland Park*
David Bostick, *Joliet*
Jenise Bowman, *Decatur*
Kim Bowman, *Glen Ellyn*
Lynn Bozzi, *Champaign*
Donald Bradley, *Petersburg*

Thomas Brancky, *Hazel Crest*
Lee Breading, *Carbondale*
Karen Brethauer, *Downers Grove*
Sara Bright, *Decatur*
Marshall Brill, *Moline*
Bob Brunner, *Palatine*

Joel Brodsky, *Homewood*
Linda Brower, *Urbana*
Jill Brown, *Downers Grove*
Lorraine Brown, *Chicago*
Charles Brummond, *Lake Zurich*
Nancy Buerckholtz, *Barrington*

Patricia Bulin, *Hillside*
Mike Buoscio, *South Holland*
Michael Burkhart, *Sycamore*
Tom Burke, *Oak Lawn*
Mark Burt, *Bridgeview*
Cindy Buscher, *Lombard*

Ellen Bush, *Hoffman Estates*
Carol Cahill, *Flossmoor*
Leslie Callihan, *Rockford*
Kay Cameron, *Tempe, AZ*
Steven Campbell, *Dunlap*
William Capodanno, *Chicago*

Greg Carlson, *Winnetka*
Paul Carlson, *Riverdale*
Carol Carmichael, *Rochelle*
Melanie Carp, *Westville*
Cathy Carpenter, *Marscilles*
Kevin Carroll, *Normal*

Susan Carsello, *Chicago*
Tom Carstens, *Peotone*
Jocelyn Carter, *Chicago*
Gerry Cassioppi, *Rockford*
Roger Cathey, *Urbana*
Antionette Cattledge, *Springfield*

James Cavoto, *Dolton*
Pete Cella, *Naperville*
Lisa Chaben, *Chicago*
Deborah Chambers, *Chicago*
Marulyn Chapman, *Mt. Carmel*
Kathryn Christianson, *Zion*

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Cindy Cole, *Arlington Hts.*
Linda Coleman, *Northbrook*
Pam Collatz, *River Forest*
Michael Collins, *Clarendon Hills*
Andrea Conley, *Chicago*

Brian Conn, *Park Ridge*
Ray Connelly, *Lisle*
Helen Corbett, *Champaign*
Delores Cosenza, *Brookfield*
John Costanza, *Chicago*
Phil Cothern, *Western Springs*

Barb Cotter, *Western Springs*
Kenneth Cox, *Blue Island*
John Cozza, *Western Springs*
Deborah Crabb, *Elmhurst*
Eugene Cravens, *Fairfield*
Janet Crombie, *Joliet*





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Kathy Dahlenburg, *Convent Station, NJ*
Joan Daraban, *Roanoke*
Susan Delbridge, *Edwardsville*
Scott Delheimer, *Cornell*
Marguerite Demick, *Sparta*

Dan Deneen, *Bloomington*
Edward Denell, *Aurora*
Joan DePaolis, *Palatine*
Kenneth Dermer, *Lincolnwood*
Daniel Detloff, *Wood Dale*
Arthur Diamond, *Lincolnwood*

David Dick, *Elmhurst*
Linda Diegnau, *Bensenville*
Mike DiLallo, *Hillside*
Janie Dixon, *Champaign*
Veda Dmitrovich, *Dolton*
Gregory Dobbins, *Glendale Hts.*

Kathy Dockery, *Northbrook*
Jean Donnell, *Pontiac*
Michele Doyle, *Champaign*
Eric Draut, *Wheeling*
Richard Durbin, *Springfield*
Kimberly Durr, *Chicago*

Maren Dwyer, *Homewood*
Dave Echternach, *Barrington*
John Edmon, *Morton Grove*
Ken Edwards, *Glenview*
Mark Eichelberger, *Eola*
Mark Elsesser, *Mendota*

Lloyd Levitt

Physical strength is important in football, but so is mental strength, said Lloyd Levitt, defensive corner back for the Fighting Illini.

Aside from two hours of strenuous field practice a day, reviewing films of previous games and attending meetings throughout the week, there's the mental preparation as well. "The mental preparation goes on all week long," said Levitt. "Up until the morning of the game."

And there are days when Levitt doesn't feel up to practicing. "It's rough a lot of times," he confessed. "Sometimes, I wish I could be a normal student and go to happy hour on Fridays, but I can't. I have to practice."

Levitt went out for football when he was a freshman. Unlike the majority of players, who are recruited, he made it as one of the few walk ons.

He didn't play his first year because he missed pre-season practice the week before New Student Week. But he went into winter conditioning that year. "I feel lucky I made it," he admitted.

Once Levitt gets his degree in marketing this year, he has several options to consider. He may find a job in marketing and sales, attend graduate school, apply to law school or play out his fourth year with the Illini.

Levitt began playing football in junior high and played corner back and tight end for four years at Niles North High School. However, he isn't planning on making football his career. "I guess if the opportunity came up, I'd consider it, but it's not really one of my goals," he said.

Right now, he's content playing with the Illini, even though he feels they need to improve as a team. "Part of our problem is that we beat ourselves with our own mistakes," he said. "We'd be a good team otherwise."

Levitt admits it would be nice to play for a team who wins every game but he's a home town fan and always will be. As he said, "It feels good to play for the Illini."

— Mary Steermann



Beth Austin

Seth Engber, *Highland Park*
Steve Erickson, *Morris*
Steven Ericson, *Downers grove*
Carla Erikson, *Rockford*
Scott Erikson, *Carbondale*
Ray Estes, *Rantoul*

[illegible], *Rolling Meadows*
[illegible] Everette, *Champaign*
Michelle Farkas, *Highland Park*
James Farrell, *Villa Park*
Bill Felden, *Godfrey*
Mitchell Feldman, *Des Plaines*

Robin Fink, *Mt. Prospect*
Norm Finkel, *Skokie*
Lynn Finnigan, *Peotone*
Kevin Fitzgerald, *Harvey*
Steve Flaxman, *Roselle*
Gail Fleming, *Elmhurst*

Todd Flessner, *Oregon*
Linda Foltos, *Batavia*
Robin Foltz, *Northbrook*
Scott Forester, *Highland Park*
Natalie Formusa, *Northbrook*
Jon Fox, *Robinson*

Karen Franson, *Chicago*
James Frascona, *Oak Park*
Thomas Frederick, *Arlington Hts.*
Lauren Freedman, *Flossmoor*
Dan Freeman, *Champaign*
Julie Fremder, *Champaign*

James Freudenberg, *Park Forest*
Barbara Freund, *Homewood*
William Fritz, *Glen Ellyn*
Diane Frooninckx, *Clifton*
Claudia Fukami, *Prospect Hts.*
Penny Fukuya, *Des Plaines*

Mike Fuller, *Bloomingdale*
Joy Fulton, Tinley Park
Ronald Futterman, *Wilmette*
Steve Gaines, *Highland Park*
Linda Gainey, *Peoria*
Judy Gambrell, *Oregon*

Heather Ganey, *Taylorville*
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Cindy Ganz, *Evergreen Park*
Karen Garibotti, *Barrington*
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Ronald Gavron, *Chicago*

Joann Gebhardt, *Elmhurst*
John Geiger, *Elk Grove Village*
Norm Geller, *Flossmoor*
Jennifer Gentry, *Urbana*
Carl Geppert, *Glenview*
Stephanie Gerlach, *Sparta*





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Laurel Jager, *Park Ridge*
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Anita Kagay, *Arlington Hts.*



Kathy Thompson

Kathy Thompson, senior in commerce /finance, has never been one who's had to choose between brains and beauty. With a sparkling smile, determination and talent, she is bound to get exactly what she wants out of life.

Thompson has been involved in a wide variety of campus activities ranging from acting as treasurer for her floor in Barton Hall, to tutoring as a Volunteer Illini Projects student tutor at the Champaign Developmental Center. Her continued excellence in academics has kept her on the Dean's List several semesters and has also earned her membership in two campus honoraries, Phi Eta Sigma and Alpha Lambda Delta. Graduating in the top 10 percent of her class also put her in the senior honorary, Phi Kappa Phi.

Many of Thompson's activities stem from her membership in the Alpha Chi Omega sorority. She has served as the chapter's public relations chairman, chapter editor for their national publication, "The Lyre," and as first vice president for two years. "KT," as her friends call her, has also been the chairman of the Panhellenic House Interaction committee.

Realizing the importance of being involved with the University, Thompson has been involved with the Illini Century Club and has worked on two Illini Union Board committees. Her achievements made her a close contender for Homecoming Queen in 1978 as she was chosen as part of the court through selective interviews. Her beauty earned her 1st runner-up for Lakefront Festival Queen, and the title of Chicagofest Queen 1978.

Thompson feels that her most valuable tool in life will be the ability to interact well with people.

She also believes that the University has adequately prepared her for her career and her life as well. "The quality and diversity of education here has prepared me intellectually, while living and working with people has prepared me emotionally for the future.

Though she is only 20 years old, she can cite two people as having been inspirational figures to her: her mother and Scarlett O'Hara. Thompson explains that she admires both these women for their strength of convictions.

Following graduation, Thompson plans to use her finance degree in the banking field. Her dream is to work for the FDIC as a bank examiner.

— Didi Damrath





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Sandra Kahn, *Wilmette*
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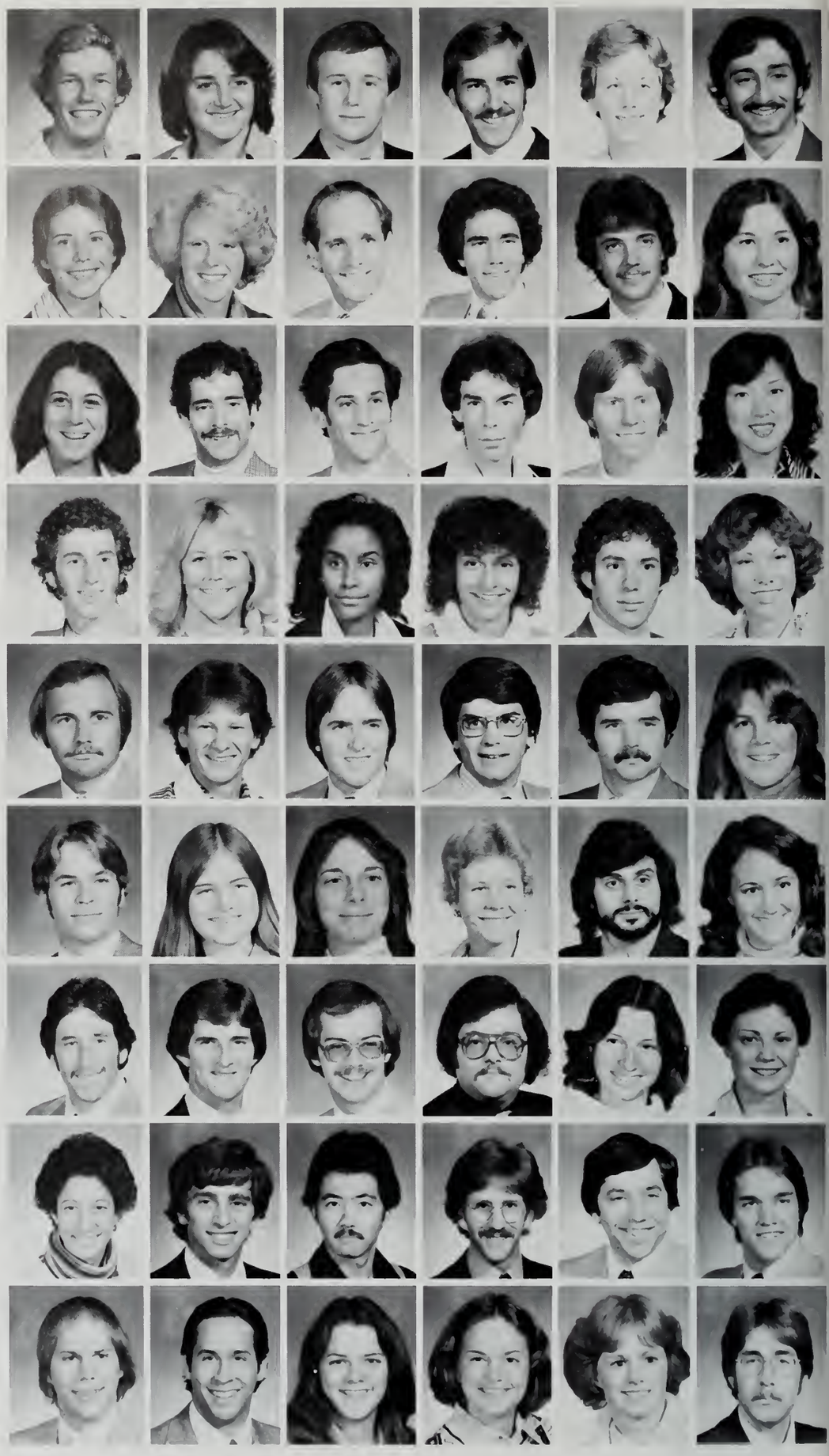
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Bob Moran, *Aurora*
Marvin Morris, *Mahomet*
Tom Morrison, *Evanston*
Milford Moyer, *Chicago*
Mary Mueller, *Crete*

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Al Murow, *Hazel Crest*
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Karen Murphy, *Oak Park*
Shirley Murphy, *Mahomet*
Travis Murphy, *Moline*

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Nan Olson, *Champaign*
Tracy Olson, *Polo*
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John Raquet, *Deerfield*
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Mike Regan, *Peotone*
Jim Regnier, *Kankakee*

Garth Reimel, *Bensenville*
Kathy Reinert, *Glen Ellyn*
Vernon Reizman, *Vernon Hills*
Ralph Renn, *Naperville*
Keith Rhoades, *Cahokia*
Norman Rich, *Kingston*





Julie Richmann, *Elgin*
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Doug Rooney, *Hinsdale*
Ronald Rooth, *Wilmette*
Dave Roseberry, *Hopedale*

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Chuck Rosenberg, *Palatine*
Bob Ross, *Palos Hts.*
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Ted Roth, *Stonington*
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Pete Ruegsegger, *Mt. Prospect*
Marcy Ruffner, *Decatur*
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James Rundblom, *Wheaton*

Mike Rzepka, *Chicago*
Jerry Sadoff, *Sioux City, IA*
Mark Saladino, *Roscoe*
Margie Salazar, *Chicago*
Mark Salavatore, *Barrington*

Rosemary Wilkie

If they were making two lines, one for all the people who thought they were best at singing and dancing and another for all those who thought they were best at producing and managing, Rosemary Wilkie would have a hard time knowing where to stand. She is good at both.

Wilkie, who is from Flossmoor, began her years at Illinois as a music major and in her sophomore year joined the Women's Glee Club, which she belonged to for the next three years. Wilkie joined Pi Beta Phi sorority that year, beginning as president of her pledge class, then serving as music chairman, informal rush chairman and eventually house vice president.



Joyce Aspan

Through the sorority, Wilkie joined The Girls Next Door, the female counterpart of The Other Guys.

In her junior year, Wilkie was made a member of Torch, the junior scholastic and activity honorary. That year she switched from being a straight music major to a music and business administration combination.

In her senior year, she was a member of Mortar Board, another honorary society, and was chosen for the Homecoming Court.

Wilkie also became an Illini Union intern. She was particularly involved with the Program Department, which is in charge of organizing the many activities on campus throughout the year.

During the second semester of her senior year, Wilkie concentrated on a dinner theatre program, "The Fantasticks," which had a four sell-out performances the following summer. She was in charge of the budget and of delivering proposals to various directors.

Wilkie found that her combined major answered her questions about the future. "I finally found something that I am interested in and that I am truly enthusiastic about."

Because of the late switch in majors, Wilkie stayed on an extra semester, taking business courses and participating in the Young Illini's Homecoming show.

What does the future hold for someone as talented and involved as Wilkie? She has some definite and promising plans. She would like to get her MBA in fine arts administration.

As someone who loves the theatre and music, Wilkie is eager to preserve the future of the centers that give those arts to the world.

— Ann Maynard

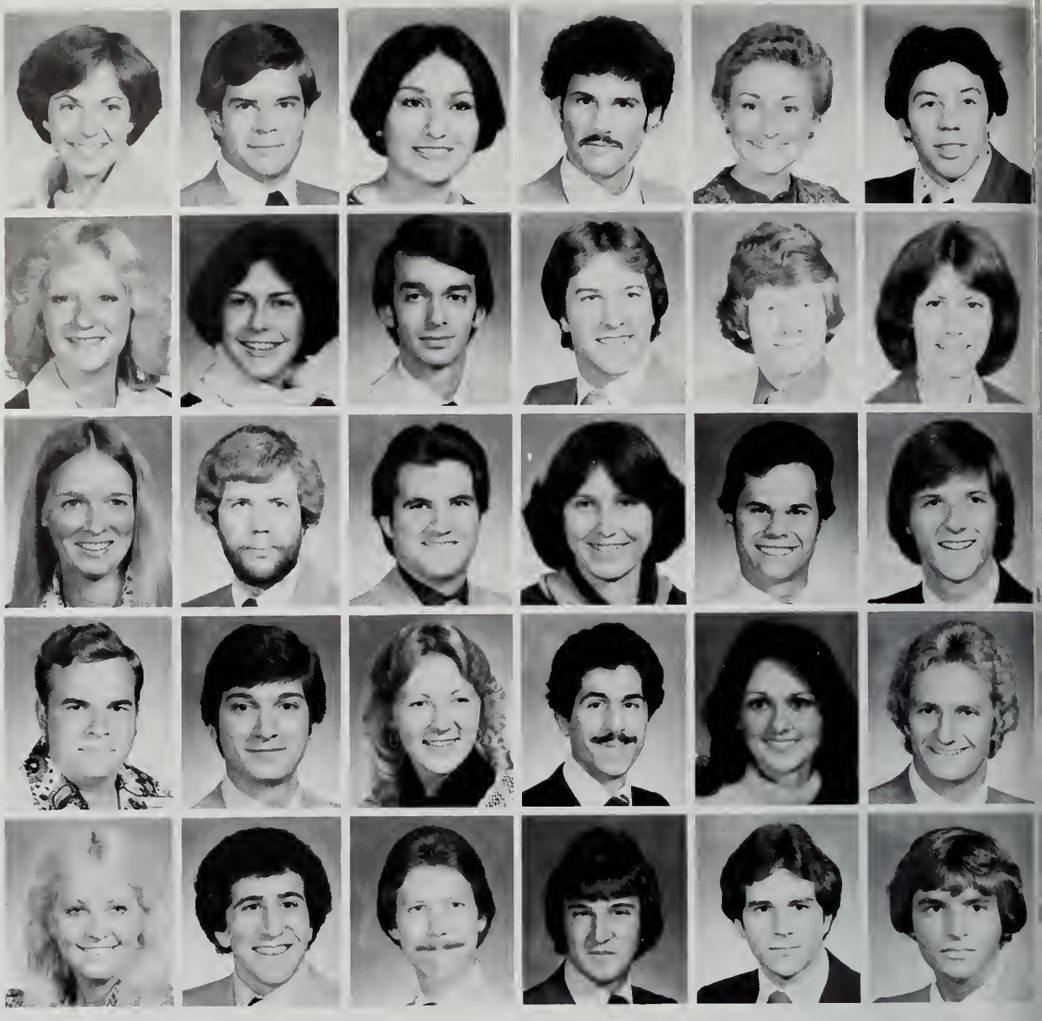
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Mark Signorelli, *Lisle*



Norm Finkel

Modest about his accomplishments, Norm Finkel, senior in finance said, "I have tried to get as much as possible out of my four years here -- culturally and socially as well as academically."

A member of Phi Eta Sigma, Phi Kappa Phi, Alpha Kappa Psi and Sigma Iota Lambda, Finkel keeps active outside of studying. He has also been active with the Hillel Foundation, the Debate Society and the Pre-Law Club.

By way of preparation for law school, Finkel has taken a graduate Political Science course on constitutional law. He said this has been a great experience for him -- very mind sharpening and good preparation for the rigors of law school. After finishing law school, he wants to work in a business-related occupation concerned with law. Friends have urged him toward politics, but he said he would rather work directly with people. He is unsure of the details, but the ultimate goal in his career is to become a Supreme Court Justice.

Finkel does have some other short-term goals he intends to fulfill. One is the Bronze Tablet. In the past, the grade point to qualify in the College of Commerce was 4.81.

One of his greatest experiences, he believes, has been his involvement in the Urbana-Champaign Student-Faculty Senate. A member of the Educational Policy Committee, Finkel helped in the establishment of a five-year Masters of Accounting Program and institution of a proficiency requirement for instructors.

As a part of this involvement in the Senate, Finkel was appointed to be one of two students on the Search Committee to interview candidates for the position of Vice-Chancellor for Academic Affairs.

On top of all this, Finkel has time for fun. He is active in intramural sports and finds time to wrestle with T. Emerson Cammack, Undergraduate Dean of Commerce.

Norm Finkel has no regrets, except, he said, "I am really going to miss my four years here. I will be doing interesting things in the future, but I will never be able to do the things I did here again."

-Lynn Rosstedt



Don Dressel



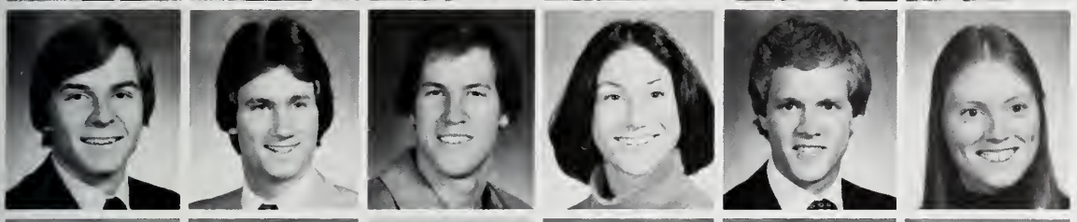
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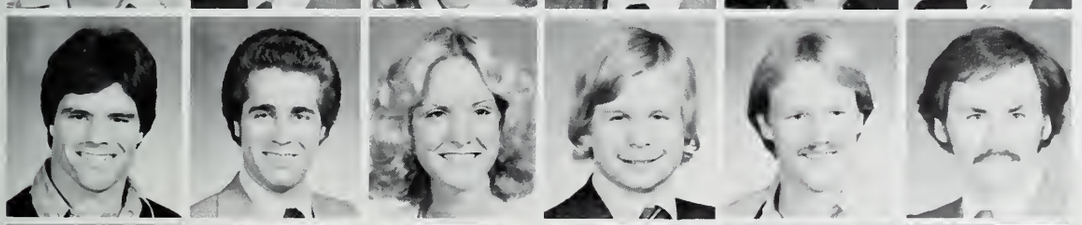
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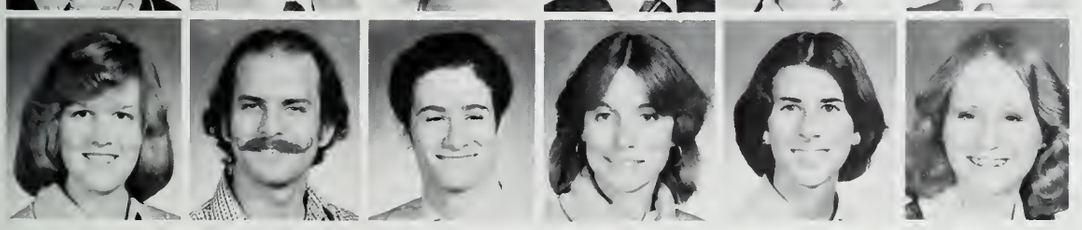
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David Kowalsky, *Evanston*
Nancy Kunz, *St. Louis, MO*
Dawn Lichter, *Urbana*





Lois Macek, *Lansing*
Pam Mariner, *Prairie City*
Pat Marlin, *Elgin*
Julia Martin, *Palatine*
Mark Masek, *Joliet*
Mike Mazius, *Morton Grove*

Mary McCarthy, *Western Springs*
Steven Molo, *Palos Hills*
Tom Moran, *Champaign*
Bruce Murdy, *Park Ridge*
Richard Nagel, *Geneva*
Bob Neiman, *Evanston*

S. Nelson
Jeff Netter, *Northbrook*
Alfred Neuman, *Lake Villa*
Van Nightingale, *Crete*
Teri Novick, *Chicago*
Robbie Oglesby, *Urbana*

Femi Olgebegi, *Oye State, Nigeria*
David Overturf, *Camargo*
Tonise Paul, *Park Ridge*
Judy Piller, *Chicago*
Richard Pittman, *Champaign*
James Pokrywczynski, *Chicago*

Alexander Pope, *Chicago*
Sheryl Ranieri, *Chicago Hts.*
Jenifer Reynolds, *Urbana*
Ronna Riskin, *Highland Park*
Richard Rogich, *South Holland*
Joel Rubin, *Chicago*

Diane Amann

"So, Diane, what do you want to do with the rest of your life?" her teachers used to ask her.

"I want to be a journalist."

"Aw, c'mon, be practical."

Like any good news reporter Diane Amann doesn't discourage easily. Her high school didn't have a newspaper so she got a job on a weekly Libertyville paper. When she outgrew that she reported for a daily in Waukegan. She worked her way through college with the help of two scholarships and worked her way up in the "Daily Illini" to become editor-in-chief. Last summer she became an intern at "The Chicago Tribune."



Barry I. Moline

"Until I started working on a newspaper Brenda Starr used to be my heroine. I wish Dale Messick would retire. What she's doing with Brenda is ruining her and the image of female journalists."

Brenda is always accompanied by her husband on assignments, which implies that a woman journalist needs a man to escort her on the beat. Amann was hassled late at night in bad neighborhoods on the CTA while covering a story for "The Tribune." She did not need a man for company.

Amann uses the interpretive method of reporting when on assignment. She wants to be the sort of journalist that won't settle for official communiqués. "It's easy to get official statements, but they seldom tell the truth." She talked with bus drivers during a possible CTA strike and emulated the reporters that go to hospitals, encampments and troubled areas to find out what people really think.

Amann believes that the best kind of reporters go into their story with an impartial mind and talk to all sides involved, "revolutionaries and politicians."

She believes that it's better to be a "crusader in a hostile environment" than to be a reporter who is entirely objective.

Amann doesn't feel that she has sacrificed too much of her other activities by devoting 35-40 hours per week at the DI and another 18 each semester for classes. She missed not having the time to join political organizations but felt that it wouldn't be right for a journalist to get involved in a political campaign. Instead of demonstrating she writes an editorial.

"The Daily Illini" has meant more to her than deadlines, layouts and missed political opportunities. "The DI helped me adjust to campus life. Other people have their dorms, or football teams, but the DI staffers are my family circle."

- Sharon Geltner

Susan Russell, *Downers Grove*
Lisa Saber, *Skokie*
Lisa Sanders, *Arlington Hts.*
Joan Schreiber, *Homewood*
Carol Schulte, *Sparta*
Janet Seitz, *Des Plaines*

[illegible] Sellmada, *Chicago*
[illegible] Silder, *Homewood*
[illegible] Soltau, *Skokie*
[illegible] Stanton, *Markham*
[illegible] Steenhagen, *Forest Park*
Libbie Stein, *Springfield*

Myra Steinberg, *Mundelein*
Debbie Stern, *Highland Park*
Michael Sullivan, *Mt. Prospect*
Kara Taussig, *Chicago*
Donna Tiffin, *Bement*
Daniel Touhy, *Chicago*

Lynn Trinche, *Champaign*
Becky Turek, *Stickney*
Edie Turovitz, *Skokie*
Cathy Warga, *Glenview*
Kurt Wehrmeister, *Geneva*
Michael Whitlow, *Chicago*



Brent Wilkinson, *Arlington Hts.*
Jutta Willmann, *Lisle*
Michelle Wolf, *Homewood*
Gretchen Wolfer, *Crestwood*
Charles Wynne, *Rantoul*

Bob Vladova

Exciting and prestigious internships for college students are a dream, a goal. For too many students internships are an intangible conquest.

But Bob Vladova, a journalism major, never suffered through such a dilemma; he never even came close.

In the fall of 1977, he was named one of five students to be given Washington Internships through the department of political science. Sponsored by the Washington Center for Learning Alternatives, the internships were given in various public and private agencies in Washington.

The major part of Vladova's internship was with the Office of Media Liaison, which is part of the White House Press Office. Here Vladova edited and wrote reports about White House affairs for mass mailing to editors across the country. Following this internship were two five-week-each internships with the "New Times" and "Sales and Marketing Management," two New York Magazines.

On campus, Vladova has also distinguished himself. In 1977, he received the Illinois Legislative Correspondents Association's Award for excellence in the field of reporting. In addition, Vladova was selected for membership in Kappa Tau Alpha, the journalism honorary here on campus.

As a sophomore, he received the Charles E. Merriam Award from the department of political science for his essay on local government. This was quite an outstanding achievement for a sophomore, and even more impressive when one considers he won the award from a department in which he was not majoring.

Despite his scholastic achievements, as evidenced by his 4.9 grade point average, Vladova has managed time for some of his other interests. He worked on "The Daily Illini" for three years writing features, working on the magazine section, and doing some news writing. A jazz buff, he has performed in talent shows and wrote about the history of local jazz for the DI.

As for the future, Vladova would either like to attend graduate school or work on a magazine. One of his major aims is to write fiction and non-fiction books.

- Ed Wynn



Education

Nancy Bailey, *Aurora*
Sandy Bailey, *Clarendon Hills*
Sue Basso, *Bensenville*
Debbie Behm, *Highland Park*
Jamie Bliler, *Shelbyville*
Nancy Brandt, *Palos Park*

Day Broers, *Dixon*
Sandy Buchanan, *Danville*
Debra Bundy, *Taylorville*
Amy Burkard, *Wilmette*
Joan Cahill, *Wheaton*
Mike Campbell, *Urbana*

Susan Caplan, *Highland Park*
Kathleen Carroll, *Palatine*
Mike Casey, *Yazoo City, MS*
Ann Caskey, *Rockford*
Denise Cohen, *Skokie*
Mary Collins, *Deerfield*

Kathryn Conley, *Champaign*
Jean Connelly, *South Holland*
Robert Connelly, *Howard Hts.*
Laura Cooper, *Northbrook*
Glen Cornman, *Litchfield*
Sharon Corrigan, *Chicago*

Christine Davis, *Naperville*
Barbara Denison, *Carbondale*
Mary Doherty, *Franklin Park*
Carolyn Dold, *Urbana*
Janice Doman, *Lincolnwood*
Diane Drent, *River Grove*

Shelley Duncan, *Springfield*
Jane Eaton, *Champaign*
Marty Feehan, *Des Plaines*
Janet Feuerhaken, *Elgin*
Gayla Fiedler, *Bethalto*
Kay Fisher, *Heyworth*

Joan Fitzgarrald, *Rantoul*
Joanne Fitzgerald, *Barrington*
Jill Flowers, *Lansing*
Susan Ford, *Hanover Park*
John Fox, *Brookfield*
Beth Frank, *Lincolnwood*

Evelyn Franson, *Homewood*
Judy Gelb, *Skokie*
Mary Gerling, *Carlyle*
Sandy Hajek, *Villa Park*
Janet Hancock, *Decatur*
Michele Hatzis, *Joliet*

Leanne Hausmann, *Sullivan*
Marylin Heinsohn, *Wauconda*
Gail Helledy, *Glen Ellyn*
Mary Hendricks, *Chicago*
Kathryn Hepp, *Morton*
Jane Hillman, *Flanagan*





Judy Hyland, *Urbana*
Marsha Inman, *Jonesboro*
Beth Johnson, *Lincoln*
Roberta Johnson, *Savoy*
Michael Jones, *Kankakee*
Judy Kastberg, *Homewood*

Diane Katzenberger, *Orland Park*
Betty Kaufman, *Deerfield*
Lauren Kauth, *Mt. Prospect*
Sheila Kelly, *Lansing*
Chuck Kern, *Kankakee*
Anita Kessler, *Glencoe*

Ellen Kinch, *Mundelein*
Linda Kircher, *Decatur*
Joe Klein, *Arlington Hts.*
Ingrid Koeckeis, *Champaign*
Kirsten Krogstad, *Northbrook*
Donald Landi, *Westchester*

Sheri Lanter, *Belleville*
Marie Lauesen, *Urbana*
Erin Lee, *River Forest*
Mary Lehnherr, *Sparta*
Leslie Leske, *Park Ridge*
Julie Levin, *Chicago*

Debra Levitt, *Skokie*
Heidi Luhrsen, *New Canaan, CT*
Moira Lynch, *Northbrook*
Maureen Madden, *South Holland*
Susan Makeever (Bekermeier), *Bloomington*
Julie Maska, *Country Club Hills*

Bud Mathieu, *Berwyn*
Mark McDonald, *Elgin*
Debra Meislahn, *Champaign*
Karen Melody, *Ottawa*
Linda Mendralla, *Wheeling*
Barry Moline, *Skokie*

Michele Muir, *Clarendon Hills*
Susan Opalinski, *Chicago*
Heidi Palmer, *Sublette*
Cynthia Pierce, *Homewood*
Karen Pignataro, *Mt. Prospect*
Catherine Plate, *Rockford*

Robin Pollack, *Wilmette*
Marcia Popovich, *McHenry*
Lorraine Randell, *Urbana*
Gayle Reese (Justice), *Wheaton*
Kim Reeves, *Danville*
John Rigby, *Woodstock*

Kevin Rogers, *Hume*
Astrid Rosychuk, *Champaign*
Deanna Routh, *St. Joseph*
Charles Rubin, *Wilmette*
Aldon Ruwe, *Beason*
Gay Sadler, *Palos Hts.*

Jill Sagaser, *Flat Rock*
Sarah Sawyer, *Mt. Carmel*
Jo-Ann Schaidle, *Urbana*
Stephanie Schiermeyer, *Orion*
Michael Schopps, *Darin, CT*
Sandy Schramm, *Chicago Hts.*

Jeri Schreimer, *Bensenville*
Andrea Scoutz, *Champaign*
Debbie Schwendau, *Mt. Vernon, OH*
Sarah Seiler, *Pana*
Debbie Sherwick, *Waukegan*
Sari Soupe, *Carbondale*

Judith Smatlik, *Homewood*
Nancy Solomon, *Chicago*
Lynne Sorkin, *Lincolnwood*
Nancy Spiros, *Chicago*
Terri Spreckman, *Lincolnwood*
Kathryn Sullivan, *Oak Park*

Ernestine Tartt, *Urbana*
Joanne Thomas, *Chicago*
Lynn Thomas, *Rockford*
Marianne Thrasher, *Bushnell*
Terri Timme, *Pontiac*
Margaret Unger, *Riverside*

Gail Van Vooren, *Atkinson*
Nancy Victor, *Gleneoe*
Christina Voss, *Champaign*
Jennifer Walker, *Carbondale*
Gail Weathers, *Harwood Hts.*
Ann Weber, *Peru*

Renee Weiss, *Skokie*
Joan Wertz, *Northlake*
Dennis West, *Omaha*
Donna Williamson, *Chicago*
Mary Wilson, *Urbana*
Diane Winston, *Highland Park*



Debbie Wishne, *Deerfield*
Pamela Wouda, *Palos Park*

ENGINEERING

Mark Achenbach, *Collinsville*
Marty Acks, *Decatur*
David Adams, *Wildwood*
Jahaneir Alamzad, *Champaign*
Abdullah Al-Dashti, *Champaign*
Bruce Allen, *Shelbyville*

Valerie Allen, *Pecatonica*
Jim Allison, *Barrington*
Anton Alvarado, *Moline*
Doug Anderson, *Des Plaines*
Phil Anderson, *Western Springs*
Nawjand Attaie, *Champaign*

William Bainfleth, *Cincinnati, OH*
Rich Bain, *Decatur*
Paul Baits, *Rockford*
Linda Barkau, *Milan*
Terry Barnett, *Hammond*
Blaine Bastien, *Urbana*

Dale Bathon, *Marion*
Connie Beck, *Greenfield*
Thomas Beck, *Edwardsville*
Jack Berg, *Milan*
John Bergstrom, *Champaign*
Thomas Berry, *Mundelein*

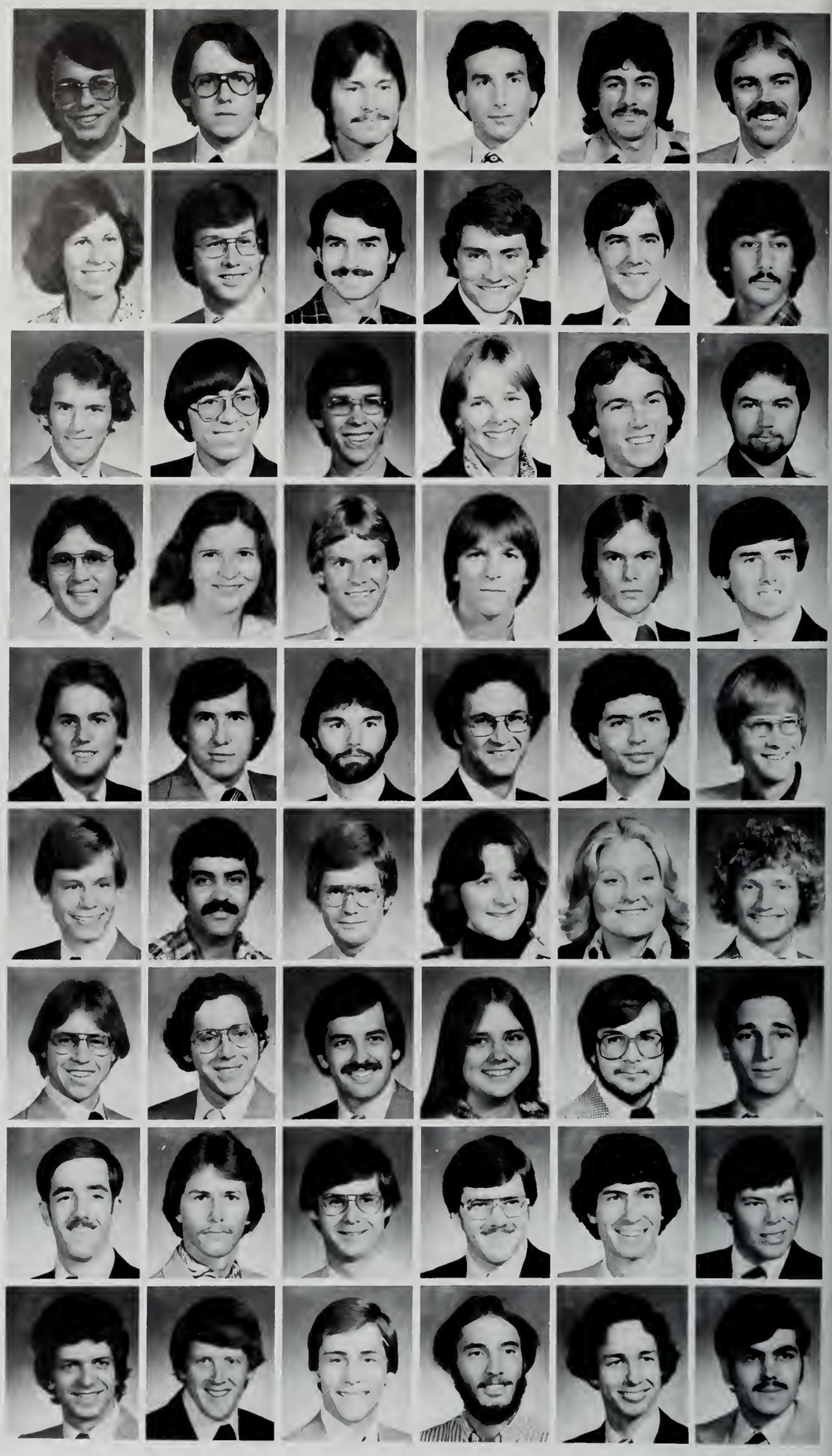
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William Blalock, *Decatur*
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Tony Bonasera, *Chicago*
Ronald Born, *Cerro Gordo*

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Debbie Brachear, *Rochester*
Patricia Brady, *Champaign*
Doron Braun, *Virden*

Marty Brenner, *Des Plaines*
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James Broom, *Salem*
Linda Brothers, *Elmwood*
John Broz, *Hillside*
Gary Brunell, *Glenwood*

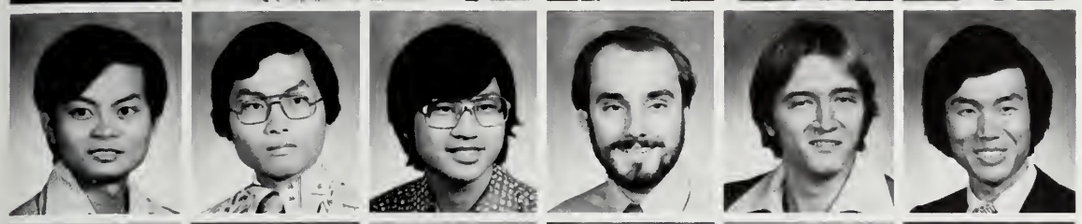
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Charles Bryda, *Niles*
Phil Brzostowski, *Libertyville*
Don Burge, *Decatur*
Bob Burich, *Lisle*
Curtis Burnett, *Paw Paw*

Scott Burns, *Downers Grove*
Tom Burns, *Rockford*
Robert Bury, *Chicago*
Philip Cacharelis, *Champaign*
Bruce Cahoon, *Park Ridge*
Bob Campbell, *Libertyville*





Dawn Cannell, *Rockford*
Rich Cardosi, *Elmwood Park*
Russ Carlson, *Downers Grove*
Leonard Carne, *Algonquin*
Peter Cavi, *Rolling Meadows*
Tzsee Chan, *Champaign*



Albert Cheng, *Urbana*
Ka-Wah Cheng, *Champaign*
Bor Chin, *Kln, Hong Kong*
Larry Chmel, *Mt. Prospect*
Mike Chmela, *Mt. Prospect*
Chun Choi, *Skokie*



Phillip Chung, *Park Ridge*
Joseph Cieslak, *Chicago*
Cathy Clewlow, *Deerfield*
Jeff Cohn, *Markham*
Lynda Collier, *DeKalb*
Jeffery Collins, *Springfield*



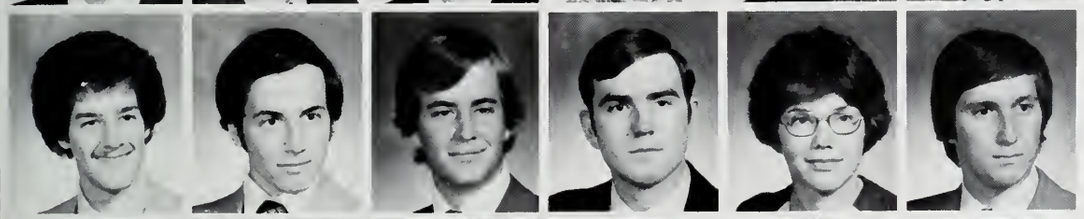
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Melody Colwell, *Willow Hill*
David Conner, *Chillicothe*
Tom Connery, *Arlington Hts.*
James Connor, *Lombard*
David Coulombe, *Carmi*



Jeff Creen, *Moline*
Alan Croft, *Wilmette*
Greg Crowell, *Palatine*
Dan Curran, *Sycamore*
Dave Cutright, *Ashmore*
Lisa Dalton, *Joliet*



Dave Deetjen, *Libertyville*
Craig Deluhery, *Peoria*
Charles DeWitt, *Virginia*
Mary Dimperio, *Park Ridge*
Jim Dippel, *Urbana*
Dan Doerfler, *Springfield*



David Domash, *Glenview*
Bruce Donham, *Somonauk*
Robert Donohue, *Naperville*
Tim Dooling, *Rock Island*
Susan Douds, *Winnetka*
George Dubina, *Evergreen Park*



William Dumolien, *East Moline*
Jose Duran, *Urbana*
Jeffery Eastman, *Hanover*
Joseph Egan, *Evergreen Park*
Diane Elonich, *Elmhurst*
Susan Emmons, *Decatur*



Gregory Engelmeyer, *Quincy*
Dave Epping, *Granite City*
Rick Epstein, *Skokie*
Ken Erickson, *Bensenville*
Jeffrey Evans, *Roberts*
Dave Everly, *Urbana*

Brad Eversole, *Towerhill*
Mark Fairchild, *Rockford*
Mary Fairchild, *Danville*
Barbara Feinberg, *Wilmette*
Kenneth Ferch, *Des Plaines*
Nick Fiduccia, *Chicago*

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Gaetano Flaviano, *Chicago*
Eric Fluga, *Stewardson*
Harold Flubacher, *Arlington Hts.*
Terry Flynn, *Joliet*
Robert Forni, *Geneva*

John Franger, *Urbana*
Eric Freudenheim, *Matteson*
Douglas Fryman, *Decatur*
Brian Fuller, *Naperville*
Tom Furlan, *Chicago*
Donald Garber, *Pekin*

Dan Garrett, *Belleville*
Tom Gavin, *Northbrook*
Robert Gay, *Staunton*
John Gee, *Decatur*
William Gerard, *Charleston*
Salvatore Giacopelli, *Bloomingdale*

Peter Giannis, *Morton Grove*
Craig Gilson, *Havana*
Shirley Gliege, *Palatine*
Gary Gluck, *Chicago*
Jay Goldberg, *Highland Park*
Geoffrey Gongwer, *Bloomington*



Paulette Traynor

The majority of students at the University of Illinois struggle to keep ahead of their homework and are reduced to a regimen of eat, study and sleep. The daily grind gets them down and their battle cry is "I don't have the time."

Paulette Traynor, a 22-year-old senior from Rockford, has spent her time out of class differently. Her extracurricular activities have a purpose.

"You meet a lot of different people that way," she said. "It's a way to meet people outside of my field."

Traynor, an industrial engineering major who received the American Institute of Industrial Engineering award last year, has been active in engineering and non-engineering organizations. She was a Homecoming queen finalist this year.

"I think it's an honor," she said. "I think it should go to someone very active on campus, someone who has worked hard at school. I was in engineering, which I thought was a little different."

Traynor participated in the cooperative engineering program and worked with a company in Rochester, N.Y. for three workblocks. "You learn a lot about your job, especially what you don't like to do," she said.

Other activities related to her major include being a representative on the Tau Beta Pi engineering council, vice president of Alpha Pi Mu, vice president of the American Institute of Industrial Engineers chapter, membership in Omicron Delta Kappa, and president of the Society for Cooperative Engineers.

Traynor, a member of this year's planning committee for Engineering Open House, helped industrial engineers set up their exhibit last year.

Her current job also aims toward her career, as she is employed at the Office of the Dean of Engineering.

"There are times when I say I'm going to quit," admits Tryanor. "My studies have suffered, but not too much."

She is a member of Phi Sigma Sigma sorority and wishes she had more time for canoeing and jogging.

Traynor said she does not believe there is anything unique which has made her more active than the usual college student. Taking on projects has been an acquired habit. She said she had been busy in high school and just did not stop when she came to college.

-Cathy Snapp



Kevin O. Harvey



Gail Gosh, *Mundelein*
Jerry Gottselig, *Bloomington*
Mark Grabowski, *Arlington Hts.*
Dan Grace, *Joliet*
Charles Graham, *Sherrard*
Merle Green, *Crest Hill*



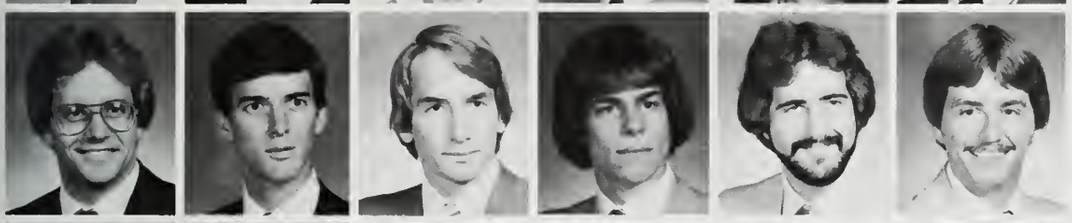
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Daniel Hanson, *Rock Island*
Mark Hanson, *Urbana*
John Haraf, *Hickory Hills*
Eric Harm, *Mackinaw*



Brad Harrell, *Mackinaw*
Gary Hart, *Cuba*
Jo Ann Hart, *Springfield*
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Bill Healy, *Wenona*



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Michael Henderson, *Gurnee*
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James Herbst, *Palatine*
Mark Herschthal, *Skokie*
Alan Hildebrand, *Effingham*



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Nancy Hillman, *Palos Hts.*
Mark Hink, *Villa Park*
Joe Hirt, *Danville*
Robert Hockett, *Canyon County, CA*
Mike Holda, *Urbana*



Bill Holman, *Clarendon Hills*
Peter Hong, *Urbana*
James Hoover, *Deerfield*
Jim Hora, *Lyons*
Keith Howell, *Collinsville*
Michael Huber, *Champaign*



Bob Hull, *Springfield*
Sharon Imig, *Palatine*
Wayne Ingram, *Champaign*
Joe Irish, *Middletown*
Afshin Jalalian, *Tehran, Iran*
John Janci, *Chicago*



John Janowski, *Des Plaines*
Jay Jassen, *Girard*
Elizabeth Jesse, *Naperville*
Darlene Jessee, *Normal*
Bruce Johnson, *Arlington Hts.*
Eric Johnson, *Sandwich*

Marc Johnson, *Rock Island*
Mark Johnson, *Raleigh, NC*
Randall Jones, *Champaign*
Michael Justice, *Winfield*
Tom Judd, *Glen Ellyn*
Keith Kaczmarek, *Pecatonica*

Esther Kaplan, *Hoffman Estates*
Julia Karazija, *Oak Forest*
Mike Kaufman, *Ridgeway*
Ray Keeler, *Dalton*
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Denise Kelly, *Evergreen Park*

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Steven Kempka, *Rantoul*
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Won Kim, *Villa Park*
Bernard King, *Plainfield*

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Dan Knuth, *Bensenville*
Gary Koch, *Crystal Lake*
Chris Kochanski, *Urbana*

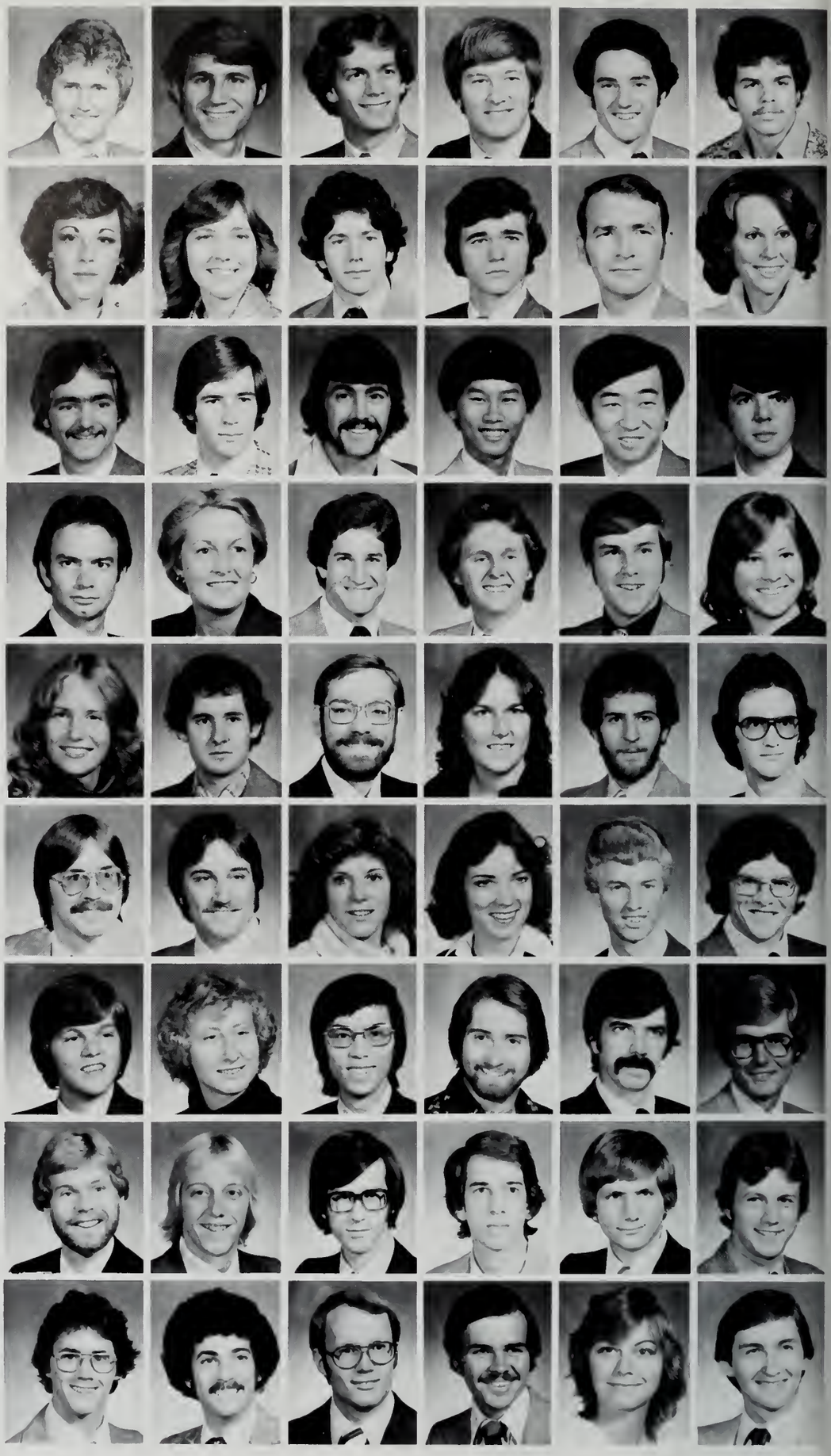
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Tom Kortendick, *Rockford*
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Sharon Kyndberg, *Palos Hts.*
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Lui-Ming Lee, *Rockford*
Robert Legraff, *Riverdale*
Gerald Leonard, *Champaign*
Dean Lindroth, *Waukegan*

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Reid Lowell, *Arlington Hts.*
Craig Lukowicz, *Des Plaines*
Karen Lundgoot, *Northbrook*
Mark Lundquist, *Rockford*





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George Lynch, *Pana*
Dale Lyon, *Stilman Valley*
James Mack, *Rock Island*
Richard Mackoy, *Oak Park*
James Madden, *Naperville*



Steve Macrander, *Warrenville*
Bill Mampre, *Oak Park*
Budeiri Ma'n, *Champaign*
Dan Mankivsky, *Downers Grove*
Keith Manssen, *Danforth*
Bruce Marcus, *Dundee*



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Mark Marquardt, *Chicago*
David Martin, *Dwight*
Rebecca Mascher, *Marshall*
Mark Mattran, *Chicago*
Mark Mayle, *Mt. Prospect*



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Tim McCarty, *Farmer City*
Karen McCormick, *Crystal Lake*
John McDonald, *Champaign*
Howard McElfresh, *Skokie*
Bruce McFadden, *Homewood*



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Joseph McGing, *Chicago*
Harry McKinley, *Homewood*
Patty McMahon, *Joliet*
John Mead, *DeKalb*
Mark Medvick, *Marion*



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Steven Miller, *Skokie*
Gary Mionske, *Palatine*
Emil Misichko, *Joliet*
Anjani Mokadam, *Rockford*
Mary Monaghan, *Chicago*



Ronald Monsen, *Westchester*
Bob Montgomery, *Washington*
Jeff Moore, *Homewood*
Phil Morettini, *Springfield*
Carol Morgan, *Urbana*
Julie Morgan, *Champaign*



Steve Mork, *Country Club Hills*
John Mortonson, *Macomb*
Bradley Mottier, *Springfield*
Andrea Mravca, *Naperville*
Brad Mueller, *Taylor Ridge*
Eisuke Muroga, *Urbana*



Patrick Murzyn, *Lansing*
Dave Musial, *North Riverside*
Jeff Nagel, *Lockport*
Sally Nagel, *Normal*
Don Nelson, *Broadview*
Gary Nelson, *Mt. Prospect*



Bobby Nettles, *Chicago*
Ed Nickels, *Hinckley*
Richard Nidzieko, *La Grange Park*
Doug Nienaber, *Woodstock*
Dave Nobbe, *Litchfield*
Mike Norris, *Peoria Hts.*

[illegible] O'Brien, *Arlington Hts.*
Eileen O'Connell, *Fairview Hts.*
Jeff Olsen, *Evanston*
Carlton Olson, *Glenview*
Rosie Orehek, *North Riverside*
Becky Otte, *Joliet*

Bruce Palmer, *Champaign*
Edward Pawlak, *Darien*
Leif Pederson, *Wheaton*
Patrick Pedersen, *Champaign*
Debbi Perrino, *Urbana*
Eric Peterson, *Munster, IN*

Greg Peterson, *Alexis*
Mark Pflederer, *Tremont*
James Pick, *Hanover Park*
Joel Picus, *Rockford*
Richard Pienkos, *North Riverside*
Jon Plymale, *Lebanon*

Paul Poorman, *Ivyland*
Jack Portwood, *Champaign*
Scot Price, *Dixon*
Nancy Probst, *Wheeler*
Diane Radzevich, *Palos Hts.*
Brian Ramsey, *Buckingham*

Rory Randall, *Winfield*
Mark Ray, *Galena*
John Regan, *Evergreen Park*
Mark Reinhart, *Mattoon*
Scott Remington, *Barrington*
Jeff Rest, *Wilmette*

David Reip, *Urbana*
Gerald Rice, *Glenview*
Loran Richardson, *Urbana*
Pat Riley, *Scituate, MA*
Robert Rinker, *Morton*
Tammy Ritzheimer, *Highland*

Dennis Roe, *Mahomet*
Troy Roney, *Findley*
David Rosenbaum, *Champaign*
Gary Rosholt, *Xenia, OH*
Brian Roskuski, *Chicopwe, MA*
Ed Rowley, *Oak Lawn*

Lawrence Ruane, *Mt. Prospect*
Gary Rugel, *Carlinville*
Glenn Rysko, *Chicago*
Bill Saintey, *Naperville*
John Santic, *Calumet*
Marlene Schaefer, *Chicago*



Jim Schaffer, *Orion*
Jim Schirmer, *Joliet*
Thomas Schneider, *Quincy*
Alan Schorfheide, *Mowcaqua*
Eric Schorsch, *Chicago*
Larry Schroeder, *Elmhurst*

Linda Schub, *Chicago*
Rich Schuster, *Des Plaines*
Edward Schwarz, *Springfield*
Patricia Scopelite, *Chicago*
Neil Sennebogen, *Downers Grove*
Steven Shape, *Northbrook*

Timothy Sheehan, *Springfield*
Arthur Sheridan, *Urbana*
Dan Shive, *Hume*
John Shively, *Morton*
Tamara Shull, *Effingham*
Steve Sibon, *Aurora*

Gerald Siekerka, *Peru*
John Simpson, *Joliet*
Leo Sipich, *Chicago*
Vernon Smith, *Urbana*
Warren Smith, *Rockford*
Doug Smock, *Morton Grove*

Mark Snyder, *Dixon*
Neal Sosdian, *Des Plaines*
Dave Spain, *Potomac*
Paul Spitler, *Downers Grove*
William Staehlin, *Hazelcrest*
Steve Stark, *La Grange*

Mike Starykowicz, *Mundelein*
Craig Stiegemeier, *Staunton*
Ray Stillson, *Champaign*
John Stirniman, *Minooka*
Eric Streicher, *Elizabeth*
Gary Swanson, *McHenry*

Bruce Boruszak

Bruce Boruszak, a senior pre-law student majoring in accounting, hopes to attend law school next fall after his graduation from the University this spring. He is currently awaiting admission decisions from such prestigious schools as Harvard, Yale, Stanford and Michigan. In addition to attending law school, Boruszak plans to take the CPA exam this spring.



Liz Canty

Besides compiling a 4.85 grade point average, Boruszak has been active in quite a number of organizations and honor societies. He is vice president of the College of Commerce Council and has served as a peer adviser for the college the preceding two years. A member of Beta Gamma Sigma, the honorary of the College of Commerce, Boruszak is also a member of the pre-law honorary, Sigma Iota Lambda and the accounting honorary, Beta Alpha Psi.

Boruszak was also one of 30 University students selected for membership in Omicron Delta Kappa, the leadership honorary on campus. Furthermore, he was selected a member of Mortar Board.

Boruszak has also been active in community service organizations. He was assistant financial chairman last year for the benefit dance marathon held for the National Association of Retarded Citizens. The group collected nearly $55,000 to help this organization. Boruszak, through Beta Alpha Psi, also helped to organize a free tax-preparation program for senior citizens. The program went into full swing this year after last year's organization efforts. Three dates were set in both Urbana and Champaign, and senior citizens' income tax returns were filled out free of charge by accounting students who volunteered for the program. Boruszak considers his work with this program his most significant achievement in his college career.

-Ed Wynn

Robert Sweet, *Belvidere*
David Tanner, *Harvey*
Jeffrey Taylor, *Chicago*
William Taylor, *Peoria*
William Testin, *Glen Ellyn*
Chris Thiel, *Morton*

Ronald Thill, *Calumet City*
John Thode, *Niles*
John Thorse, *Wheaton*
Kim Tingley, *Normal*
Bruce Tompkins, *Elmwood Park*
Dennis Tragarz, *Memphis, TN*

Paulette Traynor, *Rockford*
Scott Triphahn, *Hoffman Estates*
Dave Twardock, *Champaign*
Corrado Ugolini, *Highland Park*
Joy Ullmer, *Riverside*
Brad Vacketta, *Hoopeston*

Marcia Valentine, *Chicago*
John Vercillo, *Chicago*
Thomas Vicari, *Springfield*
John Voss, *Trenton*
Denise Wacherman, *Morris*
Gary Waible, *Peoria*

Jeff Wallace, *Hillside*
Arthur Walsh, *Fanwood, NJ*
Kevin Walsh, *Chicago*
Michael Walsh, *Westchester*
Peter Walter, *Mt. Prospect*
Mark Watson, *Bloomington*

Michael Weaver, *Glenview*
Mike Webber, *Downers Grove*
William Weber, *Hinsdale*
Leslie Wedmore, *Champaign*
David Weiner, *Chicago*
Larry Weiss, *Homewood*

John Wells, *Decatur*
Alan Wendler, *Dixon*
Brian Wesselink, *Decatur*
Charles White, *Moline*
John Wielebnicki, *Bridgeview*
Kevin Williams, *Elmhurst*

Alan Wilson, *Woodstock*
James Wilson, *Downers Grove*
John Wilson, *Lilse*
Thomas Wilson, *Westchester*
Greg Withers, *Carbondale*
Gail Wolff, *Elmhurst*

Jeff Woodhouse, *Peoria*
Steve Wright, *Mayfield, KY*
Bill Yakubinis, *Glenwood*
Sung Yang, *Chicago*



Fine and Applied Arts

Shaver Tillitt

Over on the east side of campus, almost in a world all its own, lies the University of Illinois' department of music. Its population is small, but it is a very tightly-knit group.

"Everyone knows each other around here," said G. Shaver Tillitt, Jr. "We're like a little university in ourselves," And if anyone knows about that "little university" Tillitt certainly does.

A music education major, Tillitt has gone far beyond simply being enrolled in the music department. He has been involved in nearly all of the wide variety of activities offered in the department at one time or another.

Tillitt joined the First Concert Band and the Small Symphonic Band as a clarinet player his freshman year. During his sophomore year he played saxaphone in the Jazz Band in addition to playing in the Small Symphonic.

As many music students do, Tillitt joined the Marching Illini during his freshman year. However, the following year he traded in his instrument for a baton and goosestepped his way down the football field as drum major for the Marching Illini.

Tillitt had the distinction of being the first drum major in the Big Ten to share the spotlight with a woman when Debie Soumar joined him during his second year as drum major. Tillitt and Soumar worked together, creating a style all their own. "We made it more of a showmanship kind of thing," explained Tillitt.

Tillitt was also involved in the vocal end of music. As a freshman he performed in "Amahl and the Night Visitors." He was a Jet in "West Side Story" during his sophomore year, and as a junior he was one of the two male dance leads in the musical "Kismet."

Tillitt has sung with the Men's Glee Club, and has soloed with the Large Symphonic Band. He is active in Young Illini, a musical variety group, and is a member of Phi Mu Alpha, the music fraternity.

In addition to his activities at Illinois, Tillitt has performed with a professional show group, touring this past summer and fall. He plans on joining the musical variety group again full time.



Danny Saleh

"Someday," he said thoughtfully, "I may even get around to teaching -- after all, it *is* my major." He laughs after he says it, though, and you get the feeling that Glen Shaver Tillitt, Jr. will be entertaining audiences for a long time.

-Ann Maynard

Lynn Abbott, *Geneseo*
Kym Abrams, *Des Plaines*
Keith Allen, *Hazel Crest*
Tom Ambry, *Lansing*
Mark Anderson, *Winnetka*
Michelle Anderson, *Monticello*

Steven Appelbaum, *Evanston*
Mark Barrett, *Darien*
Tammara Barrett, *Aurora*
Glenn Baxter, *Kingwood, TX*
Lauren Benninger, *Champaign*
Pam Bernas, *Chicago*

Vilija Bildusas, *Aurora*
Bruce Black, *Loves Park*
Sharon Blye, *East Peoria*
Rosemary Bono, *Chicago*
Diane Bornstein, *Chicago*
Sue Boudreaux, *Arlington Hts.*

Cheri Braman, *River Grove*
Becky Brantner, *Mendota*
Jene Brasic, *Mt. Prospect*
Bob Brooks, *Quincy*
Doug Burnett, *Urbana*
David Burnison, *Rantoul*

Tom Cain, *Burbank*
Candace Campbell, *Urbana*
Carolyn Carlson, *Palatine*
Tim Cavenaugh, *Deerfield*
Elliot Chasanov, *Homewood*
Raymond Chow, *Skokie*





Kim Clark, *Elgin*
Donna Cmelo, *Berwyn*
Terry Colegrove, *Morton*
Elise Contento, *Urbana*
Dave Cornes, *Northbrook*
Dennis Craig, *Waukegan*

Daniel Daily, *Chicago*
Paul Degenkolb, *Indianapolis, IN*
Dan Diedrich, *Mattoon*
Mike Dolinajec, *Arlington Hts.*
Carlos Donaldson, *Urbana*
Jane Drake, *DeKalb*

Carrie Driesbach, *Kingston*
Nancy Dunn, *Evanston*
Jill Dusek, *Chicago*
Karen Ehrlich, *Chicago*
Michael Elsen, *Oak Lawn*
Debbie Epstein, *Skokie*

Christine Esposito, *Lombard*
Paul Evans, *Salem*
Elizabeth Everitt, *St. Charles*
Mary Fernandes, *Jacksonville*
Amy Findenbinder, *Kent*
James Finnegan, *Elmwood Park*

Karen Forch, *Arlington Hts.*
Jeffery Foster, *Champaign*
Robert Fritsch, *Oak Lawn*
Tom Ganey, *Chicago*
Craig Ghislin, *Rolling Meadows*
Jorge Girotti, *Highland Park*

Sarah Good, *Evergreen Park*
Hollis Groneman, *Park Ridge*
Sue Hake, *Hinsdale*
Linda Harris, *Savoy*
Helen Hebert, *Homewood*
Bruce Heller, *Prairie Du Rocher*

Laurie Hemingway, *Matteson*
H. Michael Hetzel, *Palatine*
Jan Heyn, *Barrington*
Judith Heyn, *Barrington*
Joanne Hickey, *Lisle*
Donna Hobbs, *Park Forest*

Kathleen Hochstatter, *Amboy*
Curtis Hoffer, *Winner, SD*
Terrence Hoffman, *Woodridge*
Pat Howard, *Springfield*
Chris Huestis, *Champaign*
Edward Jacobi, *Palatine*

Julie Johnson, *DeKalb*
Marilyn Johnson, *Northbrook*
Jean Jones, *Mt. Prospect*
Carol Kaiser, *Northbrook*
Bruce Kaskel, *Evanston*
Matt Knupp, *Prospect Hts.*

Phyllis Kohn, *Wheeling*
Virginia Krantz, *Northfield*
Dorothy LaMere, *Munster, IN*
Keith Larson, *Hinsdale*
David Levin, *Niles*
Della Lin, *Champaign*

Nancy Loch, *Lebanon*
Rick Luckow, *Addison*
Mike Maczka, *Chicago*
Diane Madeja, *Lemont*
Paula Marek, *Riverdale*
Pam Mays, *Park Ridge*

Nancy McKeown, *Aurora*
Judy McMurdie, *Macomb*
Julie Mech, *Downers Grove*
Pamela Mefford, *Schaumburg*
Paula Melton, *Florissant, MO*
Debbie Messimer, *Elmhurst*

Mario Monterrubio, *Chicago*
Diane Morris, *Glenview*
Steve Nalefski, *Decatur*
Mohammad Nassar, *Urbana*
Steve Neus, *Woodridge*
Marna Niebergall, *Sycamore*

Nan Nolting, *Carbondale*
Peggy Noonan, *Oak Park*
Jan Okabe, *Chicago*
Robert Paine, *Carbondale*
Barb Parker, *Joliet*
Andrew Parlee, *Arlington Hts.*

Matthew Payton, *Chicago*
Paul Pedtke, *Skokie*
Catherine Pitts, *Springfield*
Nancy Plantinga, *South Holland*
Jodi Pracht, *Lombard*
Robert Pribish, *Lombard*

Ricardo Quinones, *Champaign*
Martha Rabbitt, *McHenry*
Marysue Redmann, *Park Ridge*
Mark Rickher, *Springfield*
Robert Robicsek, *Chicago*
Debbie Robinson, *Hoffman Estates*

Jay Rosenbloom, *Skokie*
James Roth, *Johnston City*
Randy Ruggles, *Springfield*
Donna Ruzevich, *Cicero*
Jeff Sakowitz, *Indianapolis, IN*
Leslie Sammarco, *Downers Grove*

David Scatterday, *Glen Ellyn*
Becky Scholl, *La Grange*
Rachel Schreiber, *Champaign*
Tony Schuld, *Wheeling*
Paul Schwartz, *Westmont*
Sue Seibert, *Park Ridge*





Julie Serumgard, *North Aurora*
Dave Shepherd, *Normal*
Daniel Shklair, *Waukegan*
Heidi Sibert, *Chillicothe*
Marty Sirvatka, *Glen Ellyn*
Jerri Skinner, *Princeton*

Anthony Smaniotto, *Urbana*
Gregg Soltis, *Oak Lawn*
Lance Spitzner, *Flora*
Cindy Stearns, *Wheaton*
Bruce Stoffel, *Belleville*
Debbie Stolar, *Highland Park*

John Stuff, *Champaign*
Mark Swick, *Martinsville*
Oleh Sydor, *Glen Ellyn*
Cindy Taliani, *Oakbrook*
Deborah Taylor, *Decatur*
Thomas Taylor, *Mattoon*

Amy Telford, *Salem*
James Texeira, *Robinson*
Gary Thalheimer, *Evanston*
Shaver Tillitt, *Beardstown*
Laura Triefenbach, *Crystal Lake*
Gina Trimarco, *Park Ridge*

Wally Trompka, *Chicago*
Patricia Tyler, *Oak Park*
Andrea Urbas, *Darien*
James Vrab, *Lansing*
Gina Wardynski, *Woodridge*
Ben Wechsler, *Mt. Vernon*

Nancy Wegner, *Sparta, WI*
Charles White, *Harvey*
Donna White, *Springfield*
Sharon Wickland, *La Grange*
Rosemary Wilkie, *Flossmoor*
Kathleen Williams, *Mt. Prospect*

Mark Wolfe, *Champaign*
George Wolodzko, *Arlington Hts.*
Dawn Wottowa, *Belleville*
Jane Wuerfel, *Glen Ellyn*
Mariann Yevin, *Granite City*
Paul Youngquist, *Mt. Prospect*

Pam Zering, *Lake Forest*
Scott Ziegler, *Elgin*
Larry Zimmer, *Skokie*
Laurie Zwiers, *Park Forest*

Liberal Arts and Sciences



Leslie Abrams, *Champaign*
Craig Agger, *Northfield*
Margherita Albarello, *Woodridge*
Michael Alderson, *Normal*
James Allen, *Hoffman Estates*
Mary Allen, *Mt. Vernon*



Robin Allen, *Elgin*
John Almen, *Urbana*
Barry Altshuler, *Evanston*
Kathy Amacher, *Park Forest*
David Amedeo, *Park Ridge*
Alison Amkin, *Skokie*



Karen Armstrong, *Sycamore*
Milton Armstrong, *East St. Louis*
Michelle Arnopol, *Northbrook*
Jorge Arroyo, *Champaign*
Julie Atwood, *Springfield*
Barbara Auerbach, *Homewood*



Paul Backas, *Clarendon Hills*
Janis Bacon, *Crystal Lake*
Kathy Badzioch, *Wheeling*
Mark Baer, *Tonica*
Vanessa Baier, *Northbrook*
Ardis Bakal, *Olympia Fields*



Regina, Baker, *Shelbyville*
Susan Baker, *Highland Park*
Kathy Ball, *Ottawa*
Armin Baltis, *Elk Grove Village*
Kirk Banner, *Fisher*
Joanne Barczyk, *Palatine*



Carmela Bari, *Rockford*
Terri Barnett, *Lincolnshire*
Steve Bartz, *Chicago*
Michael Bash, *Wilmette*
Fred Batao, *Lincolnwood*
Beth Bates, *Wyanet*



Ruth Baumgardner, *Urbana*
David Bayer, *Kildeer*
Bob Beach, *Homewood*
Thomas Bearrows, *Rochelle*
Jeff Beaumont, *Park Ridge*
Sue Becker, *Hinsdale*



Marissa Benavente, *Elk Grove Village*
Bruce Bender, *Evanston*
Joan Bercoon, *Skokie*
Susan Berger, *Champaign*
Jeff Berkley, *Morton Grove*
Annette Berkowicz, *Wilmette*



Rich Berkowitz, *Skokie*
Mark Berry, *Western Springs*
Elizabeth Biel, *Crystal Lake*
Sigitas Bigelis, *Cicero*
Connie Bird, *Hoopeston*
Gary Blodgett, *Sheffield*

Susan Boden, *Oak Park*
Bob Bodenheimer, *Skokie*
Steve Bogen, *Highland Park*
Gretchen Bohlmann, *Watseka*
Nancy Boim, *Chicago*
Bruce Bonds, *Decatur*

Sandra Booth, *Hazel Crest*
Stan Born, *Findley*
Ralph Bornhoeft, *Wilmette*
Greg Bostrom, *Wheaton*
Chris Botwinski, *Herrin*
Nancy Bowser, *Kankakee*

Craig Boyd, *Springfield*
Susan Bradford, *Deerfield*
Meribeth Brand, *Champaign*
Rolf Braune, *Urbana*
Melissa Breen, *Urbana*
Veronica Brennan, *Naperville*

Ruth Broder, *Skokie*
John Brofman, *Deerfield*
Steven Brooks, *Northbrook*
Timothy Brouder, *Hawthorn Woods*
Julie Brounstein, *Hazel Crest*
Joanne Browall, *Lombard*

Marla Brown, *Morton Grove*
Ronice Brown, *Batavia*
Jan Bruns, *Waukegan*
Michael Brzuszkiewicz, *Wheeling*
Donna Bult, *Chicago Hts.*
Greg Burdett, *Mentor, OH*

Keith Burlingame, *Wheaton*
DeLysa Burnier, *Germantown, TN*
Betty Burrows, *Highland Park*
Theresa Busch, *Park Forest*
Tony Bush, *Chicago*
Edith Busija, *Des Plaines*

Robin Butchin, *Des Plaines*
Gina Butler, *Urbana*
John Callas, *Moline*
Janet Camferdam, *Moline*
Les Campbell, *Hudson*
Jean Caprio, *Chicago*

Susan Carlock, *Braceville*
Don Carpenter, *Hinsdale*
Victoria Carpenter, *Arlington Hts.*
Diane Carper, *Seymore*
Robert Carper, *Morton*
Julie Carrier, *Wheaton*

Cheryl Carter, *Springfield*
James Carter, *Kankakee*
Rhonda Cascarano, *Waukegan*
Richard Caspermeyer, *Naperville*
Bob Castillo, *Villa Park*
Christine Chakoian, *Mt. Prospect*





Karen Chakoian, *Mt. Prospect*
Carolyn Channer, *Rushville*
Richard Chapman, *Chicago*
Lee Chastain, *DeKalb*
Grace Chen, *Elmhurst*
Pam Cheney, *Bloomington*



Kathleen Cheverud, *Riverdale*
Keith Chew, *Belleville*
Paul Chinski, *Loda*
Sue Christel, *Elmhurst*
John Christensen, *Wheaton*
Carine Christiaens, *Chicago*



James Clanahan, *Herrin*
Scottie Clar, *Chicago*
Dan Clarahan, *Bloomington*
Don Clark, *Champaign*
Glenda Clark, *Centreville*
Randall Clary, *Peoria*



Jaclynn Clasen, *Olympia Fields*
Polly Cleary, *Lake Forest*
Mary Clement, *Jacksonville*
Tim Close, *Orland Park*
Mark Co, *Frankfort*
Rebecca Cochran, *Champaign*



Richard Coha, *Arlington Hts.*
Judy Cohen, *Deerfield*
Stacy Cohen, *Rock Island*
Allan Cohn, *Niles*
Jerome Colburn, *Palos Park*
Alvin Cole, *Chicago*



Joanne Collins, *Elmwood Park*
William Collins, *Centralia*
Mike Compton, *Peoria*
Laura Conant, *Oak Lawn*
Robin Copeland, *Skokie*
Carlos Corles, *Urbana*



Mary Cormier, *Arlington Hts.*
Ron Corn, *Downers Grove*
Dave Corujo, *Quincy*
Kevin Cosgrove *Park Forest*
Carol Costello, *Crystal Lake*
Julie Costello, *Oak Park*



Jeffrey Couch, *Normal*
Lora Coultas, *Urbana*
Paula Council, *Champaign*
Roy Cowell, *Tinker AFB, OK*
Brenda Cox, *Dolton*
Jim Cox, *Park Ridge*



Cindy Cracraft, *Macomb*
Alan Cramer, *Glenview*
Kim Crockett, *Danville*
Bob Croft, *Glen Ellyn*
Tom Crowe, *Park Ridge*
Carol Crumbaugh, *LeRoy*

Jeff Cummer, *Normal*
Jan Cunningham, *Lawrenceville*
Nancy Cunningham, *Arlington Hts.*
Tim Cunningham, *Urbana*
Andy Dagis, *Waukegan*
Tom Daly, *Lake Forest*

Jeanine Daniels, *Glenview*
David Darda, *Hillsboro*
Joann Darin, *Joliet*
Michael Davidson, *Chicago*
Pat Davies, *Champaign*
Alan Davis, *Aurora*

Denise Davis, *Chicago*
James Davis, *Park Ridge*
John Davis *Park Ridge*
Scott Davis, *Champaign*
Mike DeAngelis, *Lombard*
Jayne Deitos, *Deerfield*

Dennis Delaney, *Champaign*
Jeffery DeLeeuw, *Davis*
Phil Dembo, *Skokie*
Frances DeNinno, *Prairie View*
Nikki Denton, *Lakewood*
Randall DeRuiter, *Frankfort*

Kathryn Desoto, *Webster, NY*
Karen Deterding, *Normal*
Mark Dettro, *Mattoon*
Tamara Deturk, *Urbana*
Alan Dickey, *Champaign*
Scott Dickinson, *Wilmette*



Nancy Deuel

Looking comfortable in a brown corduroy jacket, jeans and cowboy boots, Intramural Riding Club President Nancy Deuel spoke warmly of her love for horses and her experience with the Riding Club. "I've been riding since seventh grade. I was always a horse-crazy little kid," she said.

President since the spring of 1978, Deuel believes she has made a significant contribution to the club.

Under Deuel's direction, the club has coordinated functions such as horse shows by members of the club, films and demonstrations by local horsemen.

"The club is more educational than anything else," Deuel remarked. Not all of the approximately 150 members demonstrate riding expertise, but "I think we all have a lot to learn. That's why we're here."

Deuel's "expertise" does however exceed the realm of simply club decision-making. She is a member of the Horse Judging Team where "we are judged on the basis of how well we judge horses." Deuel has also participated in state and local competitions where she demonstrated a high level of competence showing horses, speed racing and cloverleaf barrel racing.

Deuel majored in biology and has a grade point average of 4.5. Grades notwithstanding, however, Deuel has found time to pursue other interests, notably traveling and dabbling in art.

Being involved with horses has been the most fulfilling aspect of Deuel's years at the University. This satisfaction, coupled with a love for animals in general, has channeled her interests in the direction of veterinary medicine.

Her plans include graduate school, and horses, naturally. "I definitely plan to stay in the horse business," said Deuel. "It is a major influencing factor."

-Linda E. Steen





Ann Dierker, *Peoria*
Gordon Dirst, *Newark*
Chris Disher, *Park Ridge*
Lisa Dittmann, *Champaign*
Canary Dobbins *Champaign*
Ed Dolezal, *La Grange*

Tom Donlan, *Northbrook*
Julie Donnelly, *Glenview*
Mary Donovan, *Spring Valley*
Susan Doody, *Alsip*
David Dornblaser, *Wheaton*
Lynn Downey, *Hoffman Estates*

Robin Doyle, *West Dundee*
Sharon Dragula, *Glenview*
Debra Dramis, *Ft. Monroe*
Ellen Drewes, *Olney*
Kathryn Dries, *Hoyleton*
Carol DuClos, *Palos Hts.*

Mary D'Urso, *Urbana*
Nancy Duling, *Lincoln, NE*
Paul Dwiggins, *Decatur*
Doug Eaton, *Elgin*
Patricia Eaton, *Downers Grove*
Denise Ebeling, *Tinley Park*

Carol Ebihara, *Wilmette*
Laura Edmiston, *Abingdon*
Matthew Egan, *Chicago*
Jeffrey Ehrlich, *Skokie*
Steve Eich, *Skokie*
Patsy Elbert, *Chicago*

Mark Eldred, *Springfield*
Alan Ellenby, *Skokie*
Terry Elling, *Rockford*
Robin Elliott, *Lombard*
Brenda Ellison, *Brimfield*
Lawrence Elster, *Chicago*

Ricardo Enriquez, *Park Ridge*
Anita Erazo, *Chicago*
Randy Erler, *Oakbrook*
Sherri Eskew, *Urbana*
Mary Eslinger, *Naperville*
Tim Faley, *Albany*

Janice Farrar, *Mt. Prospect*
Cori Farrell, *Lombard*
Tom Farrell, *Downers Grove*
Dawn Faulkner, *Forsyth*
Gloria Faulkner, *Downers Grove*
Glen Feak, *Addison*

Robin Feder, *Highland Park*
Randy Fedro, *Wheeling*
Lilly Fedyniak, *Chicago*
Eileen Feeley, *Lombard*
Jeffrey Feller, *Union Hill*
Brian Feldman, *Barrington*

Anita Femali, *Hillside*
Pamela Fennelly, *Moline*
Beth Ferguson, *Urbana*
Sue Fink, *Glenview*
Holly Finkel, *Skokie*
Lester Finkle, *Chicago*

Kurt Fischer, *Carbondale*
Debbie Fishbain, *Chicago*
Brian Fisher, *Deerfield*
Mark Fisher, *Wilmette*
Mike Fishman, *Chicago*
Eileen Fitch, *Clarendon Hills*

Michael Flanagan, *Dixon*
Jim Flanegin, *Washington, D.C.*
Jon Flaxman, *Deerfield*
Mark Flitman, *Skokie*
Annette Fonck, *Wilmington*
John Forde, *Champaign*

Amy Forsyth, *Morton*
Kathy Fosnaugh, *Albuquerque, NM*
Kathy Fout, *Rock Island*
Judy Fox, *Palos Hts.*
Esther Frank, *Chicago*
Steve Friend, *Highland Park*

Ed Friman, *Northbrook*
Mark Fromm, *Chicago*
Marci Froy, *Highland Park*
Pam Fyffe, *Urbana*
Dave Gallaher, *Glen Ellyn*
Vicki Gallagher, *Flossmoor*

John Gallas, *Des Plaines*
Nancy Gantt, *Elmwood Park*
Aristides Garces, *Salem*
Dwight Garrels, *Staunton*
Diane Gartner, *Park Forest*
Cindy Gatto, *Chicago*

Steve Gawne, *Oak Park*
Mary Gaziano, *Rockford*
Brian Gegel, *Baldwin*
Loren Gerstein, *Hoffman Estates*
David Gibbs, *Urbana*
Scott Gibson, *Lake Forest*

W. Ross Gidcumb, *Morton*
Diane Gieseke, *Barrington*
Michael Gilbert, *Naperville*
Clif Gill, *Elmhurst*
David Gitles, *Chicago*
Lorraine Giusti, *Bradley*

Barb Glenn, *Wheaton*
Marlene Glick, *Champaign*
Martin Glochowsky, *Skokie*
Rachel Gluck, *Chicago*
Dave Goblirsch, *Elm Grove, WI*
Rosanne Goelz, *Park Ridge*





Jeanette Goinges, *Champaign*
Debbie Goldberg, *Northbrook*
Roy Golden, *Chicago*
Gary Goldstein, *Wilmette*
Marty Golub, *Skokie*
Vicki Gomberg, *Glenview*

Georjean Gorak, *Oak Forest*
Donna Gorchoff, *Deerfield*
Mike Gorski, *South Holland*
R. Allen Gorzine, *LeRoy*
Jim Grant, *Highland Park*
Debi Gravely, *Urbana*

Mandy Graves, *Georgetown*
Jane Graziano, *Highland Falls, NY*
Cheryl Green, *Urbana*
Lynn Green, *Wheaton*
Michael Green, *Skokie*
Hal Greenberger, *Dalton*

Gary Greenspan, *Wilmette*
Gay Greenwood, *Chatham*
Loretta Grennan, *Lyons*
Patricia Griffin, *Urbana*
Christy Griffith, *Arlington Hts.*
Victor Griswold, *Fairfield*

James Grobelny, *Mattoon*
Dave Groesch, *Urbana*
George Gromke, *Morton Grove*
Bruni Gurfinkel, *Champaign*
David Gurka, *Rolling Meadows*
Gary Hacker, *Rockford*

Nancy Thies

Nancy Thies is going to be successful. It is inevitable.

As the 21-year-old senior in LAS said, "It's like they're offering me a silver platter and saying, 'Here, take it.'"

However, Thies had done more than her part in crafting this "platter." When only 14, she was the youngest member of the United States Gymnastics Team at the 1972 Olympics. While in high school, Thies, an Urbana resident, was a nationally ranked gymnastics competitor.



David Chen

She competed for two years on the University gymnastics team, being named All-American Athlete for 1976-77 and also the 1977 Female Athlete of the Year. After an injury in her sophomore year and a call from NBC Sports requesting her to cover the Junior Olympics in 1977, Theis decided to retire from competition.

NBC was impressed with Thies' handling of the live situation, and sent her on other assignments, for example, to France for the World Gymnastic Championships held in November. She also does sports featured for Channel 15 in Champaign.

She is scheduled to cover the 1980 Olympics for NBC and is currently negotiating a contract with them for after she graduates.

This extracurricular activity goes hand-in-hand with Thies' major which she designed through Individual Plans of Study. Thies is studying the role of sports in international relations.

As busy as Thies is, she still has time for friends. A member of Kappa Delta sorority, Thies was sponsored by her house in competition for the University's 1978 Homecoming Queen, which she won. Thies said that she had convinced herself that she wasn't going to win. When she did, she felt two things: "pride for the organization I represented" and "thankful that God gave me the opportunity to do it."

Thies makes a point of "making a commitment at the house ... of being involved. I want people to know that I am capable of things other than gymnastics."

That she is capable of things "other than gymnastics" is indicated by her membership in honor societies such as Atius, Sachem, Torch and Mortar Board.

After graduation, Thies said she will probably go to work for a fairly large NBC affiliate station. One thing is for certain. With her determination and her qualifications, Nancy Thies is going to make it.

— Sandy Bower

Christine Hahn, *Urbana*
Constance Hallberg, *Harvard*
Jeffery Hallett, *Downers Grove*
Sally Hamaishi, *Glen Ellyn*
Bill Hamel, *Mattoon*
Linda Hamilton, *Chicago*



Brian Hampson, *Champaign*
Gabriele Hanekamp, *Pontiac*
Charles Hanford, *Geneseo*
John Hanlon, *Galesburg*
Cheryl Hanna, *Princeton*
Ann Hardy, *West Chicago*



Beth Harkhan, *Lake Forest*
Nathan Harper, *Champaign*
Linda Harris, *Chicago*
Blaine Harrison, *Olney*
Todd Harter, *Savanna*
Waldo Harvey, *Chicago*



Donna Hasback, *Palatine*
Phil Hausken, *Marseilles*
Terry Hayden, *Naperville*
Christopher Hays, *Champaign*
Mindy Hecht, *Chicago*
Beverly Heida, *Glencoe*



Ellen Heiman, *Kankakee*
Ron Heintz, *Glen Ellyn*
Cheryl Helfer, *York, PA*
Mike Helford, *Elk Grove*
Margaret Helmuth, *Northbrook*
James Hemphill, *Jacksonville*



Mary Hennessy, *Chicago*
Kimberly Henss, *Champaign*
David Herman, *International Falls, MN*
Sandra Herron, *Austin, TX*
Jane Hicok, *Peoria*
Renee Higdon, *Champaign*



Mary Higgins, *Chicago*
Roger Higgins, *Champaign*
Andrea Hill, *Urbana*
Martha Hill, *Urbana*
Alan Hirsch, *Niles*
Vincent Hitchcock, *Morton Grove*



Justin Hocker, *Canton*
Laurel Holdorf, *Naperville*
James Holaday, *Sullivan*
Patricia Holland, *Carol Stream*
Lance Holliday, *Champaign*
Shawn Holliday, *Champaign*



Preston Hollister, *Elgin*
Robert Holloway, *Sparta*
John Hollowed, *Itasca*
Fredrica Holtzer, *Chicago*
Scott Homann, *Libertyville*
Phil Hookham, *Champaign*





Ann Horcher, *Columbia*
Linus Horcher, *Columbia*
David Horn, *Evanston*
Steven Horn, *Evanston*
Janeen Hornsby, *River Forest*
Steve House, *Urbana*

Jeff Hoyt, *Quincy*
Chuck Hroska, *Urbana*
Angie Huff, *Pinckneyville*
William Huffstutler, *Nashville*
John Humphris, *Rockford*
Alan Hundley, *Elmhurst*

Pamela Hurley, *Decatur*
Edwenia Hutchins, *Chicago*
Norma Hyland, *Rockford*
Chris Immen, *Arlington Hts.*
Mike Infeld, *Freeport*
Barb Isaacson, *Chicago*

Lisa Iseberg, *Deerfield*
Alan Iversen, *Oak Lawn*
Richard Iwicki, *Villa Park*
Janice Jackson, *Granite City*
Paul Jackson, *Chicago*
Sheree Jackson, *Chicago*

Robert Jacobs, *Northbrook*
Eric Jacobson, *Riverside*
Rob Jaffe, *Niles*
Brenda Jeffers, *Athens*
Jeanne Jipson, *Milwaukee, WI*
Rosalind Johnson, *Rantoul*

Paul Jones, *Hinsdale*
Ron Jones, *Dundee*
Pat Joyce, *Lincolnshire*
Robert Juckett, *Park Ridge*
Oksana Junak, *Palatine*
Randy Junge, *Decatur*

Kim Jung-Ja, *Roselle*
Jane Kaihatsu, *Park Ridge*
Carolyn Kaiser, *Northbrook*
Susan Kaiser, *Princeton*
Robert Kallen, *Chicago*
Julie Kamman, *Urbana*

Beth Kamp, *Carpentersville*
Steve Kamps, *Lake Geneva, WI*
James Kane, *Cullom*
Hyonsook Kang, *Edwardsville*
Judy Kaplan, *Highland Park*
Jane Karger, *Lincolnwood*

Sheryl Karlin, *Skokie*
Mike Kazmierczak, *Chicago*
Mary Kearney, *Oak Lawn*
Patrick Kearns, *Champaign*
Jennifer Keating, *Riverdale*
Allen Kelley, *Morton*

Catherine Kelley, *Normal*
John Kelly, *Carbonsville*
Maureen Kelly, *Oak Park*
Michael Kelly, *Chicago*
Mike Kelly, *Glenville*
Paige Kelso, *Indianapolis, IN*

Eileen Kennedy, *Elmhurst*
Daniel Kepner, *Springfield*
Kathy Kerby, *Danville*
Jean Keskitalo, *Batavia*
Richard Kessler, *Highland Park*
Robin Keyes, *Naperville*

Susan Killinger, *New Lenox*
Hong Kim, *Urbana*
Mike Kirby, *Herrin*
Sarah Kirby, *Decatur*
David Kleiman, *Flossmoor*
Lauri Kleiman, *Creve Coeur, MO*

Alan Klein, *Skokie*
Daniel Klein, *Lombard*
Judy Klein, *Wood Dale*
Mitchell Klein, *Skokie*
Rob Kleinschmidt, *Somonauk*
Ruth Kletnick, *Country Club Hills*

Kim Klett, *Princeton*
Paula Kochalka, *Chicago*
Randy Kohlhase, *Peoria*
Michael Kohout, *Champaign*
Marcia Kolinski, *Mattoon*
Thomas Komp, *Joliet*

Mike Kooken, *Wood Dale*
Elliot Korach, *Morton Grove*
Cheryl Kotecki, *Glen Ellyn*
Cheryl Kraff, *Wilmette*
Laura Kragie, *Oak Park*
Ken Kral, *Chicago*

Phillip Krause, *Urbana*
Robert Kreeger, *Peoria*
Joe Krileich, *Chicago*
Joe Kristie, *Argo*
Sibyl Krucoff, *La Grange*
Joan Krueger, *Godfrey*

Jim Kurpowiez, *Plainfield*
Karin Kuhnke, *Prairie View*
Jan Kuriga, *Elmhurst*
Robert Kuzma, *Joliet*
Len LaBelle, *Zion*
Lawrence Lagrimini, *Jolict*

Kevin Lakinski, *Worth*
Rich Lampo, *Champaign*
Scott Lamprecht, *Elmhurst*
Andrea Lang, *Oak Lawn*
Anton Lang, *Oak Lawn*
James Langan, *Winnetka*





Mike Lapcewich, *Mt. Prospect*
Michelle Laux, *Freeport*
Barbara Lea, *Waukegan*
Siu Lee, *Chicago*
Susan Lee, *Carbondale*
Rich Leech, *Zion*



Janet Leeds, *Alton*
Terri Leeming, *Rockford*
Pat Leibsle, *Barrington*
Cathy Lencioni, *Wheaton*
Scott Lenert, *Aurora*
Gerald Lepar, *Urbana*



Robert Lerner, *Urbana*
Michael Less, *Morton Grove*
Nancy Leung, *Mt. Prospect*
Mitch Levin, *Morton Grove*
Eric Levine, *Charlotte, NC*
Jan Liebhart, *LaSalle*



Debbi Liebow, *Glencoe*
Jin Lim, *Elmhurst*
Bill Lindenberg, *Darien, CT*
Bob Linders, *Baldwin*
Jon Lindus, *DeKalb*
Janet Linforth, *Northbrook*



Rob Little, *Champaign*
Jeffrey Litwiller, *Taylorville*
Leonard Litwin, *Skokie*
Katherine Lodenkamp, *Glen Ellyn*
Chris Looby, *Lake Forest*
Mary Looby, *Lombard*



Randy Lorber, *Skokie*
Barb Lorenc, *Champaign*
Paul Lottes, *Naperville*
Carolyn Love, *Robbins*
Karen Lowe, *Chicago*
Debbie Lower, *Country Club Hills*



Debbie Lucente, *Chicago*
Mary Luchtefeld, *Edwardsville*
Nina Ludwig, *Highland Park*
Gary Luhman, *Milford*
Alan Lundin, *Rockford*
Aaron Lynch, *Oak Park*



Maureen Lynch, *Roselle, NJ*
Laura Lyons, *Elkhart*
Diane MacArthur, *Lawn Grove*
Kathy Madden, *Freeport*
Philip Mann, *Elgin*
Laura Mansfield, *Mt. Prospect*



Susan Marcquenski, *Glenville*
David Marder, *Morton Grove*
Jill Marder, *Wilmette*
Merle Margolis, *West Chicago*
Beth Markham, *Lake Forest*
Tom Markham, *Highland Park*

Stephanie Millman



Sheryl Cohen

Exaggerated stories. They exist in the residence hall cafeterias, but most of these stories fly through campus about McKinley Health Center. "I know a guy who went in there with a broken right leg, and they operated on the left!" "I went to McKinley for medication for my cold and they gave me something that made me even sicker!"

Whether these stories are true or not, Stephanie Millman is one of the individuals who handled complaints about McKinley from the student body. A two year member of the McKinley Health Board and its Consumer Education Committee, Millman observed, "So many people take their health for granted. Students many times don't even go to the doctor but maybe once in a couple of years.

"In the future," she said, "I hope to continue working towards changing attitudes towards health care and dealing with the inadequacies and problems of proper health care," she said "So many times poor health policy planning exists and I have a strong commitment for the welfare of people."

Millman's commitment and interest in people extends, however, beyond just concern for their physical well-being. As chairperson of the United Jewish Appeal Campaign, she seeks to raise funds and support for the Israeli Jews from the Jews on campus. "I spent a semester studying abroad in Israel," she explained, "and I feel such a strong tie to Israel. It was such a fantastic experience being a part of another culture and just seeing how much we have in America that other countries don't have. The American Jews really need to get more involved with Israel. From leading the United Jewish Appeal Campaign, I have a concern for the Jewish people and plus, I've gained a lot of experience in organizing, planning, and becoming more responsible."

Millman, who wants to get a master's in public health, is also a member of Sigma Delta Tau sorority and served as its rush and philanthropic chairperson. Her sorority, she said, gave her a sense of identity when she most needed it.

"I liked having things more personalized. I could just sit right down with a couple of friends and relax. In this huge university, I found somewhere where I was a person."

"Now," Millman observed, "I've moved out of the sorority and into an apartment. My roommates are constantly amazed at me," she confessed, "because I always have a lot of excess energy. I'm a very hyper person; I'm always doing something.

"I believe, though, that it's important to get involved, because it's the only way to be a well-rounded person," she said. "School work isn't enough. I really feel like I've fulfilled my four years here at college."

— Cindy Atoji

Kathleen Marks, *Evergreen Park*
Mike Marovich, *Chicago*
Carman Marshall, *Chicago*
Paula Martell, *Clarendon Hills*
Bruce Martens, *Champaign*
James Martin, *Palatine*

Bruce Massel, *Evanston*
Janet Mayer, *Park Ridge*
Karin Mayer, *Wilmette*
Mitchell Mazurek, *Joliet*
Karen McCauley, *Collinsville*
Donald McClare, *Parks*

Bruce McCleary, *Joliet*
Teri McCoppin, *Prospect Hts.*
Joan McCuen, *Clarendon Hills*
Kerry McDaniel, *Bedford, MA*
Kathleen McDonald *Arlington Hts.*
Mary McDonough, *Northbrook*

Steve McElroy, *Hinsdale*
Richard McMullen, *Champaign*
Debbie McWilliams, *Palatine*
Connie Mealman, *Batavia*
Andrea Meeden, *Park Forest*
Mollie Meehan, *Park Ridge*

Rob Meents, *Ashkum*
Judy Meleliat, *Skokie*
Sue Merrill, *Elmhurst*
Sally Mertel, *Decatur*
Mike Metzler, *Sterling*
Donna Meyer, *Homewood*





Gloria Meyers, *Woodstock*
Charlotte Milligan, *Raymond*
Barry Millman, *Skokie*
Stephanie Millman, *Skokie*
James Mills, *Morton Grove*
Jay Milone, *Bradley*



Linda Miskoveta, *Des Plaines*
Tim Mitchell, *West Frankfort*
Karen Mokate, *Mt. Prospect*
Betty Moore, *Mt. Vernon*
Brian Moore, *Urbana*
Janet Moore, *Longwood, FL*



Ann Moorhead, *Chicago*
John Morath, *Morton Grove*
Neal Morehead, *Mt. Pulaski*
Ofelia Moreno, *Urbana*
Nancy Moriarity, *Bloomington*
Ladwyna Morrison, *Chicago*



John Morrone, *Franklin Park*
Jeanette Mosher, *Mt. Prospect*
Sabrina Morton, *Long Grove*
Scott Mox, *Glenview*
Mary Mueller, *East St. Louis*
Mark Mugerditchian, *Waukegan*



Jane Mullins, *Benton*
Martha Murphy, *Moline*
Rose Murphy, *LaSalle*
Lameece Mustafa, *Deerfield*
Barbara Nadler, *Olympia Fields*
Nan Nadler, *Champaign*



Doris Nagel, *Morrison*
Lynn Napoleoni, *Libertyville*
James Nast, *Oak Forest*
Don Neeley, *Belleville*
Janice Nelson, *Lombard*
Mark Nelson, *Deerfield*



John Newlin, *Decatur*
Gary Newman, *Oakbrook*
Vanessa Newsome, *Chicago*
Al Nicholson, *Oak Lawn*
John Nicholson, *Danville*
Jill Nikoleit, *Chicago*



Marie Norton, *Naperville*
Stephen Novak, *Frankfort*
Philip Nuger, *Elmwood Park*
Keith Nystrom, *Glenview*
Beth Oberg, *La Grange*
Marybeth O'Boyle, *Chicago*



Anita Obrand, *Skokie*
Cathy O'Connor, *Barrington*
Kevin O'Connor, *Upper Sadell River, NJ*
Kevin Offner, *Urbana*
Pat O'Keefe, *Oak Park*
Mike Oleary, *Galva*

Morry Olenick, *Peoria*
Deborah Olive, *Edwardsville*
Paula Olson, *Chicago*
Leon Olszewski, *Fults*
Jean Ommen, *Arrowsmith*
Jack Orlov, *Wilmette*

Sylvester Otenya, *Champaign*
Patty Owens, *Paxton*
Anne Pachciarek, *Waukegan*
Dawn Packer, *Skokie*
James Pantaleone, *Coal City*
David Pardys, *Skokie*

Stephen Parker, *Deerfield*
Valerie Parker, *Mundelein*
Hugh Parks, *Chicago*
Kathy Patt, *Park Ridge*
Tom Patterson, *Hoopeston*
Andy Paul, *Joliet*

Ron Pausback, *Park Ridge*
Debbie Peleckis, *Hometown*
John Peloza, *Calumet City*
John Perconti, *Chicago*
Corriece Perkins, *Decatur*
Peter Perkins, *Lombard*

Sharon Persak, *Burbank*
Al Peters, *Arlington Hts.*
Tammy Peterson, *Elmhurst*
Sharon Pharms, *Champaign*
George Phillips, *Glasford*
David Piercy, *Mt. Vernon*

Marilyn Pilotte, *Grant Park*
Neil Pliskin, *Chicago*
Karen Poiriez, *Normal*
Carol Poore, *Springfield*
Dave Poppie, *Gilman*
Cecilia Potter, *Urbana*

Ed Potter, *Crossville*
Theodore Potter, *Rock Island*
Joanne Powell, *Moline*
Pat Pozzi, *Joliet*
Tina Prather, *Harrisburg*
Steve Prebeck, *Urbana*

Mike Precht, *Springfield*
Mark Precup, *Aurora*
Kathy Predovic, *Villa Park*
Paul Presney, *Springfield*
Jessica Presperin, *Mt. Prospect*
Martin Pricco, *Ladd*

Elizabeth Prindiville, *Libertyville*
Judith Propp, *Peoria*
David Pugh, *Peoria*
Susan Quinnell, *Springfield*
Arthur Rabinowitz, *Highland Park*
Patrick Raimondi, *Naperville*





Sarah Klose

Tom Bearrows

The Assembly Hall is packed. The crowd roars as Carlos Santana walks to center stage.

A young man back stage feels the excitement. He knows he has had a part in bringing this entertainment to Champaign.

The young man is Tom Bearrows, one of two senior managers for Star Course.

Bearrows' duties as senior manager include contacting the agents of the groups, booking the concerts, keeping the books in order and overseeing the other student managers. "I get a lot of satisfaction out of working with people," he said.

His future goals include working with people, too. Right now, he's a philosophy major. After graduation, he wants to attend law school and hopes someday to teach law. "I need people," Bearrows said. "And it's a nice feeling to feel that people need you."

Bearrows has worked with Star Course for the past four years. As a freshman, he was a member of the honorary society, Phi Eta Sigma. He is a member of Sigma Iota Lambda, a pre-law honorary. He is also president of Mortar Board, another honorary organization.

Bearrows is pleased with his accomplishments in the past, but insists that, "I live for the future. The only thing the past can tell you," he continued, "is what has already happened."

And the things that have happened to Bearrows have been good as far as he's concerned. He would do it all over again. "There have been good times and bad times but I don't have any regrets."

Whatever Bearrows does, he does it because he wants to and not because of peer pressure. "Real satisfaction must come from within you," he said. "In the end, the only person you have to answer to is yourself."

— **Mary Steermann**



Kevin Ramza, *Lemont*
Jason Randall, *Springfield*
Janet Randle, *Urbana*
Mary Randolph, *Macomb*
Myrna Redoble, *Buffalo Grove*
Julie Reedy, *Villa Park*

Laurence Reents, *Park Forest*
Keith Reese, *Glen Ellyn*
Lynn Reid, *Allendale, NJ*
Dawn Reilley, *Carlinville*
Pam Reitman, *Chicago*
Darlene Rietz, *Dolton*

Delbert Rich, *Champaign*
Joe Richard, *Arlington Hts.*
Jill Richey, *Arlington Hts.*
Denise Riesland, *Danville*
Lorry Rifkin, *Champaign*
Monica Riordan, *Chicago Hts.*

Leila Risk, *Charleston, WV*
Janet Roberts, *Wilmette*
Tricia Robinson, *Schaumburg*
Bonnie Rodighiero, *Oglesby*
Don Rogers, *Naperville*
Liz Rorig, *Glenview*

Judy Rose, *Momence*
Fred Rosen, *Wilmette*
Helene Rosenbaum, *Champaign*
Joyce Rosenfeld, *Skokie*
Terry Rosevear, *Champaign*
Janet Ross, *Skokie*

Ellyn Rothenberg, *Highland Park*
Cynthia Rotruck, *Elmhurst*
Gus Rousonelos, *Plainfield*
Janet Roy, *Libertyville*
Lisa Rozenfeld, *Park Forest*
Barb Rubenstein, *Chicago*

Bill Runne, *Rockford*
Don Rusthoven, *South Holland*
Kathleen Ryan, *Park Ridge*
Frank Ryder, *Libertyville*
Tim Rynott, *Moline*
Elise Salse, *Arlington Hts.*



Carolyn Salzmann, *Park Ridge*
Bonnie Santille, *Mt. Prospect*
Jackie Saper, *Highland Park*
Gary Saposnik, *Skokie*
Frank Sauder, *Roanoke*
Constance Saunders, *Harvey*



Mark Savich, *Elmhurst*
Alice Saville, *Lake Forest*
Rob Savin, *Glencoe*
Steve Sayers, *Godfrey*
Susan Scanlan, *Champaign*
Audrey Schachter, *Chicago*



James Schallman, *Skokie*
Jay Scheevel, *Western Springs*
Tim Schey, *Skokie*
Judy Schlessinger, *Chicago*
Ramond Schlude, *Des Plaines*
David Schlueter, *Hoopston*



Robert Schmidt, *Lincoln*
Angela Schmulbach, *Carbondale*
Rhonda Schneider, *Urbana*
Beth Schonta, *Elmhurst*
Rick Schroll, *Maroa*
John Schubert, *Champaign*



Daniel Schulman, *Chicago*
Mary Schultz, *Teutopolis*
Kenneth Schwartz, *Morton Grove*
Darlene Schwer, *Beecher*
Douglas Scott, *Arlington Hts.*
Paul Senn, *Evanston*



Sheryl Sever, *Ottawa*
Laura Severin, *Lombard*
David Severson, *Lake Villa*
Milly Severson, *Hoffman Estates*
Scott Seybold, *Joliet*
Sandy Seyman, *Oak Lawn*



Robert Shaheen, *Northbrook*
Natalie Shanazarian, *Zion*
Daniel Shapiro, *Glenview*
Wynn Sheade, *Elmhurst*
Rosemary Sheal, *Oak Lawn*
Mitch Sherman, *Skokie*



Nancy Shettel, *Princeton*
Judy Shlay, *Flossmoor*
Peter Shoji, *Honolulu, HI*
Beth Showtis, *Hometown*
Rebecca Shular, *Dixon*
Michael Sibley, *Oak Harbor, WA*





Chris Siefkas, *Quincy*
Ben Siegal, *Wilmette*
Cheryl Siegelman, *Skokie*
Bennett Sigmond, *Skokie*
Betty Sikora, *South Holland*
Jeff Silvertrust, *Hoffman Estates*



Kathy Simmons, *Mt. Vernon*
Ora Simon, *Highland Park*
William Simon, *Morton Grove*
Dorice Simpson, *Chicago*
Jill Sinise, *Riverdale*
Patty Sipple, *Des Plaines*



Kathie Skaperdas, *Champaign*
Chris Skender, *Peoria*
Russell Skowrenek, *Champaign*
Judy Sloan, *Lincolnwood*
Sheldon Sloan, *Lincolnwood*
Sydney Slobodnick, *Chicago*



Jiwon Smith, *Urbana*
Keith Smith, *Urbana*
Norman Smith, *Round Lake Beach*
Pam Smith, *Ottawa*
Peggy Smith, *Dixon*
Susan Smith, *Urbana*



Timothy Smith, *Champaign*
Kevin Smolich, *Joliet*
Barbara Snuggs, *Flossmoor*
Kiwon Sohn, *Urbana*
David Soo, *Urbana*
Jim Sorensen, *Chicago*



Zenobia Sowell, *Maywood*
Jim Spain, *Godfrey*
Edward Spaulding, *Chicago*
Lori Spear, *Chicago*
Maura Spellman, *Arlington Hts.*
Richard Squire, *Champaign*



Sue Stahnke, *Schaumberg*
Jim Stallmeyer, *Champaign*
Joan Stannard, *Springfield*
Mike Stanton, *Chicago*
Monica Stearns, *Libertyville*
Tim Stemple, *Moline*



Jennifer Stephens, *Chicago*
Kendall Stephenson, *Erie*
Harry Stevens, *St. Louis, MO*
Jill Straus, *Glenview*
Susan Strickland, *Clarendon Hills*
Ester Strubel, *Villa Park*



David Stybr, *Coal City*
Jennifer Suenson, *Moline*
Bob Sunleaf, *Geneva*
Shelly Sutker, *Skokie*
Barbara Swain, *Urbana*
Denise Swanson, *Coal City*

Julie Swanson, *Algonquin*
Scott Swanson, *Glenview*
Barb Sweet, *Champaign*
Marilee Swisher, *Warsaw*
Shelia Sykes, *Chicago*
Michael Szuflita, *Chicago*

Scott Taylor, *Champaign*
Kim TeGrootenhuis, *Wheaton*
Todd Temple, *Peoria*
Kerry Teplinsky, *Skokie*
Debbie Terusaki, *Chicago*
Nancy Thies, *Urbana*

Carolyn Thomas, *Chicago*
Kathie Thomas, *Webster, TX*
Marilyn Thomas, *Chicago*
Steve Thomas, *Naperville*
Cheryl Thompson, *Chicago*
Deborah Thorne, *Mahomet*

Steven Thorp, *Des Plaines*
Nancy Tomaska, *Chicago*
Andrea Tonella, *Deerfield*
Jim Tortorelli, *Des Plaines*
Cassidy Towne, *Crystal Lake*
Lynn Travis, *East Peoria*

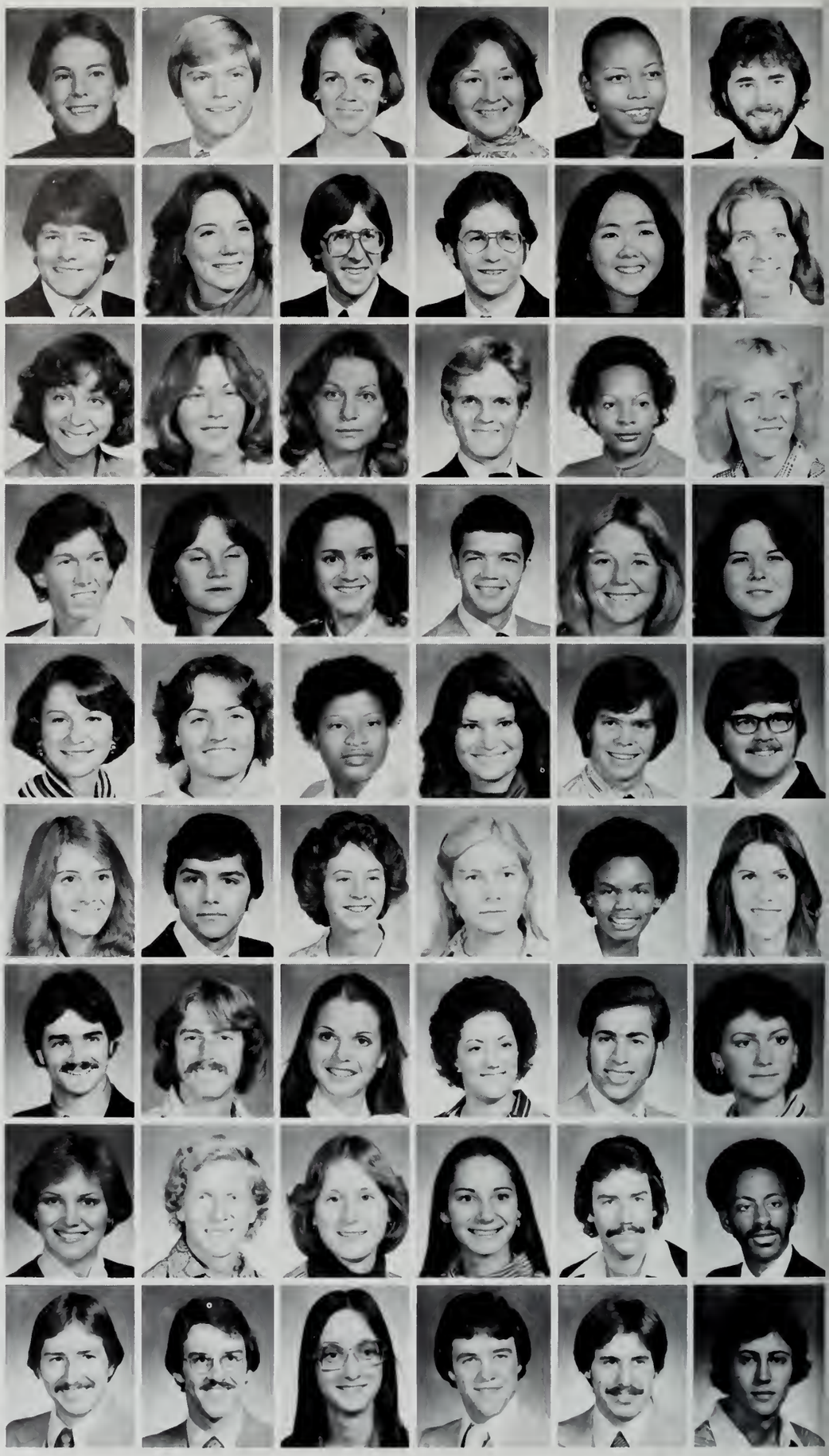
Diane Trotsky, *Wilmette*
Terry Trykall, *South Holland*
Marie Tucker, *Chicago*
Linda Tudzinski, *Chicago*
Pat Tupa, *Chicago*
Ken Tupy, *Springfield*

Terri Van Zandt, *Mt. Prospect*
Dan Vera, *Plainfield*
Mary Verdeyen, *Champaign*
Laura Vesanen, *Waukegan*
Pat Vincent, *Markham*
Gail Vinegar, *Chicago Heights*

Ed Violante, *Paducah, KY*
Larry Visk, *Northfield*
Marcia Vorhes, *Jacksonville*
Carol Wagner, *Chicago*
David Wagner, *Chicago*
Alicia Wainright, *Godfrey*

Karen Walker, *St. Charles*
David Walters, *Mokena*
Lou-Mae Walz, *Wheeling*
Cheryl Warr, *Wheeling*
Robert Warsaski, *Skokie*
Eugene Washington, *Chicago*

Greg Watkins, *Geneva*
Steve Watkins, *Henry*
Pam Weber, *South Holland*
Thomas Wegner, *Arlington Heights*
Jeff Weigele, *Ridgewood, NJ*
Peter Weil, *Morton Grove*





Brent Weiss, *Granite City*
Jeffery Wells, *Rockford*
Ned Wendorf, *Arlington Hts.*
Karen Wenk, *Arlington Hts.*
John Westby, *Glen Ellyn*
Carol Wetherington, *Metropolis*

Bob Wham, *Springfield*
Beth Whelan, *Wilmette*
Eric Whitaker, *North Aurora*
Cindy White, *Bartlett*
Nancy Wickersham, *Flossmoor*
Laurie Wiehle, *Addison*

James Wiese, *La Salle*
Robert Wilczynski, *Chicago*
Diane Wilger, *Chicago*
Mark Wilhelmi, *Morris*
Douglas Williams, *Carlock*
Jan Williams, *St. Joseph*

Judith Williams, *Glen Ellyn*
Sue Williams, *Hoffman Estates*
Anita Winston, *Chicago*
Janet Wissmann, *Westchester*
Robert Wippman, *Glencoe*
Mary Witt, *Warsaw*

Estee Wolke, *Skokie*
John Wood, *Charleston*
Nancy Wood, *Oregon*
Susan Wright, *Collinsville*
Theresa Wright, *Urbana*
Gary Wurm, *Shattuc*

Ted Yednock, *Grand Ridge*
Harvey Yee, *St. Charles*
Betty Yen, *Urbana*
William Yonan, *Park Ridge*
Curtis Young, *Matteson*
Nancy Young, *Barrington*

Mary Zadrozny, *Champaign*
Mark Zalatoris, *La Grange Park*
William Zierath, *Jacksonville*
Glenn Zimmer, *Morton Grove*
Jill Zimmerman, *Champaign*
Paul Zimmerman, *Ottawa*

Dorian Zinnel, *Braidwood*
Anne Ziolkowski, *Chicago*
Celeste Zywiciel, *Chicago*

Social Work



Kris Calvert, *Elgin*
Albert Cassidy, *Aurora*
Cheryl Esken, *Skokie*
Lisa Farrar, *Phoenix, AZ*
Therese Flemming, *Chicago*
Davi Hirsch, *Skokie*

Colette Hoerr, *Chillocothe*
Sheryl Itkin, *Glenview*
Nancy Johnson, *Arlington Hts.*
Susan Johnson, *Bloomington*
Joanne Jones, *Chicago*
Steve Katz, *Waukegan*

Sally Korleski, *Rockton*
Carol Kylander, *Tuscola*
Susan Langlee, *Crystal Lake*
Marla Levie, *Skokie*
Jennifer Ludwig, *Kankakee*
Linda Mathias, *Homewood*

Ann McAuliff, *Seneca, SC*
Marcie Meyer, *Skokie*
Hollis Napoli, *Lansing*
LuAnn Richardson, *Sibley*
Allison Rickett, *Evanston*
Denise Roth, *Chicago*

Michael Sada, *Champaign*
Laura Schablowsky, *Galena*
Patricia Schroeder, *Arlington Hts.*
Jessica Shattow, *Morton Grove*
Debbie Temple, *Naperville*
Cynthia Toland, *Urbana*

Shelly Waxburg, *Skokie*
Karin Weir, *Palatine*
Nanette Wiese, *Glen Ellyn*
Mary Williams, *Joliet*



roups79



Club 12

First row, left to right: Phil Sleboda, Dave Marr, Bill Felden, Mike Hannigan. **Second row:** Phil "Mongo" Zinni, Bob Shield, George Silfugarian, Mike Kunke, Mike Webber. **Top row:** Mark Hertko, John McMurray, Leo Semkiw.



4-H House

First row, left to right: Ann Butler, Joy Vyduna, Vivian Meyer, Mary Widolff, Sue Helmkamp, Nancy Metsker, Natalie Webb, Diane Everly. **Second row:** Michele Roesner, Jane Hough, Nancy Flick, Cynthia Stevenson, Sarah King, Leslie Latch, Linda Jack. **Third row:** Pat Hankes, Rene Schworer, Jana Fairow, Leslie Smith, Amy Lovejoy, Nancy Blankenship, Chris VanWassenhove, Nanette Millard. **Fourth row:** Mary Clement, Janice Herriott, Pam Duffield, Becky Rundquist, Beth Patterson, Teresa Marshall, Laurie Vial, Alice Edgerly. **Fifth row:** Sarah Taylor, Martha Pille, Diane Voreis, Julie Hepner, Lana Sparks, Pam Woodard, LuAnne Metzger, Pat Lewis, Shawn Madison, Sharon Gommel. **Sixth row:** Mother Thatcher, Mariam Nelson, Marcia Chamberlain, Susan Taylor, Kathy Bettenhausen, Cherie Goodwin, Melody James, Debby Jo Metsker, Celia Shimmin, Cindy Mayfield. **Top row:** Rita Aherin, Sue Church, Barb Davis, Jo Menacher, Gay Greenwood, Anne Hathaway, Marci Hoffman, Nancy Behnken, Carrie Geyer.

4-H House is an independent co-operative house presently accomodating 60 women at 805 W. Ohio, Urbana. The house was founded in 1934 and is backed by over 600 alumnae. The girls share in the management of the house and a variety of social activities. 4-H House is also organized on a pledge-active system. Each semester, active members select new pledges to live in the house. The house mother is Mrs. Mary Thatcher, faculty adviser, Dr. Jim Evans, and associate adviser is Walt Griffith.



Alpha Lambda Delta
Phi Eta Sigma

Freshman Honorary Societies



Hotel California

First row, left to right: Cindy "Bob: what am I supposed to do?" Lesley, June "Moon" Rogoznica. **Second row:** Tammy "Phone" Peterson, Andrea "Erratic Behavior" Sotter, Melissa "My mom will buy me a new one" McHenry, Bill "Excitable Boy" Brasier, Jo-Jo "Boss Lady" Monchick. **Top row:** Holly "You just like me for my car" Rees, Kathy Doc "I'm going to law school" Dockery, "Clearly" Colleen "You don't understand" Gardner, Kathleen "Why wash it, it'll just get dirty" Gartland.



Illi-Dell

Friendship and equality through education and cooperation are the bases of the Illi-Dell cooperative fraternity which houses 36 men majoring in agriculture and related fields of the agricultural profession. The men at 801 West Nevada, Urbana, work together toward a common goal of providing a place to love where equality, bonds of interest, and cooperation among the members reduce college living expenses. At the same time they are excelling academically, socially and personally toward their own success and the success of the agricultural profession.

First row, left to right: Kevin Ritter, Gerald Forbeck, Brad Berhens, Toad Larsine, Dave West, Wayne Meissen, Gary Johnson, Dean West. **Second row:** John Widick, Dan Vial, Rick Rose, Brad Moreau, John Ostendorf, Phil Simmons, Doug Nelson, Brian Freed, Roger Markley, Steve Hollins. **Top row:** Bruce Fechtig, Bart Baker, Van Jackson, Kevin Hoffman, Wayne Bork, Rob Peifer, Dennis West, Doug Hammel, Ron Davault, Martin Haak, Mark Krevalis, George Benjamin, Brian Wood, Tim Moran, Jack Timmerman, Wayne Steiner. **Not pictured:** Brent Scarlet, Kevin Schreder, Tim Wall.



The Illini Tribe

First row, left to right: Bill Meyer, Betty Wohead, Karen Garibotti, Vicki Carpenter, Rick Shea, Bob Hagan, Name Unknown, Philip Cacharelis, Michael Tas, Jimmy Weiner. **Lying down:** Chuck Kilian. **Second row:** Frank Klatt and his pal Sal, Steve Meyer, Bill Furlong, Karen Robbins, Julie Fremder, Ted "Nixon" Burns, Larry Visk, Paul Zemsteff, Paul Youngquist, Mollie Meehan, Tobi Kapp. **Third row:** Dale Brewe, Jennifer Juiris, Bob Groesch, Ronaldo Geimer, Rick Rehnquist, Megan Doyle, Peter Nelson, Sam Sonite. **Fourth row:** Dave Rahtz, Diana Mally, Liz Conroy, Nancy Beskin, Kent Matsuo, Greg Lochow, Glen Zemsteff, Patti Connery. **Fifth row:** Chris Rohrback, Carol Smiles, Cathy Johnson, Cliff Hanger, Emily Wolfson, Holly Hubble. **Standing:** Lynne Allen, Al Silcroft, Jeff Binstein, Meriam Brenner. **Sixth row:** Jimbo Jonassen, Ellen Cleary, Marcy Schaeffer, Willie Simon, Patti Connery. **Seventh row:** Sydney Tweek, Mary Jeanne Ward, Barb Monckton, Name Unknown, Al Iverson. **Eighth row:** Fred Rosen, Chris, Brian "Burn" Nathanson, Don Horvath, Rick Hoy. **Top row:** Bruce Branham, Suzette Engerman.



Interfraternity and Panhellenic Councils

First row, left to right: Kathy Tanaka (Panhel External vice president), Sue Bernal (Panhel secretary-treasurer), Marcy Roitman (Panhel rush), Daryl DeFrancesco (Panhel rush), Laurel Hughes (Panhel rush), Shirley Stroink (Panhel Int. vice president). **Second row:** Sue George (Panhel J-board), Mike Osowski (IFC rush), Arnie Sugissar (IFC public relations), Brian Myers (Greek programs), Scott Ziegler (IFC community affairs), Lee Favorite (IFC public relations), Randy Peniello (IFC special projects), Adlon Jorgenson (Panhel adviser). **Third row:** Dean Lindroth (IFC financial vice president), Joe Holliday (IFC public relations), Brian Anderson (IFC speakers bureau), Chris Disher (IFC internal vice president), Jerry Weller (IFC president), Dave Brown (IFC administrative vice president), Kevin Smolich (Interfraternal programs). **Top row:** Andy Langan (IFC J-board chairman), Jeff Cummer (IFC external vice president), Gary Gasper (IFC vice president of membership affairs), Craig Eddy (IFC rush), Tony Lemaire (IFC statesmen and students).



Nabor House

First row, left to right: Gordon Myers, Jim DeSutter, Bob Campion. **Second row:** Rod Walker, Kevin Stoll, Ed Glaser. **Third row:** Pat Bane, Greg Breuer, Andy Shull, John Kelley, Jay Frye, Scott Rogers. **Fourth row:** Larry Weber, Dave Shockey, Les Thiel, Marvin Kramer, Curt Harrison, Phil Bane, Kevin Kallal. **Fifth Row:** Tom Bingham, Jeff Miller, Mark Ridlen, Rod Damery, Jack Campion, John Schaefer, Dave Conlin, John Dehlinger. **Sixth row:** Rick Schramm, Jeff Wilson, Merle Hall, Joe Erlandson, Mike Daugherty. **Top row:** John Kermicle, Lyndall Dallas, Stan Huels, Randy DeSutter. **Not pictured:** Dave Fey.



Outlaws

First row, left to right: Keg, Ed Cannon. **Second row:** Dwight Kuzanek, Mike Dilallo. **Third row:** Craig Geiger, Joe Kurucz, Bill Capodanno, Dennis Kuzanek. **Fourth row:** John Geiger, Don Klopke, Warren Breitbarth, Larry Laspisa. **Not pictured:** Kurt Fredericksen, Ran-Dal Fredericksen, George Perkins, John Kowalczyk.



Presby House

First row, left to right: Joan Elson, Penny S. Fukuya, Jill Dalenberg. **Second row:** Katherine T. Madden, Susan Sarb, Susan Nonnemann, Carol Dow, Vickey Guither. **Third row:** Tamara Murphy, Carol Kylander, Cathy C. Kruse, Mary Rasmusen, Cathy Presney, Mary L. Geschwind, Emily Chien, Kim Liestman, Tanya T. Rodda, Carol Clevenger. **Fourth row:** Jill St. John, Joy Ullmer, Jane Montgomery, Diane Wilger, Valerie Sakun, Cathy Hamilton, Linda Braasch, Mariann Yevin, Julie King, Trish Winn, Janet Greene, Barbara P. Czyzynski. **Fifth row:** Julie Bils, Margee Mintern, Patsy Brattin, Ruth Ryan, Laurie Butterfield, Jeanette Wedell, Trudy Sturm, Dorothy Evans, Suzi Smith.

Presby, originally established in 1912 became the Livia Ball Memorial Presbyterian House when it acquired its present residence in 1935 at 405 E. John. Known as "Presby," it is a unique independent residence and the only one of its kind on campus. It provides a congenial home for 40 undergraduate women and emphasizes scholastic achievement as well as providing many social activities. Athletic teams, social exchanges, and involvement in campus activities are all an integral part of Presby.



Music Fraternities

First row, left to right: MU PHI EPSILON; Carolyn Carlson (warden), Lynn Abbott (recording secretary), Cheri Braman (president), Becky Brantner (vice president), Sue Lowry (treasurer), Laurel Farrell (historian). **Second row:** Donna Ruzevich, John Howe, Margaret Marsh, Rose Bono, Tim Ferguson, Sue Bekermeier, Jill Dusek. **Third row:** Joan Elson, Patty Palmatier (chorister), Steve Trost, Mary Sue Redmann, Frances Iwasko. **Fourth row: SIGMA ALPHA IOTA;** Kathy Hochstatter, Laurie Butterfield (fraternity education), Jodi Pracht (secretary), Julie Lawrence (editor), Mimi Lee (treasurer), Sue Green (vice president), Janet Morlock (chaplain), Pam Hartung (president). **Fifth row:** Nan Nolting, Bette Datschefski, Lisa Scott, Susan Masters, Nanci Dunn, Melody James, Regina Lyons, Debbie Carlson, Judy Rossi. **Sixth row:** Lisa Woodruff, Sue Marcinkowski, Julie Stix, Pam Mefford, Laura Triefenbach, Diane Madeja, Sarah Good, Mariann Yevin. **Seventh row:** Ray Garton, Andy Mech, Mike Hetzel (president), Girrard Rhoden (vice president), Rod Williams (educational officer), Mike Eikleberry (secretary), Tom Wood (historian), Keith Timko. **Top row:** Ed Jacobi, Brian Jacobi, Tim McGlynn, Gerry Johnson, Dave MacFarlane, Rick Lowe, Jim Vrab, Dan Grant, Mike Topp.



Varsity Men's Glee Club

First row, left to right: Larry Cohen, Seth Engber, Steve Rittmanic, Duane Price, Mark Burton, Tim Rollins, Randy Guy. **Second row:** Mark Duebner, Bill Kitch, Robert Jewsbury, Timothy Espel, Rick Belt, Michael Hanley, David Reip, Bill Ronat. **Third row:** Bill Buhr, John Stuff, Joseph Bourke, Paul Rosenberg, Steve Elsner, Jeff Krichbaum, Greg Whipple, Mike Griebel, Keith Mowry, Dale Hohm. **Fourth row:** Mark Elsesser, Frank Kemnetz, Eric Fulling, Andy Beagle, Bruce Mather, Chris Cotter, Steve Trost, Bill Janky, Tim Aldridge, Martin Sirvatka. **Fifth row:** Mark Berry, Kenneth Baker, Jimm Cashman, Steve Mather, Brian Hummel, James Harding, Gary Ringenberg, Shawn Anderson, Alan Wissenberg, Kevin O'Halloran. **Top row:** (Executive Board) Kurt Sampen (treasurer), Jeffrey Bender (president), David Erbes (vice president), Philip Anderson (secretary), Keith Chew (business manager)

The Varsity Men's Glee Club has an established reputation for fine musical performances. This tradition dates back to 1887 when the Men's Glee and Mandolin Club, forerunner of today's "Singing Illini," was born.

Each year over 200 male Illini audition for the coveted positions in the VMGC. The club operates on the premise that good music can be felt by students in every course of study.

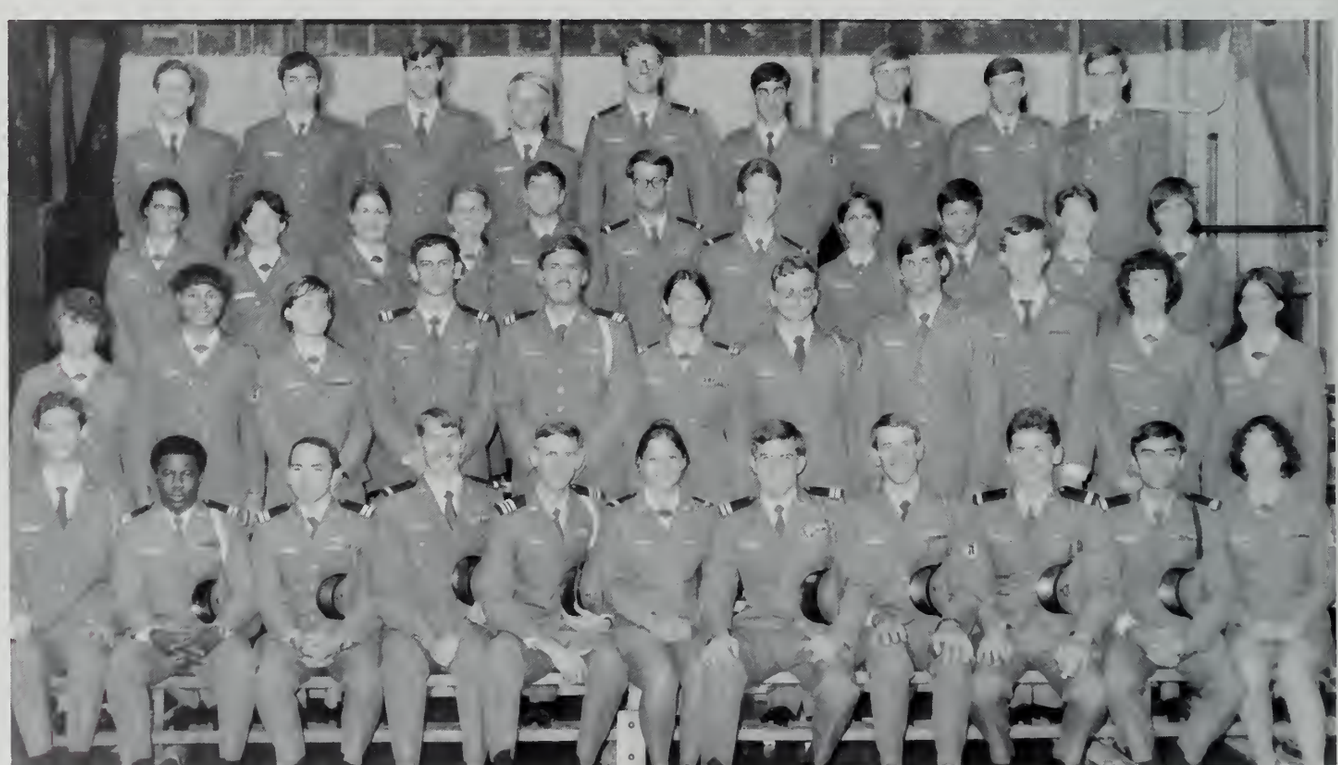
Activities this past year included the traditional Dad's Day concerts, and the annual Illinois tour. A special highlight of the spring semester was traveling to Boston, MA over Easter.

AFROTC Professional Officer Cadets



First row, left to right: Mike Diggs, Rob Shaw, Scott Weathers, Steve Prebeck, Larry Allison, Greg Williams, John Buennemeyer, Rick Abderhalden. **Second row:** Jack Maguire, Julius Clark, Ken Everett, Glen Cornman, Luther Yarian, Sharon Imig, Dave Walter, Loretta Grennan. **Third row:** Russ Jandt, Paul Kronst, Dan Meeks, Jeff McNeely, Don Fenstermaker, Sally Moody, Keith Howell, John Sergent. **Fourth row:** Mike Precht, Chris Wagener, Viviann Godzieki, Larry Dahl, Elvis Medina, Mark Trott, Rob Martinez, Tom Hodge. **Top row:** Greg Campbell, Jerry Oelrich, Brian O'Byrne, Dan Lusas, Larry Elam, Frank Fuller, Adolf Barelift.

AFROTC Arnold Air Society



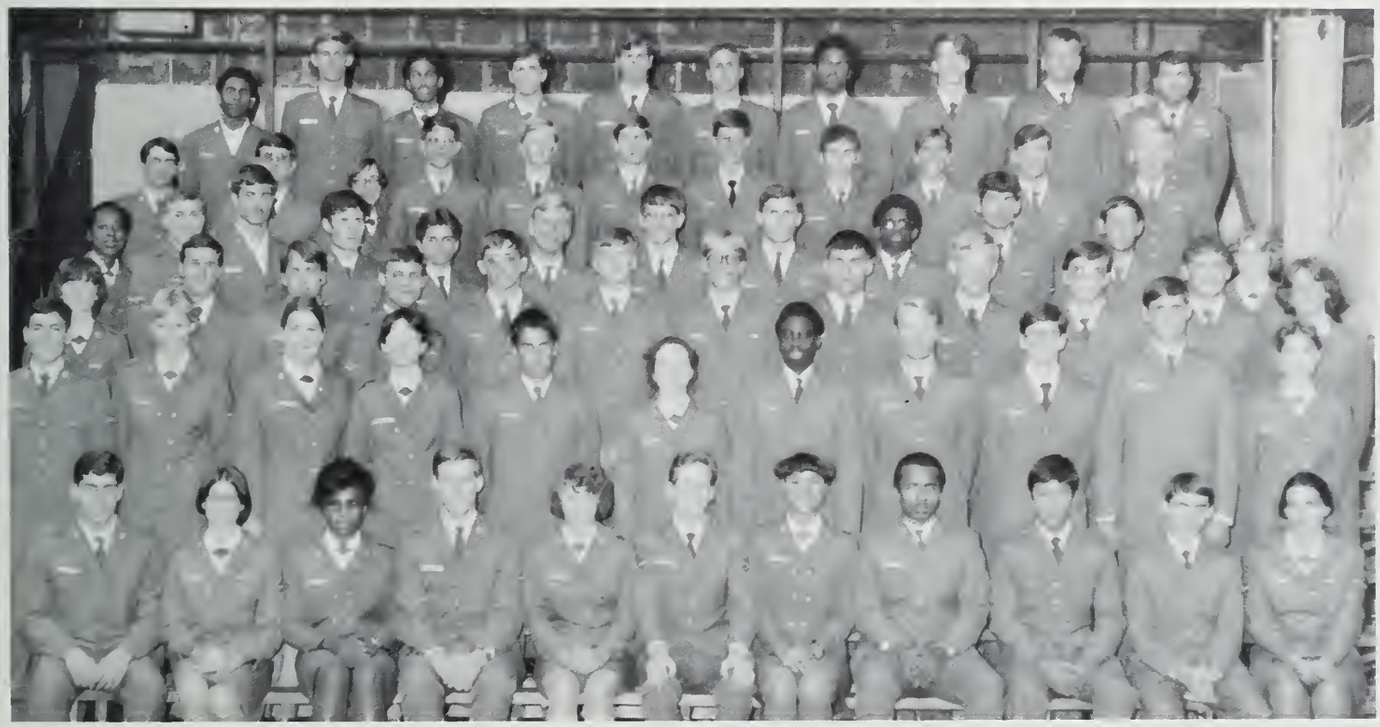
First row, left to right: Jim Schwaiger, Mike Diggs, Rob Shaw, Russ Jandt, Steve Prebeek, Viviann Godzieki, Richard Abderhalden, Dale Message, Rob Martinez, Elvis H. Medina, Valerie Schmid. **Second row:** Nancy K. Mrazek, Maria S. Sowards, Kathy Henebry, Ken Everett, John Buennemeyer, Sharon Imig, Kirk Bickford, Phil Whipple, Pete Rotheroe, Beth Sharp, Diane Deeken. **Third row:** Suzy Hilding, Kathy Jarvis, Jeanne Runstrom, Lisa Neverstitch, Tim Jarosik, John Maguire, Mark Trott, Debbie Olp, Bao Nguyen, Tina Dubson, Cindy Hanzlik. **Top row:** Dan Weber, Jeff Cieslewez, Brian Braun, Dave Christensen, Jerome Oelrich, Dave Fisher, Lowell Mills, Jim Molloy, Tom Johnson.

AFROTC Freshmen



First row, left to right: Jim Kanabay, Jim Schwaiger, Lowell Mills, Tracy Garwood, Cliff Jefferson, Cindy Hanzlik, Beth Sharp, Steve Pederson. **Second row:** Venita Gray, Judy Lee, K.L. Henebry, Val Schmid, Jim Molloy, Debbie Olp, Mike Koenig, Mike Genin, Phil Whipple. **Third row:** Arnyce Pock, John Rice, Jon Bell, Frank Jevitz, Lisa Neverstitch, Kirk Bickford, Rich Blazier. **Fourth row:** Cathy Xanders, Ken Watson, Tim Arnold, Pete Rotheroe, Tom Johnson, Tim Jarosik, Frank Parker, Dave Christensen, Steve Wyatt. **Top row:** Ray Kopca, Dave Fisher, Mark Molloy, John Fox, Mike Kunkel, Dale Message, Mark Burton. **Not pictured:** Tony Ghim, Cathy Smyth, Mary Swillum.

AFROTC Sophomores



First row, left to right: Tom Adamson, Diane Deeken, Cheryl McCrory, John Nunamaker, Nancy Mrazek, Dan Weber, Maria Sowards, Lewis Tolbert, Bao Nguyen, Tom O'Brien, Suzanne Hilding. **Second row:** Paul Yarian, Jennifer Gullett, LeAnne Runstrom, Kathy Jarvis, Chuck Parrish, Lorri Perkins, Eric Howard, Steve Neufeldt, Steve Saunders, Roger Krueger, Tina Dubson. **Third row:** Linda Purcell, Jim Esch, Mike Gustavus, Bob Knudson, Steve Acup, Mark Mecum, Arthur Anderson, Stuart Sheldon, Chris Thelen, Larry Downey, Ralph Souder, Kim Knodt. **Fourth row:** Karen Welsh, Jon Norcross, Jim Westlund, Doug McIntosh, Kevin Petray, Bob Muff, John Van Antwerp, Bill Kopriva, Marvin Hill, Mike Vallrugo, Jeff Wurtz, Pat Delaney. **Fifth row:** Richard Benack, Ed Wertke, Penelope Friedberg, Mark Menninga, Bill Paul, Mike Voigt, Mark Brauer, Jeff Cieslewicz, Greg Reynolds, Bruce Heimerich, Marvin Stapleton. **Top row:** Maurice Hurst, Tracy Goold, Warren Washington, Jim Dumont, Brian Braun, Bryan Perfetti, Kevin Whittle, Dave Koneker, Robert Peifer, Capt. Gary Burhite. **Not pictured:** Mark Baker, Roger Derr, Robin Hayden, John Hester, Tom Kauffman, Lynda Kurowski, Monica Lynch, Dean Matt, Victor Puente, Paul Raymond, Tom Samata, Dave Spence, Dave Tang, Mary Wuellner, Jim Wurtz.

Alpha Alpha Alpha



First row, left to right: Sue Richter, Patti Reinert, Chris Demick, Mark Kunkel. **Second row:** Bruce Donham, Patty Bolin, Joe Knoebl, Lisa Olivero, Mark Gilbert, Debbie Kish. **Third row:** Linus Horeher, Meg Demick, Ann Weber, Brian Welte, Susan Marie Masbaum, Matt Koehler, Laurie Olivero. **Top row:** Robert Urbanski, Reed Rehorst, Mark Olivero, Chuck Samuelson.

Alpha Kappa Psi



First row, left to right: Michael Loefler, Glenn Silverman, Kathy Schmidt, Gayle Greenwald, Cathy Bird, Michelle Doyle, Kathy Dahlenburg, Melanie Carp, Robin Fink, Wendy Drayer, Rose Mann, Rhonda Roberts, Jeff Erickson, Gail Wilton, Myrna Redoble, Kevin Stark. **Second row:** Graee Pang, Lynn Lederman, Ellen Bush, Cheryl Warr, Arlene Carpio, Diane Trotsky, Cindy Hess, Kim Wyss, Rich Latronico, Barry Diller, Tim Flanegin. **Third row:** Barb Cotter, Mark Cossoff, Casey Chapel, Mary Nemeek, Joanne Guercio, Sue Lorseh, Jerry Sadoff, David Edelman, Tony Ferrara, Ric Noreen, Lee Silver, Jim Howard, Mike Bartolementi, Emily Vlahos, Sue Hasek, Milly Greider, Dave Kinnard. **Fourth row:** Andrea Kulp, Keith Brown, Janiee Baldwin, Alma King, Alan Spiegal, Michael Levin, Nancy Burtle, Meg Schmit, Michael Buoscio, Gary Kovanda, Beth Showtis, Rose Murphy, Loryn Bard, Linda Foltos, Abbe Pawlow, Karen Sabin, Steven Levy, Dave Charvous, Therese Brink, Anna Cheng, Maura Shea, Brad Parro, Mae Seid, Jay Freudenberg. **Fifth row:** Kevin Hogan, Bob Miller, Brian Harris, Jerry Wald, Kathy Dwyer, Bill Koehler, Mark Blumenthal, Norm Finkel, Rich Spiegel, Mark Elsesser, Mark Eichelberger, Jill Halverson, Jim Reimer, Kathleen Misar, Taryn Levin, Susan Ansell, Diane Lembesis, Bill Metzger, Sara Weishar, Mickey Karlins. **Sixth row:** Jeff Vernon, Rob Pribilski, Joann Schuman, Dave Scharmer, Linda Diegnau, Bill Beckemeir, Tom Winkler, Stan Lynall, Mike Hagen, Roger Bolin, Kelley Kileoin, Doug Rusehau, Adrienne Jones, Chris Zafis, Bobbi Fife, Alan Osterbur, Travis Murphy. **Top row:** Blair Greene, Name Unknown, Jeff Sandberg, Lynn Fraher, Greg King, Everett Westmeyer, Mary Laude, Stephanie Pruemer, Pat Pizzo, Tom Dobner, Don Whetstone, Janet Steidenger, Judy Paliga. **Not pictured:** Denise Boorstein, Glenn Carlson, Marita Cassidy, Debbie Feldman, Sue Fry, Carol Good, Keith Kohen, George Lampros, Valerie Nadalini, Barb Pilger, Louise Provost, Kim Stasukaitis, Laura Vankus.

Alpha Phi Omega



First row, left to right: Becky Kakazu, Peter Joclson, Vicki Risku, Steve Hatch, Larry Gomberg, Debbie Stern. **Second row:** Susan Seibert, Pam Creagh, Robin Blitenthal, Judy Wolff, Cheryl Siegelman, Sharon Solar, Ben Lerner, Brenda Ellison. **Third row:** Vicki Gomberg, Shelly Sutker, Marty Glochowsky, Davi Hirsch, Jay Goldberg, Rene Sleezer, Pam Rockoff, Janet Ross, Ken Mayber. **Fourth row:** Mitch Newman, Annette Musick, Bill Saintey, Steve Greenwald, Lynn Meyer, Steven Kmucha, Carol Yale, Susie Sheinkop, Laura Edmiston, Frank Podbelsek, Brian Donnelly. **Top row:** Don Sesterhenn, Scott Homann, Jim Holaday, Don Wauthier, Brad Roscoe, Bob Hargis, Bruce McPherson, David Wooledge, Mark Fisher, John Spaulding, Tim Render.

AROTC



First row, left to right: Judy Rose, Sheri Brown, Rick Ellenberger, Don Zoufal, Rob Douglas. **Second row:** Sue Junker, Lolly Yancey, Steve Lawrence, Sam Manto, Tony Jones, Bob Steen, Tom Dworshak, Bob Bestian, Gary Marit, Don Garber, Kurt Braasch, Terry Elling, Bruce McPherson. **Top row:** Tim Whalen, Randy Murch, Greg Parker, Vince Hitchcock, Wendell Burris, Dave Schlueter, Tim Dooling.

Architecture Students Abroad



*Roy Antoniewicz, Vance Antoniou, Daniel Balla, Thomas Berkenkamp, *Dalia Bilaisis, Kenneth Brinkman, Ronald Burgess, Kevin Caufield, William Chin, Nancy Coran, *Daniel Durkin, Gary Erb, David Feit, Mildred Feinhold, Jean Gutheim, *Mike Henthorn, *Maureen Hickey, William Hollander, Harry Hunter, Steven Irvine, Jerry Jeter, *Thomas Kafkes, Jay Kaiser, Bruce Kaskel, Cary Kerbel, Lawrence Kimball, Frank Klepitsch, Glen Kravitz, Olga Ladika, Jeffery Liggett, William Mahalko, William Mahler, Nicholas Marcucci, Edward Mendelson, Timothy Metropulous, Robert Morris, Jon Olson, *Carlos Palomo, *James Papoutsis, Cliff Peterson, Robert Petry, Richard Rardin, Charles Reed, Robert Reifsnyder, Jean Reiger, James Robinson, Frank Roetzel, Mark Rohling, Steve Salzman, Robert Schlie, Gary Shipin, Eric Smith, Dana Speight, Lew Sur, *Marty Swiderski, *Steven Thelander, Alison Thomas, *Donald Tomes, *Chris Tsamados, *Sandra Vasiliadis, Kerry Wilson. Note: * represents Chicago Circle.

Atius Activity Honorary



First row, left to right: Mark Ascherman, Judy McDonald, Daryl DeFrancesco, Kathy Coady, Laura Roy, Carol Dow, Shari Schumacher. **Second row:** Chuck Cawley, Charles Head, Joel Sieboldt, Regina Phillips, Jody Paul, Cindy Knicely, Shawn Madison, Ron Fenstermaker (special projects chairman), Patricia Hurdlebrink, Ryk Holden. **Third row:** Dick Sittig (treasurer), Fred Kogan (vice president), Dan Meyer (president), Patrick Grant, Ellen Miller, Carol Goldstein (secretary), Stan Friedell, Steve Litchfield, Tim Rich, Paige Harrison, Peter Bulgarelli, Terrence Glennon. **Top row:** Howard Steirman, Mike Whittaker, Mike Inglimo, Jeff Simpson, Chris King, Roger Krieg, Richard Lieberman, Brian Moeller, John Dinck, Greg Dettro. **Not pictured:** Roz Baudendistel, David Bretsch, Edward Carey, Lee Favorite, Joshua Grafton, Joy Guscott, Marc Hoffing, Kim McCarty, Elizabeth Sharp, Steve Talsitz.



ASID

American Society of Interior Designers: First row, left to right: Aatron Regen (publicity), Sue Fox (treasurer), Sue Cullison (president), Edye Shaffer (secretary), Judy Fletcher (vice president). **Second row:** Nancy Dickson, Lisa Means, Raette Schmitt, Kay Walder. **Third row:** Janet Mozdierz, Denise Bailey, Amy Johnson. **Fourth row:** Sue Selzer, Amy Nelmes, Jennifer Juiris, Sue Dickson, Joanne Potts, Terri Brenneman. **Fifth row:** Beth Lasday, Sue Johnson, Karen Johnson, Cathy Mitchell, Nancy Green. **Sixth row:** Shirley Stroink, Nanette Owsiak, Patti Hernecheck, Janice Baker. **Top row:** David Garner, Carol Choutka, Mary Beth Kallweit, Prof. H. Alexander (faculty adviser).



ATO Ski Team Elite

Mark "Louie" Wilhelmi -- Aspen, Doug "Hages" Hager -- Jackson Hole, Scott Wags" Wagner -- Steamboat Springs, Tom "Cole" Hodge -- Majestic Hills.

B.L.O.C.



Big Losers on Campus First row, left to right: Liz Jacobucci, Lisa Wells. **Second row:** Sandy Haidle, Andy Sullivan, Bob Blanchard, Erica Lauf. **Third row:** Carol Calacci, Steve Acup, Tracy Fleck, Missy Huff, Tom Carey, Sophie Neeak, Randy Schueller, Roger Krueger, Kim Kerbel. **Fourth row:** George Kawasaki, Greg Vangeison, Paul Tamura, John Geary, Mark Tegge. **Top row:** Bob Buchanan, Virginia Smith, Kevin Wolfe (vice president), Bob Lyons (chairman), Paul Eder (president), Jan Blair, Tim Calvert.

B'nai Brith Hillel



First row, left to right: Rabbi Howard Alpert, Monica Jacobson, Ora Simon, Matt Pieus, Myra Shoub, Robin Uchitelle, Irwin Keller. **Second row:** Ben Lerner, Karen Chausow, Riek Epstein, Marda Dunsky, Sara Lynn Newberger, Cathy Horowitz, Estelle Fletcher, Asher Nathen, Annette Berkowitz. **Third row:** Adina Gutstein, Brian Fisher, Howard Steirman, Linda Weingart, Carla Jameson, Irwin Krinsky. **Top row:** David Friedman, Scott Forester, Joel Rubin, Raehel Friedberg, David Sherman.

"Brickhouses" Don't Burn



First row, left to right: fIAME Hicks, singe-r GINGER, ignIKE, chimney CHAINS. Second row: Laurel smouldorf, SULLY soot, CAMFire, KAYrosene, fire exTINAguisher, highly flammABIGAIL, SHELLEYoil, toasted MARSHAmellow, B.A.s PARKER and frog, CINDER, DEBris Meislahn, T.K. Burnemann, eMARgency DOR, smokin' STUFF, Susan trashSCANS, cowering infernRO, intHENSS heat, asbestHUSS, LARSENarson. **Not Pictured** (she twister her ankle): jump DOWNEY the fire escape. Ashes to ashes, Dust to dust.

Busey Hall



First row, left to right: Todra Trier, Arlene Smalls, Mildred Motley, Christi Krone, Diane Fullman, Candy McDavid, Sue Abendroth, Sheila Chapman. **Second row:** Mary Martin, Lunne Eddington, Julie Christiansen, Kim Sticking, Rebecca Dorsey, Kathleen Hunt, Heather Muchmore, Maribeth Wills, Sue Beckius. **Third row:** Laurie Gray, Laurie Youngdahl, Jamie Ostberg, Ceil McKee, Nancy Stearns, Julie Bush, Erin Callin, Janice Streicher, Portia Chambers, Regina Harvey, Sonja Preston. **Fourth row:** Laury McDowell, Kathryn Motter, Laurie Dahm, Polly Thistlewaite, Alice Peinsipp, Kris Lindemeier, Holly Body, Nancy Ashbrook, Mary Ann Whitworth, LaDonna Harris, Sue John, Jane Durkin, Tracy Olsen, Kathy Bornholt. **Fifth row:** Mary Morton, Chris Dart, Sue Russ, Pat Madej, Julie Mathews, Pam Michaels, Sila Dikki, Michelle Weathersby, Young Lee, Deb Becker, Shelley Damery, Rhonda Roberts, Amy Lauder. **Sixth row:** Nancy Bachert, Sheila Jones, Denise VanWyk, Mary Skwierczynski, Lisa Wisniewski, Sue Foley, Tina Polgar, Frances Miles, Diane Wilson, Amy Evans, Barb Haggerty, Joy Montgomery, Wendy Feik. **Seventh row:** Kathy Carter, Bernice Chow, Judy Rossi, Angie Inman, Jean Richards, Janice Harden, Karen Hynes, Debbie Easter, Kathy Moleche, Kay Crowley, Sue Means, Julie Stranski, Nancy Deckert, Jeanne LaGorio, Carol Williams, Cheryl Nilefski. **Top row:** Frances Andersen, Vicki Hoogervorst, Karina Glass, Mary Chiarchiaro.

Cheerleaders



First row, left to right: Laura Maly, Teri Chamness, Kelly LeConte, Sue Delbridge, Sue Downey (Captain), Gail Cinquegrani, Nicki Sineni. **Top row:** Dori Braun, Tim Reidy, Mike Faletti, Rob Jacobs, Dave Thompson, Brad Nygren (Captain), Bill Wendes, Bill Toepper. **Not pictured:** Sheri Lanter.

Commerce Council



First row, left to right: Diane Lawrence, Gayle Zinke, Ellen Hoffing, Janet Sauder, Laurie Olivero, Deborah Whitfield, Lynn Wyzkiewicz. **Second row:** Steve Schwartz, Linda Hageman, Cindy Ganz, George Lampros, Robin Whitehead, Kim Wyss, Gayle Greenwald, Susan Kelly. **Third row:** Daniel Kahle, Mark Blumenthal, Chris Carpenter, David Stricker, Larry Lahner, Everett Westmeyer, Jeff Sandberg, Michael Levin. **Top row:** Steve Avruch, Steve Rudolph, Norm Finkel, Bruce Boruszak, Bob Hargis, Jay Smith, Scott Tabakin, Barry Diller.

Czechoslovakian Playboys



First row, left to right: Albert Markman, Woodrow Peters, G. Clubs, Michael Brad Grahn, Jorge Da Crazy Grisky Lampros, Robert Fatty Griffith. **Second row:** A Pillar, D. Spout, Steve Uncle Nowack, Wally A. Feline, Barney Owbowchu Kamps, Will Who Holman, Jay Boulders Scheevel. **Not pictured:** Chris Immen, Jose T. S. Klein.

Daiquiri Club



First row, left to right: Marla Rakerd (Daiquiri Pourer), Claudia Fukami (Chief Taster). **Second row:** Oster Blender III. **Third row:** Mitch Dawson (Fly Swatter), Scott Ziegler (Fruit Inspector), Marty Colgan (Seed Spitter), Gary Smith (Ice Man), Jay Nussbaum (Strawberry Picker), John Jachna (Sociable Chairman). **Fourth row:** Bill Blickhan (Banana Picker), Marilyn Erickson (Rum Measurer), Janet Taake (Banana Peeler), Debbie Olson (Strawberry Patch Planter), Barb Boland (Inspirational Leader), Ron Rico Rumbottle, Marty Deason (Fruity Commissary), Bud Pricbish (Ritual Keeper), Jan Cunningham (V.P. Morals). **Fifth row:** Eric Jacobson (Dance Chairman), Steve Linn (Banana Tree Planter), Sally Pope (Pledge Trainer), Kevin Cmunt (Chief Blender), Bruce Rabe (Peach Pitter), Rick Lober (Music Maker), Doug Powell (Coconut Splitter), Dan Grace (Plug-in-the-Blender Man), Bill Healy (Grape Stomper), Gerry Marty (Chief Drinker), Bernie Obereiner (Cherry Picker). **Sixth row:** Bob Lober (S.F.B. Advisor), Chris Grabowski (Ice Crusher), Laurie Swenson (Coco Nut), Marc Jacob (Maintenance Engineer), Dan Detloff (Rum Runner), Dan Jacobs (Mop-Up man).

Delta Sigma Omicron



First row, left to right: Barb Cotter, Debbie Russell (alumni executive), Lucy Hagan (vice president), Barbie Baum (executive at large). **Second row:** Brian Weber, Jill Smith, Jeff Hately, Ellen Drewes. **Top row:** Chi-Wen Chang, Dan Neuman, Ron Malik (president), Phyllis Smith, Raymond Cheng (treasurer). Not pictured: Jenifer Axtel (secretary).

Delta Sigma Pi



First row, left to right: M. Varchetto, S. Branstad, K. Oster, D. Karlowski, P. Kassel, M. Ruffner, G. Rarity, M. Jongleux. **Second row:** T. Colter, M. Bash, C. Cleaver, C. Ganz, M. Pisik, D. Landau, K. Mack, L. Chaben. **Third row:** R. Hancock, J. Apel, J. Willming, R. Alexander, M. Whitmer, K. Tyznik, R. Demmert, T. Holaday, J. Brown, J. Saric, T. Pemberton, D. Miller, C. Georg, T. Giannios, A. Andrews, M. Alderson, F. Drake, B. Boland. **Top row:** K. Tyszko, J. Spack, R. Williams, N. Boim, L. Birch, S. Schonert, R. Sylvan, B Majers, B. O'Conner, C. Koch, T. Morrison.

Drum Corps



First row, left to right: Jim Hall, Dale Hallerberg, Tom Caneva, Dave Adams, Dave Flynn, Russ Weber, Andy Anema, Charlie Voigt, Mike Zielinski, Chris Durack, Jeff Mahoney. **Top row:** Mark Wisthuff, Greg Wentz, Allan Swearingen, Cheri Braman, Mark Edwards, Betsy Kaplan, Mike Boykins, Rob Aaron, Bob Buchanan, Steve Young, Rich Carlson, Glenn Guither, Andy Burnett.

Engineering Council



First row, left to right: Chuck Graham, Nancy Hillman, Guy Jackson, Rosie Orehek, Susan Douds, Bob Montgomery. **Second row:** Leon Olszewski, John Maguire, John Brach, John Winek, Anne Opila, Shirley Gliege, Bruce McCormick, Dan Mankivsky, Joe Egan. **Third row:** Dave McFee, Joan Eslinger, Name Unknown, Greg Holloway, Beth Bucher, Keith Lewitzske, Bill Coverick, Joe Welinski, Michael Catt. **Fourth row:** Jim Walker, Garry Hart, Pat Traynor, Name Unknown, Mark Snyder, Mark Ray, Kel Winters. **Fifth row:** Name Unknown, Marlene Schafer, Scott Slezak, Scott Nesbitt, Reid Lowell, Kurt Bastian, Eric Fluga. **Top row:** David Kastendick, Kim Tingley, Bryan Wesselink, Patty McMahon, Pat Brady, Karen Gallaher, Gary Fischman.

410 Elks Club



Friends, Lovers, And Other Strangers



First row, left to right: Cindy Taliani, Ron Rooth. **Second Row:** Judy Sloan, Mike Precht, Becky Otte, Mark Bergen. **Third Row:** Diane Trotsky, Rhonda Liebman, Rachel Schiff, Davi Hirsch, Cheryl Esken, Tom Sternburg, Robin Belrose, Barb Boland, Steve Campbell. **Fourth row:** Jerry Wald, Gary Goldstein, Marla Finer, Jackie Saper, John Polster, Lynn Malanfant. **Fifth row:** Howard Balikov, Mimi Reback, Norm Finkel, Mark Blumenthal, Ferne Samsky, Jim Nagel. **Top row:** Shelley Sutker, Marty Glochowsky, Tammy Daugherty. **Not Pictured:** Sheldon Sloan.

The Girls Next Door



Left to right: Ann Zelnio, Nancy Hawes, Joan Brown, Kim Mason, Nancy Bocek, Louise Uncll, Rose Bono, Jo Stolfa.

Heartbreak Hotel



First row: Janet Linforth, Susan Doody, Andrea Mceden, Dorinda Campbell. **Second row:** Joann Darin, Mary Warren, Katie Murray, Mary McCormick.

Horticulture Club



First row, left to right: R. Derrig, L. Happ, K. Bachtell, L. Pearson, N. McNiel, R. McCormick, J. Hryhorysa A. Fagan. **Second row:** M. Carboneau (adviser), R. Herman, B. Stupay, L. Palmer, C. Jewell. **Third row:** G. Wolter, P. King, B. Bors, C. Schultz, V. Pinkley, C. Parkinson, C. Crumrine, B. Behrens. **Fourth row:** L. Fogler, J. Turner, C. Carr, D. Behling. **Fifth row:** M. Santry, S. Wallace, D. Krueger, M. Gabaldo, C. Fortney, B. Borek, T. DeJarnette. **Sixth row:** S. Yontz, L. Kelly, S. McAdams, C. Becker, S. Schenk, D. Noland, K. Reinbold, K. Himelick. **Seventh row:** K. Knell, J. Smolcki, S. Arnett. **Top row:** M. Lamb, C. Theimer, L. Montgomery, L. Grewe.

Illini Greek Newspaper



First row, left to right: Tom Kortendick, Wes Hayden (advertising manager), Brenda Bailey (layout editor), Dianna Mierzwinski (editor), Mary Infanger (features editor), John Stuart (megaphone editor), Rob Graff (distribution editor). **Second row:** Mike Hart (business manager), Shirley Stroink, Mary Griffith, Jim Kokoris (assistant editor), Bruce Gonsholt, Julie Johnson, Dan Miller (photo editor), Mike Doman. **Third row:** Sue Kenney, Mark Fischer, Kathy Becker, Dave MacWilliams, John Edmonds, Lynn Holler. **Fourth row:** Craig Krandel, Julie Alsip, Marge Bojanowski, Romain Cluet, Rich Metzler. **Top row:** Rick Brassington, Jim Bremhorst, Frank Kemnetz, Sharon Wayciullus, Buddy Peyton.

Illini Union Board



First row, left to right: Pat Joyce, Peter Solvik, Karen Missar, Robert Marble, Peg Karich, Eric Kronwall, Bill Saintey. **Top row:** Phyllis Reinhart, Judie Fair, Robert Winter, Robert Todd, Susan Maul, Jim Bayne, Denise Diaz, Sandy Sussman, Duke Yaguchi, Gary Newman.

Kappa Gamma Beta



First row, left to right: Sharon Mais, Jeannine Glavas, Doris Lincoln, Matt Glavas, Debbie Mastella, Donna Jacheim, Julie Pearman. **Second row:** Jim Opinsky, Phil Cozza, Dawn Frandson, Bob Campbell, Mark Brownfield (co-president), Kim Gacki, Bonnie Rodighiero, Kathy Ball. **Third row:** Jim Mathis, Jim Maxfield, Eric Thoelke, Dave Urbanek, Don Klosterman, Rick Borst, Mark Moreno. **Top row:** Steve Soprych, Bob Funke (treasurer), Bob Miller (co-president), Pete Pruim, Pat Walker, Keven Curry. **Not pictured:** Marry Jane Donovan, Monica Hoffman, Lisa Krzyewski, Andrew Lage, Marg Lynch, Amy McElroy.

Koinonia



First row, left to right: Jim Unander, Scott Birkey, Brent Stearns, Brandy, Paul Fuson, Bruce Yamamoto, Mike Jacobs, Eric Walljasper, Wayne Howell, Pete Sarsany, Dave Miller, Jim Tortorelli. **On ground:** Byron Schafer (being attacked by dog), Terry Frick (at end). **Second row:** Dean Anderson, Eric Cash, Paul Litzenberg, Tom Huddle, Mike Faletti, Dave Gowler, Frank Nolan, Jeff Hilliard, Bill Testin, The twins (Tim Bresnan holding Mark Steeher), Stan Unander, Jim Stanley, Jeff Hoyt. **Up the tree:** Jim Fredell.

Landscape Architecture



First row, left to right: Bob Kost, Karna Krueger, Dan Dalziel, Cathy Pitts, Jim Yaegar, Howard, Mike Dolinajec. **Second row:** Bob Fritsch, Heidi Sibert, Martha Rabbitt, Dave Scatterday. **Third row:** Scott Hughes, Dan Diedrich, Tom Cain, Carmen Pokorhy, Paul Schwwartz. **Fourth row:** Bob Paine, Greg Sagen, Tom Kessler. **Fifth row:** Rob Warner, Keith Allen, Paul Youngquist. **Top row:** Mike Elsen, Scott Schuett. **Not pictured:** Jerri Skinner.



L.A.R. 4-South

First row, left to right: Davi Hirseh (front), Maria Taylor, Abby Herteg, Elise Matusek, Eileen Lawler, Marian Pankow, Laura Roberts. **Second row:** Joyce Deatrick, Esther Pe, Karen Roje, Donna Williams, Laura Ruges, Lisa Pokorny, Annette Musiek, Patti Helbig, Susan Jacksack, Terri Sudges, Julie Huek. **Third row:** Linda Sklenar, Pam Hartung, Judy Zier, Maureen Garvey, Karen Klages, Cathy Novak. **Top row:** Patti Rhodes, Mary Twork, Cindee Griffin, Maureen Brennan, Erin Welker, Patti Gridley, Julie Martin, Hwa Jung Song, Karol O'Brien, Gail Pesavento, Jean Zanella, Carol Siverly, Diana Kono, Claire Obrien.



Meents

First row, left to right: Rob Meents (president), Mark Meents (vice president). **Top row:** Alma Mater (social chairperson).

Mortar Board



First row, left to right: Gloria Faulkner, Gary Fischman, Paul Jones, Nancy Thies, Tom Bearrows, Paul Presney, Leanne Hausman, Jeff Netter, Diane Madeja. **Second row:** Gary Denzer, Eric Jacobson, Gerry Weller, Barry Moline, George Lampros. **Top row:** Joe Egan, Stuart Klein, Kevin Kallal, Shawn Holliday, Paul Baits. **Not pictured:** Bruce Boruszak, Dale Crawford, Rick Lober, Debbie Lucente, Dan McManus, Jodie Schulmeister, Caryn Summer.

Oglesby Penthouse



First row, left to right: Chris (ROTC) Kotlarz. **Second row:** Ric Plaisance, Hank Huelsebusch, Hal Eskew, Tom (Animal) Little, Jay Hinkle, Dave (LB) Leister, Kathie (Rizzo) McCollem, Scott Becker, Brian (Clone I) Rooney, Steve Tachna. **Third row:** Dan Kelley, Ron (Turgor) Domanico, Dave (Dingleberry) Wenzelman, Donny Johnson, Larry Brown, Frank Utchen, Steve Pector, Marc Velazquez, John Van Antwerp, Kent (Duke) Johnson. **Top row:** Scott Clegg, Glenn Lorig, Paul Krause, Steve Collins, Jim Cockerill, John O'Connor, Jack Santori.

Ramona And Beezus Quimby Opera Society



First row, left to right: Joe Havel, Paul Baits, John Janowski, Nancy Johnson, Dawn Rigazio, Tony Bonasera. **Second row:** Mary Westfall, Gary Gluck, Tammy (Beezus) Shull, Pete Chang, Cheryl Hanna, Joy Russell. **Third row:** Doug Ciskowski, Tracey (Ramona) Shull, Cathy (Ellen Tebbits) Snapp, Nick Fiduccia, Dave Lippert. **Top row:** Keith Shuman, Alma (Bugs) Mater, rubber chicken.

"The Other Guys"



First row, left to right: Paul Rosenberg, Joe Bourke, Marty Sirvatka. **Top row:** Jeffrey Bender, Bruce Boyd, Frank Kemnetz, Mark Elsesser, Michael Hanley.

Phi Gamma Nu



First row, left to right: Joan Daraban, Mary Beatty, Chris Baumgartner, Kathy Weismeyer, Anita Kagay. **Second row:** Roger Peadro (vice president-pledging), Romayne Skartvedt (adviser), Greg Dooley (editor), Kathy Kerr (president), Rusty Harsh (editor), Jean Luber (treasurer). **Third row:** Patti Bulin, Sue Lambert, Jo-Renee Hunter, Robyn Peper, Antionette Cattledge, Veda Dmitrovich, Sue Monaco. **Fourth row:** David Dlugie, Kirsten Olson, Kathy VanCamp, Sheila Donaldson, Mary Lou Sarafin, Ellen Macy. **Top row:** Mike Pizzuto, Sara Odle, Carolyn Salter, Lisa Watson, Kim Halpin, Leslie Moore. **Not pictured:** Kathy Doll (secretary), Julie Nelson (vice president-professional), Nancy Willaredt, Diane Dmitrovich, Benji Wolken, Diane Wiedeman.

Pre-Law Club/Sigma Iota Lambda



First row, left to right: Celeste Zywiciel (president), Jim Hennegan (newsletter), Dean Cahalan (faculty adviser). **Top row:** Bob Steffek (treasurer), Pat Pizzo (vice president of programs), Joanne Murphy (vice president of publicity), Jeff Simpson (Sigma Iota Lambda chairman).

Psychology Club



First row, left to right: Debbie Fishbain, Michael Szuflita, Leslie Abrams, Betty Burrows, Nina Dippel, Janet Stiven, Brenda Nagel. **Second row:** Bill Schreiner, Carl Fasig, Toni Bark, Brent Weiss, Jennifer Crafts, Sue Marhoefer. **Third row:** Paul Diekhoff, Robin Copeland, Missy Brown, Darla Gray **Fourth row:** Barb Swain, Lynn Greene, Sharon Dudley, Cheryl Carter.

Sachem



First row, left to right: Ellen Epstein, Jean Bigham, John Galligan (special projects chairman), Diana Cangelosi. **Second row:** Linda Bergstrom, Kathy Jones (secretary), Denise Diaz, Nancy Maxwell, Barbara Davis. **Third row:** Laurel Hughes (president), Linda Schneider, Karen Handler, Julia Lockhardt, Diane Voreis. **Top row:** Louis Perino, Kevin Armstrong, Betsy Forkins, Nancy Hawes, James Cashman (vice president), Alan Fonner, Gary Gasper (treasurer), Dan Merkle, Michael Caplan. **Not pictured:** Perry Breedlove, Mary Grimm, Maryann Kalina, Cheryl Rich, Suzanne Smith, Peter Solvik, Jay Van Tress, Devin Dagleish.

The Schmoe Club



First row, left to right: Jay Caspary, Kim Scherer, Gregg Wada, Ronda Williamson, Roger Bolin. **Second row:** Donna Donile, John Schultz, Mary Beatty, Mark Bielat, Debbie VanCamp, John Miller, Mary McGarry. **Third row:** R. Roger Peadro, Paul Scott, Vicki Wragg, Martha Norris, Sue Killian, Pamm Morgan, John Holaday. **Top row:** Bill Bahnfleth, Todd Beanblossom, John Sutherland, Steve Marshall, Neil Michels, Mike Hagen, Dave Shell, Ed Marburger, Ray Demmert. **Not pictured:** Nancy Dolan, Greg Lynn, Jim Hall, Rob Douglas, Al Amati.

Self-Contained Society Of The Future



Left to right: Richard Kent (geology), Theodore Roth (law), Curt Henninger (performing arts), Bruce Bitner (construction and design), Daniel Curran (civil engineering), Randy Neumann (architecture), George Phillips (medicine), Leonard Olson (aviation), Scott Stefanik (real estate).

Shorter Board



First row, left to right: Casey Lartz, Ria Manning (president), Terry Rosevear (vice president), Allan Wissenberg (treasurer). **Second row:** Kathy Tanaka, Sarah Seiler, Robin Whitehead, Judy Kastberg, Lisa Pearson, Joan Elson, Ann Finkenbinder. **Third row:** Scott Ziegler, Bryan Wellenink, Kay Fisher (treasurer), Gina Trimarco, Gary Ringenberg, Gay Greenwood, Cherie Goodwin. **Top Row:** Andy Langan, Jeff Cummer, Greg Bostrom, Jon Anda. **Not pictured:** Mike Connelly, Joan Elson, Mark Everette, Steve Grady, Tom Handler, Leanne Hausmann, Davi Hirsch, Bob Montgomery, Alberto Segre, Nancy Sternal.

SOMF



First row, left to right: Mark "Oaf" Herschthal. **Second row:** Stuart "Dique" Klein, Ygor, Bruce "Curly" Curtis, Barry "Chef" Kravitz. **Top row:** Ron "Widowmaker" Monsen, Dave "Aldo" Kinnard, Brian "Robin Hood" Kilby, Gary "Big Mammau" Jereb. **Not pictured:** Guru Iwannalayu.

Spanish House "La Paloma"



First row, left to right: Lynn Dudzik, Elaine Rothman, Brian Feldman, Susan Ostrenga, John Walters. **Second row:** Veronica Pionke, Don Bryant, Rick Gersch, Alina de la Paz, Alvaro Rodriguez, Sandy McKalip. **Top row:** Al Anzaldua, Karen Gaffigan, Peter Lansdowne, Matt Shimkus, Jeff Kosberg.

Star Course



First row, left to right: Doug Pitts, Maryann Kalina, Steve Hines. **Second row:** Steve Ward, Ken Davis, Ted Takasaki. **Top row:** Julie Lockhart, Don Kauffold (senior manager), Tom Bearrows (senior manager), Sheldon Siegel.

Stratford House



First row, left to right: Helen Sarsany, Kathy Lodenkamp, Carolyn Dold, Rita Stookey, Jeanne Leonard, Lynn Lustig, Kathy Balinski, Mark Ferrell, Thor, Claudia Ferrell. **Second row:** Trish Schroeder, Margie Cole, Carol Hubbard, Beth Morrison, Karol Fortney, Becky Hohulin. **Third Row:** Claudia Gallion, Sharon Koerner, Valerie Galásyn, Eileen Rutledge. **Top row:** Mimi Stitzer, Sathya Kalangi, Marcia Dawson, Jennie Fuson, Elaine Leggett, Mary Msall, Monique Stearns, Michelle Jones, Linda Batemen, Joan Sandberg, Mary Gabaldo, Ruth Kuehn.

Sunday Nite Club



First row, left to right: M.A., Sandro, Doc, Jo, Pottson, Polly, Peggers, Frem, K. K. **Not pictured:** Dottie V. Meyerson and Polka.

Tau Beta Pi



The Team



Sandy McKalip, Jeff Kosberg.



Terrapin

First row, left to right: Debbie Kalenda, Ellen Bonk, Jean Giese, Marlene Gliek, Sharon Spira, Abbe Diamond, Cindy Kozuk, Beth Nolan. **Second row:** Sue Ratinan, Marge Clewlow, Linda Locke, Julie Penfield, Jill Davidson, Debbie Kengott, Jeanette Seif, Judy Schlessinger. **Third row:** Amy Moscinski, Sheri Stuart, Beth Barwig, Audrey Palekas, Vickie Guido, Roxanne Pitman, Melissa Hendrix-McCollom, Esteen Laurie Feldshriber, Kim Brown. **Fourth row:** Michelle Dupont, Cynthia Freutel, Janet Hund, Robin Brown, Michelle Jacobs, Stacey Modlin, Susan Sprandel. **Top row:** Leah Kruger, Kathy Nolan, Kathy Blessman, Janice Harder, Jane Durkin, Terri Wheeler, Carol Carlson.



Torch

First row, left to right: Mary Ann Kalina, Kim Samuel, Nancy Hays, Nancy Hawes. **Second row:** Laurel Hughes, Ann Miller, Gary Gasper, Nancy Maxwell, Dave Conlin. **Top row:** Louis Perino, Larry Firkins, Jay Van Tress, Suzi Florini, Steve Dragich, Tom Cyeyota, Dave Kaser, Joan Brown, Gwen Davis (adviser), Barb Davis.

University Residence Halls Directors And Advisers



First row, left to right: Mae Seid, Ed Violante, Kathy Rogachuk, Crystal Fukuya, Venita Hervey, Dan Mueller, Joanne Kurtzke, Paula Tucker, John K. Mann, Barbara Halaska, Sue Nelson, Victor Salvo Jr. **Second row:** Mary Beth Blastic, John (Jay) Cozza, Gary Gluck, Ron Rothschild, Fred Bartelsmeyer, Shanryar Angelo Varahramyan, Steven Alan Sanz, Fred Tietze, Tim Storm, John Shively, Kim Greene, Sandy Zimmerman, Sam Moore, Michele Capra. **Third row:** Alan B. Hunt, Don Kamalsky, Jay Caldwell, Brian Jenkins, Carla Davis, Gary Kovanda, Joe Klein, Bill Kieling, Cynthia "Candy" Alexander, Nolan LaThrop, Zenobia Sowell, Stephanie McCray, Debi Lucente. **Fourth row:** Dave Cooney, Alex Pope, Roman Paluta, James Topolski, Graham C. Grady, Jerry Giese, Larry Chilton, Jeffery Wells, Steve Taylor, Mario Paul Nolan, Steve F. Thornton, Bubba Hrobowski, Lillian L. Perry, Donald Bell, Pat Holland.



First row, left to right: Debbie Toman, Steve Fromm, Edward Tate, Margarita Payeras-Cifre, Gail R. Anderson, Michael J. Coakly, Shirley Kline, Carl V. Wegel, Susan Snowden, Kim Knauer. **Second row:** Dave Reilly, Wes Clark, Mark Benner, Robin Kirkland, Cathy Cormier, Allison Stephens, Paul Sunu, Mary Pat McMenamin, Mary Looby, Candy McDavid. **Third row:** Cindy Frega, Cheng Chen, Becky Williams, Rob Bonem, Donna Augustyn, Terry 'Coke' Blake, Julie 'Joke' Grego, Toke Morrison, Cynthia Combs, Suzanne John. **Fourth row:** Keith Weerts, Davi Hirsch, Stephanie Stutzman, Gail Anderson, Kathie Berghorn, Caryn Seifert, Gary Newman, Jeffrey Katz.



Wescoga

First row, left to right: Deb Gerschefske, Regina Lyons, Barb Weas. **Second row:** Cathy Pickar, Lisa Perenchio, Roya-Lei Stanley (mom), Ann Glubzynski, Sandi Elzerman. **Third row:** Julie Karazija, Hope Stevenson, Laura McNellis, Jody Long, Deb DeGraff, Mary Lou Archer. **Fourth row:** Doris Nagel, Jeri Engle, Paula Erbsen, Sue Pellant, Kathy Neff, Sue Ann Claudon, Janet Kuster, Linda Chellino. **Top row:** Rebecca Tong, Vickey Raistrick, Wendy Peterson, Jan Abbott, Terry Fischer, Sarah Divine. **Not pictured:** Patty Inman.



The White House Student Association

Front row, left to right: Majid Shalchi, Gregory Miller, Kent Curtis, Keith Besserud. **Second row:** Mike Volpe, Pat Barber, Anthony Chapple. **Top row:** Ken Jack, Robert Haupt, Dan Krc, Kevin Roberts, Dean Zink.

Wombats



Front row, left to right: Diane Lawrence, Laura Schablowsky, Maryann Kalina, Cindy Sykes, Kathy Marsaglia. **Second row:** Lynn Wyzkiewicz, Michele Muir, Jean Keskitalo, Debbie Whitfield. **Top row:** Carol Metke, Jolene Trainor, Pat Brady, Esther Kaplan, Linda Hageman, Roberta Cappello, Elizabeth Jesse, Linda Brothers.

Women In Communications



First row, left to right: Tonise Paul, Laura Ortoleva, Sue Geraci, Cathy Snapp, Lisa Parenti, Beth Axelrad (secretary). **Second row:** Teri Novick (treasurer), Kathy Maslanka, Marla Finer, Lois Macek, Sue Zimny, Julie Shimada (president). **Top row:** Nancy Kunz, Cathy Warga, Alice Siemaszko, Linda Engelhardt, Maureen Cahill, Sue Russell (vice president).



Acacia

First row, left to right: Al Kastholm, Karl Bokenkamp, Ed Gedraitis, Dave Kaser, Tony Pirih, Steve Brown, Dick Sittig. **Second row:** Tom Stine, Jerry Stalun, Mike Biehl, Jeff Peotter, Jeff Hyland, Jerry Schaafsma, Wally Gruenes, Virg Slivka, Mike Lambert, Mitch Goodman, Sean Hardiman. **Third row:** Jerry Boryca, Bob Mayer, Greg MacDonald, Mark McMillan, Dan Miller, Tom Gnaster, Steve Dragich. **Fourth row:** Carl Harshbarger, Tom Ford, Dale Poynter, Scott Minogue, Harry Rickleman, Bob Svatos, Mike Delia, Paul Juranek, Dave Stuart, Curt Vogcs. **Fifth row:** Lese Johnson, Phil Angelini, Doug Smith, Doug Anderson, Rob Vanantwerp, John Julian, Pat Trapp, Brian Allardt, Mark Scheffel. **Sixth row:** Leigh Roadman, Jeff Haughey, Jeff Mortensen, Bill Robson, Rick Wills, John Randall, Dave Oakley, Paul Tulejah. **Top row:** Dave Vanderwaal, Bill Smart, John Rigby, Mark Woodard (in the tree), Dan Clarahan, Tim Sullivan and Aussie, Kirk Ongman, Steve Bartz, Jed Haake, Mark Watson, Dave Lorey, Jay Dexter, Dave Harker, Glenn Berg, Andre Priede, Earl Keegan, Gregg Mecherle, Scott Rogers, Tom Ewing. Artie Pearson. **Not pictured:** Tim Schey, Tab Carmien, Tom Fiorenza, Gerry Lalond, Mark Mugerditchian, Dennis Flynn, Terry Sarantou, John Jordan, Steve Lampson, Tom Benedict, Mike Mitsh.

ACACIAs believe this year was a success. And who says success can't be fun? The men of ACACIA would like to thank Kappa Delta for the rowdy times in our football block. Many thanks to Delta Gamma for sharing their zany athletic prowess in Greek Olympics. When it comes to working on Homecoming decorations, nobody could top Tri-Delts for the best times. And "This One's For You" is what they would like to give to Thetas, who sang and danced their way into ACACIA's hearts during the Atius-Sachem sing.*

**All paragraphs included in this section were written by the respective organizations and edited as needed by the "Illio" staff.*



Alpha Chi Omega

ΑΧΩ

The Alpha Chis claim to be one of the most active houses on campus. They are involved in two philanthropy projects each year, such as a canned food drive for the Salvation Army and a keg roll for the March of Dimes. Several members hold positions as campus leaders in organizations such as Panhel, Shorter Board, "The Daily Illini," VIP, and various business fraternities. Besides campus leadership, the Iota chapter received the top award as the Most Outstanding Alpha Chi Omega chapter in the nation in 1978. The Alpha Chis social calender includes several exchanges a semester, a football block, a basketball block in the Orange Crush section, and four dances each year.

First row, left to right: Gail Cinquegrani, Diane Fritts, Cathy Sturm, Sue Toliver, Linda Divis, Deb Schwendau, Angie Niebergall, Jane Kaneski. **Second row:** Judy Kastberg (president), Sandy Finley, Andie Tonyan, Ann Tobin, Robbie Ogelsby, Leslie Leske, Mary Ann Mueller, Robin Smith, Carla Erikson, Jill Brown, Sandy Schramm, Sari Shupe, Carol Galdoni, Rose Shea, Holly Scott. **Third row:** Liz O'Donnell, Bibiana Shannon, Maura Shea, Lourdes dePara, Patty Lovett, Kathy Mahler, Sue Schwenke, Florence Hutson (housemother), Deb Adams, Deb Cappozzo, Katie Nelson, Mary Lynn Higgins, Abbie Joseph, Kathy Thompson. **Fourth row:** Pam Trigony, Sheri Voorhees, Annette Simmon, Julie Wolfe, Heidi Romans, Laurie deWerff, Lisa Courtney, Stacey Bernhardt, Melody Taylor, Claudia Psaltis, Janette Langlois, Sandy Koropp, Marilyn Miksta, Nancy Thompson. **Fifth row:** Jane Elston, Julie Collins, Kathy Olson, Nanette Owsiak, Therese Curtin, Carla Broich, Kathy Maska, Carol Kazuk, Morene Lotz, Carol Howland, Robin Smoot, Julia Ericson, Cheryl Skoog, Lori Jackson, Laurie Vacala. **Top row:** Karin Usedom, Ginger Mariani, Sandy Serio, Patti Maddock, Mary McClenahan, Claudia Olejniczak, Liz Schroer, Denise Thiele, Sheri Stuart, Kim Gogerty, Joy Kovacic, Mar Burg, Ellen King.



Alpha Chi Rho

First row, left to right: Mark Lewis, Rusty Knapp, John Cross, Mike Miller, Jeff Simpson. **Second row:** John Karels, Terry Johnson, Jerry Ludwig, Jeff Ake, John Simpson, Jeff Klein. **Third row:** John Mudro, Harry Emberson, Rob Rudow, Dave Thomas, Jerry Coleman, Al Ekblow. **Fourth row:** Dan Franklin, Nick Polykandriotis, Mark Vanderlteide, Dave Matthewson, Bob Vought, Pam Olsen (little sister sweetheart), Mike Schmitz, Brian Philpot, John Ott, John McDonough, Chuck Rood, Rick Lisa, John Buchannan, Mike Cox. **Top row:** Roy Atwood, Greg Kuhn, Joe Loitz, Bob Camel, Greg Crowell, Mike Regan, Paul Chmelir, Jeff Watkins. **Not pictured:** Paul Milosevich, Steve Lisa, John Styrs, Joe Gordon.

AXP

The Phi Kappa Chapter of Alpha Chi Rho began on the University of Illinois campus in 1916. It is a social fraternity consisting of 43 in-house members, and has an active membership of 60. Their philanthropy project this year was a blood drive throughout the Greek system. The drive was set up so the fraternity or sorority with the most pints of blood per person per house won $400 toward a band of their choice. Since that time, they've also become the all-campus blood drive coordinators for VIP.



Alpha Delta Phi

First row, left to right: Doug Winter, Blake Linders, Mike Kirk, Hunt Walor, Tom LeMieux, Jim Wegner, Kevin Millon, Mike Glodo, Roger Heaton. **Second row:** Chad Gunderson, Gary Luhman, Rob Jaffe, Tom Moran, Rob Holloway, Greg Withers, Tom Beck, Ken Weigand, Scott Eriksen. **Third row:** Jim Weber, Dave Schmid, Jim Havlat, Mark Rurka, Doug Pitts, Roger Philabaun, Jeff Treiber, Doug Braly, Bill James, Wayne Stoltzman, Ed Albers, Jerry Piro, Tom Zurowski, Dave Morehead, Gary Leopardo, Al Brettman, Tom Surak, Bill Koehlinger, Bill Chamberlin, Gary Schreiber, Tom Caddick, Al Budris, Jim Stanley, Brian Davis. **Top row:** Doug Adams, Mike Kilkenny, Joe Solon, Tom Wegner, Joel Gray, Dick Paul, Gary McCormick, Mark Klugiewicz, Rusty Freeland, Ralph Souder, Tom Weisenborn, Jim Maier.

ΑΔΦ

Alpha Delta Phi, established in 1832, has long been a strong member of the Greek system at the University of Illinois. With 48 members in residence and over 60 members campus wide, the Alpha Delts have established themselves academically, socially, and athletically. Academically, they have consistently been among the top four houses on campus. This spring marked their second annual campus-wide soccer tournament. The Dukes were proud to be chosen from the 70 fraternities and sororities to host the I.F.C. National Officers' Banquet Cocktail Hour.



Alpha Delta Pi

First row, left to right: Becky Jones, Laura Maynard, Kathy Jones, Emily Sellers, Mary Ann Schaefer. **Second row:** Beth Johnson, Natalie Netzel, Suzanne Lins, Karen Rojc, Charlene Gaebler, Amy Miller, Kim Knodt, Susan Sutherland, Virginia Clark, Carrie Seweyck. **Third row:** Diane Jacobsen, Janis Crawford, Pat Masek, Suzy Florini, Martha Stahlke. **Fourth row:** Jan Notardonato, Kim Contos, Keely Howe. **Fifth row:** Carrie Patrick, Carol Clements, Chris McGovern, Sharon Tomcko, Marge Miesse, Joannie Pease, Lori Spear, Martha DeYoung, Jan Kuriga, Jeannie Donnell, Sue Bernal, Mrs. Mary Walker. **Sixth row:** Cindy Dumon, Cathy Davis, Janice West, Chris Charysh, Nancy Hawes, Heather Ganey, Terri Barnett, Cheryl Tomm, Gin Lee, Mary Kay Pinto, Marge Clewlow, Pat Hughes, Hyonsook Kang, Barb Skomasa, Lyn Boudreaux, Beth Swanborg. **Seventh row:** Laurel Jager, Dayna Phillips, Nancy Bailey, Lo Thomas, Cindy Knieely, Sharon Wayculis, Judi Alling, Kay Cameron, Janice Eckstrom, Kari Haukaas, Wendy Hradecky, Glynis Cappozzo. **Top row:** Maureen Sullivan, Sharon Carls, Johanne Ibsen, Carol Unik, Janet Foran, Bernie Feeny, Sue Smott, Mary Beth Corkery, Kathy Joyner, Liz Basolo, Gail Chilla, Rory Losos.

ΑΔΠ

Alpha Delta Pi is one component of the University of Illinois' Greek system. Chartered on this campus in 1912, Sigma chapter of Alpha Delta Pi has grown from its original three founders to the present 90 undergraduate members. The sorority's symbol is the diamond, their flower the violet, and their mascot the lion. "We live for each other," Alpha Delta Pi's national motto, signifies the ties of friendship and sisterhood that exist within the house.



Alpha Epsilon Phi

ΑΕΦ

"Give of yourself, love one another, green and white guides us in paths we may choose. Cherish each moment of warmth and affection — our love for Phis will never die ... " AEPhi is proud of the high standard of excellence that they have maintained for over 50 years at the University of Illinois. Whether it be through scholastic, social, or University endeavors, AEPhi will continue to reach higher and grow stronger. "Caring's the key to it all, our bound of friendship's not small."

First row, left to right: Lauri Silverman, Linda Miller, Cheryl Perlis, Andi Batko, Joanne Bernstein, Susie Cain, Judy Cooper, Rande Farber, Jamie Hecktman, Doreen Neuman, Jane Karger, Cheryl Horvath, Dana Oscar, Caryn Goldstick, Renee Birnberg, Anne Edelman, Sue Board, Kerry Winston, Janice Cohen, Marla Cohn. **Second row:** Susie Caplan, Leslie Stein, Lauri Kleiman, Beth Axelrad, Leslie Powell. **Third row:** Reesa Calmenson, Marla Keene, Lisa Bailey, Deni Boorstein, Marla Desnet, Nancy Deutsch, Lisa Sostrin, Paula Silverman, Benay Lappe, Jo Dee Sharps, Mickey Fenchel, Gayle Brown, Ruthie Goldberg, Linda Fleisher, Bonnie Blumenthal, Sherry Brodacz, Cindy Cohn, Lori Lehrner, Joanne Foster. **Fourth row:** Julie Stein, Ellen Simmons, Debbie Coven, Randi Fisher, Ellyn Dorf, Debbie Kleiman, Janet Novak, Cindy Berman, Sheila Rudin. **Fifth row:** Susan Schusteff, Stacy Anasov, Cara Taussig, Cheryl Kraff, Judy Kaplan, Janet Silverman, Patti Ozell, Debbie Klass, Terri Richter, Mimi Reback, Toni Bark, Michelle Katzin, Debbie Sharfman, Anita Nussbaum. **Top row:** Helene Silverman, Leslie Kaufman, Lynn Weinstein, Andy Benjamin, Eve Simon, Donna Crane, Jill Goldberg, Cathy Lieberstein, Betsy Solochek, Debbie Schwartz, Ellyn Deutsch, Jill Bizar, Lisa Goodman, Dorie Graham, Margie Bryer, Linda Brodsky, Sue Kaufman, Randy Lorber, Bobbi Frazes, Robin Collins, Andi Dubow, Linda Katz, Debbie Goldberg, Susie Regal, Lenore Weiss, Sue Fox.



Alpha Epsilon Pi

First row, left to right: Dave Cohen (pursar), Brad Kolb, Kevin Green, Larry Levin (rush chairman), Paul Lisnek (president), Eric Levine, Keith Bishaf. **Second row:** Gary Bazelon, Robb Aaron, Dave Feltman, Scott Shapiro, Dave Schwartz, Mark Goldsmith, Dave Rosenbaum, Steve Green, Dave Karr. **Third row:** Joe Sapienza, Randy Greenberg, Stewart Glass (exchequer), Gary Blackman (scribe), Cary Drazner, Keith Kohen (vice president), Steve Kolb, Bob Noven, Steve Schwartz (sentinel), Arthur Rabinowitz, Doug Strauss, Dave Sherman. **Fourth row:** Al Spiegal, Scott Sanes, Rick Fine, Dave Halperin, Mitch Rabin, Ken Fischbein, Brian Locker, Cary Bacalar, Al Shapiro, Dave Rubin. **Fifth row:** Bill Godnick, Mike Minor, Steve Kopech, Mike Rosen, John Stern, Stu Litwin, Alan Lev, Dave DeGraff, Dave Charous, Jeff Sakowitz. **Sixth row:** Roger Rafson, Scott Forester, Steve Taxman, Jeff Katz, Mitch Rasky, Seth Engber, Dave Kalfen, Neal Stolar, Scott Tabakin, Tom Marx, Mike Solock, Bob Handler, Stu Friedman, Ian Seldin, Joel Blatt. **Top row:** Morris Sachs, Danny Weitzman, Don Brand, Jon, Minnen, Steve Lev, Mike Kaufman, Phil Rasky, Kevin Berg, Dan Salch, Dave Gordon, Steve Samuels, Norm Olken, Hal Axelrod, Barry Molinc, Joel Hurowitz, Maurice Dayan, Ron Jass, Ron Thalheimer.

ΑΕΠ

Alpha Epsilon Pi consists of 65 men living and working together toward excellence in academics, athletics and social activities. They have consistently ranked among the top five houses, academically, and have fielded teams in every intramural sport, including a recent division championship in soccer. The house revolves around four formal dances, New Student Week parties, exchanges and an 80-member little sister program. AEPis realize that, although academics are important, there is more to college than studies. Learning through experience, making close friends and just having a good time are important aspects of University life. The men of AEPi do their best to promote them.



Alpha Gamma Delta

ΑΓΔ

The double rose is the symbol of Alpha Gamma Delta. Founded in 1904, the fraternity now has 116 chapters across the country, including one in Canada. Sigma chapter at the University of Illinois was founded in 1918. Previously at 807 W. Oregon, the Alpha Gam "castle" is now located at 1106 S. Lincoln in Urbana. Alpha Gam members are active in campus, fraternity, and philanthropic activities, including the annual Ice Cream Social held to raise money for Cleft Palate Research, their national philanthropy.

First row, left to right: Lori Hanas, Mary Infanger, Jean Schwanke, Andi Tonella, Mary Pat McGrath, Karen Walker, Jo Wacks, Kathy Dockery, Sue Dickson, Robin Whitehead, Michele Krieps, Melanie Berg, Lee Ann Sharp, Carol Eaton, Day Broers, Ann Baker, Joanne Potts. **Second row:** Lori Bartosik, Karin Wittje, Lisa Hible, Pam Kubik, Lori Kaufman, Roxanne Pittan, Ellen Socket, Sheila Chambers, Sue Haxager, Brenda Bailey, Sue McPheron, Jane Davidson, Mrs. Mary Van Eman, Debi Soumar, Sue Miller, Sue Staples, Julie Richardson, Sue Phelan, Debbie Claeson, Liz Lienesch, Sue Aklinski, Lisa Knell, Julie Penfield, Kathleen McGrath, Anne Infanger, Sue Lindahl, Peggy McCarthy. **Third row:** Ann Robinson, Cindy Armstrong, Bettie Elliott, Jamie Brewbaker, Cathy Mitchell, Linda Ohringer, Perry Breedlove, Sharon Bull, Becky Brantner, Ann Starr, Louise Popko, Paula Wiley, Barb Fremgen, Lynn Holler, Stephanie Schwietert, Julie Murphy, Jody Wise, Mary Stamat. **Fourth row:** Chris Frank, Michele Hernandey, Val Nadalini, Marci Shore, Jenny Roberts, Patty Thompson, Sue Cullison, Adrienne Phoenix, Lisa Sandrolini, Karen Snelson, Michelle Linne, Laura Maly, Dona Leathers, Carrie Conover, Jenny Lewis, Erin Flannigan, Diane Wilson. **Top row:** Lisa Fembelle, Nancy Fewkes, Diane Kucera, Chris Maas, Daryl DeFrancesco, Amy Horvath, Arlene Weiss, Cindy Heerens, Barbie Klockenkemper, Molly Milslagle, Marianne Parkhill, Candy Lindahl, Diana Baird, Karen Hotze, Karen Kiely, Katie Nee, Barb Baker, Ann Stewart.



Alpha Gamma Rho

First row, left to right: Mark Fredrickson, Bob Montgomery, Brent Hellman, Bruce Baker, John Van Tress, Gary Steiger, Dan Meyer, Steve McLaughlin, Jeff Johns, Bruce West, L.A. Foster. **Second row:** Lonny Rhodes, Lee Denzer, Kevin Theilen, Bill Killam, Gene Blue, Brent Pontious, Louis Perino, Ken Nelson, Dave Tegeder, Alan Fonner, Steve Carls, Dan Erickson. **Third Row:** John Weberpal, Mike Whittaker, Ron Fenstermaker, Larry Rhodes, Randy Gates, Syl Perino, Joel Seiboldt, Pat Grant, Greg Schaefer, Denny Myers, Steve Theilen, Brian Fairchild, Brian Robinson, Bill Bliler. **Fourth row:** Rich Hardy, Steve Harrell, Brian Moeller, Jim Lewis, Roger Kreig, Dave Hummel, Brian Dunahee, Bill Leigh, Mark Wildman. **Top row:** Aaron Kinser, Jay Larson, Roger Clark, John Larkin, Mark Kesler, Dwight Peterson, Dave Harris, Bill Lansing, Steve Alexander, Matt Myer, Malcolm Head, Mark Parrish, Jay Van Tress, Dale Crawford, Burdette Rosendale, John Geiger. **Not Pictured:** Jay Book, Gary Denzer, Dan McManus, Glenn Werry, Jerry Weller, Jeff Sibley, Doug Koster, Rick Mathew, Rick Wanner, Kyle Jenner, Mark Aschermann, Steve Sandburg, Jamie Willrett.

ΑΓΡ

Alpha Gamma Rho is a social-professional, national agricultural fraternity consisting of 55 chapters throughout the country. AGR's illustrious history dates back to the formation of the national chapter in 1908. With 78 brothers in the Alpha chapter house, they are very involved in all kinds of activities on campus. AGR has several University club presidents, the past year's IFC president, and the ever-popular Foxy Lady Contest held each fall. At Alpha Gamma Rho, they say they truly believe they are "a good thing growing."



Alpha Kappa Lambda

ΑΚΛ

First row, left to right: Dave Pfeifer, Pat Merkle, Rich Green, John Couch, Craig Smith, Mark Schmidt, Steve Cohen, Chuck Bryda, Don Loseff, Jeff Kovarik, Jeff Garibotti, Drew Parlee. **Second row:** Gary Gasper, Tony Cacich, Dan Merkle, Mike Gaule, Rich Buchanan, Chris Disher, Ken Erickson, Bob DaPisa, Jeff Baer, Don Despain, Pete Kouros. **Third row:** Bob Bender, Jim Boma, Dan Dix, Jim Keen, Kazoo, Rick Van Egeren, Mike Mahoney, Doug Windhorn, Jay Tenny, Don Taylor, Russ Erickson, Arnie Suigussaar, Chuck Scigel, Don Loseff, Dave Twardock, Greg Grewe, Scott Young Tom Temple, Bob Wagner, Jerry Swienton, Jim Reimer. **Fourth row:** Jim Majewski, Eric Lee, Dave Sansone, Steve Coates, Kent Lowry, Paul Weisler, Jack Maloney, Tom Maloney, Collin Koch, Pete Nessler, Mike Lee, Steve Lee, Pete Cavi, Vic Griswold, Jim Lund, Jim Diamond. **Top row:** Kurt Reitz, Don Miller, Jim Wilson, Mitch Wenger, Rob Arnold, Phil Heinz, Tony Brown, Dave Wall, Dave Severson, Steve Erdman, Dave Shepherd, Bud King, John Waters, Clay Summers, Dave Harris, John Simpson.



Alpha Omicron Pi

First row, left to right: Gaye Reese, Kristy Krone, Karen Michael, Ellen Marsik. **Second row:** Patty Garry, Lisa Long, Missy Tufer, Carol Wilke, Liz Jacobucci, Roseanne Massatt, Tammy Murphy. **Third row:** Terry Busch, Pam Beams, Nancy Sternal, Kathy Leslie, Janet Drover, Kathy Bryant, Susan Masters, Julie Richmann, Judy Gambrel, Cathy Fletcher, Linda Klecewski. **Fourth row:** Marcy Roitman, Alice Jo Ellis, Nancy Webster, Susan Hill, Ria Manning, Lynn Wiehe, Mary Carol Novak, Sally Duffin, Jan Jacobson, Lisette Lafita, Lisa Jesse. **Fifth row:** Carolyn Carlson, Cathy Gaw, Clara Cook, Nancy Walker, Katie Manning, Geneva Bostic (housemother), Robyn Michael, Janet Tyznik, Pam Olsen, Judy Hyland, Gay Kresl, Julie Cassiopi, Meg Gibson, Laura Walker. **Sixth row:** Ellen Kinch, Gloria Faulkner, Hollis Napoli, Annette White, Nancy Luneburg, Marla Levie, Janet Roy, Donna Sokolis, Mary Carlton, Paige Harrison, Carol Mosborg, Anne Pollard, Becky Willerton, Amy Lauder, Wendy Feik, Avis Crasko, Mary Lou Weislo. **Top row:** Marian Drahnak, Beth Richards, Patty Hernandez, Sandy White, Shari Schuumacher, Kathy Romano, Marcia Vorhes, Julie Hedrich, Sue Huber.

ΑΟΠ

The Iota Chapter of Alpha Omicron Pi was colonized on the University of Illinois campus in 1911. The AOPis moved to their present address, 706 W. Mathews, in 1927. In the early fall, the AOPis can be seen in their red t-shirts selling taffy apples on the Quad to raise money for the Arthritis Foundation.

Fifty-four actives live in the house, while 36 pledges and actives live in residence halls or apartments. Ninety women make quite a lively group for such annual activities as spring formal, pledge dance, Christmas stocking party, and hayride.



Alpha Phi

ΑΦ

First row, left to right: Stephanie Swanson, Linda Bogdanoff, Linda Woods, Judy Beluscheck, Maureen Mukai, Alicia Jilek, Teresa McDonald, Laurie Peard, Lynda Oosterbaan. **Second row:** Nancy Hall, Beth Nolan, Sharon Herbert, Jennifer Stevenson, Jan Heyn, Jill St. John, Luann Wingert, Kathleen Sweeney, Deanne Miresse, Roin Giles, Melissa Abel, Eileen Rajala. **Third row:** Maggie Maseiola, Vicki Delsanto, Trudy Russell, Janet Quinn, Kathy Blessman, Carol Chiappe, Laura Dupree, Nancy Maxson, Chris Haag, Erin Reilly. **Fourth row:** Pat Gross, Carol Nadherny, Kathy Kenney, Ginny Arrigo, Mrs. Barlage, Sue Little, Maureen Murphy. **Fifth row:** Judy Brown, Sue Kenney, Donna DePaul, Sara Byron, Gail Benaroya, Julie Cain, Kim Vidican, Jackie Holcik, Kim Stasukaitus. **Sixth row:** Nancy Webb, Vicki Beei, Janet Larsen, Ginny O'Connor, Vicki Mullins, Mimi Feely, Debbie Moore, Phyllis Kohn, Peggy Wheeler, Laura VanBuren, Diane DeRose. **Seventh row:** Leah Krueger, Cathy Coffman, Cindy Peterson, Barb Tucker, Karen Lynn Troester, Chris O'Toole, Sally Mertel. **Eighth row:** Jan Peard, Ruth Ragland, Lynn Bridgwater, Cathy McNamee, Denise St. Onge, Jan Mayer, Val Mates, Kathy Schmidt, Pam Christman. **Top row:** Sandy Pugliese, Ellen Boylan, Janet Wertman, Rhonda Lewis, Nancy Walker, Kathy Nolan, Cindy Cleaver, Kitty McDonald, Meg Ellsworth, Jean Parker, Angie Huff, Bev Heida, Lee Blessman. **Not pictured:** Jill Mikes, Kitty Zeller, Ann Ludwig, Jean Bigham, Judi Klein, Jody Heyn, Linda Bergstrom, Cheryl Adams, Beth Nelson, Mary Ellen Mulopolus, Kim Wingert, Cindy Decker, Kim Moore, Jane Drake, Rita Rortveldt, Peggy Drevcny, Sherry Sherman.



Alpha Sigma Phi

ΑΣΦ

First row, left to right: Baby Hunka, Hoover, Ed Garr, Tex, Smiley. **Second row:** Leon Spanks, Maime Stanarz, Soup, Sadie the Tramp, Otis (R.I.P.), Tennessee, J.D. Bagg, Georgie. **Third Row:** P.J., Rocky. **Fourth row:** L.Z. Pierre, Tyke, Rolo, Fertility Goddess, Wazoo, Stony, Booker T. Goose, Long Tom Puchinski, Gaylord. **Fifth Row:** Kojak, Brewster, Flounder, Name Unknown, Aroo da douche, Coho, Mick, Ed Bros. **Sixth Row:** M.I.A. Martin, Strokin Joe, Pugsly, M. Moose, Wilbur "Feet" Carsons, Bunjob, Muno, Hector, Pizza, Dagger Man.



Alpha Tau Omega

ΑΤΩ

Now in its 84th year on the University of Illinois campus, Alpha Tau Omega is located at 1101 W. Pennsylvania Ave. The members said they are proud to be part of the world's largest Greek system. In the past two years, the Taus have taken championships in football, basketball, swimming, water polo, volleyball, raquetball and track, and are recognized as one of the leaders in campus affairs. The ATO national headquarters is located in Champaign at 107 E. Green St.

First row, left to right: Dave Roberts, Mark Molloy, Steve Menter, Joe Green, Tom Ziegler, Dave Teuscher, Jim Cavoto, Jim Meister, Keith Petrauskas, Bud Regnier, Bart Bonsall, John Kennedy, Larry Livergood, Kirk Bott. **Second row:** Ken Rubin, Rob Rugg, Jamie Hemphill, Dave Borst, John Benjamin, Ken Kral, Mark Everette, Dan Touhy, John Perconti, Scott Wagner, Tom Anderson, Bill Carpenter. **Third row:** Mark Wilhelmi, Jim Bremhorst, Jack Arnold, Greg Ewert, Tom Thompson, Rick Schoonover, Rich Orr, Don Rubenstein, Cary McMillan, Craig Burnett, Will Stroth, Jim Rohan, Rick Rogich, Brad Pollard, Jim Thompson, Kurt Petrauskas. **Fourth row:** Tom Schreiber, Mike Napolean, Kurt Ullman, Mike Anderson, Mike Barrett, John Aymond, Bill Hanusa, Paul Lundstedt, Bob Auld, John Cochrane, Tom Herrick. **Top row:** Doug Hager, Ron Douglas, Roger Show, Bill Howard, Paul Picchetti, Brad Krey, Dean McAllister, Jay Springman, Gary Ewing, Bill McCarty, Tom Reisal, Doug Hintzman, Eric Berg, Steve Baer, Jay Teuscher, John Ross, Larry Eppley, Tom Hajek, Mark Dusenberry.



Alpha Xi Delta

First row, left to right: Karin Mayer, Janet Gunnerson, Joanne Scharf, Rosanna Marquez, Kathy McKinney, Maureen Murray, Cyndi Hammond, Laura Messersmith. **Second row:** Becky Baker, Kathy Lankford, Cathy O'Connor, Kathy Oosterbaan, Cynthia Miyake, Wendy White, Laurie Jacobs, Deb DeToy, Patricia Fuchs. **Third row:** Virginia Dye, Karen Ekblad, Sue Theiss, Bonnie Jean Yepsen, Jeanine Robinson, Shawn Smith, Diana Bush, Cyndi Brown, Andrea Szafraniec, Patricia Ristic, Nadine Albrecht. **Top row:** Deb McWilliams, Karen Mattheessen, Anna Romo, Anne Williams, Sandra Davin, Lucretia Sutton, Jennifer Theios, Kelley Snider. **Not Pictured:** Linda Schleicher, Laura Greene, Patricia Palmatier, Gerarda Johnson, Sheron Babcock.

ΑΞΔ



Beta Sigma Psi

ΒΣΨ

First row, left to right: Steve Kuhn, Dan Jenkins, John Kroeger, Keith Larson, Scott Kempin, Aldon Ruwe. **Second row:** Mark Keel, Paul Schumacher, Bill Weber, Tim Stremming, Stuart Barnes, Steve Dierks, Stuart Young. **Third row:** Tim Tappendorf, Andy Buesking, Dennis Wendte, Kevin Mueller, Stan Kirchhofer, Dan Beccue, Lyle Wetzel, Dave Rylander. **Fourth row:** Tom Peters, Lee Yarbrough, Bill Zierath, Rick Klaas, Steve Keel, Tim Frey, Randy Correll, Mark Brauer, Tim Brauer. **Top row:** Scott McKorkle, LeRoy Griffin, Tom Bruns, Mike Kesselmayer, Wayne Aldrich, Mark Haertling, Konrad Kaeding, Joel Heinz, Roy Wendte, Larry Braden. **Not pictured:** Bob Hotton.



Beta Theta Pi

ΒΘΠ

First row, left to right: Phil Bither, Kurt Feuerschwenger. **Second row:** Mike Haber, Mike Gregg, Randy Phillips, Larry Nicholson, Bob Kumaki, Pete Lewis, John Maier, Doug Briedwell. **Third row:** Mark Stables, Bill Dewson, Josh Hedstrom, Sam Grebe, Keith Potter, Jay Milone, Al Davis, Dan Steinman, Mike Murphy, Kris Katsinas, Mike O'Brien. **Fourth row:** Brian Carnes, Joe Meier, Scott Davis, Murray McGrady, Dave Miller, Jim Danielson, Jay Fitzgerald, Bob Wallace, Tom Meyer, Tom O'Malley. **Fifth row:** Greg Cothern, Matt Gawne, Craig Williams, Mike Langan, Tom Martin, Tom Fisher, Paul Huebener, Tom Fey. **Top row:** Chris Tague, Dave McMurray, Greg Blumeyer, Mike Flannery, John Hanlon, Scott Taylor, Phil Cothern, Brian Dunnivant, Jan Vlach, Rick Johnson.



Chi Psi

ΧΨ

First row, left to right: Jay Potter, Kevin Hirdi, Tom Eddington, Brent Gokbudak, Joe Coble, Tom Ting, Don Fuener. **Second row:** Tom Guarise, Dietmar Goellner, Mark Andersen, Jim Van Geem, John D'Agostino, Angelo Oandasan, Paul Silie, Steve Neus, Gerry Takahashi. **Third row:** Guy Hall, Jeff Groat, Fred Parcells, Joost Korpel, Ron Vos, John Alaimo, Dave Corl, Bob Johnson, Bill Swick, Pete Kamin. **Fourth row:** Glenn Guither, Dave Stewart, Ken Klingenberg, Mike Bergschneider, Kurt Schulte, Garry Herzog, Jeff Peters, Terry Hayden, Steve Loar, John Evans, Scott Harter, Greg Klein. **Top row:** Mike Haerr, Don Murray, Mark Wylie, Tony McCandlish, Joe Spitek, Bruce Theobald, Scott Stokoe, Paul Pedtke, Rob Williams, Dave Negley.



Chi Omega

First row, left to right: Linda Jones, Jamie Wolf, Karen Staskiewicz, Diane Gieseke. **Second row:** Pam Fennelly, Kristi Schnack, Karen Erickson, Terry Rosevear, Lisa Smith, Nan Olson, Beth Leskera, Sally Pope, Cathy Roberts, Jenny Klinker, Dianna Mierzwinski, Jan Cunningham, Claudia Fukami, Janet Taake, Carol Wetherington, Christy Griffith, Pat Klitzing. **Third row:** Tena Roberts, Mary Lou McKay, Marta Deason, Lynn Prichard, Cathy Henry, Sue Carsello, Julie Zukowski, Betsy Thomas, Sue Thomas, Carol Lattner, Charmaine Atkenson. **Fourth row:** Debbie Graves, Nancy Boresi, Lisa Fennelly, Diane Gordon, Noreen Manella, Laura Anderson, Kathy Becker, Jill Winkleman, Terry Agee, Lysa Beane, Debbie Olson, Marianne Lanman, Janet Hanken, Pam Carothers, Joni Kmetz, Carol Klimmeck, Julie Alsip, Karen Jones, Laurel Hughes, Traci Newman. **Top row:** Ellen Miller, Amy Getschman, Jana Pope, Marla Rakerd, Lucy Debnam, Laura Rouleau, Andi VanBerkum, Marilyn Erickson, Laurie Swenson, Gina Bellino, Betsy Hamrick, Gretchen Hippler, Sarah Queller, Melissa Hartley.

ΧΩ



Delta Chi

ΔX

First row, left to right: Lonny Lemon, Jeff Hellyer, John Wyeth, Dave Warda, Dennis Bucalo, Roy Cowell. **Second row:** Mark Hinds, Tom Wilson, Dave Scatterday, Dave Myers, Rick Lyons, Jim Lubinski, Wally Homerding, Tom Hogan, Dave Wegerer. **Third row:** Jeff Schroeder, Pat Lehan, Jim Bachman, Jeff Simpson, Jim Cox, Pauline Boyd (housemother), Mike Kinkelaar, Jon Crane, Peter Loutos, Mike Lubinski. **Fourth row:** Kevin Rowe, Mike Deweirde, Matt Shuma, Kevin Williams, Bob Nelson, Paul Zumbrook, Paul Marsillo, Dave Rees, Bill Vanlue, Ken Lies, Tom Sweeney, Tom Newman. **Fifth Row:** Jim Bornoman, Mike Brzuszkiewicz, Dan Doyle, Dennis Drinan, Andy Hendricks, Dick Caspermeyer, John Mead, Jim Wilson, Don Mead, Harry Stevens, Rick McGee, Tom Kunkel, Kevin O'Shea, Eric Johnson, Scott Reed, Bill Hillier, Steve Martin, Keith Durkin, John Cronau. **Top Row:** Tim Arenberg, Mike McMahon, Bob Renaud, Scott Viger, Tony Giannola, Tom Bakas, Bill Loutos, Steve Sayers, Rick Vance, Andy Brod, Bob O'Meara, Bill Odell, Kevin Dailey, Jack Hesten, Mark Borelli.



Delta Delta Delta

ΔΔΔ

First row, left to right: Lisa Fiore, Donna Hinrichsen, Kathie Pruett, Kimbra Shaffer, Heidi Hokamp, Laurie Larson, Margaret Oakes, Ann Gould, Shauna Wallace, Dawn McPhillips, Lori Lyon, Andy Patton, Pat Fitzsimmons. **Second row:** Janet Kuelpman, Beth Kitchen, Gail Moeller, Gail Kathe, Barb Isaacson, Susan Huss, Laurel Holdorf, Colleen Lynch, Mary Kaczkowski, Kendra Rice, Beth Scully, Barb Beach, Linda Menich. **Third row:** Patty Steed, Jean Ellen Bayley, Debbie Meislahn, Teri Brenneman, Amy Hicks, P.J. Rychel, Abby Crump, Debbie Martinek, Julie Koritz. **Fourth row:** Gen Horton, Vesna Spasojcevic, Julie Applegate, Carol Antee, Sheila Hennelly, Tammy Turner, Michelle Troglia, Lisa Zwierlein, Marsha Lundgren, Linda Patino. **Fifth row:** Kay Benninger, Kim Samuel, Helga Cholodewitsch, Karen Geisen, Janet Camferdam, Liz Oakes, Patrice Meyer, Sharon Hackett, Margaret Pai. **Sixth row:** Cindy Lord, Lauren Ursin, Tina Voss, Lori Proksa, Katy Murphy, Susan Sullivan, Betsy Graham, Anne Gallas, Lisa Seaton, Betty Latson, Cindy Miller, Cindy Najim, Kim Schofield, Patty Trick, Cindy Hayse, Kathy Fischer, Nancy Crawford, Kathy McCreedy, Jane Stuff, Teri Ortwerth. **Seventh row:** Mary Brinkotter, Abby Nelson, Jo Ann Rosecrans, Karen Leeds, Barb Hohmann, Mary Wesolowski, Marcia Kaiser, Mrs. Nickell, Gretchen Otten, Melissa Black, Michaela Bradley, Pam Cheney, Karen Ross, Amy Hood, Kim Henss, Colleen Smith. **Top row:** Julie Holloway, Mary Doherty, Susan Scanlan, Ginger Krantz, Barb Parker.



Delta Gamma

ΔΓ

Delta Gamma was founded at Lewis School in Oxford, Mississipi in December 1873. The colors are bronze, pink and blue and the flower is the cream colored rose. Delta Gamma's badge is the golden anchor. The University of Illinois chapter of Delta Gamma was charted in April 1906.

First row, left to right: Carol Ames, Sandy Vlaisavich, Irma Guimond, Mary Beth Brennan, Karen Clavenna, ChrySanthy Stellas, Lisa Triplett, Jane Robbin, Mary Beth Sova. **Second row:** Carol Monaco, Jeanne Walters, Kelly Smolich, Kim Cawley, Nancy Green, Leigh Anne Flowers, Nancy Novotny, Megan Cleary, Gaye Sadler, Toni Lang, Erin McCarthy, Kathy Issel, Pam Fyffe (president), Gwenn Cagann. **Third row:** Lee Ann Molleck, Gwen Bailey, Lori Tarleton, Marie Lippincott, Nancy Glavan, Liz Bartels, Barb Hogsett, Donna Suarez, Mrs. Harriet Jensen, Jackie Stibich, Mary Sue Gavit, Michele Laux, Meg Watson, Kelli Essig. **Fourth row:** Pam Cawley, Lynn Hagman, Sharon Elliot, Beth Schuler, Stacey Keeley, Sarah Luthy, Lorelei Senten, Carrie Riedl, Elaine Weaver, Paula Papamarcos. **Fifth row:** Tammi Rippelmeyer, Lisa Farrar, Andi Studwell, Debbie Docring, Joy Lockmiller, Cathy Mitchell, Tracey Cormack, Beth Turner, Gail Fleming. **Top row:** Alison Hancock, Sheri Lanter, Mary Jo Hickey, Denise Bleuher, Julie Kies, Diane Molinari, Mary Jo Neville, Kim Gorczyca, Lisa McCraken, Karen Kies, Denise Cohen. **Not pictured:** Staci Barnett, Sherry Burgess, Sue Burgess, Cheryl Byers, Susan Cagann, Kim Cover, Charmaine Eastman, Jill Flowers, Julie Fogarty, Holly Groneman, Dona Gross, Dianne Haines, Rose Krebs, Joan Kurpiel, Lynn Leber, Lesa Maulding, Mary Helen McNatt, Stephanie Mitchell, Mary Nicolau, Pam Smith, Gina Zimmers, Polly Cleary, Laura Sova.



Delta Kappa Epsilon

First row, left to right: Dave Helverson, Rob Rodriguez. **Second row:** Jerry Trovillion, Dave Everly, Ed Jaselskis, Jeff Suchomel, Mike Sweeney. **Third row:** Mike Frazier, Neil Fujishige, Jim Collins, Bill Swanson, Paul Becker, Mark Everly, Fred Einstein. **Fourth row:** Randy Janssen, Kevin Armstrong, John DeVries, Tom Hollinger, Larry Shupbach. **Top row:** Randy Kiner, Dave Oberman, Steve Carls, Rob Sues.

ΔKE

Delta Kappa Epsilon fraternity was founded at Yale University in 1844 in a protest against the injustices of the prevailing societal systems of the times. DKE's popularity soon spread throughout New England, the South and the Midwest, and could boast of over 30 chapters before the Civil War. The Delta Pi chapter at Illinois was founded on November 17, 1904. Dekes have remained a diversified group with members from every curriculum and background. Some notable Dekes include Theodore Roosevelt, Nathaniel Hawthorne, Dick Clark, Admiral Robert Peary, William Randolph Hearst, and Gerald Ford.



Delta Phi

First row, left to right: Scott Harris, Carl Barshinger, W. Kevin Nelson, Tim Kilburg. **Second row:** Bud Tanton, Bruce Kleinschmidt, Kendall Stephenson, Terry Barnett. **Third row:** Steve Kull, Mark Sheunemann, Kent Cook, Mike Line, Scott Krapf. **Fourth row:** Jim Meller, Alan Spesard, Tom Brink, Kevin Keating, Curt Clapper, Tom Carstens, Rich Grever, Doug Main, Mark Herman. **Top row:** Dave Denby, Dave Hall, Barry Pangrle, Steve Kaut, Dave Krapf, Steve Lawrence, Steve Mann. **Not pictured:** Mike Biehler, Greg Peterson, Tom Manos, Greg Line, Kirk Rydberg, Mike McKeague, Dave Klipp, John Raquet.

ΔΦ

Delta Phi is the oldest continuously active social fraternity in the nation, and has been active on the University of Illinois campus since 1920. At Delta Phi they have a sense of belonging. They believe they aren't just another number among 34,000 students. At Delta Phi there is always a brother to help you, whether you're having trouble with scholarship, finding your way around campus, or getting a date -- in short, someone who cares. The men of Delta Phi take a great deal of pride in their fraternity . . . and when you take pride in something, you desire to make it better.



Delta Sigma Phi

First row, left to right: Bill Blickhan, Norm Rich, Tom Cycyota, Doug Powell, Ted Liebmann, Rich Pluhar, Gary Smith, Chris Treiber, Jay Nussbaum. **Second row:** Jeff Jarvis, Dave Bretsch, Wes Hayden, William Blalock, Joan Schreiber (house sweetheart), Randy Kraft, Joe Dunk, Dennis Harpole, Jeff Powell. **Third row:** Lee Favorite, John Walden, Scott Ziegler, Bob Mcray, Mitch Dawson, Ron Bay, Roy Schmidt. **Fourth row:** Dan Jacobs, John Jachna, Dan Grace, Terry Glennon. **Fifth row:** Eric Jacobson, Andy Michalow, Bruce Rabe, Marty Colgan, Bob Meyer. **Top row:** Bernie Obereiner, Bob Lober, Steve Linn, Bob Norris, Pete Voss, Bill Choutka, Steve Conner, Rick Marshall, Marc Jacob, Joe Monday, Curt Crouse, Marty Redshaw, Gerard Marty, Mike Hartney, Chris Grabowski, Rich Johnston, Rich Latronico, Mike King, Dave Vlosak, John Penicook. **Not pictured:** Bill Healy, Bud Pribish, Kevin Cmunt, Mike Driscoll, Jeff Jarvis, Mike Huddle, Steve Campbell, John Osgood, Dan Detloff, Mark Burel, Jeff Moery, John Baumann.

ΔΣΦ

Delta Sigma Phi was founded in 1899 at the City College of New York, and in 1919 at the University of Illinois. Delta Sigs is a progressive group of men who take pride in their unity and brotherhood. They are proud of their social and athletic programs as well as their scholastic achievement. Delta Sigs is also involved in all major campus activities and honoraries. Additionally, each year Delta Sigs sponsor an all-campus coupon book charity as well as the March of Dimes Superwalk. The Delta Sigma Phi house is the most modern fraternity on campus. Still, the men continue the traditions which began over 60 years ago.



Delta Upsilon

ΔΥ

First row, left to right: Kurt Wilke, Steve Hines, Al Hundley, Dave Wear, Rob Graf, Paul Boruff. **Second row:** Jim Hardy, Jim Allison, Doug Ryan, Steve Griffin, George Dubina, Gary Rugel, Rick Nidzieko, Tom Judd, Ken Hecht, Don Mangers. **Third row:** Dan Roszkowski, Bob McKirgan, Scott Clark, Tom Scharfenberg, Jon Graf, Greg Hill, Jim Seiler, Duane Camden, Scott Kubes, Mark Bedore, Bob Cantieri, Chuck Carey. **Fourth row:** Steve Ward, Kevin Donnelly, John Locallo, Dennis Lymberopulos, Steve "Crash" Krause, Patt Cat, Ben Doekel, Steve Kennedy, Mark Kennedy, Todd Kurland, Greg Clemens. **Top row:** Mike Pizzuto, Bob Beskow, Warner Nelson, Mark Brozio, Al Willits, Brian Tompoles, Tom Callies, Rick Salzer.



Delta Zeta

First row, left to right: Sue Williamson, Jean Bronson, Naney Boeek, Marita Buntin, Naney Diekson, Karin Kuhnke, Joan Stannard, Karen Berger. **Second row:** Darlene Sehwer, Debi Bundy, Paula Couneil, Beeky Armstrong, Sue Tibbetts, Kathy Marks, Naney Bowser, Diane Katzenberger, Gretehen Wolfer, Leslie Callihan, Sheri Nelson. **Third row:** Donna Wolanski, Kathy Steinkamp, Mary Goggin, Martha Seger, Judy Johnston, Sue Cartee, Cathy Fisehl, Dianne Kurtoek, Cindy Stark, Naney Fitzgerald, Katie Grove, Claudia Bertz, Margo Baranowski, Beth Valis. **Fourth row:** Mary Lee Gierseh, Denise Brenner, Laura Sehlesinger, Desi Kotis, Dee Dee Keating, Debbie Sebright, Kathy Boek, Anne Boris, Gretehen Graepp, Mary Griffith, Mary Stelmaeh. **Fifth row:** Mrs. Culp, Terri Tarsitano, Janet Krebs, Janet Weeks, Stephanie Storkel, Kathe Sides, Sue Naffziger, Joyee Long, Kim Callihan, Bridget Armstrong, Sharon Shedbar, Virginia Turner, Betsy Smith, Marei Adelston, Sue Stirn. **Sixth row:** Rebeeea Haefner, Lynn Dillon, Cindy Lewis, Jean FitzMauriee Mary Goodman, Beryl Sehnierow, Sharon Grabher, Julie Keehner, Carolyn Doyle, Nancy Koehler, Holly Ulrieh, Leanne Balzer, Marie Boyd.

ΔZ

Delta Zeta is located at 710 W. Ohio in Urbana. The Alpha Beta Chapter was colonized in 1921. Delta Zeta sorority was founded in 1902 at Miami University in Oxford, Ohio. DZ joined National Panhellenic in 1910. The national philanthropy is for the deaf. Newly elected officers for the upcoming year are Karen Berger (president), Dianne Kurtock (vice president/membership), Nancy Fitzgerald and Laura Schlesinger (rush party chairwomen), Mary Stelmach (treasurer), Lynn Sadler (house manager), Margo Baranowski (recording secretary), Sue Cartee and Anne Boris (social chairwomen), Debbie Sebright (pledge trainer).



Evans Scholars

While similar to the Greek fraternity system, the Evans Scholar Program differs in many respects. The major difference is that Evans Scholars do not rush. Candidates are first selected and then they must earn the status of an Evans Scholar. The Evans Scholar Program seeks and encourages a diversity of individuals within its organization. Evans Scholars is primarily a scholarship organization where members live together, share the responsibilities of maintaining a chapter house and participate in many chapter, campus and community activities.

First row, left to right: Dan Pesch, Ed Marshalla, Jim Ricker, Jim Sundling, Dennis Burke, Bill Dever. **Second row:** Mike Kielty, Greg Pankow, Mark Lannon, Jim O'Brien, John Byrne, Joe Regan. **Third row:** Mark Brice, Rich Bourke, John Heinz, Geno Portelli, Steve Merkin, Louis Ori, Phil Stolarski, Mike Czyl. **Fourth row:** Bob Parish, John Liss, Jerry Flemming, Brian Ofenloch, Don Granback, Mark Mikrut, Larry Ryan, Larry Zimmer. **Fifth row:** Tim Lupien, Mike Reichling, Bill Devane, John Haines, Brad Bowers. **Sixth row:** John Zimmer, Paul Seiwert, Jeff Jurs, George Smith, Kevin Mullen. **Top row:** Jim Anfield, Scott Kulat, John McNamara, Rob Eckardt. **Not pictured:** Fifty Evans Scholars.



Farmhouse

First row, left to right: Grant Holst, Eric Fulling, James Howell, Gary Ringenberg, Randy Peters, Charlie Benz, Brian Schrowang. **Second row:** Doug Niewold, Tim Rich, Gary Vyneman, Mark Sprague, Jim Pilcher, Bill Fleisher, Bengt-Erik Jansson, Dan Johnson, Jim Andriotis, Bruce Gingrich, Kevin Aves, Harry Sutter, Andy Downey, Tony Lemaire, Andy Stone, Jeff Donoho. **Third row:** Steve Trost, Ron Lawfer, Joe Anderson, Steve Litchfield. **Fourth row:** Rex Huston, Greg Sinn, Jay Menacher, Roger Mohr, Wayne Clark. **Fifth row:** Bill Mayfield, Alan Brizgis, Dave Walter, Dave Randall, Jim Oliver, Chris Cotter, Larry Firkins, Pat Murphy. **Sixth row:** Terry Beebe, Rick Firkins, Scott Williamson, Dave McMurtry, Mo Varner, Tom Skowera, David Shipman, Chris Wagner. **Seventh row:** Jeff Altheide, Bruce Greenwood, Jon Downey, Bruce Fulling, Chuck Cawley, Nick Budd, Kirk Farney, Glenn Tomaszewski. **Top row:** Kent McKee, Rod Davis.



Gamma Phi Beta

ΓΦΒ

Gamma Phi Beta sorority, known as the only "sorority" on campus, is located at 1110 W. Nevada in Urbana. A national organization, Omicron chapter was founded at the University of Illinois in 1913 by one of Gamma Phi's four original founders. Along with Alpha Phi and Alpha Gamma Delta Sororities, Gamma Phi Beta is part of the Syracuse Triad, as all three originated at the University of Syracuse. Each year, the 110 members of Gamma Phi Beta are active in all aspects of campus life. Strong participants in Panhellenic and IFC projects, Gamma Phis team up with other sororities and fraternities for athletic events, fund raising projects and, of course, social gatherings.

First row, left to right: Gail Helledy, Mary Gannon, Julie Costello, Patti Hitchings, Mattie Wakely (housemother), Cathy Jewell, Stacey Schild, Stephanie Schomer, Vicki Perabeau, Diane Luce. **Second row:** Karen Leiser, Tammy Hilt, Nancy Wickersham, Missy Panko, Kathy Fout, Lisa Kopec, Cari Hays, Kathy Porter, Jody Paul. **Third row:** Jeanne Perry, Jill Campbell, Nancy Wright, Gina Trimarco, Colette Jacobucci, Becky Boyd, Lori Koenig, Kathy Owczaruk, Jodie Campbell, Jill Wood. **Fourth row:** Nancy Buerckholtz, Diane Stanislowski, Kathy Sanford, Karen Pawlowski, Kristin Bouton, Leslie Todd, Sandy Kalantzes. **Fifth row:** Debra Hyde, Ellen Perry, Linda Gainey, Carol Rudolph, Nancy Palandech, Pat Kassel. **Sixth row:** Nancy Barberie, Janet Charleston, Carol Shepack, Marlene Briggs, Jennifer Evans, Barb Swift, Terri Ruemmele, Lori Shipperley, Sandy Brown, Kim Urbain. **Seventh row:** Mary Ellen Rossi, Marti Klauke, Barb Lea, Patti Krejcik, Karen Brakefield, Mona Allen, Debbie Lauritsen, Gail Pesavento, Debbie Roberts, Sheila Dowdle, Paula Keating, Gail Gallagher, Leslie Schild, Sue Verseman. **Top row:** Mary Ellen Sirridge, Natalie Formusa, Mary Lou Siebert, Kathy Cook, Mary Range, Sue Slama, Pam Klimas, Sue Kodl, Margaux Range, Terri Smith, Cheryl Noffke, Ann Manning, Kathy Williams, Kathy Olson, Leslie Holliday, Cathy Groeneveld, Judy Cotter, Lu Ann Richardson, Lisa Cunningham.



Kappa Alpha Theta

First row, left to right: Kay Cerisa, Alison Smith, Mille Varehetto, Mrs. Andrews, Cindy Kedzierski, Lora Bergeson, Debbie Boudinot, Janet Mutter, Janet Arends, Kathy Jones, Patti MeDonald, Jean LaGorio, Jane Howelman, Margaret Stephany, Anne Harding, Heather Hale. **Second row:** Susan Kornafel, Denise Franeis, Teresa Hoffman, Laura Hartman, Rebeeea Heim. **Third row:** Jan Sehmitz, Barb Dirth, Debbie Creighton, Diane Lindroth, Gayle Kreft, Gail Jacobson, Patti Johnson, Jean Lombardo, Kathy Wessels, Mareia Organ, Julie Coleman, Mindy Mirek, Lisa Nielson, Denise Danielson, Judy MeDonald. **Fourth row:** Gail Hansen, Lisa Kelly, Joy Matson, Luanne Hjort, Jill Bentz, Mary Beth Kallweit, Lisa Castrogiovanni, Ellen Crawford, Julie MeKay, Anne Erkert, Connie Koeh, Donna Fraeliek, Barb Arends, Carolyn Panziea, Kathleen Ganey, Kim Devaney. **Fifth row:** Sharon Corrigan, Sheryl Hills, Cindy Pinkley, Mary Varehetto, June Ranieri, Betty Ayers, Sue Cassiday, Peggy Noonan, Jan Koval, Kim Reeves, Naney Foreman, Lynn Fox, Jean Connelly, Barb Woellfer, Bonnie Santille. Page Johnson, Julie Johnson.

ΚΑΘ

Kappa Alpha Theta, founded in 1875, enjoys the position of being one of the largest sororities on campus, with 70 girls living in the house. In addition to enjoying many social activities, the house sponsors a major annual philanthropy project. This year Thetas and Psi Upsilon fraternity sponsored Champaign-Urbana's "Walk for Mankind."



Kappa Delta

KΔ

Through their affiliation with Kappa Delta, each sister has learned to be her best. They take great pride in both individual and chapter achievements. A strong house academically, several of its members will be furthering their education in law, medicine, and graduate studies. Actively involved in campus life, individuals have been admitted into numerous honoraries, and received awards such as Homecoming Queen and Foxy Lady. In addition, they have worked hard for the Greek system, with members serving on Panhellenic executive council and various internal committees and programs.

First row, left to right: Maryann Price, Kathy McDowell, Jill Davidson, Mary Kay Sutton, Kathy Nolan. **Second row:** Bonnie Green, Cindy Buscher, Jan Hoffman, Jill Bellavia, Sue Siegal, Sue Bixby, Terri Stewart, Sue Berger, Sue Hunsberger, Lynn Hunsaker, Peggy McElvogue. **Third row:** Janis Kirsch, Cindi Grant, Wendy Schumacher, Shelley Timm, Judy Woodring, Cindy Sykes, Mrs. Rick, Patti Sundling, Michele Muir, Lauren Pobuda, Moira Lynch. **Fourth row:** Cheryl Babicz, Liz Follis, Mary Ann Kalina, Frances Anderson, Pat Leibsle, Carolyn Copeland, Julie Egan, Sue Kozakiewicz, Beth Pfister, Michele Hatzis, Tami Denny, Jamie Fryling, Christine Haughey, Suzie Mesdag, Joan Egan, Ann Corbly. **Fifth row:** Ann Kirk, Karen Brasini, Genny Dhein, Patty Hernecheck, Kay Grimes, Cindy Elliott, Mary Grimm, Jan Knapp, Christy Beseman, Julie Lockhart, Karen Armstrong, Beth Baer, Janet Ray, Kim TeGrootenhues, Pat Mitchell. **Top row:** Laura Rosch. Mary Zagone, Stacy DiMarco, Diane Sivertsen, Julie Walsh, Marie Swanson, Esther Kaplan, Katy Kelley, Judy Williams, Vicky McHugh, Nancy Thies, Karen Puckhaber, Diane Matus, Kathy Loughran, Karen Cecchi.



Kappa Delta Rho

First row, left to right: Guy H. Allen, Steve Shoultz, Paul Kory, Greg Bell. **Second row:** Bill Zorc, Dan Burns, Vince Thompson, Mike Varnet. **Third row:** Bob Behle, Bob McCormick, Steve Lawrence, Paul Mathes, Greg Bergman. **Fourth row:** Randy Paniello, Mark Mullen, Dan Barbour, Carl Reed, Rod Conklen, Bill Padjen. **Top row:** Bruce Mullins, Mark Brown, Randy Conklen, Bob Padjen, Sam Fiber, Tim Popp.

KΔP

The highlight of this year's activities was winning the fraternity Orange Division football championship and finishing as the all-University runner-up. Our chapter sweetheart, Lisa Happ, was selected the National Sweetheart of Kappa Delta Rho. Brothers were involved in various campus organizations including Student Senate, IFC, marching band, WPGU, and the "Illini Greek." This year proved to be very successful for members of Kappa Delta Rho.



Kappa Kappa Gamma

ΚΚΓ

Beta Lambda chapter of Kappa Kappa Gamma was founded in 1899 at the University of Illinois. As one of the largest Kappa chapters nationally, this year's house boasts 100 members who are involved in not only Kappa activities, such as philanthropy projects and Atius-Sachem Sing, but also many other campus organizations. These include Friends of the Auditorium, Panhellenic Council, Illini Union Board, Illinettes, "The Daily Illini," cheerleading, "Illio," Flag Corps, and the gymnastics and tennis teams. In addition, many Kappas maintain high scholarship and are members of honoraries.

First row, left to right: Helen Muckenhirn, Ann Davenport, Lisa Tennant, Sue Gebert, Jane Swisher, Libby Little, Peggy Parmley, Julie Keller, Betsy Steffen, Katie Eisner, Jeanna Clasey, Londa Jorgensen. **Second row:** Pat Borelli, Sue Penn, Lisa Layng, Lori Kaler, Kim Spengel, Diane Goulet, Belinda Bonsall, Joan Black, Ann Frederick, Sally Guirl, Patti Bavester, Ann Floody, Ann Figge, Sarah Sheppard. **Third row:** Sally Prentice, Jodie Will, Susie Costigan, Julie Bass, Tami Raufeisen, Joan Ryan, Sue Beckius, Tammy Jaffe, Lynn Gunderson, Kim McCarty, Nancy Cunningham, Sue Henderson, Sue Strunk, Betsy Bozdech. **Fourth row:** Karen Ostrem, Kathy Bergren, Janell Jenkins, Kelly Kupris, Jody Schulmeister, Jane Kienstra, Kathy Moran, Mary Kirtley, Chrisy Hogan, Laurie Miller, Sarah Griffin, Elaine Peffer, Cindie Welsh, Lisa Layng, Allison Smith, Kristen Angrist, Jill Martens, Patti Massingham, Lisa Quiram, Kathy McGee, Carol Caster. **Top row:** Caron Poiriez, Nancy Hurt, Lauren Kauth, Denise Wackerman, Kathy Kienstra, Patti Sipple, Leanne Hausman, Cindy Stearns, Kathy Jordan, Jill Halverson, Jenny Reynolds, Lee Ann Chastain, Maureen Nelson, Sara Seiler, Emily Vlahos, Sue Bergren, Sue Wenig.



Kappa Sigma

First row, left to right: Ron Seabaugh, Jeff Heine, Mike Wolf, Laura Adams, Tracy Citrano, July Koran, Erin Flannigan, Barbie Klockenkemper, Larry Rotheiser, Jim Casey, Mickey Kim, Laura Mayza, Tom Ziegenfuss, Bill Danielson, Bill Hamel, Jay Hartley, Kurt Rechner, Barb Hohmann, Dawn MePhillips, Lou Main. **Second Row:** Kurt Gehlbach, Mary McCambridge, Kate Fleischer, Jeff Gutowsky, George Meyer, Dave Cizek, Cindy Kujawa, George Lambert, Marissa Stemple, Ken Graef, Mary Minton, Tim O'Toole, Tim Bramlet, Mark Lindahl, Sam Johnson, Tom Hutchinson, Tom Bush. **Third row:** Judy Laplaca, Elaine Craig, Barb Clayton, Rochelle Baker, Bill Campbell, Julie Wulff, Sue Raz, Karl Fleischer, Crystal Chew, Debbie Moore, Sue Sykora, John Covington, Teri Frank, Mo Cronin, Terry Ruemmele, Roger Johnson, Linda Gainey, Jim Farrell, Rusty Dardano, Mary Kawell, Georia Vlamis, Chris Wegehenkel, Patti Werlein, Bill Hanselmann, Chuck Brentz, Rich Bentsen, Gary Henderson, Annette McDermott, Cheryl Davis, Mike Pfeiffer, Roberta Hyde, Dave Boretti. **Fourth row:** Sue Sarb, Kathy Presne, George Allen, John Kalanik, Laura Baur, Ryn Peyton, Dave Hansen, Deanna Butler, Jacqui Montoya, Steve Shellenbaum, Lauri Edmund, Bruce Ballinger, Bob Fox, Dave Musielewicz, Lorri Barezak, Morris Danielson, Karen Anderson. **Fifth row:** Ray Ruemmele, Scott Swakow, Greg Duchak, Mark Wilson, Terry Sullivan. **Top row:** Tom Covington, Greg Whipple, Doug Devore, Barry Biggs.

KΣ

The men of Kappa Sigma said they are an active fraternity on the University campus. In addition to participating in many intramural sports, they have nearly 75 little sisters and an exciting social calendar highlighted by several sorority exchanges each semester, several campus-reknown dances and parties, like their Fall Barn Dance, and an annual charity beer night at Kam's. An important emphasis, though, is still placed on academics, and the national foundation helps by granting more than $40,000 worth of scholarship/leadership awards each year, as an incentive to the chapters. They take pride in their image on campus, but treasure their strong, unifying internal friendship.



Lambda Chi Alpha

ΛΧΑ

1978 marked their first full semester living in a new addition, which doubled the size of their existing house. Planned and funded by the Lambda Chi Alpha Alumni Association, the addition added 12 student rooms and a huge game room, as well as extra storage and other facilities. The historic official dedication of the William E. Stallman Addition took place at Homecoming this year. The undergraduate chapter is proud to have lived in the chapter house during the transition period from the old annex, which the addition replaced, to the existing structure.

First row, kneeling left: Chris Brooks, Rich Metzler, Joel Deurmier. **Front row, kneeling right:** Allen Brimm, Bob Rinker. **Second row:** Tim Bollinger, Dan Albers, Larry Partington, John Mains, Bob Hull, Ben Kruenegel. **Third row, standing left:** Ken Baker, Jim Morris, Randy W. Guy. **Third row, standing right:** Dan Nelson, Bernie Kavanaugh. **Fourth row:** Dale Margerum, Eric Freudenheim, Jim Kanabay, John Edmunds, Dan Mankivsky, Alex Reidy, Mark Jankowski, John Stirniman. **Fifth row:** Ned Wendorf, Todd Husby, Dave Rebman, Marc Hausman, Randy Hodson, Tom Rose, John Kannapell, Ron Corn, Steve Davis. **Top row:** Bob Carlasare, Keith Slager. **Blew off picture:** Alex Alten, Dave Balika, Mike Berry, Ron Coleman, Dave Fedder, Mike Howatt, Rich Knitter, Dan Loren, Al Rupert, Dave Stasaitis, Tom Tauber, Dave Ward, Bill Wright.



Phi Delta Theta

First row, left to right: John Grebliunas, Jon Eastman, Vince Iuorio, Tom Taek, Todd Traina, Bruce Anderson. **Second row:** Dan Youman, Dave Wood, Steve Hands, Chris Sperry, Wally Simpson, Doug Lathe, Tom Parker, Bob Werner, Dave Deneen. **Third row:** Dave Pomeroy, Dave Wuethrich, Jim Werner, Jeff Erickson, Bill Vainisi, Clint Rehtmeyer, John Hoseheit, Bud Mathieu, Alex Iuorio, Lonn Naudzius, Mike Gorski, Vance Corn, Brian Vence, Bob Carney, Russ Johnson, Steve Borst, Barry Butler, Ted Virgilio, Van Bitner, Mike Wood, Todd Ashbrook. **Fourth row:** Paul Vanek, Mark Griese, Greg Lyons, Scott Damisch, Rick Casey, Ed Denell, Ted Ragias, Mark Garlieb, Jim Peters, Jeff Scheets, John Towers, Jeff Irvin. **Not pictured:** Jim Federighi, Terry Lewis, Joe Taek, Scott Pedersen, Bruce Ballard, Dan Deneen, Doug McKenney, Dan Melsek, Jim Fleteher, Eric Beutler, Randy Johnston, Charlie Weber, Bob McClure, Terry Farris, Joe Goodell.

ΦΔΘ

The men of Phi Delta Theta are looking forward to last year. As this year draws to a close and another edition of the "Illio" is passed out, the Phi Delts feel much the same way. We extend a warm welcome to anyone who wishes to do so or feels that they should.



Phi Gamma Delta

ΦΓΔ

First row, left to right: Jim Hayn, Pepe Lopez, Tom Krumweide, Tom Wilkinson, Tom Kloss, Todd Montgomery, Mark Moline, Scott Brickenbauer. **Second row:** John Stuart, Jim Mack, Pat Haggerty, Dave Kelley, Matt Marty, Jay Dee Cimo, Todd Boudiaot, Chris Schneider, Matt Malec, Tracy Toulouse. **Third row:** Steve Moore, Scott Mohr, Andy Blake, Jeff Polanchich, John Forde, Jim Havey, Jeff Hague, Dave Moore, John Quinn, Brian Brown. **Fourth row:** Larry Thompson, Dave Sands, Jeff Dione, Mark Morrissett, Steve Dorgan, Bob Amato, Lou Brock, Doug Knuth, Casey Wold, Tom Hussey, Carey J. Quigley, Tom Jump. **Top row:** Mark Zdeblick, Tom Whalen, Brad Zust, Arnold the Pig, Jay Hoffman, Doug Bergesen.



Phi Kappa Psi

ΦΚΨ

While trying to juggle schoolwork with extra-curricular activities is certainly not unique to the average University of Illinois student, the men of Phi Kappa Psi have become particularly adept at it. Their annual tricyle race, the "Phi Psi 500," was held on the Quad in 1978 and featured sorority girls dressed in outlandish costumes in hot competition to take home a trophy. Their intramural football and water. polo teams made it to the final rounds of competition. Phi Psis also captured first prize in the Homecoming Decoration competition, sharing the award with their partner Chi Omega.
They continued to be involved in such varied campus activities as Star Course, Interfraternity Council, The Illini Greek, and "The Daily Illini."

First row, left to right: John Hanratty, Dave Prioletti, Dave Wettleton, Bob Castillo, Scott Swanson, Chris Niemann, Pat Kelley, Kevin Crain, Kurt Hoff, Ryk Holden. **Second row:** Mike Corry, Jim Kokoris, Mark Sander, Kris Baehtell, Jeff Patterson, Jim Murray, Ken Fox. **Third row:** Bob Lietz, Luke Lohmeyer, Vince Ruggiero, Dave Brown, Chip Cirillo, John Hoffman, Frank Whiting, Connie Eimers, Dino Bagatelas, Tom Izzo, Tom Murphy, Tony Pera, Doug Rowe, Paul Presney, Steve Bayles, Dean Lindroth, Pete Bulgarelli, Mare Creseenzo, Chris Hubbard, Jay Pinney, Todd Salen, Pat O'Keefe. **Fourth row:** Bob Swanson, Bill Acheson, Mike Heller, Rich Mihm, Dave Cornes, Wilas Mathews, Ramon Mendoza, Mare Pietrzak, Todd Claussen, Fred McDowell, Scott Murray, Dan Lyons, Tim Kelley, Mike Osowski, Tim Walters, Jim Trocksis, Pat Koehler, Tom Kappelman, Mike Saladino. **Fifth row:** Scott Langlee, Bob Wilcenski, Joe Searpelli, Chip Burezak, Scott Frandsen, Joe Demareo, Steve Nielawski, Ron Davies, Nick Kokoris, Mark C. Signorelli, Ted Niemann. **Sixth row:** Tom Nealon, Glen Seaman, Greg Coffey, Joe Halliday. **On the balcony:** Mark Porst, Dave Hill, John F. Munger, Wally Sigerich, Tom Lucas, Craig Levielle, Romain Cluet, Chuck Koehn.



Phi Mu

ΦM

First row, left to right: Sue Lippe, Kathy Kozyak, Chris Davies, Chris Hugus, Lisa Rechner, Debbie Schneider, Cheryl Chamberlain, Nicki Sineni, Kathy Duffy, Connie Murphy. **Second row:** Sarah Spring, Beth Sandafer, Karen Takeuchi, Bridget Hammond, Stacy Viteita, Jean Reinert, Gayle Landsman, Sue Rotman, Lauren Factor, Mary Lynn Gardner, Eileen Kennedy, Vicki Shuler, Debbie Linquist, Jill Mark, Debbie Waldman. **Third row:** Lynette Schaefer, Jamie Kus, Laurie Blair, Nancy Considine, Randi Hirsch, Karen Gummerus, Libbie Stehn, Booboo Baldwin, Cathy Lubecker, Lisa Cutler, Cindy White, Liz Barber, Sarah Lane, Diane Clark, Julene Tucker, Jennie Manne, Joanna Carney. **Fourth row:** Kristin Taylor, Lisa Londrigan, Robin Foster, Chris Baldwin, Stacy Robison, Cindy Cole, Judy Hannon, Kathy Reinert, Debbie Becker, Alicia Wainwright, Stephanie Brown, Sue Wingerden, Marcia Leander, Cindy Brouder. **Fifth row:** Kristi Karner, Chrissy Carr, Ginny Johnson, Susie Brown, Joanne Browall, Sue Horton, Lona Ingram, Jana Mountz, Meg Carney, Tami Cohn, Kim Bowman, Kathy Gubista, Beth Larsen, Marcy Schaeffer, Debbie Jameson, Kathy Coady, Kelly Chamblan, Tina Winkler, Mary McDonnell, Sandy Vana.



Phi Sigma Sigma

First row, left to right: Roberta Hyde, Tina Casperson, Jana Hakalmazian, Karen Wells, Eva Zielonka, Laura Jacobsen, Joannie Borst, Kim Melenahan, Sandy Karp. **Second row:** Jan Hawes, Annette Carlson, Sue Keegan, Pat Traynor, Maureen Degnan, Mary Sladek, Lori Frazier, Linda Bandman, Jan Vanest, Andrea Urbas, Kathy O'Connor, Cindy Steenland. **Third row:** Debbie Golonka, Sherri White, Pam Collatz, Sue Hart, Sue Raz, Katy Barhoover, Liz Hagedorn, Susie Miller, Beth Hoffee, Carol Krenek, Claudia Pridjian, Karen Fillingim, Myra Tanenbaum, Beth Alden. **Fourth row:** Robin Mierendorf, Janet Morioka, Carol Moran, Joanne Thomas, Michele Weber, Cindy Swift, Roberta Urkoff, Barb Meyer, Cindy Manestar, Regina Phillips, Anita Groseh, Jan Diekson, Christi Dart, Linda Markus. **Fifth row:** Betsy Kwedar, Sue Derwinski, Vicki Bowie, Mary Jo Lyons, Lynn Reid, Mary Artz, Barb Borek, Cindy Dvorsky, Jari Simpson, Martha Lamb, Cheryl Fizer, Robin Shiffrin, Dee Dee Taylor, Jacqui Montoya. **Top row:** Mary Connelly, Claudia Jerit, Judy Worden, Julie Hodgson, Mary Farmer, Kathy Dahlenburg, Mary Williams, Kathy Reinerio, Deb Thorne, Lynn Bozzi, Barb Rozgonyi, Kathy McDonald, Laura Larrabee, Sue Emmons.

ΦΣΣ

Phi Sigma Sigma is the only non-sectarian national sorority. Theta chapter was established on the University of Illinois campus in 1923. It presently has 98 members. Their flower is the American Beauty Rose and the house colors are blue and gold. The stone of the Phi Sigs is the sapphire. The open motto is "Aim High," which in Greek is "Diokete Hupsala." They are officially known as the Phi Sigma Sigma Fraternity.



Pi Beta Phi

ΠΒΦ

Pi Beta Phi was founded on the University of Illinois campus in 1865. One of 116 national Pi Phi Chapters, Illinois Zeta, the house at 1005 S. Wright, holds 56 actives and has a total of 93 members, including 32 pledges. Pi Phi's colors are wine and silver blue and the symbols are the arrow and the angel. Pi Phi's philanthropy project for 1978 was the second annual "Toast to Life Beer Night" at Kam's for which all proceeds went to Cunningham Children's Home. Paired with Kappa Sigma fraternity, they raised over $900.00. The 1978-79 term proved busy. In addition to football block with Alpha Gamma Rho fraternity, exchanges and dances, Homecoming was a high point. Combined with Pi Kappa Alpha fraternity, they captured the President's Award for the second year in a row in the house decoration competition.

First row, left to right: Kathy Hillon, Kathy Guinan, Sue Hill, Jeanne Jones, Vicki Virgin, Karen Brandon, Laurie Edmund, Libby Parkhurst. **Second row:** Pat Ewbank, Jill Tanner, Marcia Casteel, Marcy Ruffner, Rhonda Rutledge, Julia Allen, Janie Husa, Jill Dowell, Darcy Ibach. **Third row:** Shirley Stroink, Beth Stier, Anne Clayton, Cassie Heely, Sarah Sawyer. **Fourth row:** Susan Dipper, Maggie Kahle, Karin Heuer, Barb Kaiser, Barb Clayton, Edie Routman, Cindy Hoard, Joan Schrieber, Kate Fleischer, Elaine Craig, Judy Skechan, Celeste DeTrana, Ginny Allen, Roz Baudendistal, Karen Leskera, Sue Aeschliman, Tyra Luhrsen, Katie Shuman, Kathy Muser. **Fifth row:** Kay Fisher, Bonnie Oldham, Mrs. Jean Patton, Kathy Baily. **Sixth row:** Suzanne Acheson, Judy Schmidt, Dana Dejanovich, Mary Minton, Mary DeHerrera, Liz Kaufmann, Lisa Harmon, Glenda Rarity, Leanne Palaigi, Bobbie Kruger, Patty Hurdlebrink, Sara Shearer, Annette McDermott, Heather Cartwright, Sue Fenstermaker, Karen Kozul, Lori Barczak, Deanna Butler, Colleen Casserly, Ginny Molthop. **Top row:** Bonnie Brown, Jody Mullins, Eileen Conway, Kate Ziff, Amy Couture, Lari Jackson, Lynda Collier, Nancy Loch, Lauren DuPuis, Madeline Kane, Shawn Balos, Moe Cronin, Barb Bitner, Mary McCambridge, Theresa Zink, Tracy Cleland.



Pi Kappa Alpha

First row, left to right: Dave Peterson, Rich Nisavaco, Brad Hall, Bill Berkbigler, Scott Schanuel, Paul Rapponotti, Lee Horton, Mike Achim, Jeff Levy, Lou Kenter, Pat Boughey, Dave MacWilliams, Scott Shields, Scott Sandroff, Mike Spear. **Second row:** Tom Caffery, Steve Peterson, Don Manhard, Dave Ganfield, Kevin McDonnell, Brian Myers, Tom Handler, Steve Larson, Todd Miller, Rob Kleinschmidt, Mike Lapcewich, Keith Nemec, Kevin Blanchett, Dan Pocius. **Third row:** Dan Foreman, Dan Goggin, Al Bjork, Steve Foertsch, Jeff Hardesty, Tom DeSchepper, Rich Quattrocchi, Mike Hind, Tom Sellett, Vic Balasi, Steve Nicholas, Stan Leins, Mark Meyer, Randy Tack, Mark Hianik, John Bodeman. **Top row:** Ted Roth, John Peloza, Rich Kent, Dave Neufeld, Bob Jones, Doug VanVooren, Steve Leins, Alvin Rodriguez, Mark Kemper, Jeff Gibbs, Dan O'Shaughnessy, Bob Noelke, Ken DiFrancesca, Mark McGannon, Tom Despot, C.J. Oxley, Kevin Johnson, Chris Moore, Rich Western (chapter adviser).

ΠΚΑ

For over 60 years, Pi Kappa Alpha has maintained a tradition of excellence at Illinois. As one of the leading fraternities on campus, Pikes have a deep commitment to the promotion of brotherhood, the importance of education, and the development of character. The Pikes are proud of this commitment, and are continually striving to achieve these goals.



Psi Upsilon

ΨΥ

First row, left to right: Greg Villarosa, Evan Smith, Tim J. Miller, Matt Costigan, Steve Kammerer, Alan Reid, Doug Petty, Steve Hougsted, Dave Kanzler. **Second row:** Mike Stephenson, John Bloomfield, Bob Takamoto, Kim Wells. Eric Bloomquist, Brent Lanman, Brian Cunningham, Scott Templeton, Tom Kortendick. **Third row:** Larry Perlin, Steve Davis, Greg Marshall, Dave Thouse, Todd Bellinger, Mark Fischer, Jeff Van Eehaute, Tom Burns, Brad Vizek, Glen Livingston, Dennis Van Dyke, Dick LaBarge, Karl Langhammer, Giff Zimmerman, Ron Barr, Fred Frost. **Top row:** Steve Vidmar, Matt Ciotti, Dan Wojnowski, Gerry Murray, Doug Glidewell, John Lovelace, Ben O'Connor, Marty Hower, Pete Manhard, Brian Deavers, Larry Littell. **Not pictured:** John Ball, Dennis Goodwin, Matt Hower, Tim T. Miller, Scott Williamson, Jeff Wurtz.



Sigma Alpha Epsilon

ΣAE

First row, left to right: Chuck Westphal, Paul Mahon, Don Kraska, Bill Hill, Tom Donlan, Hilda, Tim Petry, Mark Joslin. **Second row:** Carter Ruehrdanz, John Shimkus, Chuck Herrick, Peter Petry, Tom Dillavou, Mike Nelson, Jerry Stuff, Bruce Fales, Steve Rembos. **Third row:** Paul Maxwell, Jamey Cohn, Jamie Wareham, Bill O'Drobinak, Steve Stolz, Mark Sweeney. **Fourth row:** John Whyte, Louis Jumonville, Andy Goldstein, Dave Walker, Tony Russo, Dave Hood, Mike Jezier, Jeff Joslin, Terry Hergenrader, John Bergstrom, Timm Porter, Casey Lartz, Scott McAdam, George Havel, Kim Larson, Randy Erler, Dick Havey, Rob Collins, Grant Giessler, Jeff Poulter, Kevin Smolich. **Fifth row:** Mitch Rogatz, John Costanla, Doug Morris, Ray Keeler, Ken Alfred, Tom Dean, Craig Dickson, Chuck Riefsteck, Tom Frederick, Eric Anderson, Peter Dressler, John Epifanio, Ed Cheney, Ray Tuidor.



Sigma Chi

First row, left to right: Don Kane, Scott Seybold, John Kirchofer, John Hinnen, Dave Schultz, Jeff Huntley, Mark Dettro, Jon Anda, Matt Keeley, Travis Murphy, Lee Pritchard, Mark Henss, Mark Nelson, Pete Ruegsegger, Gordy Cole, Dave Fewkes, Dave West, Mike Burkhart, Theodore Norman, Taylor Mason, Mark Fairchild, Bob Earl, Jim Usebom, Greg Bostrom. **Second row:** Dave Hoffman, Mike Zeman, Greg Bruggen, Pat Kelley, Bernie Kane, Norman Shield, Marty Kiesewetter, Steve Randell, Pat Kennedy, Cliff Jones, Bill McKinzie, Paul Brown, Joe Donnelly, Scott Altman, Mike Kulp, Greg Dettro, Coco Hart, John Madden, Charlie Herleman, Chris Hanson, Al Rembos, Marty Gawne, Mike Fleming, Jeff Larson, Tony Mason, Brent Hoots, Dave White, Dan Lynch, Dave Myles, Doug Lindsay, Dan Moele, Kevin Young, Garth Holmquist, Al Schwartz, Dave Blanke, Chuck Willes, Steve Jantze, Bob Anderson, Jeff Kane. **Third row:** Kevin Willman, Ken Bayne, Mike Davis, Jay Pickett, Doug Knapp, Kirk Bostrom, Dave Danzig, Paul Lawrence, Tom, Pete Maggos.

ΣX

Founded in 1881, Kappa Kappa Chapter of Sigma Chi is the oldest chapter in continual existence on campus. Since then, the men of Sigma Chi believe they have exemplified themselves as one of the top fraternities in what is the largest Greek system in the world. Sigma Chi has 74 men and are in intramural playoffs and other campus activities every year, while maintaining an above average grade point. In 1978, Kappa Kappa has won national fraternity awards in public relations, scholarship, and the Peterson outstanding chapter award. Sigma Chi is continuing to build men of character through programs which have proven their excellence.



Sigma Delta Tau

First row, left to right: Cindy Brown, Vicki Esralew, Betty Kaufman, Teri Sakol, Fredianne Cohn, Leslie Baruck, Nina Ludwig, Debbie Stern, Linda Schneider. **Second row:** Randi Besser, Robin Fink, Cindy Lyons, Pauline Anders, Stephanie Millman, Stacy Bromberg, Donna Karp, Bari Deutsch, Susan Kravitz, Susie Heller, Mrs. Fox, Sheri Wagner, Beth Boruszak. **Third row:** Karen Isenstein, Gwen Rosin, Joy Pava, Mindy Korasek, Robin Frank, Jodi Gordon, Lisa Cooper, Sharon Rotolo, Donna Platt, Nancy Dunn, Merle Rosin, Debbie Silverman. **Fourth row:** Ellen Somberg, Beth Serod, Lynda Shapiro, Robin Martin, Nancy Black, Sue Feldman, Janet Stern, Kathy Pearlman, Alison Best, Sue Saperstein, Betty Katz, Robin Bulwa, Cindy Abramson, Karen Handler, Jane Cohen, Lori Frankenbus. **Stairs, bottom:** Marley Sider, Nancy Turner, Michele Barrington, Suzy Koenig, Ellen Epstein, Andy Brody, Carol Wagner, Laura Ludwig, Betsie Feit, Suzy Sabath, Robyn Seidel, Edye Schwachman, Laura Cooper, Sue Green. **First row balcony:** Sari Zimbler, Lily Shulman, Robin Malmed, Shari Olenick, Debbie Stein, Debbie Miller, Nina Schloss, Cheryl Rich, Lori Wilsey, Jodi Schallman, Sallye Reifman. **Second row balcony:** Robin Forester, Diane Wintroub, Juli Youngerman, Susan Kennedy, Terri Friedman, Randi Kaplan, Shari Ludwig, Sheri Veren, Jody Newman, Marla Broderson, Judi Baizer.

ΣΔΤ

Kappa Chapter of Sigma Delta Tau originated on the University of Illinois campus in March of 1926. The chapter has grown to consist of more than 100 members, each having the opportunity to work with all types of people, while learning the basic elements of group living, and developing lasting and meaningful friendships with a feeling of belonging. Through such friendships and shared experiences comes an understanding of other people and their ideas, as well as a sense of mutual concern.



Sigma Kappa

ΣK

Sigma Kappa contrasts good times with rigid ritual, gerontology projects with song and dance, pointed business meetings with light hearted bar-hopping. It is a potpourri of lifestyles, opinions, responsibilities and decisions, which serve as an education in itself to its members. In striving for the rounding out of individual character, Sigma Kappa is based on its own personal ideals and scholarship, and doesn't let an inviting occasion pass without celebration. It is a sorority among many, yet unique in its diversity of membership and far-reaching goals.

First row, left to right: Sue Guenther, Kim Collier, Monica Eorgoff, Jody Mullen, Pat Gavino, Laura Moran, Brenda Barr, Patti Bergman, Jean Moran. **Second row:** Mary Jo McDonough, Sue Zampa, Kris Prosperi, Billie Ladas, Alicia Seghers, Bev Riss, Jane Engle, Erin Lee, Valerie Weeden, Sue Friend, Judy Heidkamp, Leslie Hyland. **Third row:** Beth Janas, Jan Alleman, Shelley Duncan, Sharon Tuffanelli, Robin Foltz, Sharon Sittler, Ann Henninger, Peggy Mroz, Maureen Memler, Sarah Alley, Leslie Nottingham. **Fourth row:** Barb Rutherford, Dee Dee Whiting, Sue Russo, Linda Engelhardt, Sally Cook, Hildi Luther, Teri Frank, Nancy Lazzaretti, Birgitta Marsh, Sherry Stinson, Sue Bezanes. **Fifth row:** Joan Anderson, Katie Wolford, Tammy Peterson, Ellie Whiting, Kathy Drombrowski, Cheryl Stahl, Cathy Fahnestock, Pam Leoni, Cheryl Carter, Holly Beggs, Stephanie Bender, Carol Crumbaugh, Robin Marku, Liz Makuch. **Sixth row:** Sharon Price, Cindy Frank, Lisa Lovekamp, Michelle Raimondi, Tracy Colter, Lori Browne, Jane Finn, Caryl Kinsey, Marie Turner, Kim Brown, Jane Scott, Janet Hancock, Betty Sikora. **Top row:** Ann DesMarais, Nancy Barlow, Lynn Miles, Jill Nelson, Kathy Cowan, Jane Eaton, Laurie Hoffman, Joanie McCuen, Terry Kivlahan, Kelly Feenen, Debbie Kerngott, Lynn Catchpole, Robin Brown, Kathy Doll, Louann Hoffmeister, Lynn Koryta.



Sigma Nu

Front row, left to right: Bob Ginos, Roger Aubuchon, Rick Edwards, Jim Ferguson, Dave Hammerslag, Brad Rahn, Vince Hitchcock. **Second row:** John Macdonald, Bob Elsasser, Steve Rittmanic, Steve Grady, Jeff Bender, Jerry Stacionis, Mark Erikson, Pat Tower. **Third row:** Randy Verink, John Ebihara, Mike Leider, Jeff Ward, Jim Graham, Michael Bellitto, Bill Tredway, Brad Gitz, Don Garber. **Fourth row:** Bennett Braun, Bill Metcalf, Tom Ginn, Glenn Zimmer, Kent Karr, Jeff Patino, Dennis Tragarz, Rick Way. **Top row:** Bill Kolter, Jim Callaway, Dan Rizzolo, Pete Solvik, Matt Maddox, Irwin Brown, Ed Anderson, Mark Wilhite.

ΣN

As a campus leader for more than 75 years and a member of one of the largest national fraternities, the Illinois chapter of Sigma Nu enjoyed another banner year. Currently numbering more than 50 men, the Sig Nus compiled a house G.P.A. of over 4.0 and had brothers enter graduate, law and medical schools. In athletics, Sigma Nu made the playoffs in football and soccer while winning their seventh consecutive water polo title. Socially, the year was highlighted by spring and fall formals, a full schedule of fraternity-sorority exchanges and a little sister program that included more than 60 active girls. They worked with the Knights of Columbus for a successful philanthropy project.



Sigma Phi Delta

ΣΦΔ

Sigma Phi Delta is a professional-social fraternity of engineers.

Front: John Christensen. **First row, left to right:** John Stephan, Ken Dippel, Don Brown, Paul Suttenbach, Victor Neito, Mark Jenson, Bill Reinert. **Second row:** Mike Burke, Dan Tucker, Tom O'Brien, Steve Rosebaugh, Joanne Gebhardt, John Braeh, Amy Nelmes, Dan DeYoung, Diane Froonincks, John Fleuehaus. **Third row:** Bill Paul, Phil Hauck, Don Lotz, Erie Seheithauer, Mary Matushek, Greg Selzer, Bonnie Jean Yepsen. **Fourth row:** Leslie Smith, Matt Schlichter, Pam Newton, Wendy Methuen, Debs Atkinson, Al Dippel. **Fifth row:** Carolina Soler, Paul Szabo, Steve Shaffer, Michele Wegscheid, Darlene Rietz, Sheri Nelson, Eileen O'Connell, Beth Alden, Bill Coverick, Greg Engelmeyer, Denise Milkint, Mark Snyder, Judy Baebler, Mark Ray. **Sixth row:** Lee Walsh, Rich Schuster, Jeff Schneider, Ralph Moshage, Mark Leidig, Brad Adams, Tom Johnson, Steve Brandau. **Hanging:** Roger Viek. **Top row:** Steve Mason, John Holmquest, Joe Welinske, Henry Bonges, Liz Halford, Louise Provost, Laurie Jacobs, Dave McFee.



Sigma Phi Epsilon

ΣΦΕ

Sigma Phi Epsilon is a social fraternity currently celebrating its 75th year on campus. Sig Eps stress the development of the leadership potentials of the members along with their academic success. They enjoy exchanges, their annual pig roast and a fall and spring formal, and they field teams in many sports. Other activities vary fromt he wild New Student Week porch parties to sponsoring campus movies and the annual Heart Fund car smash. The Sig Eps said they are proud of their organization and expect continued success in the future.

First row; left to right: Nancy Owens, Greg Dyke, Mike Schmechtig. **Second row:** Jeff Olsen, Kathleen Sickles, Cher Levenson, Anne Fohne, Sharon Sandler, Gary Schaider, Chris De Paul, Alison O'Brien, Lynn Stenstron, Shawn Daigleish, Mary Wall, Tim Gourley. **Third row:** Stacy Hughes, Tammy Baker, Tina Dorozynski, Ron Wood, Karen Koivisto, Tom Naatz, Noreen Riley, Amy Burkhardt, Molly Mac Taggart, Mona Allen, Rich Carlson. **Fourth row:** Dirk Kusak, Gary Vervynck, Anne Meyers, Frank Magidson, Bob Radasch, Ed McGinniss, Tom Clark, Jeff Vinyard, Beth Katz, J.T. Coffman, Liz McConkey, Mark Benko, Gus the Cat, Mary Ryan, Rob Pierce, Phyllis Shapiro, Sue Clark. **Fifth row:** Jim Miksta, Phil Mann, Steve Licata, John Hauck, Pam Woodard, Meg Gibson, Mike Hopkins, Gregg Josephson, Beth Golisch, Jan Wesa, Chuck Young, Mary Safran, Joanne Steinkamp, Pat Delaney, Robert Gernstetter, Beth Kwecker, Mark Ludwig, Jane Smith, Laura Shapiro, Rick Brassington. **Sixth row:** Mary Wotal, Bob Tempas, Dave Schwass, Andy Beal, Max Janda, Susanne Parkinson, Tim Verbeke, Jim Shoemaker, Sarah Taylor, Dianne Rizollo, Lloyd Murphy, Dave Brown, Gail Lehman, Dave Toy, John Pollreisz, Matt Silchuck, Jim McDonaugh, Jack Dougherty, Adam Pack, Roman Cesnick, Lori Frewert, Linda Cesnaskas, Larry Reents.



Tau Epsilon Phi

First row, left to right: Bengu Benker, Scotty "S.C." Clar, Mike "Dro" Wendrow. **Second row:** Michael Brottman, Steve Goldsher, Warren Baker, Bullet, Mitch Levine, Scott Solomon, Bill Factor, Rory Levitan. **Third row:** Steve Luzzi, Mark T. Lamet, Ricky "Roco" Ware, Bob Stolar, Bruce Siegel, Aubrey Miller, Chuck Ginsberg. **Fourth row:** Cary Rosenthal, Dave Guggenhaim, David Edelman, Shy, Allen Perl, Steve Wolf, Steve Alex, Jay Abrams. **Fifth row:** Jeff "Fred" Slepian, Marcus Heinrich, Michael "Bird" Powell, Mark "Mock" Mokhtarian, Bobby Trudeau, Ken Rotman, Stuart Gelfman, Larry Horwich, Greg Domanico. **Sixth row:** Gary "Gar" Portugal, Scott Waxman, Tom "Jo Jo" White, David Dlugie, Mark "Bitch" Goldfischer, Cargs, Bob Pierce.

ΤΕΦ

At TEPs they have a unique kind of fraternal organization. The house encourages individuality. Recently they said they've made tremendous strides athletically, socially and scholastically. They keep a relatively small house, in numbers, in order to maintain a tight, friendly atmosphere.



Tau Kappa Epsilon

First row, left to right: Dave Graham, Todd Asehbrenner, Chip May, Pat Walker, Mike Hartenberger, Rex McClure, Tom Dalluge. **Second row:** Mike Yaklich, Kevin McCole, Jim Shannon, Gerard Mikols, Steve Thomas, Steve Sweffel, Brad O'Brian, Chris King. **Third row:** Jim Quinn, Mike Sullivan, Tom Nemeek, Jeff Billeter, Darrel Schubert, Dave Bayer, Tim Brouder, Rick Novak, Mark Stanke, Russ Pollard. **Fourth row:** Mike Newton, Mike Schroeder, Marc Reid, Bob Canty, Mike Fuller, Bob Utiger, Doug Scott, Phil Trebs, Keith Lorenzen, Bill Payne. **Fifth row:** Pat Quinn, Bob Szafoni, Chris Thompson, Steve Claypool, Carl Fales, Mark Keightley, John Yeager, Steve Gnuse, Greg Jacobs, Brian Jordan. **Top row:** Pete Heise, John Turner, Chris Newton, Keith Laurin, Andy Langan, Kevin Reddy.

TKE

Tau Kappa Epsilon enjoyed a very successful and rewarding year. Twenty-seven quality men were pledged and initiated into their bond, and the Teke social calendar was well rounded, including three major dances, sorority exchanges, and an active little sister program. Teke intramural teams were a steady and competitive force in fraternity blue division sports, especially ice hockey and basketball. Tekes were well represented in campus activities, including Interfraternity Council, Star Course, Illini cheerleading, varsity athletics, the Marching Illini, Illini Weightlifting Club, and four members served on the Urbana-Champaign Senate. Most of all, however, the men of Tau Kappa Epsilon were proud to be an active part of the Greek System at the University of Illinois.



Theta Xi

ΞΘ

First row, left to right: Ned Sheppard, Bruce Bastert, Willie Cassidy, Tony Youga. **Second row:** Art Barnes, Dave Hirsch, John Butkovich, Gerry Wagner, Pete Mori. **Third row:** Kevin Maxwell, Eric Stoffer, Jerry Ballard, Lloyd Haskins, Tom Sobolak, Jim Wiebmer, John Dickison, Bart Kort. **Fourth row:** Matt Everhart, Jimmy Cahill, Bob Skogh, Eric Lukas, Ciro Cirroncione, Jose Garde, Mike Johnson, Greg Karolich, Jerry Barringer, Chuck Reilly, Sleepin' Teddy Tolish, Mitch Stierwalt, John Malantis, Dave Darden, Chuck Vojta, Jeff Henson, Greg Woolridge, Eric Neilsen, Brian Hunter, John Rotunno. **Top row:** Alan Wissenberg, Norm Smith, John Hayes, Corey Rucci, John Wissenberg, Kevin Fitzgerald, Rick Howington, Frank Cedarblade, Mike Sparks.



Triangle

First row, left to right: Frank Kemnetz, Dave Schumate, Paul Dees, Gary Monetti, Mark Reid, John Thorse, John Campbell. **Second row:** John Bochme, Rick West, Dave Taylor, Craig Stiegemeier, Mark Hepburn, Tom Taylor, John Dudkiewicz. **Third row:** Marty Drazba, Bruce Gonsholt, Jim Kemnetz, Tom Schroeder, Ron Drafz, Greg Hebner, Ted Takasaki, Chuck Engels, Bob Gay. **Fourth row:** John Modica, John Carron, John Laka, Bill Engelbrecht, Greg Brinkmeier, Mike Malone, Jeff Wallace, Tony Quebbemann, Mike Justice. **Top row:** Dulic Reavill, Don Harris, Jon Guy, Mark Pavlat, Doug Ballard, Shane Bradley, Keith Lewitzke, Rick Nack. **Not pictured:** Al Giertych, Brian Harris, Pat Murzyn, Steve Hensley, Kent Sims, Bruce Tomei, Yoric Knapp, Pat Newman, Larry Mason, Brent Grubb, Ray Klouda, Mark Quinn, Jim Westlund, Keenan Cluskey.

The men of the active chapter of Triangle Fraternity are very proud to represent the founding chapter of their beloved fraternity.

Though they are but one link in the bond of brotherhood which extends back to 1907, they intend to preserve and promote the high ideals of their fraternity. They represent a mere page in Triangle history, yet the page is filled with many fond memories of strong and lasting friendships. May these friendships and the spirit of Brotherhood live within Triangle Fraternity forever.



Zeta Beta Tau

ZBT

First row, left to right: Irl Grodsky, Randy Rochman, Mike Small, Mike Jaffee, Alan Samsky. **Second row:** Bob Singer, Jay Rosenbloom, Howard Krcisberg, Tom Wippman, Mitch Stern, Marty Vann, Wynn Sheade, Barry Levin. **Third row:** Bob Wippman, Mike Flaherty, Jeff Berkley, Jeff Nachenberg, Mike Levy, Dave Brown, Larry Meisner, Mark Rudolph, Keith Wenk, Marc Bercoon, Jamie Neuman. **Fourth row:** Joe Waitzman, Tom Lembeck, Ian Aaron, George St. George, Matt Newberger, Greg Fisher, Harry Zoberman, Al Bromberg, Ken Saloman, Bob Resis, Steve Resis, Mitch Kalin, Neil Kalin, Mike Serota, Eric Friebrun. **Fifth row:** Jeff Drecbin, Robert Flax, Allan Epstein, Dave Mason, Mickey Woolf, Mark Hersh, Rory Dunn, Mike Africk, Steve Lipschutz, Ron Rosenblum, Rick Lieberman, Mark Fromm, Mike Becker, Mort Rubin, Tony Horwitz, Mike France, Randy Horwitz. **Sixth row:** Lou Esses, Jerry Lavin, Al Patzik, Loren Stone, Robert May, Larry Goldman, Keith Berk, Steve Rudolph, Phil Donnenberg, Steve Avruch, Andy Altman, Jeff Galowich, Howard Eirinberg, Gordy Shore, Mike Cohen, Jimmy Schallman, John Brofman, Steve Spector, Don Hershman. **Top row:** Bruce Perlow, Bruce Reisman, Marc Hoffing, Dave Mecklenbergur, Steve Temkin, Chet Kanter, Jon Koff, Bruce Boruszak, Leo Cole, Scott Epton, Rich Kahn, Boomer Kost, Scott Gendell, Dave Frisch, Dave Rubenstein, Howard Katz.



Zeta Tau Alpha

First row: Beverly Weschler, Joanne Powell, Brenda Cox, Ida Stumpf. **Second row:** Sue Stolz, Suzette Keefe, Pauline Ting. **Third row:** Nancy Johnson, Lorri Randell, Nancy Willaredt, Carol Murphy, Barb Gorenz, Mrs. Bernice Duncan, Beth Shaughnessy, Mary Chionis. **Fourth row:** Jane Gundlach, Janet Sauder, Kim Meyer, Carol Johnson. **Fifth row:** Mary McCorkle, Mary Eslinger, Marlene Bray, Cheryl Kittay, Melinda Anderson, Leslie Rowland, Myra Surina, Sue Premo. **Sixth row:** Gail Winterhalter, Cynthia Freutel, Lisa Weldon, Jill Schraeder, Liz Eklund, Ann Finkenbinder, Annette Trainor, Pam Dallstream. **Seventh row:** Sue Stahnke, Betty Curtiss, Stephanie Berger, Betty Zeedyk, Liz Dapauras, Kelly Anderson, Peggy Stolz, Ingrid Trausch, Marilyn Johnson, Holly Hofstetter. **Top row:** Laura White, Nancy Greenan, Lori Dawless, Laura Deuel, Kim Surina.

ZTA

Alpha Phi Alpha



First row, left to right: Robnyece Scott, Cecilia Potter, Carol Hillsman, Linda Hamilton, Cheryl Thompson, Brenda Moore. **Second row:** Norma Sanders, Joy Caldwell, Carolyn Kidd, Camille Willis, Jeanne Rice. **Top Row:** Kim Bunch, Zojaequelene Williams, Pamela Sanders, Katrice Riley, Joyce-Yvonne Price, Zenobia Sowell, Sharon Slaton, Pat Holland, Carolyn Love, Darcie Merritt.

Alpha Kappa Alpha



First row, left to right: right: Milton Armstrong, Paul Jackson, Cedric Ervin, James Thompson. **Second row:** Orvin Kennedy, Kevin Gainer, Milton Ellis, Keith Jackson, Danny Thompson. **Third row:** John Bailey, Richard Merrill, James Spencer, Alexander Pope.

Alpha Rho Chi



First row, left to right: Mark Malaer, Richard Bursh, Ken Pojman, Gary Giniat Barby, Frederic C. Barth, Michael Ross, David Moody. **Second row:** Michael Wykowski, Casey Frankiewicz, Mark Pasehke, Norman Speneer, Patriek Corcoran, David Kasprak, Brian Anderson. **Top row:** Steven Krong, Lindsay Hahn, Jack Geiger, Robert Ray, William Pospishil, Gregg Linn, Edward Egan, Randy Barnby.

Delta Phi Epsilon



First row, left to right: J. Achler, B. Silver, S. Barth, D. Brief, D. Daniels, R. Heller, A. Aarons, L. Selan, K. Shrifter, R. Jaekson, J. Bernsen, D. Bau, D. Kaluzna, J. Bereoon. **Second row:** B. Jaeobson (secretary), L. Smoler, A. Furie, D. Weiss, P. Danielson (housemother), R. Berman, H. Feller, M. Reisman, R. Baker, M. Buckman, E. Ruche. **Third row:** J. Blitt, R. Feder, M. Moline, W. Beleove, L. Sherman, B. Dayton, J. Friedman (house manager), M. Rubin (seeond vice-president), K. Regnell, C. Freeman, I. Goldstein, M. Serota, C. Newman, L. Harwood, J. Kay (treasurer), L. Hochberg, C. Robins, R. Cohen. **Top row:** M. Goldberg, S. Shrifter, J. Wulff (president), W. Epstein, E. Grant, A. Greenman, E. Riehter, S. Rotman, G. Zorn, C. Porris, G. Herman, J. Sehwalbaek, T. Cole, D. Abrahams, S. Goldberg, A. Meyers, J. Cato, R. Deutseh, M. Begoun, D. Spellman (first vice-president), D. Gomberg.

Phi Kappa Tau



First row, left to right: Beryl Barnes, Beverly Meekins, Joanne Jones, Sheila Williams, Connie Fogg. **Top row:** Cheryl Green, Esther Johnson, Cindy Sam, Constance Saunders, Robin Reynolds, Carla Davis, Pam Jones, Zaldwaynaka Scott, Paula Ross.

Phi Kappa Theta



First row, left to right: Mike Rockwell, Steve Forbes, Rob Martinez, Brad Nygren, Dennis Hyland, Nick Zareone, Alan Mikottis. **Second row:** Mike Grubb, Mike Shuba, Bruce Bonds, Mike Robinson, Curt Adams, Tim McHugh, Bob Donohue, Mike Pettit, John Golden, Bob Calfout. **Third row:** Dave Lynch, Ray Riley, John Gallas, Clif Gill, Mike Collins, Jeff Marinangel, Dennis O'Malley, Steve Budorick. **Fourth row:** Dan Rheinhart, Tim Budorick, Todd Petersen, Bob Goss, Ross Boehmer, Tom Hostetler, Rob Roberts, Dean McGaughey, Ray Connelly, Steve Eriesen, Fred Hienrich, Jim Walsh, Bill Triantafel, Dave O'Neil. **Fifth row:** John Farrell, Tom Stone, Bill Muchian, Dan Miller, Joe Rooney. **Top row:** Dave Smith, Bob Hart, Dennis Williams, Gerry Cassioppi, Jon Reickman, John Studer, Bob Nelson, Mark Edwards, Frank Wleklinski, Jim Benes, Steve Tymec, Mike Schwerha, Mike Downey.



Phi Sigma Kappa

First row, left to right: Tom Spevack, Tim Sweeney, Mark O'Brien, Paul Cameron, Rick Hill, Rick Kozakiewicz, Mike Hanley, Russ Graunke, Joe Coath. **Second row:** Tim Seifert, Mike Kendrick, Marc Mills, Chris Perry, Dave Roach, Joe Hamman, Jeff Nelson, Bob Ross. **Third row:** Rick Bigelow, Jeff Moore, Craig Lukowicz, Scott Wallenberg, Jim Broom, Bill Kokum, Russ Bigelow, Rick Krueger. **Fourth row:** Rich Weaver, Bob Wham, Jeff Meyer, Mark Salvatore, Bill Molthop, Dan Kane, Jay Leaonard. **Top row:** Brian Van Dyke, Gary Sides, Jim Merwin, Tim Madden, Matt Schmitt, Joe Broom, Todd Goll, Jim Eynon, Phil Anderson. **On stairs:** Ed Hill, Scott Seifert, Kevin Ryan, Pat Daw.



Pi Kappa Phi

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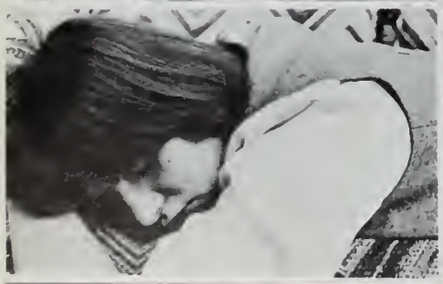













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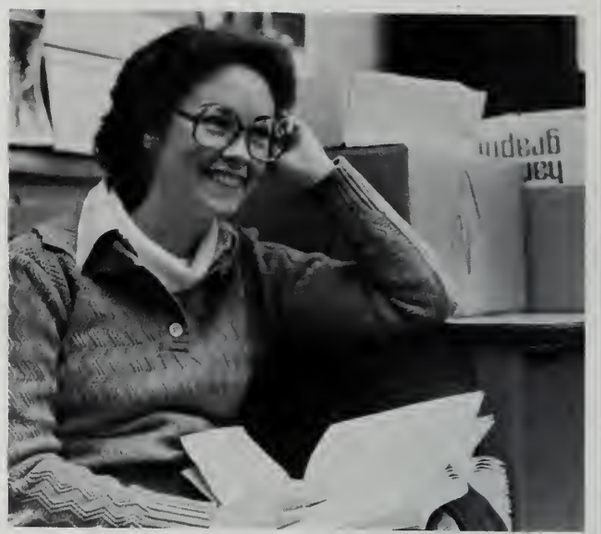
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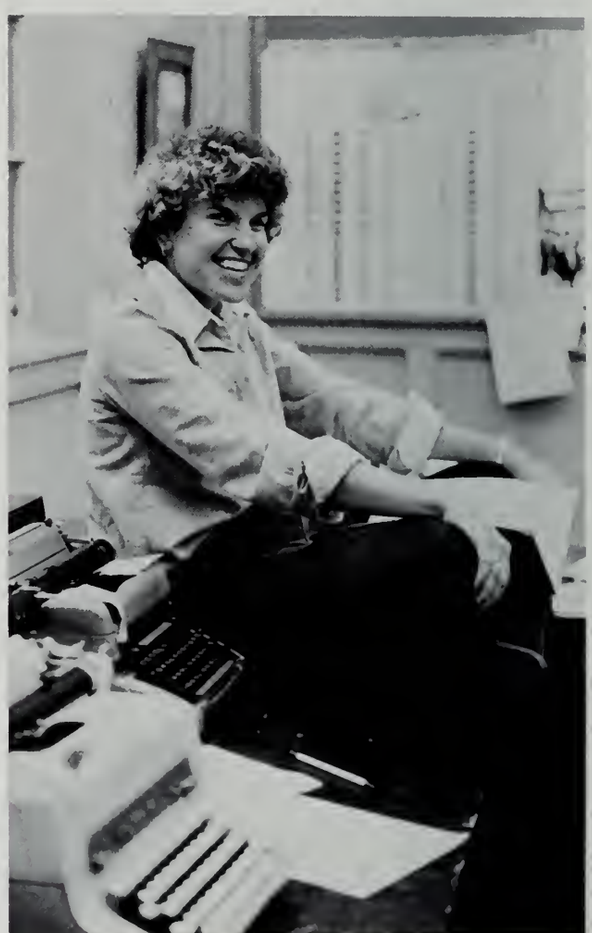
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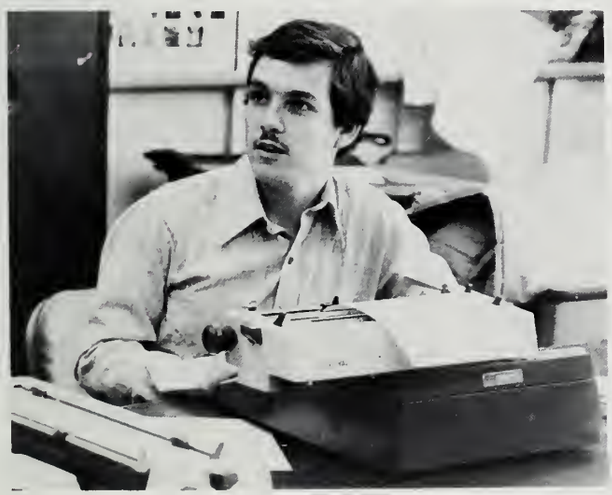
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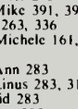
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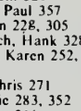
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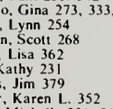
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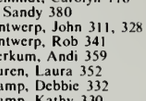
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